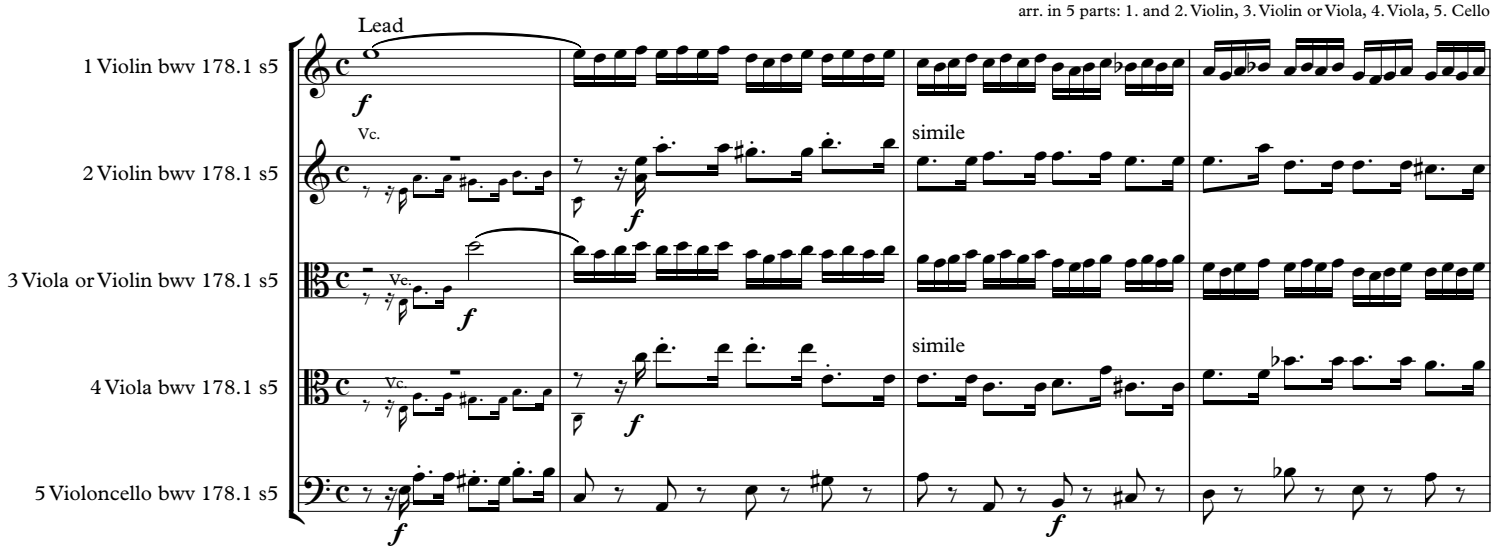
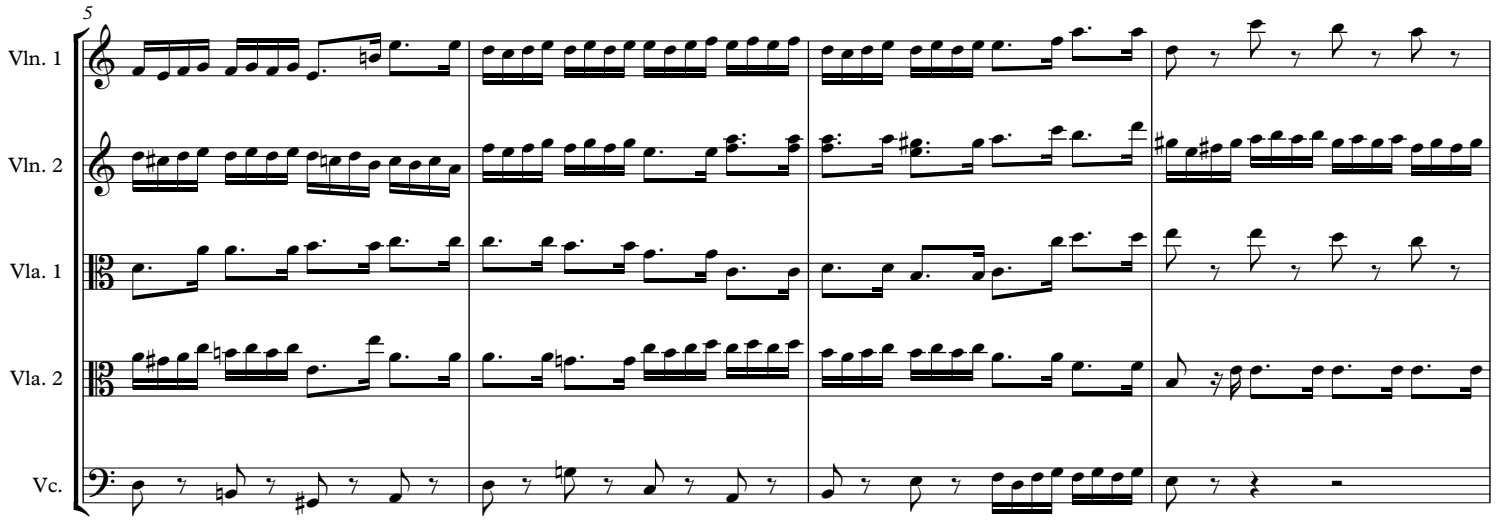
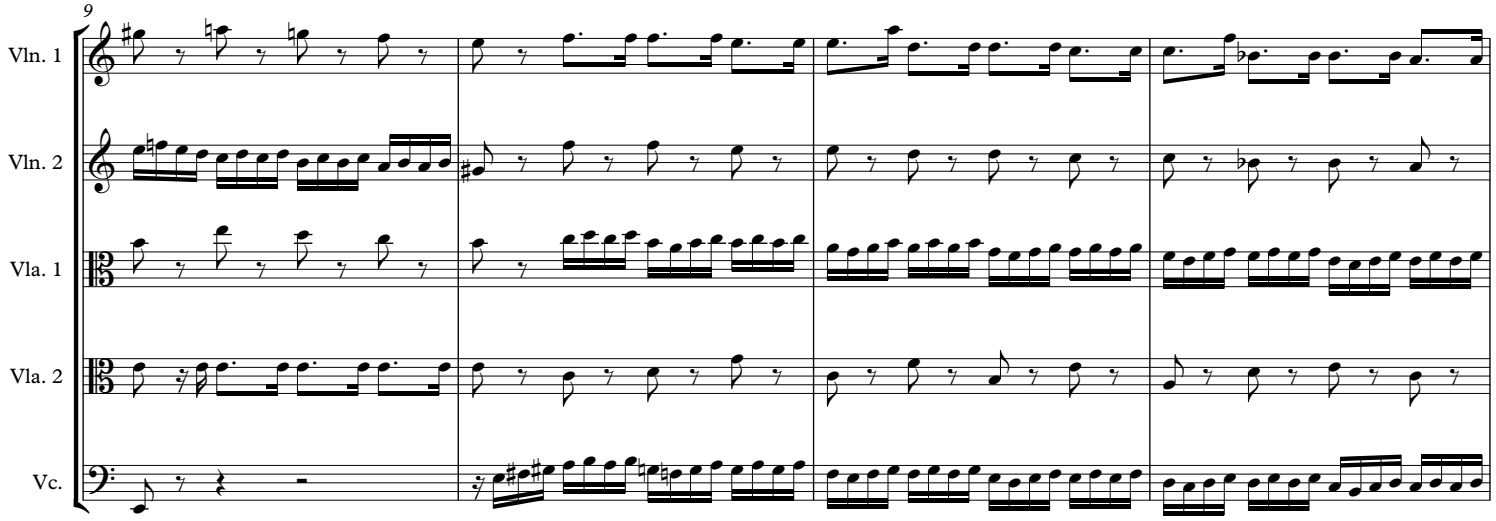
Quintets from the Opening Chorus of Cantata 178.1

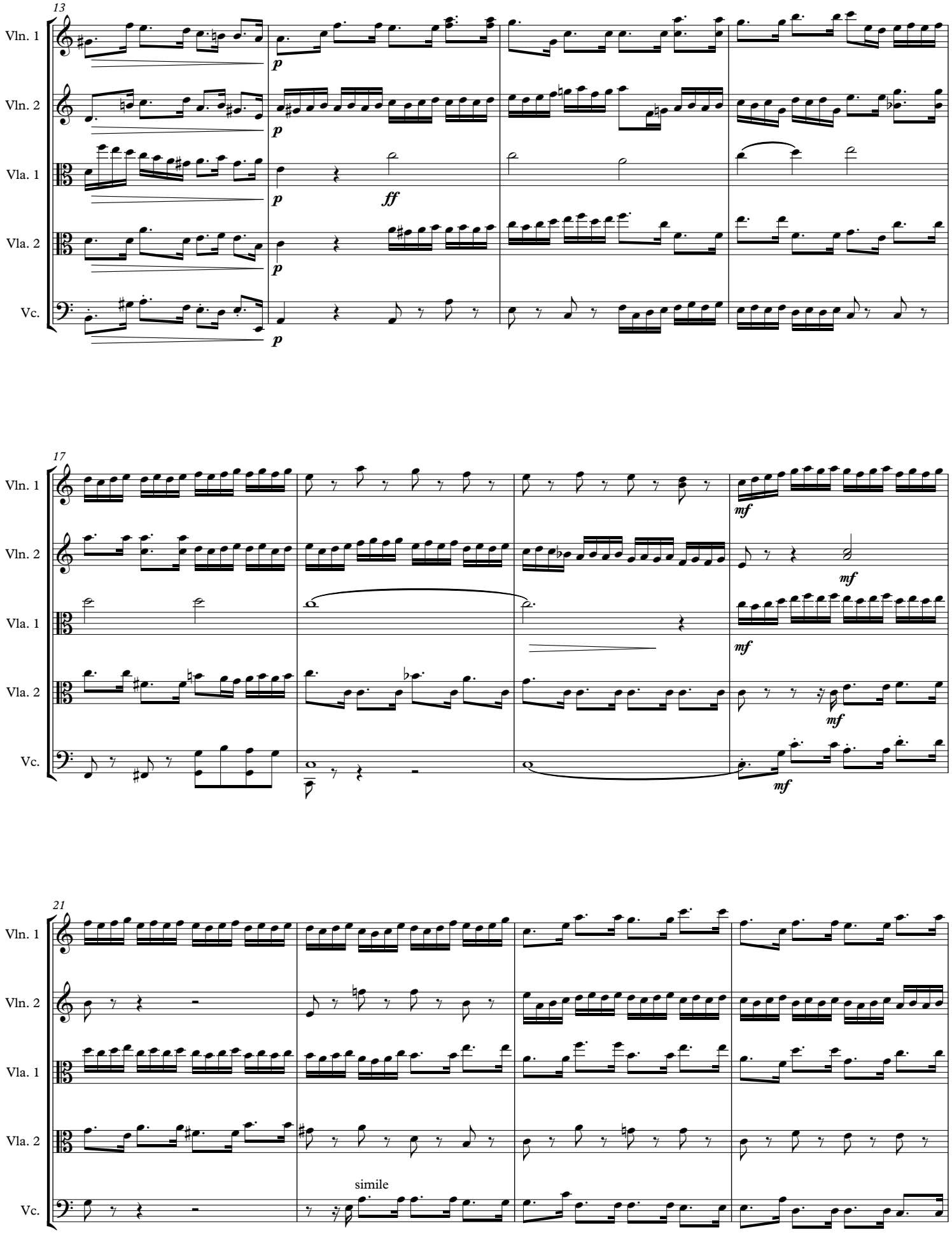
(Let ***ff*** Cantus Firmus always predominate)

