

Quartets from Cantata 167.3 revoiced

J. S. Bach [arr. P. Lang] BWV 167.3
Aria for Oboe da caccia, Soprano, Alto, and Bc
arr. for 4 Violas

♩ = 60

1 Viola
bwv 167.3 s4r

2 Viola
bwv 167.3 s4r

3 Viola
bwv 167.3 s4r

4 Viola
bwv 167.3 s4r

Measures 1-4 of the quartet. The first staff (1 Viola) begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a melodic line with a trill (tr) in measure 2 and a repeat sign in measure 3. The second staff (2 Viola) is labeled 'Part 4' and contains a melodic line. The third staff (3 Viola) is labeled 'Part 1' and contains a melodic line. The fourth staff (4 Viola) is labeled 'lead' and contains a bass line. Dynamics include *f* (forte) in measure 1 and *tr* (trill) in measure 2.

5

Measures 5-8 of the quartet. The first staff (1 Viola) continues the melodic line. The second staff (2 Viola) is labeled 'Part 4' and contains a melodic line. The third staff (3 Viola) is labeled 'Part 1' and contains a melodic line. The fourth staff (4 Viola) continues the bass line. Dynamics include *p* (piano) in measure 5, *f* (forte) in measure 6, and *mf* (mezzo-forte) in measure 7.

10

Measures 9-12 of the quartet. The first staff (1 Viola) continues the melodic line. The second staff (2 Viola) continues the melodic line. The third staff (3 Viola) continues the melodic line. The fourth staff (4 Viola) continues the bass line. Dynamics include *f* (forte) in measure 9 and *f* (forte) in measure 10.

14

Measures 13-16 of the quartet. The first staff (1 Viola) continues the melodic line. The second staff (2 Viola) continues the melodic line. The third staff (3 Viola) continues the melodic line. The fourth staff (4 Viola) continues the bass line. Dynamics include *f* (forte) in measure 13 and *tr* (trill) in measure 14.

18

Four staves of music (Vla. 1, 2, 3, 4) in 3/8 time. The first staff (Vla. 1) has a treble clef and a key signature of one flat. The second staff (Vla. 2) has a bass clef and a key signature of one flat. The third staff (Vla. 3) has a treble clef and a key signature of one flat. The fourth staff (Vla. 4) has a bass clef and a key signature of one flat. The music consists of eighth and sixteenth notes, with some rests and slurs.

22

Four staves of music (Vla. 1, 2, 3, 4) in 3/8 time. The first staff (Vla. 1) has a treble clef and a key signature of one flat. The second staff (Vla. 2) has a bass clef and a key signature of one flat. The third staff (Vla. 3) has a treble clef and a key signature of one flat. The fourth staff (Vla. 4) has a bass clef and a key signature of one flat. The music consists of eighth and sixteenth notes, with some rests and slurs. Dynamic markings *mp* are present on the second and third staves.

26

Four staves of music (Vla. 1, 2, 3, 4) in 3/8 time. The first staff (Vla. 1) has a treble clef and a key signature of one flat. The second staff (Vla. 2) has a bass clef and a key signature of one flat. The third staff (Vla. 3) has a treble clef and a key signature of one flat. The fourth staff (Vla. 4) has a bass clef and a key signature of one flat. The music consists of eighth and sixteenth notes, with some rests and slurs. Dynamic markings *mf* are present on the first and fourth staves.

30

Four staves of music (Vla. 1, 2, 3, 4) in 3/8 time. The first staff (Vla. 1) has a treble clef and a key signature of one flat. The second staff (Vla. 2) has a bass clef and a key signature of one flat. The third staff (Vla. 3) has a treble clef and a key signature of one flat. The fourth staff (Vla. 4) has a bass clef and a key signature of one flat. The music consists of eighth and sixteenth notes, with some rests and slurs. Dynamic markings *mf* and *mp* are present on the first, second, third, and fourth staves.

34

Vla. *f*
 Vla. *f*
 Vla. *f*
 Vla. *f*

38

Vla. *mp*
 Vla. *mp*
 Vla.
 Vla. *mp*

42

Vla.
 Vla.
 Vla. Part 4
 Vla. *mp*
 Vla. *p*

46

Vla. *mp*
 Vla. *mp*
 Vla. *p*
 Vla.

50 **A tempo**

Vla. *poco rit.*

Vla. *poco rit.*

Vla. *poco rit.*

Vla. Soprano *poco rit.*

f *f*

54 **(Fine)**

Vla. *poco rit.*

Vla. Part 4 *poco rit.*

Vla. *poco rit.*

Vla. *poco rit.*

poco rit.

58

Vla. Part 2

Vla. lead

Vla. *mp* Part 2

Vla. *mp*

Vla. *p*

mp

61

Vla. *p*

Vla. *p*

Vla. *p*

Vla. *p*

64

Vla.

 Vla.

 Vla.

 Vla.

67

Vla.

 Vla.

 Vla.

 Vla.

70

Vla.

 Vla.

 Vla.

 Vla.

74

Vla.

 Vla.

 Vla.

