

Trios from Cantata 167.5 revoiced and transposed to C

LET CANTUS FIRMUS (CF) SOLO ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 167.5

Choral for Clarino, Oboe, Strings, 4 part Choir and Bc "Sei Lob und Preis"

arr. for 3 Violas

♩ = 72

1 Viola
bwv 167.5 s3r

2 Viola
bwv 167.5 s3r

3 Viola
bwv 167.5 s3r

5

Vla.

Vla.

Vla.

CF Solo

ff

mf

mf

9

Vla.

Vla.

Vla.

13

Vla.

Vla.

Vla.

f

17

Vla.

Vla.

Vla.

20 Part 3

Musical score for measures 20-24. The score is for three Violin parts (Vla.). Measure 20 is marked *mp*. Measure 21 is marked *CF Solo mp*. Measure 22 is marked *p*. Measure 23 is marked *f*. Measure 24 is marked *mp*.

25

Musical score for measures 25-30. The score is for three Violin parts (Vla.). Measure 25 is marked *pp* *CF Solo*. Measure 26 is marked *mp*. Measure 27 is marked *pp*. Measure 28 is marked *pp*. Measure 29 is marked *pp*. Measure 30 is marked *pp*.

31

Musical score for measures 31-34. The score is for three Violin parts (Vla.). Measure 31 is marked *mf*. Measure 32 is marked *mf*. Measure 33 is marked *mf*. Measure 34 is marked *mf*.

35

Musical score for measures 35-38. The score is for three Violin parts (Vla.). Measure 35 is marked *mf*. Measure 36 is marked *mf*. Measure 37 is marked *mf*. Measure 38 is marked *ff* *CF Solo*.

39

Musical score for measures 39-42. The score is for three Violin parts (Vla.). Measure 39 is marked *mp*. Measure 40 is marked *mp*. Measure 41 is marked *mp*. Measure 42 is marked *mp*.

43

Musical score for measures 43-46. The score is for three Violins (Vla.) in 3/8 time. Measure 43 starts with a dynamic marking of *f*. The first violin has a whole rest, while the second and third violins play eighth-note patterns. Measure 44 continues with similar patterns. Measure 45 features a melodic line in the first violin. Measure 46 concludes the system with a whole rest in the first violin.

47

Musical score for measures 47-50. The score is for three Violins (Vla.) in 3/8 time. Measure 47 begins with a dynamic marking of *p*. The first violin plays a sixteenth-note pattern, while the second and third violins play eighth-note patterns. Measure 48 includes a *CF Solo* marking. Measure 49 continues the patterns. Measure 50 ends with a whole rest in the first violin and a dynamic marking of *mf*.

51

Musical score for measures 51-54. The score is for three Violins (Vla.) in 3/8 time. Measure 51 starts with a dynamic marking of *mp*. The first violin plays a sixteenth-note pattern, while the second and third violins play eighth-note patterns. Measure 52 continues with similar patterns. Measure 53 features a melodic line in the first violin. Measure 54 concludes the system with a dynamic marking of *f*.

55

Musical score for measures 55-58. The score is for three Violins (Vla.) in 3/8 time. Measure 55 begins with a dynamic marking of *mf*. The first violin plays a sixteenth-note pattern, while the second and third violins play eighth-note patterns. Measure 56 includes a *CF Solo* marking. Measure 57 features a dynamic marking of *ff*. Measure 58 concludes the system with a dynamic marking of *mf*.

59

Musical score for measures 59-62. The score is for three Violins (Vla.) in 3/8 time. Measure 59 starts with a dynamic marking of *mf*. The first violin plays a sixteenth-note pattern, while the second and third violins play eighth-note patterns. Measure 60 continues with similar patterns. Measure 61 features a melodic line in the first violin. Measure 62 concludes the system with a dynamic marking of *mf*.

63

Vla. *f*

Vla. *f*

Vla. *f* *tr.*

67

Vla.

Vla. *rit.*

Vla. *rit.*

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5 *f* *Be*

11 *ff* *tr.* *CF Solo*

17 *4* *Part 3*

21 *mp*

25 *tr.*

29

34 *pp* *CF Solo* *mf* *ff*

40 *f* *p*

48 *mp*

54 *mf*

60 *f* *5*

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Vln. 1
Bc

5

Part 3

mf

10

14

f

20

mp

27

CF Solo

mp

35

mf

42

mp

47

p

mp

54

CF Solo

mf

ff

61

f

67

rit.

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f

7

mf

13

f

18

CF Solo

p *f*

24

pp

32

mf

38

mp

45

CF Solo

mf

53

f *mf*

59

64

f *rit.*