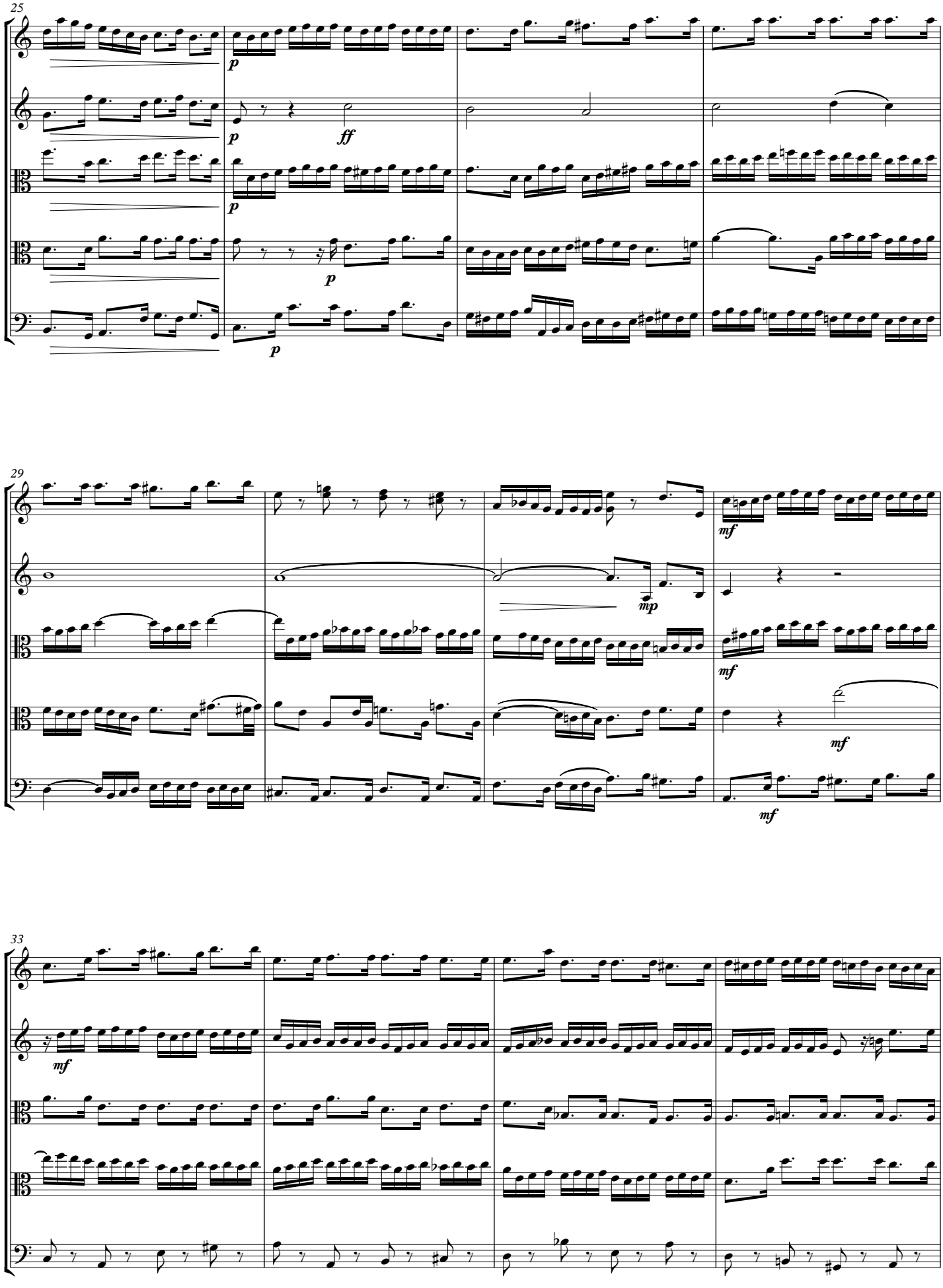
J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 178.1
Chorus for 2 Oboes, Strings, 4 part Choir and Bc
arr. in 5 parts: 1. and 2. Violin, 3. Violin or Viola, 4. Viola, 5. Cello

