

# Quartet from Cantata 173.2 (5 to 4 parts reduction)

LET VOICE SOLO ALWAYS PREDOMINATE

J. S. Bach [arr. Lang/Bartoli/ ed. Lang] BWV 173.2  
Aria for Strings, Tenor and Bc "Ein geheiligtes"  
arr. for 2 Violins, Viola, and Cello

♩ = 54 play all ♩ = triplet

1 Violin  
bvw 173.2 s4

2 Violin  
bvw 173.2 s4

3 Viola  
bvw 173.2 s4

4 Violoncello for Bc  
bvw 173.2 s4

Vln. 1

Vln. 2

Vla.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

(Fine)

Vln. 1

Vln. 2

Vla.

Vc.

12

Vln. 1 *p*

Vln. 2

Vla. *p*

Vc. *p*

15

Vln. 1 *mf* *pp*

Vln. 2 *mf*

Vla. *mf* *mp*

Vc. *f* *p*

18

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *f*

21

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *f*

24

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *ff*

*pp*

*f* *pp*

*mp*

27

Vln. 1 *mp*

Vln. 2

Vla. *f*

Vc. *mp*

30

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *mp*

*p*

*tr*

33

Vln. 1

Vln. 2

Vla.

Vc.

35

Vln. 1 *opt. line*

Vln. 2

Vla. *rit.*

Vc. *rit.*

*D.C al Fine*

*rit.*

1 Violin bwv 173.2 s4

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The musical score is written for a single violin part, representing a reduction of a four-part string quartet. It is in G major (one sharp) and 3/4 time. The tempo is marked as ♩ = 54. The score begins with a forte (f) dynamic and a trill (tr) on the first note. The first staff contains measures 1-2, the second staff measures 3-4, the third staff measures 5-6, the fourth staff measures 7-8, the fifth staff measures 10-11, the sixth staff measures 13-14, the seventh staff measures 16-17, and the eighth staff measures 19-20. The piece concludes with a 'Fine' marking. Dynamics fluctuate throughout, including piano (p), mezzo-forte (mf), and pianissimo (pp). The score is heavily ornamented with triplets and trills. A 'rit.' (ritardando) marking is present in measure 8. The key signature remains G major throughout.

21 Musical notation for measures 21-22. Measure 21 starts with a trill (tr) on G4, followed by eighth-note triplets. Measure 22 continues with eighth-note triplets. Dynamics include *mp*.

23 Musical notation for measures 23-24. Measure 23 continues with eighth-note triplets. Measure 24 has a quarter rest followed by eighth-note triplets. Dynamics include *f*.

25 Musical notation for measures 25-26. Measure 25 continues with eighth-note triplets. Measure 26 has a quarter rest followed by eighth-note triplets. Dynamics include *pp*.

27 Musical notation for measures 27-28. Measure 27 continues with eighth-note triplets. Measure 28 has a quarter rest followed by eighth-note triplets. Dynamics include *mp*.

30 Musical notation for measures 30-31. Measure 30 has a quarter rest followed by eighth-note triplets. Measure 31 continues with eighth-note triplets. Dynamics include *pp* and *p*.

32 Musical notation for measures 32-33. Measure 32 starts with a trill (tr) on G4, followed by eighth-note triplets. Measure 33 continues with eighth-note triplets.

34 Musical notation for measures 34-35. Measure 34 continues with eighth-note triplets. Measure 35 has a quarter rest followed by eighth-note triplets.

36 Musical notation for measures 36-37. Measure 36 continues with eighth-note triplets. Measure 37 has a quarter rest followed by eighth-note triplets. Dynamics include *rit.* and *D.C al Fine*.

2 Violin bwv 173.2 s4

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3 Viola bwv 173.2 s4

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♩ = 54 play all ♪♪ = triplet

*f*

4

*p*

7

(Fine)

*f* *rit.* *p* *f* *mf*

10

*f*

13

*p* *mf*

16

*mp*

19

*mf* *mp*

22

Musical notation for measures 22-23, featuring eighth-note triplets.

24

Musical notation for measures 24-25, including dynamics *f* and *pp*.

27

Musical notation for measures 27-28, featuring eighth-note triplets.

29

Musical notation for measures 29-30, including dynamic *pp*.

31

Musical notation for measures 31-32, featuring eighth-note triplets.

33

Musical notation for measures 33-34, featuring eighth-note triplets.

35

Musical notation for measures 35-36, including dynamics *rit.* and *tr*, and the instruction **D.C al Fine**.

4 Violoncello for Bc bwv 173.2 s4

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*f*

4

*mp*

7 (Fine)

*f* *rit.* *p* *mf* *f*

11

*mf*

14

*f* *p*

17

*f*

20

*f*

23

*ff*

26

*mp*

29

*mp*

32

*mp*

35

*rit.*

**D.C al Fine**