 Vla.

82

86

90

90

Part 2

Part 4

A tempo

D.S. al Fine

tr

rit.

f

rit.

rit.

rit.

f

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Part 4

f

tr

p *f* *mf*

5

10

f

16

22

mp

27

mf

31

mp *f*

37

mp

43

mp

49 *A tempo*

poco rit

54 *(Fine)* **2**

poco rit.

Part 2

61 *p*

p

67

71 *ff*

ff

76 *mf*

mf

81

86 *A tempo* **4** *Part 2* *Part 4* *f* *tr* *D.S. al Fine*

rit.

f

tr

D.S. al Fine

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Part 1

Part 4

4

mf

11

f

16

22

mp

27

2

mf

mp

34

f

mp

39

45

mp

A tempo

(Fine)

51

4

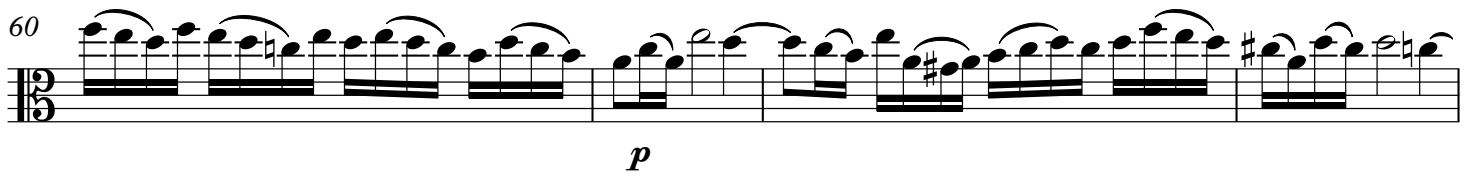
Part 4

poco rit.

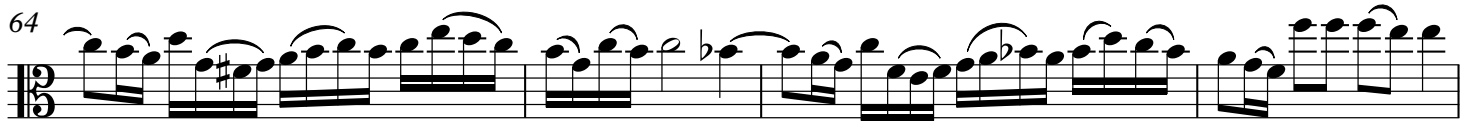
poco rit.

mp

lead

60 

p

64 

68 

ff

73 

77 

mf

81 

85 

ff

89 

rit.

A tempo D.S. al Fine

3 Viola bwv 167.3 s4r

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10

3

f

19

mp

26

Musical notation for measures 26-27. Measure 26 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. There is a fermata over the final D4. Measure 27 begins with a double bar line and a '2' above it, indicating a second ending. The melody continues with eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. The dynamic marking *mf* is placed below the staff. The piece concludes with a final D4 note and a fermata, with the dynamic marking *mp* below the staff.

34 

45

p

51 **A tempo**

poco rit.

57 *poco rit.* **(Fine)** *mp* *p*

62



66

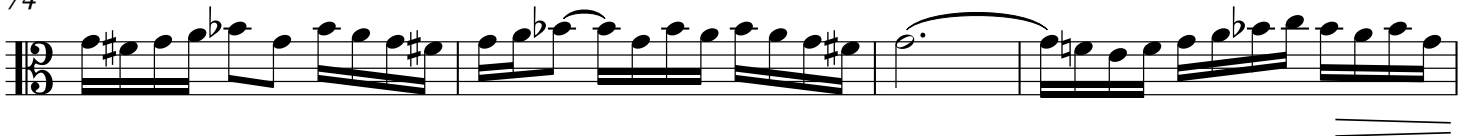


70

Part 1



74



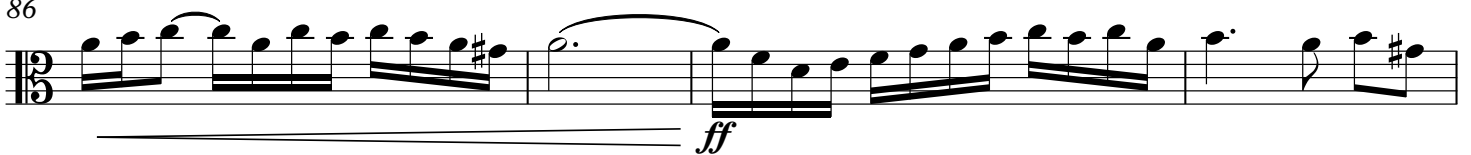
78



82



86



90

A tempo

D.S. al Fine



4 Viola bwv 167.3 s4r

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f

7

f *f*

16

tr.

22

mf

30

mf *mp* *f*

37

mp

43

p

47

2 Soprano

f *f*

53

A tempo

57 (Fine)

poco rit. *mp*

61 *p*

67 *ff*

72

77 *mf*

82

87 *ff*

91 *A tempo* *D.S. al Fine* *rit.* *f* §