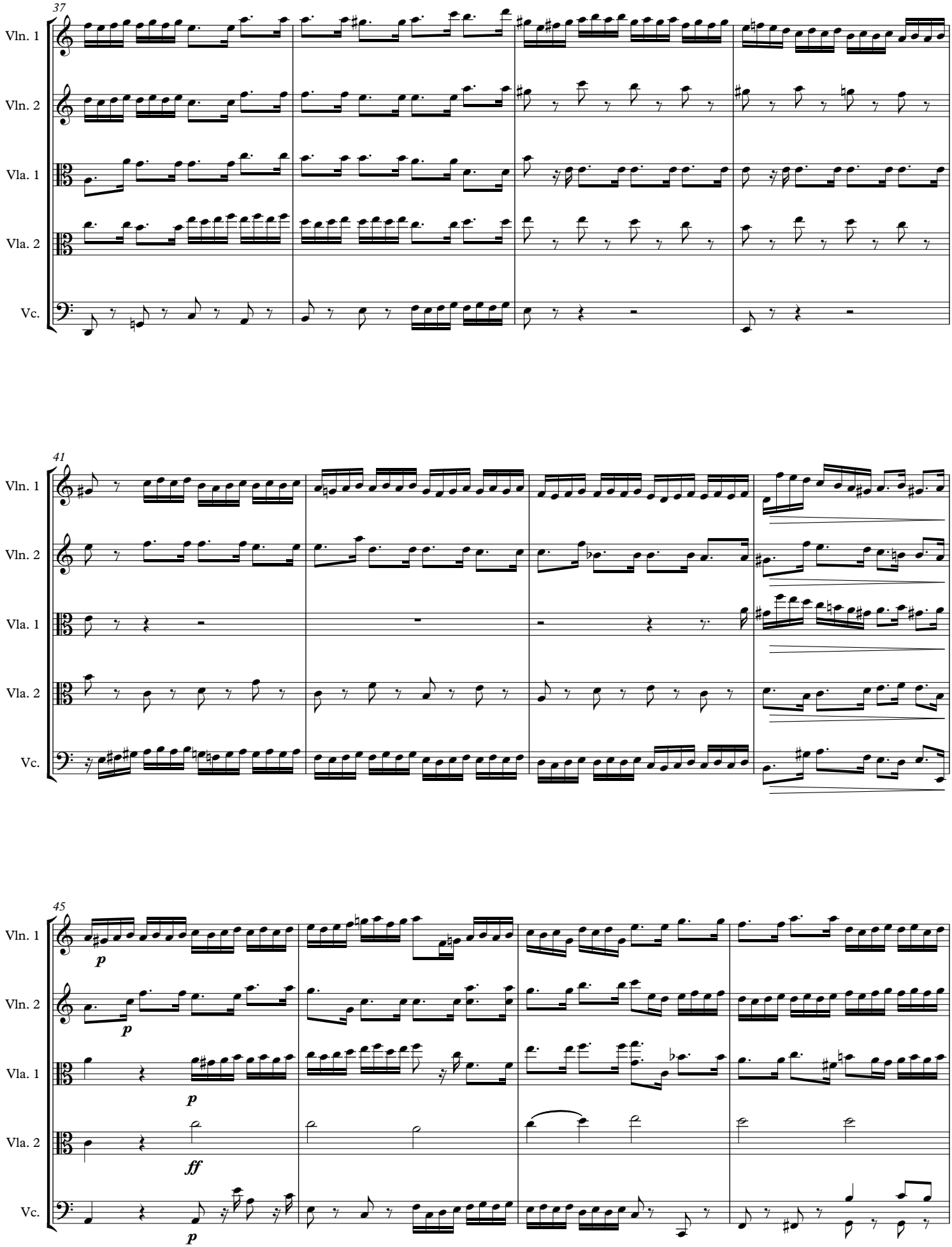


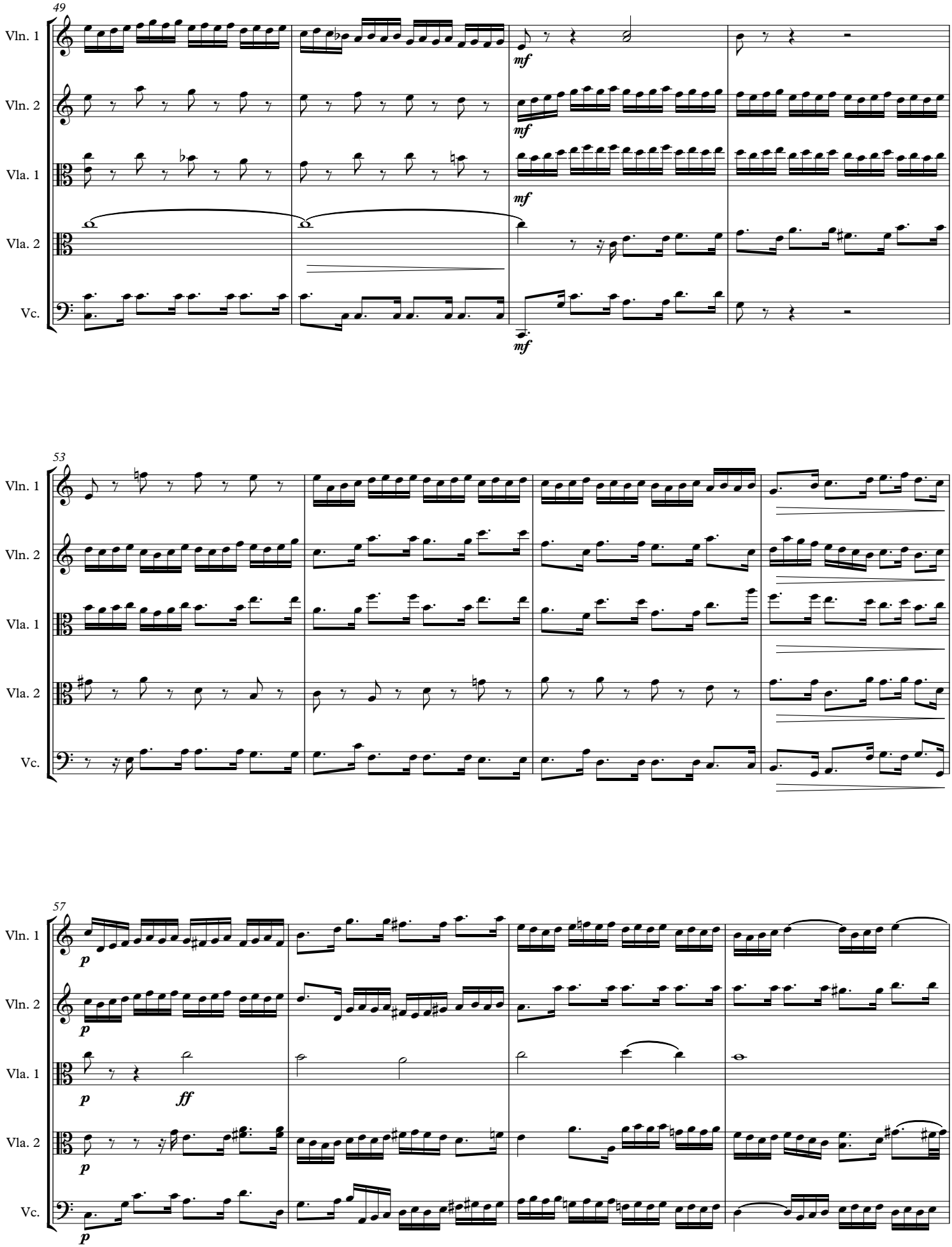


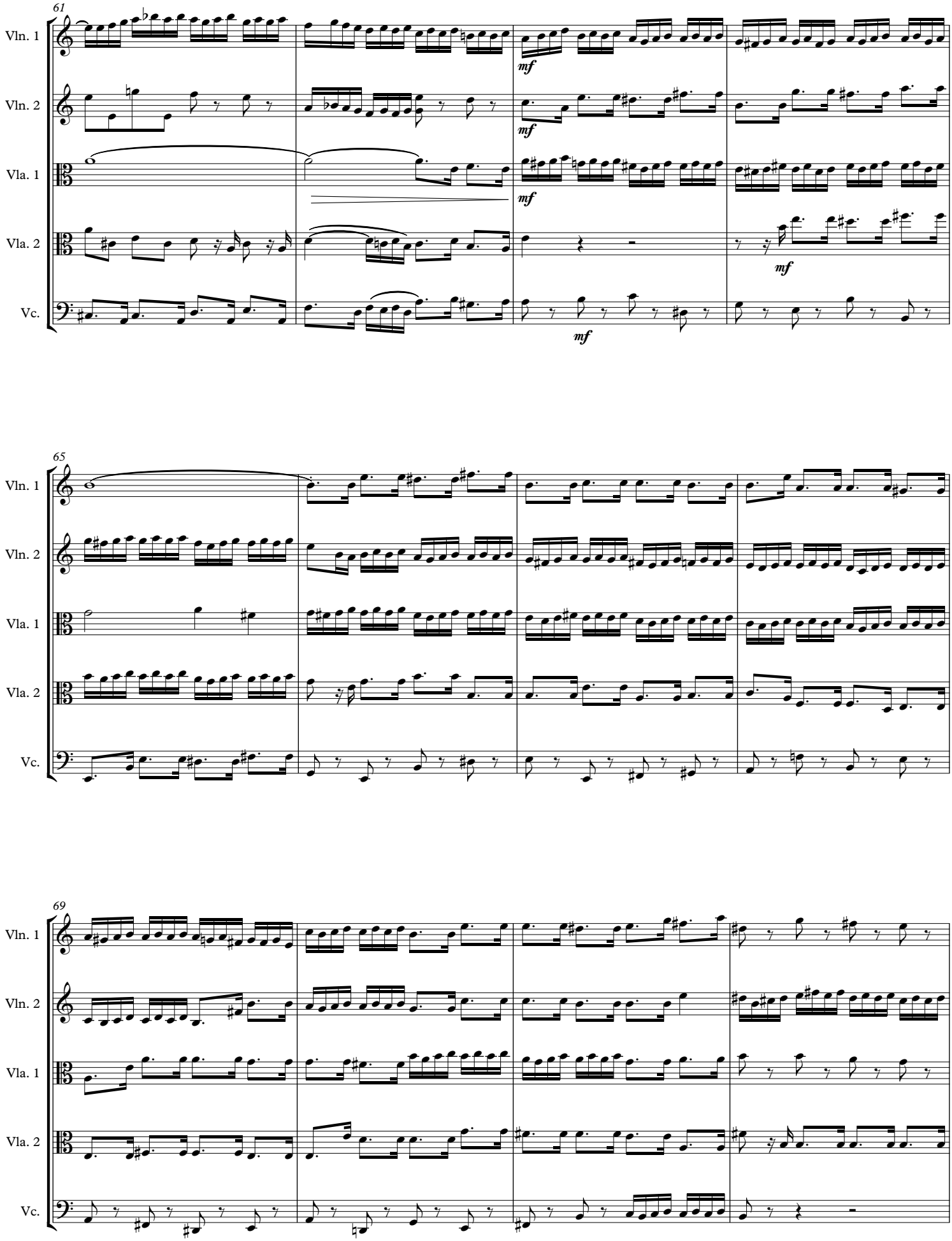


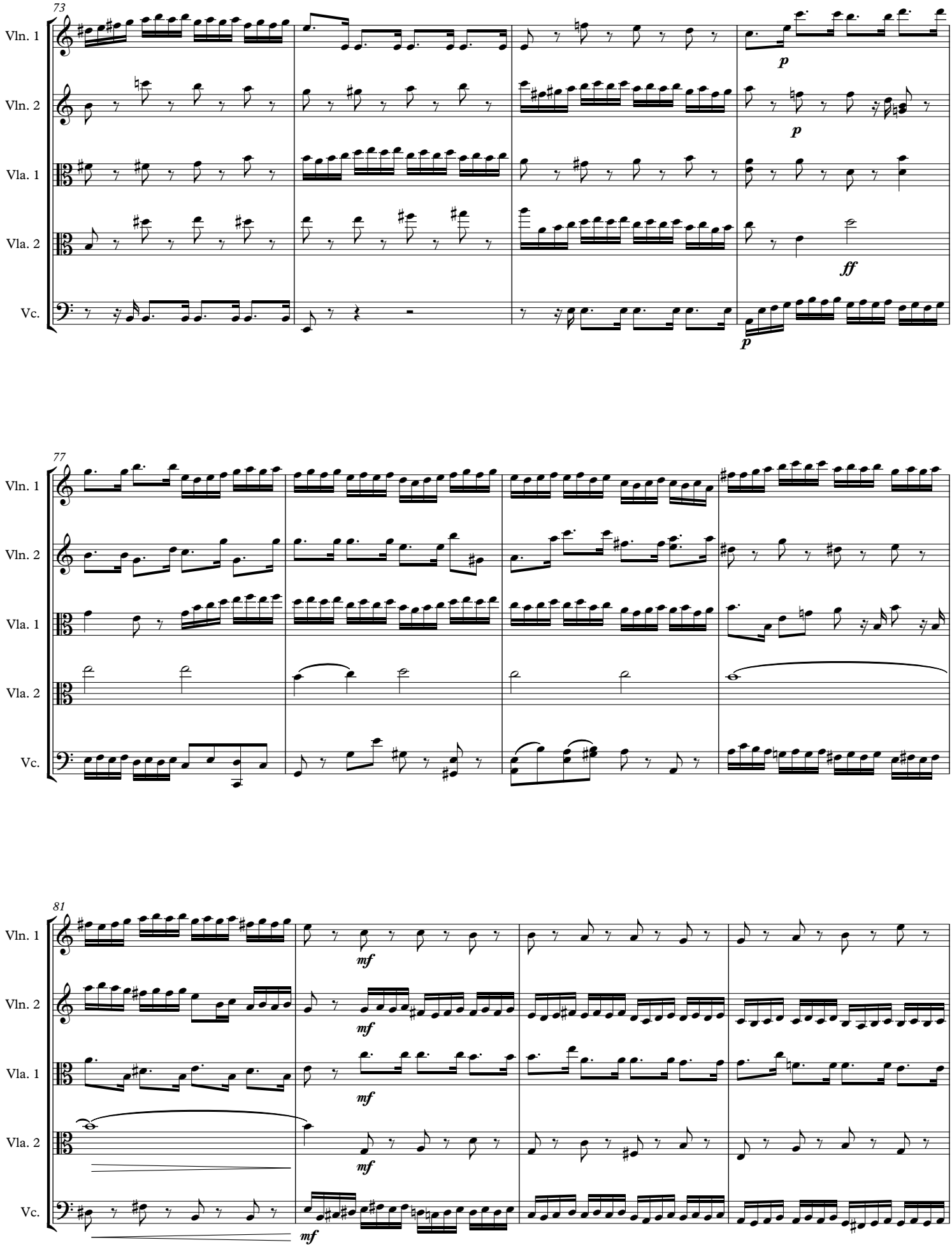

13
Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc.
p
ff
17
mf
21
simile

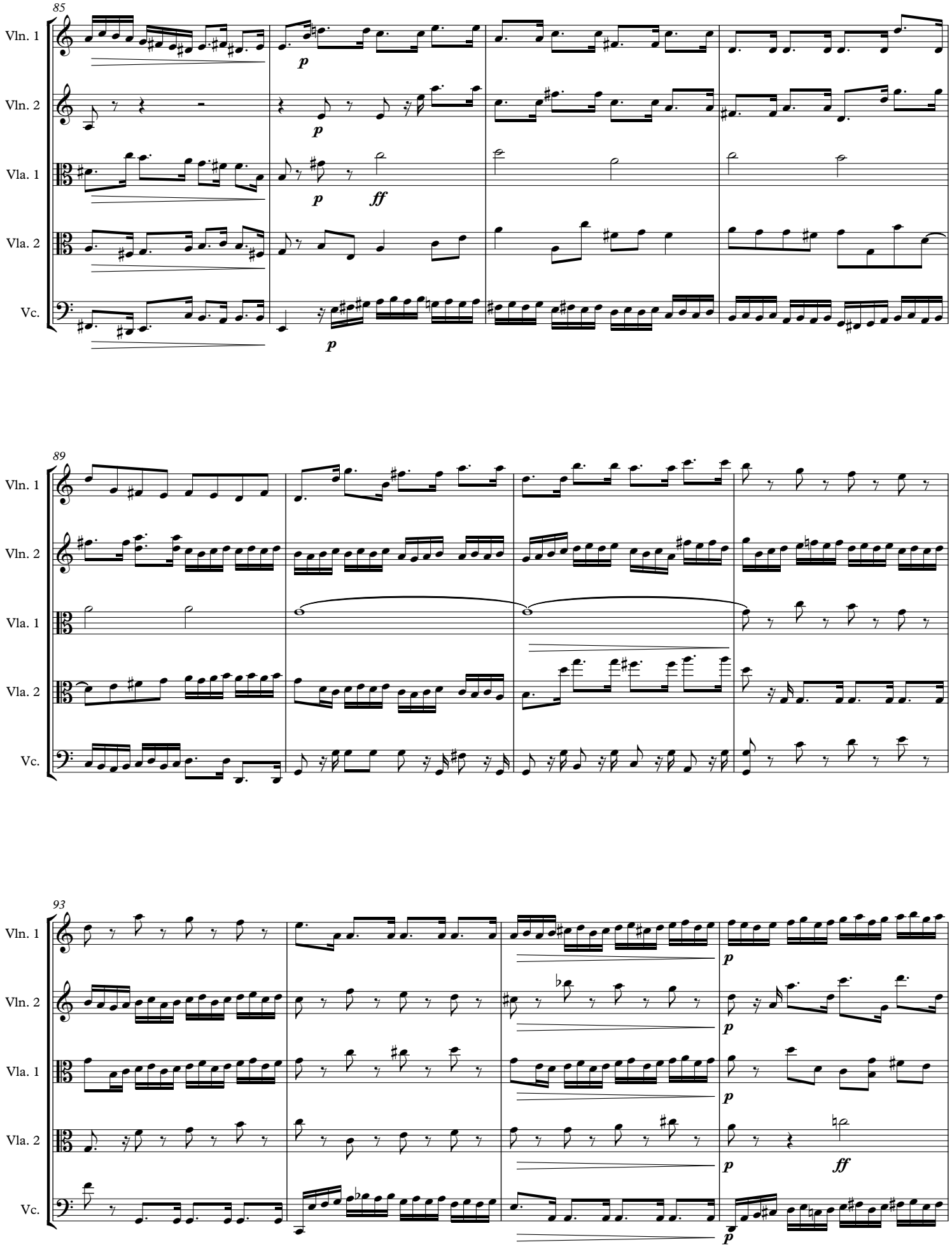

