

# Sextet from the Opening of Cantata No. 176.1

J. S. BACH [arr. Bartoli/ ed. Lang] BWV 176.1

Chorus for 2 Oboes, Oboe da caccia, Strings, 4 part Choir and Bc  
arr. for 2 Violins, 2Violas and 2 Cellos

$\text{♩} = 98$

1 Violin bww 176.1 s6  
2 Violin bww 176.1 s6  
3 Viola bww 176.1 s6  
4 Viola bww 176.1 s6  
5 Violoncello bww 176.1 s6  
6 Violoncello bww 176.1 s6

5  
Vln. 1  
Vln. 2  
Vla. 1  
Vla. 2  
Vc. 1  
Vc. 2

9  
Vln. 1  
Vln. 2  
Vla. 1  
Vla. 2  
Vc. 1  
Vc. 2

13

Vln. 1  
Vln. 2  
Vla. 1  
Vla. 2  
Vc. 1  
Vc. 2

*f loco*  
*solo*

Detailed description: This system of music covers measures 13 through 16. It features six staves: Violin 1, Violin 2, Viola 1, Viola 2, Violoncello 1, and Violoncello 2. The key signature is one flat (B-flat major or D minor). Measure 13 starts with a treble clef and a key signature change to one flat. Violin 2 has a dynamic marking of *f loco*. Viola 1 has a *solo* marking over a long note in measure 14. The music is a complex orchestral arrangement with various rhythmic patterns and melodic lines.

17

Vln. 1  
Vln. 2  
Vla. 1  
Vla. 2  
Vc. 1  
Vc. 2

*loco*  
*mf*

Detailed description: This system of music covers measures 17 through 20. It features six staves: Violin 1, Violin 2, Viola 1, Viola 2, Violoncello 1, and Violoncello 2. The key signature is one flat. Measure 17 starts with a treble clef. Violin 2 has a *loco* marking. The dynamic marking *mf* appears in measures 18, 19, and 20 across several staves. The music continues with intricate orchestration.

21

Vln. 1  
Vln. 2  
Vla. 1  
Vla. 2  
Vc. 1  
Vc. 2

*mf*

Detailed description: This system of music covers measures 21 through 24. It features six staves: Violin 1, Violin 2, Viola 1, Viola 2, Violoncello 1, and Violoncello 2. The key signature is one flat. Measure 21 starts with a treble clef. The dynamic marking *mf* is present in measures 21 and 22. The music concludes with a complex texture in the final measure.

25

Vln. 1  
Vln. 2  
Vla. 1  
Vla. 2  
Vc. 1  
Vc. 2

*solo*  
*loco*

Detailed description: This system of music covers measures 25 through 28. It features six staves: Violin 1, Violin 2, Viola 1, Viola 2, Violoncello 1, and Violoncello 2. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The Violin 1 part has a melodic line with eighth and sixteenth notes. The Violin 2 part provides harmonic support with sustained notes and some movement. The Viola parts have more active, rhythmic lines. The Cello parts have a steady eighth-note accompaniment. The word 'solo' is written above the Cello 1 staff in measure 26, and 'loco' is written above the Cello 2 staff in measure 27.

29

Vln. 1  
Vln. 2  
Vla. 1  
Vla. 2  
Vc. 1  
Vc. 2

*f*

Detailed description: This system of music covers measures 29 through 32. It features the same six staves as the previous system. The key signature remains two flats. The music continues with similar textures. The Violin 1 part has a melodic line with some slurs. The Violin 2 part has a more active line with eighth notes. The Viola parts continue with rhythmic patterns. The Cello parts have a steady accompaniment. The dynamic marking 'f' (forte) appears in measures 30, 31, and 32 across several staves.

33

Vln. 1  
Vln. 2  
Vla. 1  
Vla. 2  
Vc. 1  
Vc. 2

*solo*

Detailed description: This system of music covers measures 33 through 36. It features the same six staves. The key signature changes to one flat (B-flat). The time signature changes to 3/8. The Violin 1 part has a melodic line with slurs. The Violin 2 part has a more active line with eighth notes. The Viola parts continue with rhythmic patterns. The Cello parts have a steady accompaniment. The word 'solo' is written below the Cello 2 staff in measure 36.

37

Musical score for measures 37-40. The score is for a string ensemble with six staves: Violin 1, Violin 2, Viola 1, Viola 2, Violoncello 1, and Violoncello 2. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music is marked with a forte dynamic (*ff*). The first two staves (Violin 1 and Violin 2) have a melodic line with some grace notes. The middle two staves (Viola 1 and Viola 2) play a rhythmic accompaniment of eighth notes. The bottom two staves (Violoncello 1 and Violoncello 2) play a similar rhythmic accompaniment. The word *loco ff* is written below the Cello 2 staff in measure 38.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

*ff*

*ff*

*ff*

*ff*

*ff*

*loco ff*

41

Musical score for measures 41-44. The score continues with the same six staves as the previous system. The key signature changes to one flat (B-flat), and the time signature remains 3/4. The music is marked with a *rit.* (ritardando) dynamic. The first two staves (Violin 1 and Violin 2) play a melodic line with grace notes. The middle two staves (Viola 1 and Viola 2) play a rhythmic accompaniment of eighth notes. The bottom two staves (Violoncello 1 and Violoncello 2) play a similar rhythmic accompaniment. The word *rit.* is written below each staff in measure 43.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

