



*tr*

10

Musical score for measures 10-13. The score is for a string ensemble consisting of Violins 1 and 2, Viola, and Violoncello (Vc.). The key signature is two sharps (D major or F# minor). The time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth notes. Trills (*tr*) are indicated above several notes in measures 11 and 12. A fermata is placed over the final note of measure 13. The dynamics are not explicitly marked in this section.

14

*tr*

*tr*

Musical score for measures 14-17. The score continues with the same string ensemble. The key signature and time signature remain the same. Trills (*tr*) are indicated above notes in measures 14 and 15. The music continues with the same rhythmic complexity. A fermata is placed over the final note of measure 17. The dynamics are not explicitly marked in this section.

*mf*

18

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla.

Vc.

Vc.

*p*

*p*

*p*

22

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla.

Vc.

Vc.

*mf*

*mf*

*mf*

*mf* opt. line

*mf* opt. line

*mf*

*f*

*mf*

27

Vln. 1 *p*

Vln. 1 *p*

Vln. 2 *p*

Vln. 2 *p*

Vla. *f* Solo

Vc. *f* Solo

Vc. *f*

31

Vln. 1 *p*

Vln. 1 *p*

Vln. 2 *p*

Vln. 2 *p*

Vla. *f*

Vc. *f*

Vc. *f*

35

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla.

Vc.

Vc.

Bass

Bass

*p*

*p*

*p*

40

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla.

Vc.

Vc.

*f*

*f*

*f*

*f*

opt. line

opt. line

*f*

*f*

45

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla.

Vc.

Vc.

Detailed description: This block contains the musical score for measures 45 through 48. It features six staves: two for Violin 1 (Vln. 1), two for Violin 2 (Vln. 2), one for Viola (Vla.), and two for Violoncello (Vc.). The music is in a key with two sharps (F# and C#) and a 4/4 time signature. Measures 45 and 46 show a gradual increase in rhythmic density, with the strings moving from simple quarter notes to eighth notes. Measures 47 and 48 feature a more complex texture with sixteenth-note patterns in the upper strings and a steady eighth-note accompaniment in the lower strings.

49

(Fine)

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla.

Vc.

Vc.

rit.

p

Solo

mp

Solo

mp

rit.

p

Detailed description: This block contains the musical score for measures 49 through 52, ending with a 'Fine' marking. The score continues with the same six staves as the previous section. Measures 49 and 50 are marked with 'rit.' (ritardando) and 'p' (piano). In measure 51, the Viola and Violoncello parts are marked 'Solo' and 'mp' (mezzo-piano). The music concludes in measure 52 with a final cadence. The overall mood is one of quiet reflection and resolution.

53

Musical score for measures 53-56. The score is in G major (one sharp) and 4/4 time. It features six staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and two parts of the Cello (Vc.).

- Vln. 1:** Measures 53-54 are rests. Measures 55-56 play a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Vln. 2:** Measures 53-54 play a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. Measures 55-56 are rests.
- Vla.:** Measures 53-54 play a rhythmic pattern of eighth notes: G3, A3, B3, C4, G3, A3, B3, C4. Measures 55-56 play a melodic line: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Vc. (top):** Measures 53-54 play a rhythmic pattern of eighth notes: G3, A3, B3, C4, G3, A3, B3, C4. Measures 55-56 play a melodic line: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Vc. (bottom):** Measures 53-54 play a rhythmic pattern of eighth notes: G3, A3, B3, C4, G3, A3, B3, C4. Measures 55-56 play a melodic line: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

57

Musical score for measures 57-60. The score is in G major (one sharp) and 4/4 time. It features six staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and two parts of the Cello (Vc.).

- Vln. 1:** Measures 57-60 play a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Vln. 2:** Measures 57-60 play a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.
- Vla.:** Measures 57-60 play a rhythmic pattern of eighth notes: G3, A3, B3, C4, G3, A3, B3, C4.
- Vc. (top):** Measures 57-60 play a rhythmic pattern of eighth notes: G3, A3, B3, C4, G3, A3, B3, C4.
- Vc. (bottom):** Measures 57-60 play a rhythmic pattern of eighth notes: G3, A3, B3, C4, G3, A3, B3, C4.

61

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla.

Vc.

Vc.

tr

tr

tr

tr

Detailed description: This block contains the musical score for measures 61 through 64. It features six staves: two for Violin 1 (Vln. 1), two for Violin 2 (Vln. 2), one for Viola (Vla.), and two for Violoncello (Vc.). The key signature is two sharps (F# and C#), and the time signature is 7/8. Measures 61 and 62 show the Violin 1 parts with eighth-note patterns. Measures 63 and 64 feature trills (tr) in the Violin 2, Viola, and Violoncello parts. The Viola and Violoncello parts have a melodic line with slurs and accents.

65

Bass

D.C. al Fine

Bass

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla.

Vc.

Vc.

rit.

rit.

Detailed description: This block contains the musical score for measures 65 through 68. It features the same six staves as the previous block. Measures 65 and 66 are mostly rests for the Violin 1 parts. Measures 67 and 68 show the Violin 1 parts with a melodic line. The Viola and Violoncello parts have a melodic line with slurs and accents. The Violoncello parts have a melodic line with slurs and accents. The word 'rit.' (ritardando) is written below the Violoncello parts in measures 67 and 68. The word 'Bass' is written above the Violoncello parts in measures 67 and 68. The word 'D.C. al Fine' is written above the Violoncello parts in measure 68.