25
Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc.
p
ff
29
mf
mp
33

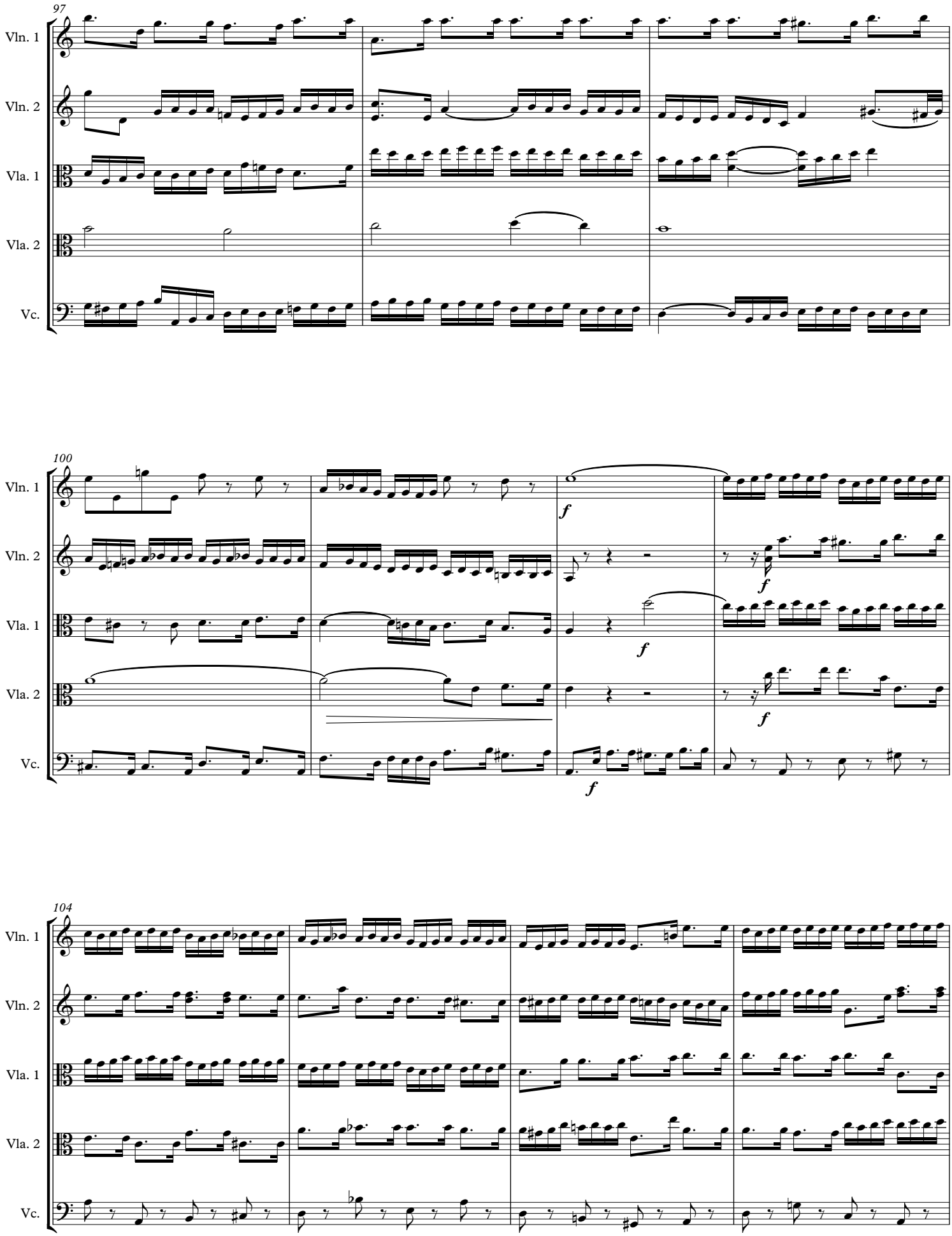

37
Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc.
41
Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc.
45
p
Vln. 1
p
Vln. 2
p
Vla. 1
ff
Vla. 2
p
Vc.