1 Violin bww 176.1 s6

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arr. for 2 Violins, 2 Violas and 2 Cellos

♩ = 98

*f* *>p* *f*

*p* *f*

*mf*

*f*

*ff*

*rit.*

2 Violin bww 176.1 s6

# Sextet from the Opening of Cantata No. 176.1

J. S. BACH [arr. Bartoli/ ed. Lang] BWV 176.1

Chorus for 2 Oboes, Oboe da caccia, Strings, 4 part Choir and Bc

arr. for 2 Violins, 2 Violas and 2 Cellos

♩ = 98

The musical score is written for a string quartet (2 Violins, 2 Violas, and 2 Cellos) in a single system. It is in the key of B-flat major (two flats) and common time (C). The tempo is marked as ♩ = 98. The score consists of ten staves of music, with measure numbers 5, 9, 13, 17, 20, 26, 32, 36, 39, and 42 indicated at the beginning of their respective staves. The music features a variety of dynamics and articulations, including *f* (forte), *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), *loco*, and *solo*. The piece concludes with a *rit.* (ritardando) marking at the end of the final staff.

3 Viola bwv 176.1 s6

# Sextet from the Opening of Cantata No. 176.1

J. S. BACH [arr. Bartoli/ ed. Lang] BWV 176.1

Chorus for 2 Oboes, Oboe da caccia, Strings, 4 part Choir and Bc

arr. for 2 Violins, 2Violas and 2 Cellos

♩ = 98

The musical score is written for Viola in G minor, 3/4 time. It consists of ten staves of music, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, 37, and 41 marked at the beginning of each line. The score includes various dynamics such as *f*, *p*, *mp solo*, *solo ff*, and *rit.* The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

4 Viola bwv 176.1 s6

# Sextet from the Opening of Cantata No. 176.1

J. S. BACH [arr. Bartoli/ ed. Lang] BWV 176.1

Chorus for 2 Oboes, Oboe da caccia, Strings, 4 part Choir and Bc

arr. for 2 Violins, 2 Violas and 2 Cellos

$\text{♩} = 98$   
Vln. 1

6 *f*

9 *p* *f*

13

17

20

25 *mf*

31

34 *f*

37

41 *ff* *rit.*

Detailed description: This is a musical score for the first Viola part of a sextet. It consists of 41 measures. The key signature is G minor (two flats) and the time signature is 3/4. The tempo is marked as quarter note = 98. The score begins with a treble clef and a common time signature. Measure 1 starts with a quarter rest, followed by a series of eighth and sixteenth notes. Measure 2 has a '2' above it, indicating a second ending. Measure 3 has a forte (*f*) dynamic. Measure 4 has a piano (*p*) dynamic. Measure 5 has a forte (*f*) dynamic. Measure 6 has a piano (*p*) dynamic. Measure 7 has a forte (*f*) dynamic. Measure 8 has a piano (*p*) dynamic. Measure 9 has a piano (*p*) dynamic. Measure 10 has a forte (*f*) dynamic. Measure 11 has a piano (*p*) dynamic. Measure 12 has a forte (*f*) dynamic. Measure 13 has a piano (*p*) dynamic. Measure 14 has a forte (*f*) dynamic. Measure 15 has a piano (*p*) dynamic. Measure 16 has a forte (*f*) dynamic. Measure 17 has a piano (*p*) dynamic. Measure 18 has a forte (*f*) dynamic. Measure 19 has a piano (*p*) dynamic. Measure 20 has a forte (*f*) dynamic. Measure 21 has a piano (*p*) dynamic. Measure 22 has a forte (*f*) dynamic. Measure 23 has a piano (*p*) dynamic. Measure 24 has a forte (*f*) dynamic. Measure 25 has a mezzo-forte (*mf*) dynamic. Measure 26 has a piano (*p*) dynamic. Measure 27 has a forte (*f*) dynamic. Measure 28 has a piano (*p*) dynamic. Measure 29 has a forte (*f*) dynamic. Measure 30 has a piano (*p*) dynamic. Measure 31 has a forte (*f*) dynamic. Measure 32 has a piano (*p*) dynamic. Measure 33 has a forte (*f*) dynamic. Measure 34 has a piano (*p*) dynamic. Measure 35 has a forte (*f*) dynamic. Measure 36 has a piano (*p*) dynamic. Measure 37 has a forte (*f*) dynamic. Measure 38 has a piano (*p*) dynamic. Measure 39 has a forte (*f*) dynamic. Measure 40 has a piano (*p*) dynamic. Measure 41 has a forte (*ff*) dynamic and ends with a ritardando (*rit.*) marking.

5 Violoncello bwv 176.1 s6

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arr. for 2 Violins, 2Violas and 2 Cellos

♩ = 98

5 *f* *solo mp*

9 *f* *p* *f*

13

17

21 *mf*

25 *solo* *loco*

29 *f*

33

37 *ff*

41 *rit.*

6 Violoncello bwv 176.1 s6

# Sextet from the Opening of Cantata No. 176.1

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Chorus for 2 Oboes, Oboe da caccia, Strings, 4 part Choir and Bc

arr. for 2 Violins, 2Violas and 2 Cellos

♩ = 98  
Vln. 1

6 *p* *f*

10 *p* *f*

13

16

20

24 *mf*

27

31

35 *f*

38 *solo*

41 *loco ff* *rit.*