1 Violin up 8va bwv 175.6 s4

# Quartets from Cantata 175.6

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. Lang/Bartoli/ ed. Lang] BWV 175.6

Aria for 2 Tromba, Bass, and Bc "Oeffnet Euch"

arr. in 4 parts: 1. and 2. Violin or Viola, 3. Viola or Cello, 4. Cello

$\text{♩} = 52$

6 *f* (opt. Fine)

11 *tr* *poco rit.* *tr p* *tr*

16 *p* *mf*

24 *p*

30 *p*

39 *p* *f*

44

48 (Fine) *rit.* *p* Bass

52 *2* D.C. al Fine

58 *6* Bass

1 Viola bwv 175.6 s4

Quartets from Cantata 175.6  
LET VOICE SOLO PARTS ALWAYS PREDOMINATE  
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. Lang/Bartoli/ ed. Lang] BWV 175.6

Aria for 2 Tromba, Bass, and Bc "Oeffnet Euch"

arr. in 4 parts: 1. and 2. Violin or Viola, 3. Viola or Cello, 4. Cello

$\text{♩} = 52$

6 *f* (opt. Fine)

11 *poco rit.* *p* *tr*

16 *p* *mf* **3**

24 *p* *mf*

30 *p* **4**

39 *p*

44 *f*

48 (Fine) *rit.* *p* Bass

52 **2** D.C. al Fine

58 **6** Bass

# 2 Violin up 8va bwv 175.6 s4 Quartets from Cantata 175.6

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. Lang/Bartoli/ ed. Lang] BWV 175.6

Aria for 2 Tromba, Bass, and Bc "Oeffnet Euch"

arr. in 4 parts: 1. and 2. Violin or Viola, 3. Viola or Cello, 4. Cello

♩. = 52

*f*

7 (opt. Fine)

*poco rit.* *p* *tr* *tr*

13

19

*p* *mf*

26

*p* 5

37 Bass

*p* *f*

44

*rit.*

51 (Fine) Bass

*p* 7

63

D.C. al Fine

2 Viola bwv 175.6 s4

# Quartets from Cantata 175.6

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. Lang/Bartoli/ ed. Lang] BWV 175.6

Aria for 2 Tromba, Bass, and Bc "Oeffnet Euch"

arr. in 4 parts: 1. and 2. Violin or Viola, 3. Viola or Cello, 4. Cello

♩. = 52

1

7 (opt. Fine) *poco rit.* *p* *tr* *tr*

13

19 *p* *mf*

26 *p* 5

37 Bass *p* *f*

44 *rit.*

51 (Fine) Bass *p* 7

63 D.C. al Fine

3 Viola for Bass Solo, up 8va bwv 175.6 s4

Quartets from Cantata 175.6

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. Lang/Bartoli/ ed. Lang] BWV 175.6

Aria for 2 Tromba, Bass, and Bc "Oeffnet Euch"

arr. in 4 parts: 1. and 2. Violin or Viola, 3. Viola or Cello, 4. Cello

♩. = 52

opt. line

(opt. Fine)

7

part 1

Solo

*poco rit.*

*f*

12

16

21

opt. line

*mf*

26

Solo

*f*

31

35

40

opt. line

*f*

44

49 **(Fine)**  
Bc Solo  
*rit.* *mp*  
*tr* *tr*

53

57

61 *tr* *tr*

65 **D.C. al Fine**  
*rit.*

3 Violoncello for Bass Solo bwv 175.6 s4

Quartets from Cantata 175.6

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. Lang/Bartoli/ ed. Lang] BWV 175.6

Aria for 2 Tromba, Bass, and Bc "Oeffnet Euch"

arr. in 4 parts: 1. and 2. Violin or Viola, 3. Viola or Cello, 4. Cello

♩ = 52

opt. line

(opt. Fine)

49 **(Fine)**  
Bc Solo  
*rit.* *mp*

53 *tr* *tr*

57 *V*

61 *tr* *tr*

65 **D.C. al Fine**  
*rit.*



4 Violoncello for Bc bwv 175.6 s4

Quartets from Cantata 175.6

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. Lang/Bartoli/ ed. Lang] BWV 175.6

Aria for 2 Tromba, Bass, and Bc "Oeffnet Euch"

arr. in 4 parts: 1. and 2. Violin or Viola, 3. Viola or Cello, 4. Cello

♩. = 52  
lead

5 *f* (opt. Fine)

*poco rit.* *p*

10

14 *mf*

19

23 *f* *mf*

27

32

36

Detailed description: This is a musical score for the Cello part of the fourth quartet from Cantata BWV 175.6. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 6/8. It begins with a tempo marking of quarter note = 52 and a 'lead' instruction. The first staff starts at measure 5 with a forte (*f*) dynamic. A first ending bracket labeled '(opt. Fine)' spans measures 5 through 9. The second staff continues from measure 10, marked 'poco rit.' and ending with a piano (*p*) dynamic. The third staff starts at measure 14 with a mezzo-forte (*mf*) dynamic. The fourth staff starts at measure 19. The fifth staff starts at measure 23 with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The sixth staff starts at measure 27. The seventh staff starts at measure 32. The eighth staff starts at measure 36. The score includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

40

44

48

52

57

61

65

D.C. al Fine