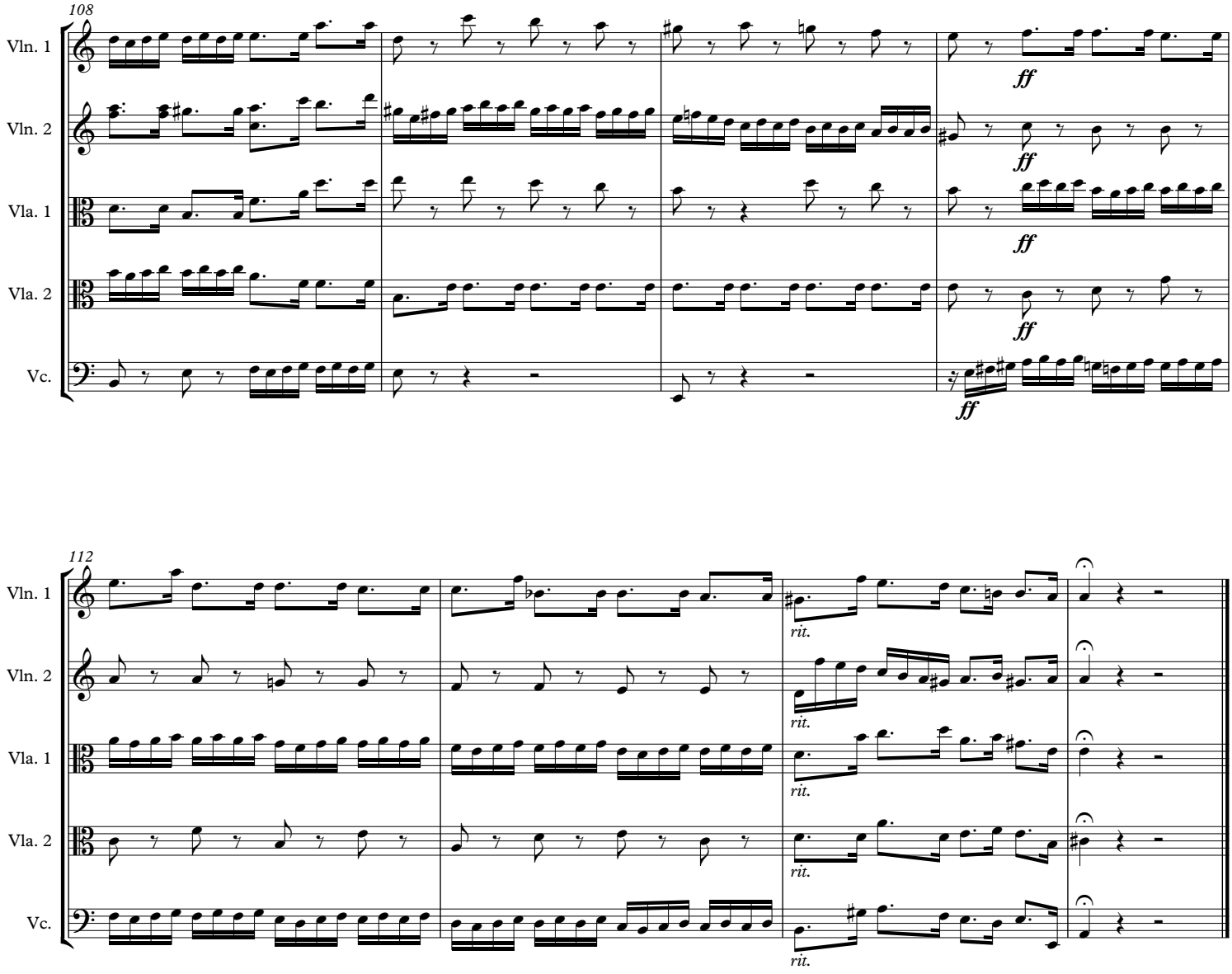

49
Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc.
mf
53
57
p
ff


61
Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc.
mf
65
69


73
Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc.
p
p
ff
p
77
Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc.
81
Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc.
mf
mf
mf
mf
mf


85
Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc.
p
ff
89
93

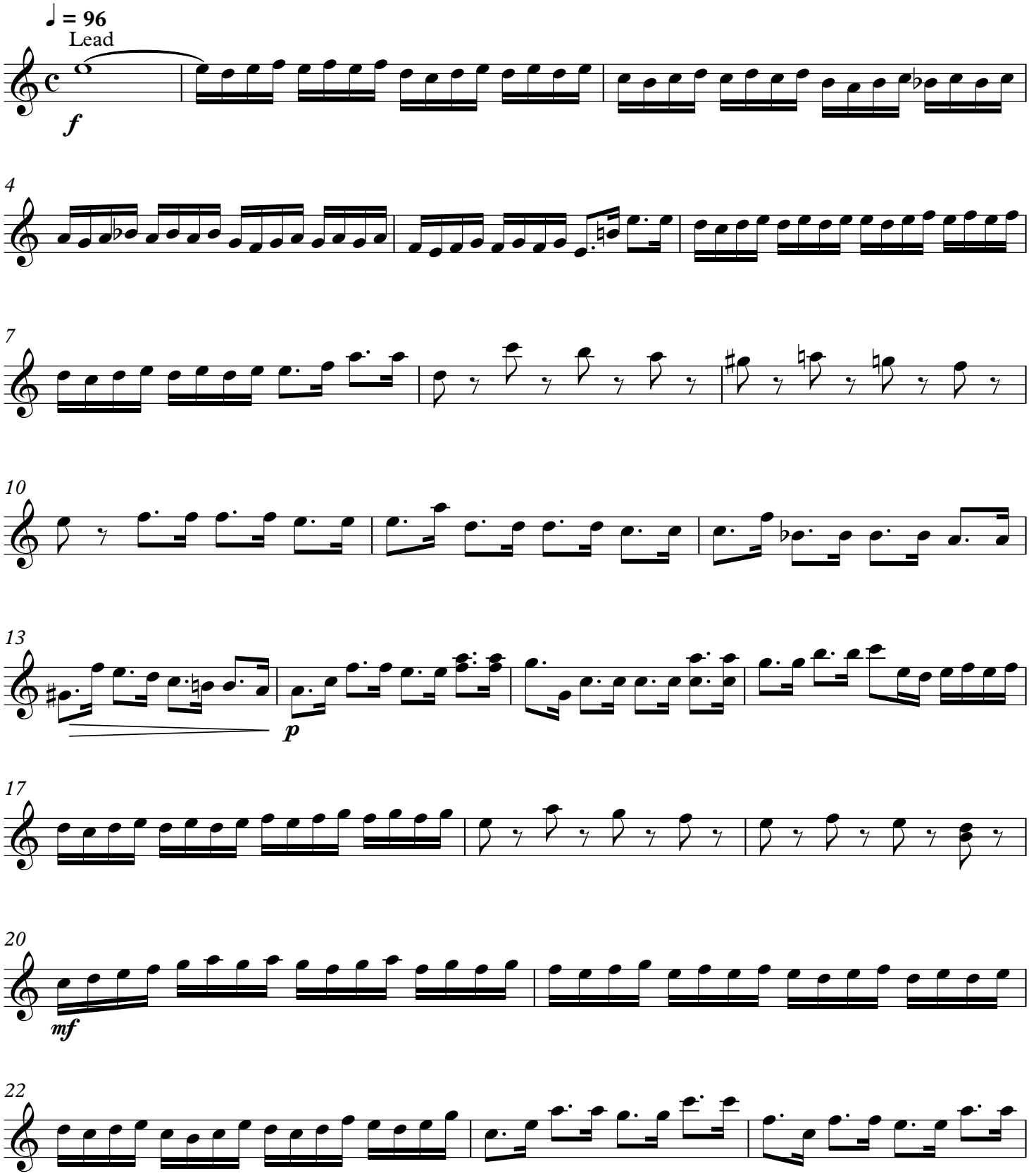

97
Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc.
100
Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc.
f
f
f
f
f
104
Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc.

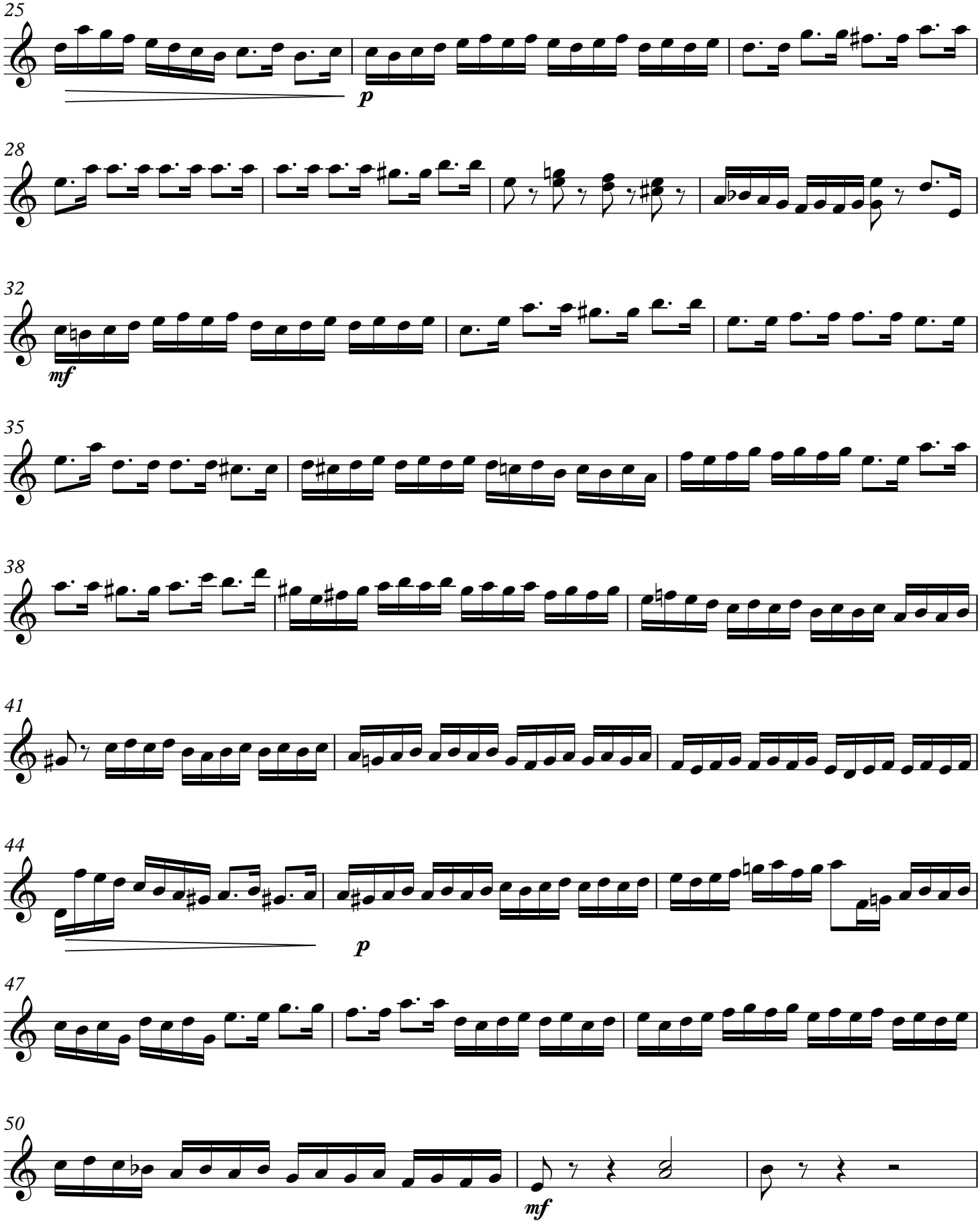

108
Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc.
ff
112
rit.

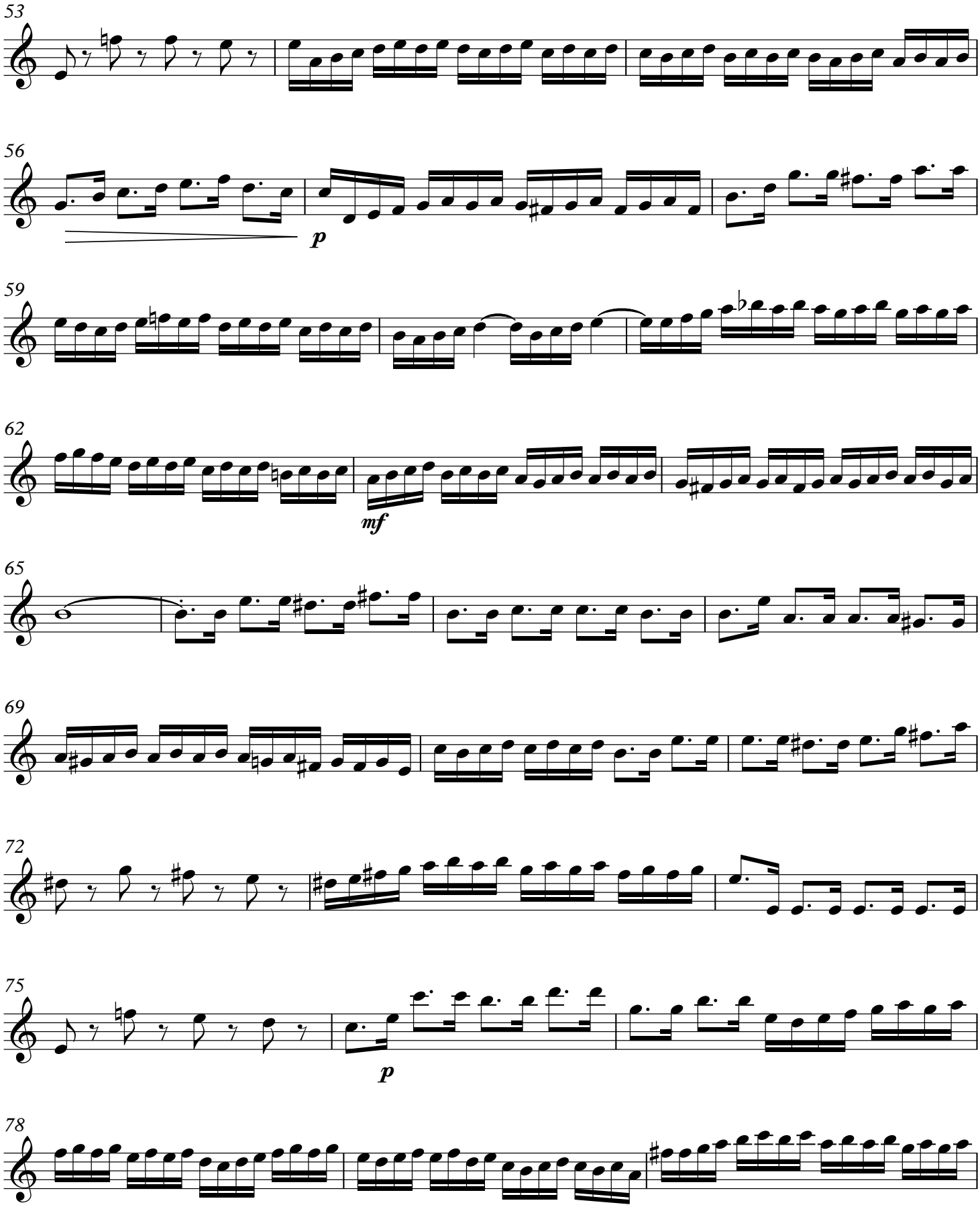
Quintets from the Opening Chorus of Cantata 178.1

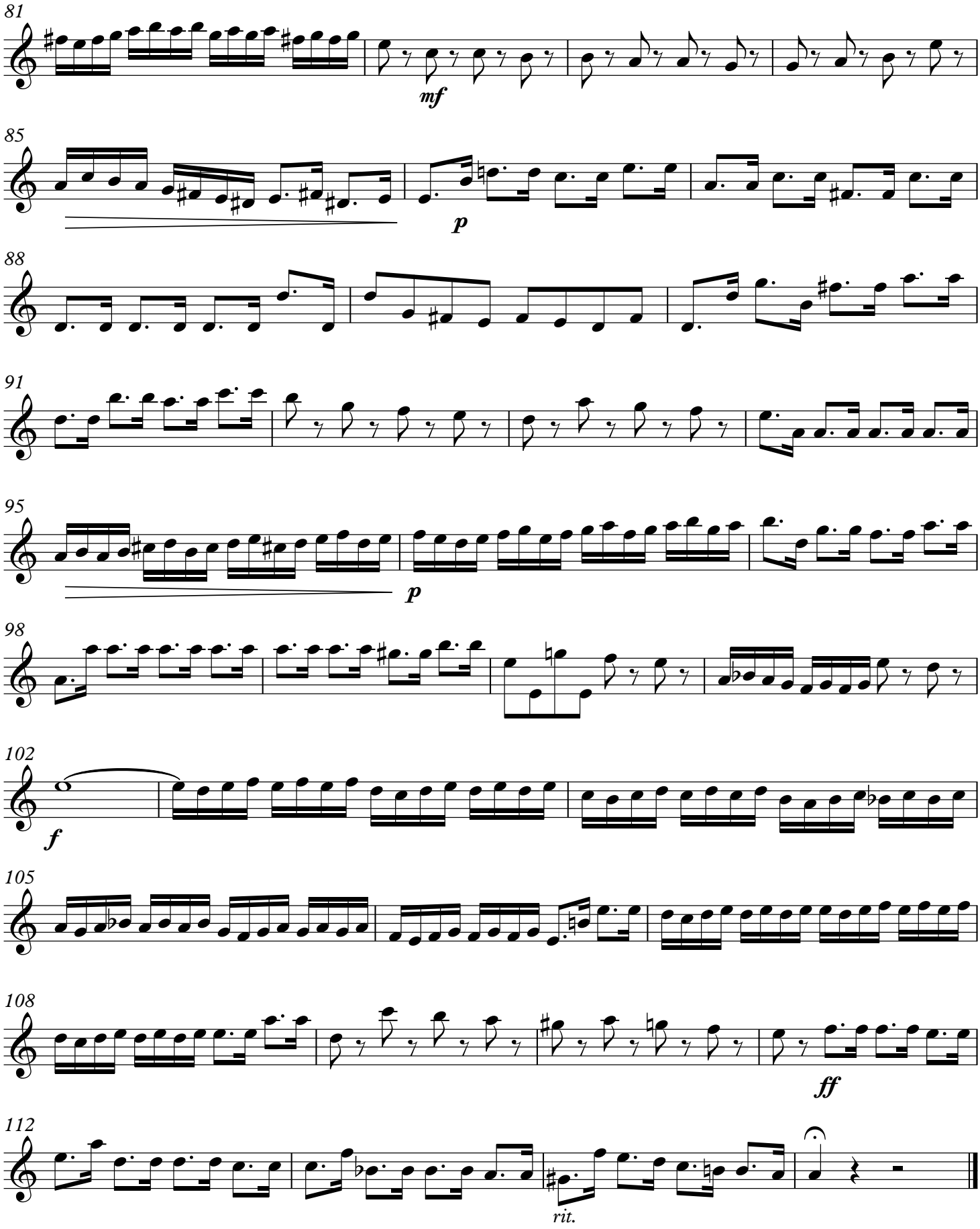
(Let ***ff*** Cantus Firmus always predominate)

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 178.1
Chorus for 2 Oboes, Strings, 4 part Choir and Bc
arr. in 5 parts: 1. and 2. Violin, 3. Violin or Viola, 4. Viola, 5. Cello




25
p
28
32
mf
35
38
41
44
p
47
50
mf

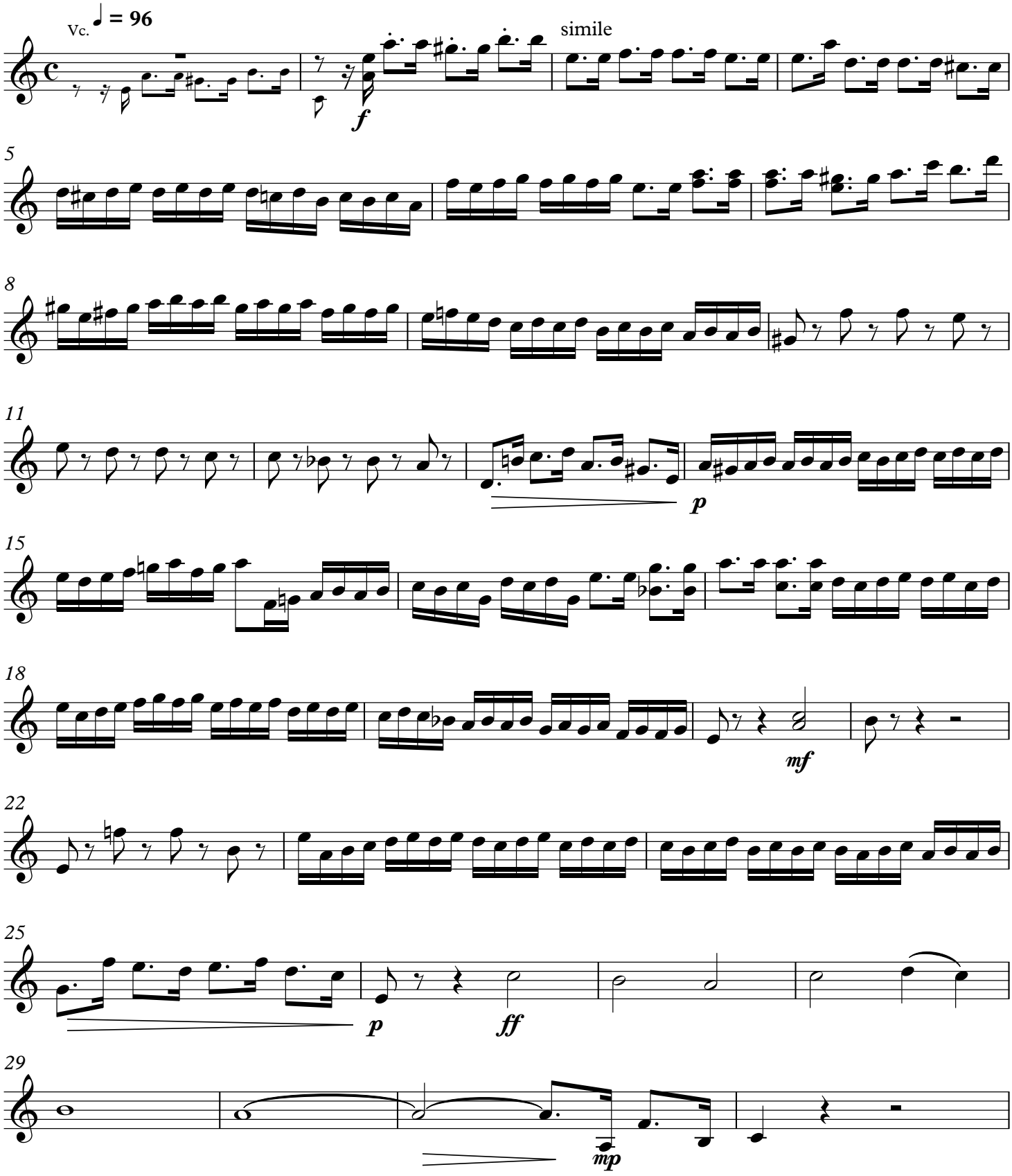

53
56
p
59
62
mf
65
69
72
75
p
78

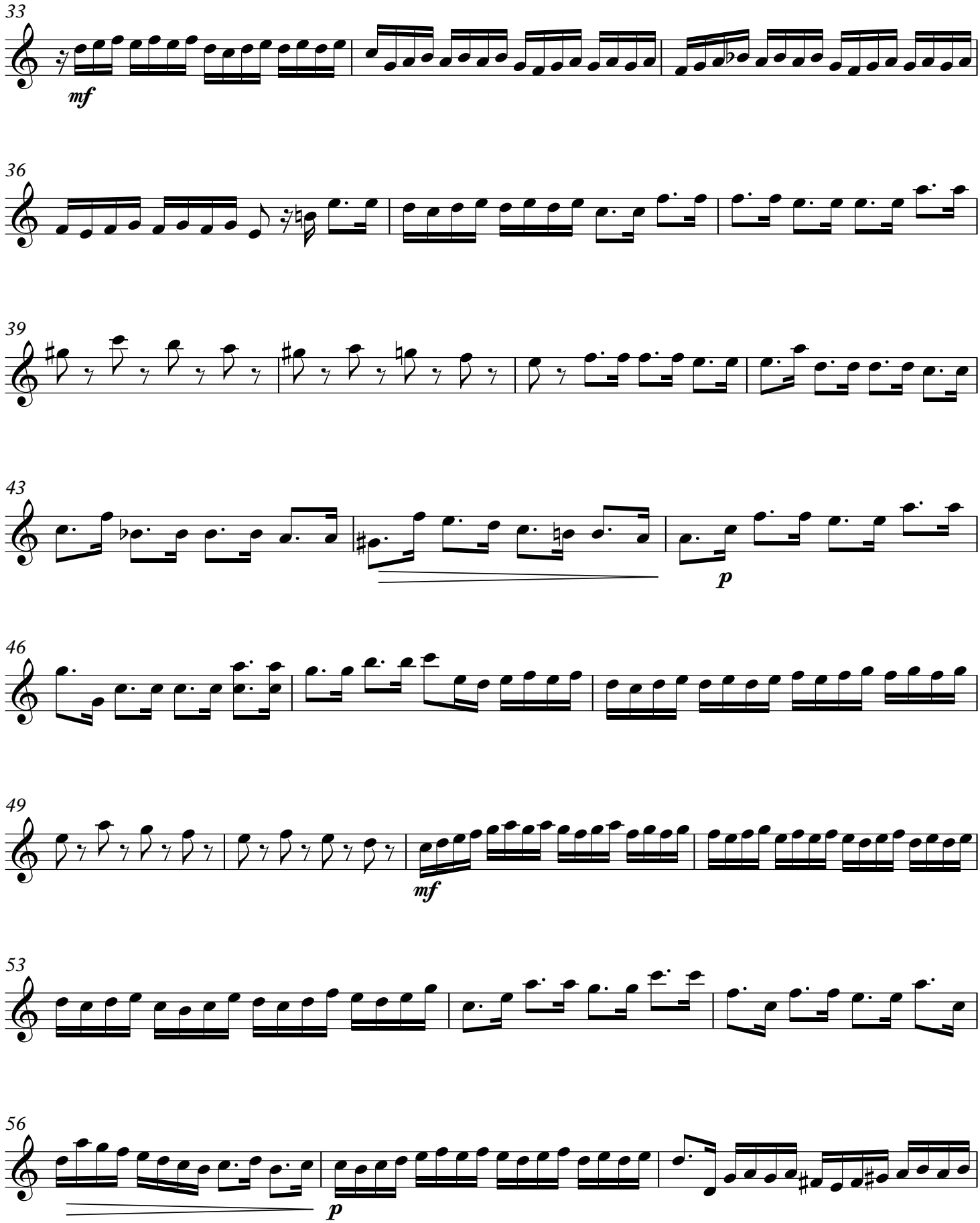

81
mf
85
p
88
91
95
p
98
102
f
105
108
ff
112
rit.

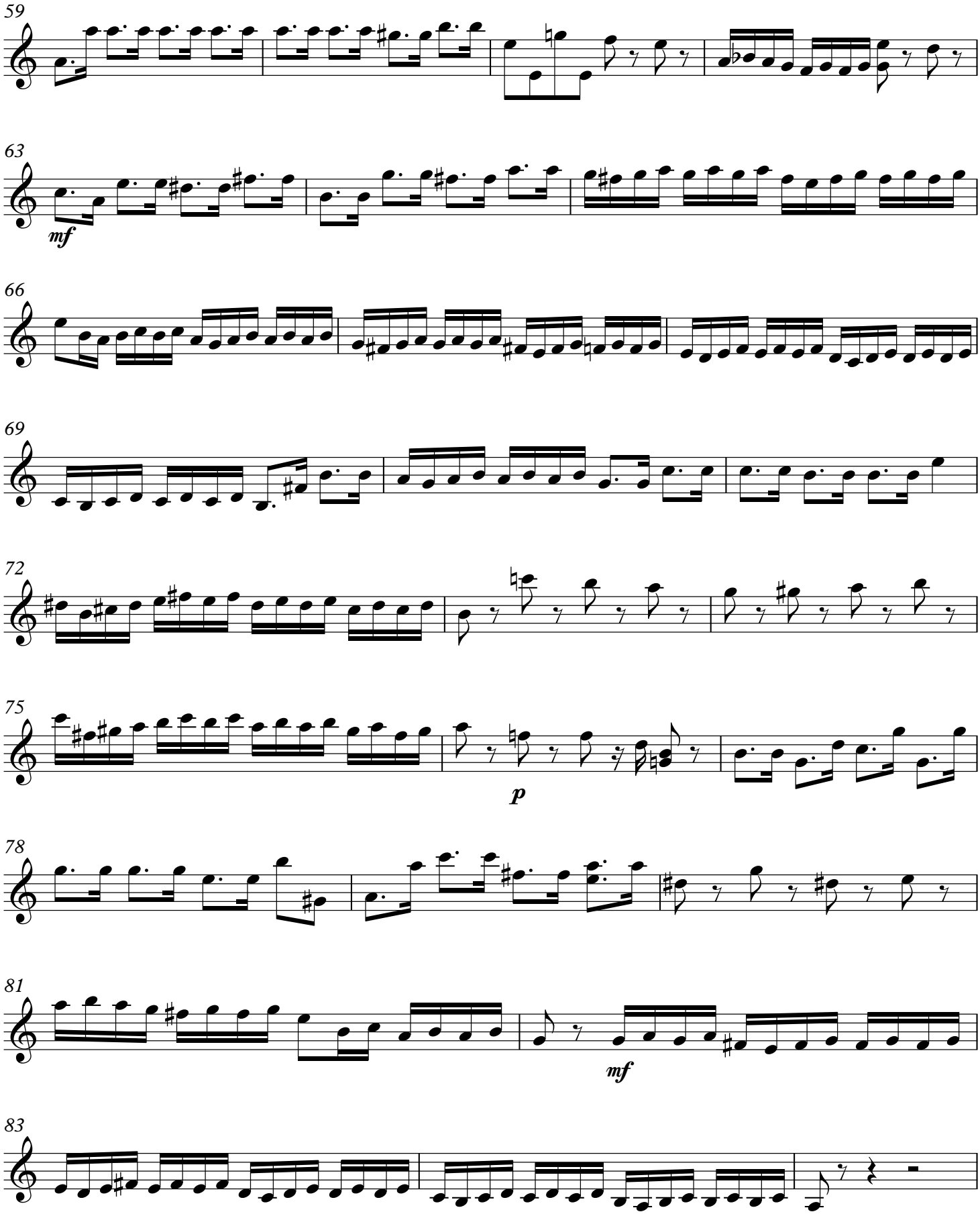
Quintets from the Opening Chorus of Cantata 178.1

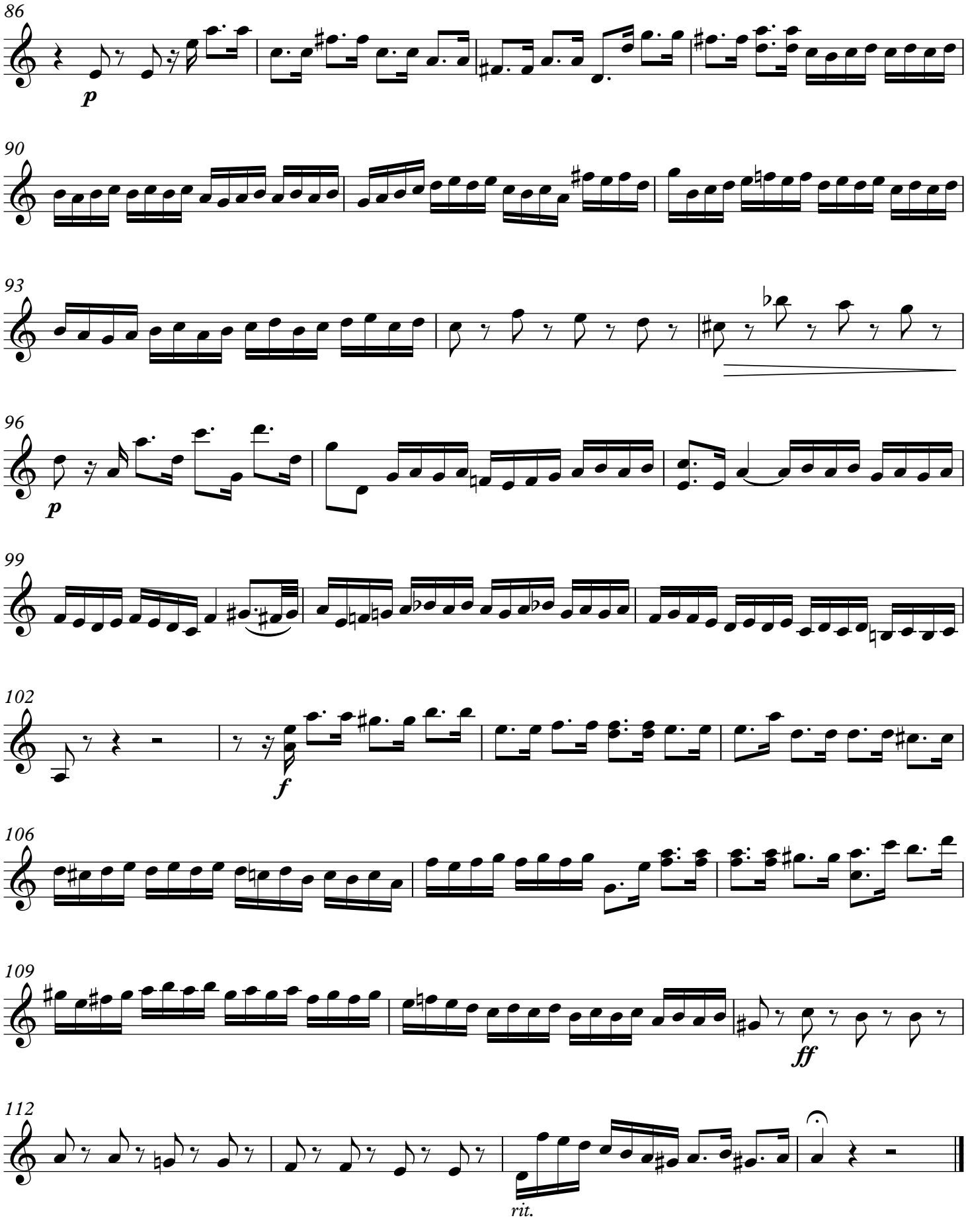
(Let ***ff*** Cantus Firmus always predominate)

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 178.1
Chorus for 2 Oboes, Strings, 4 part Choir and Bc
arr. in 5 parts: 1. and 2. Violin, 3. Violin or Viola, 4. Viola, 5. Cello




33
mf
36
39
43
p
46
49
mf
53
56
p


59
63
mf
66
69
72
75
p
78
81
mf
83

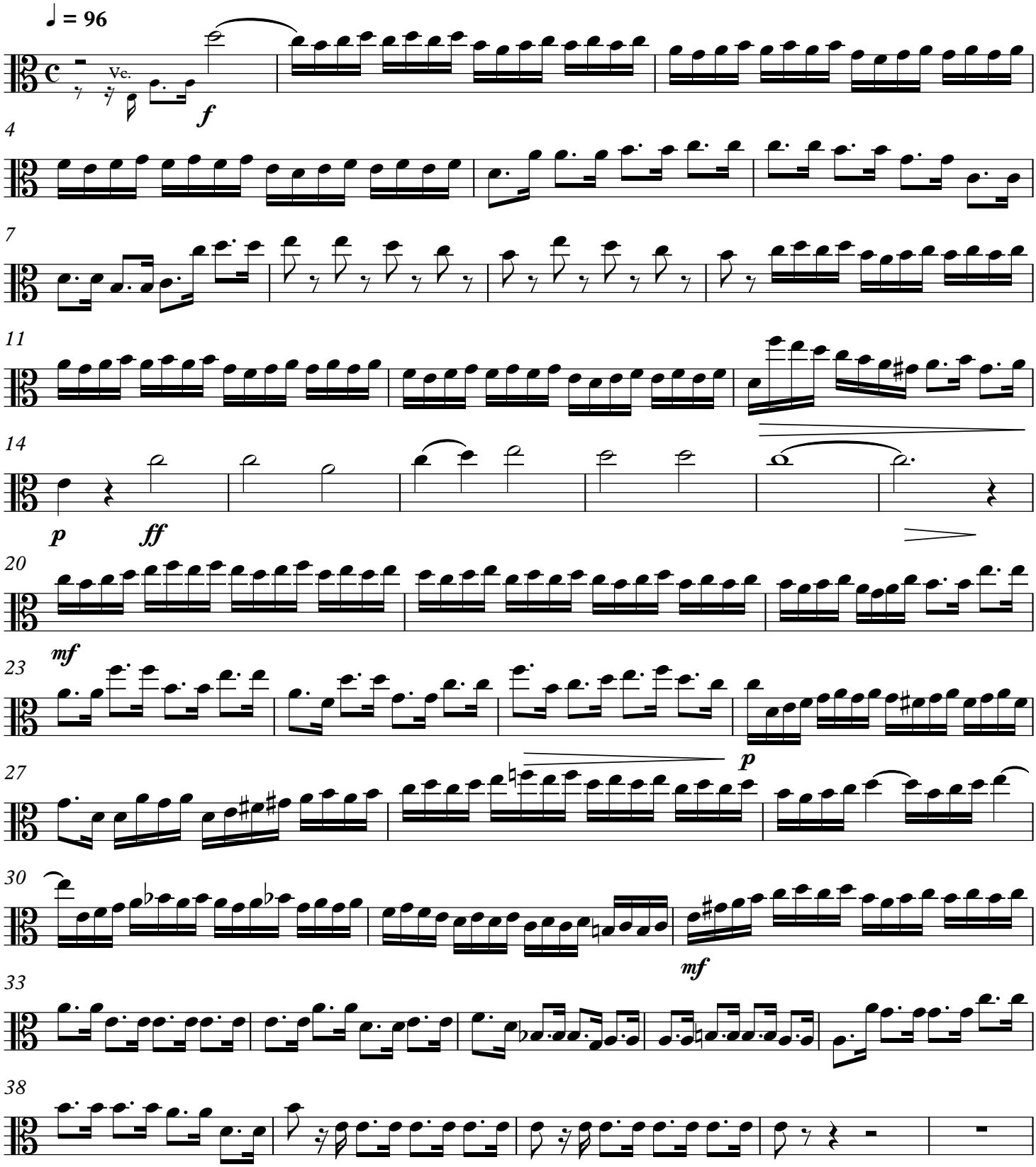

86
p
90
93
96
p
99
102
f
106
109
ff
112
rit.

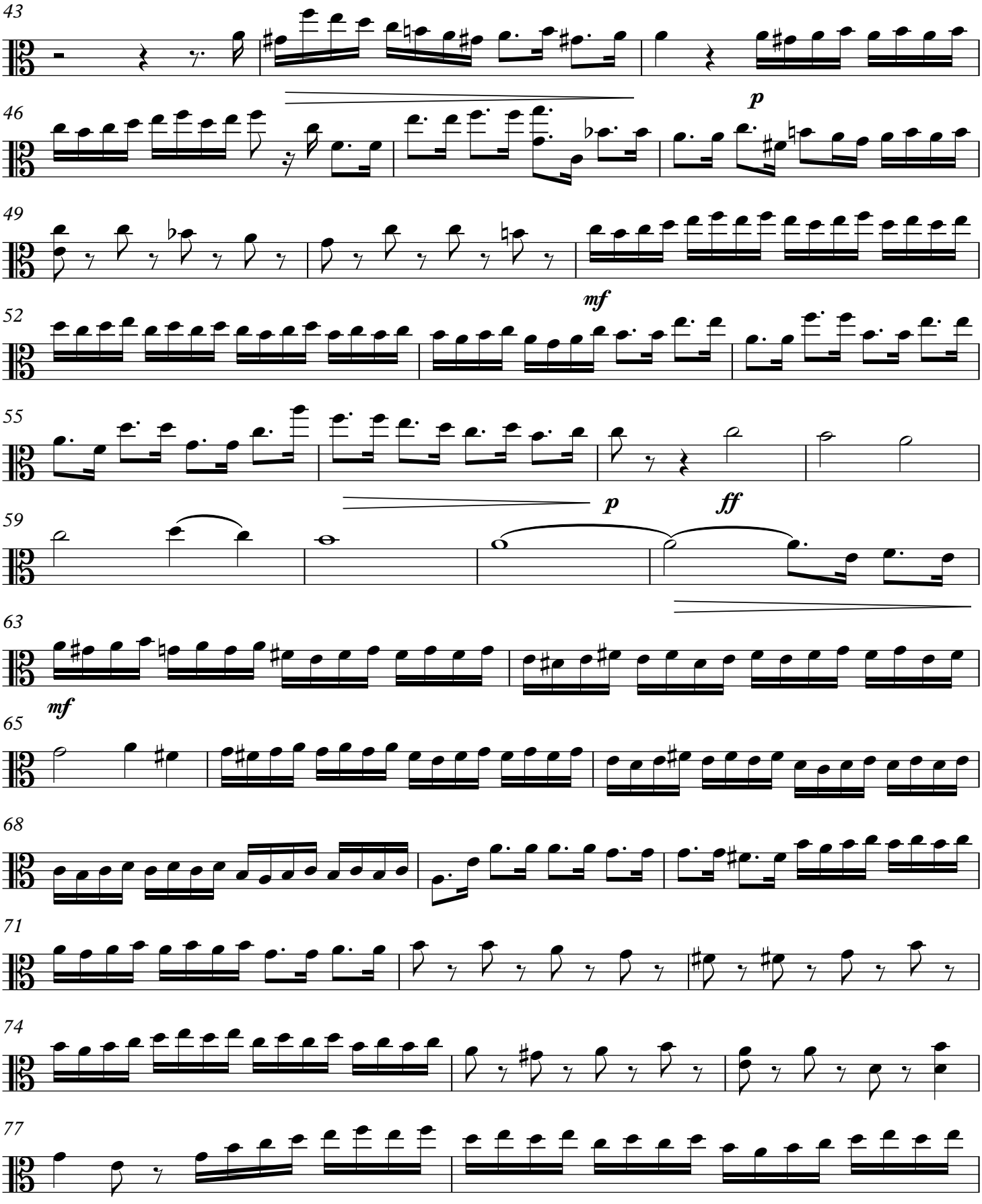
3 Viola or Violin bwv 178.1 s5

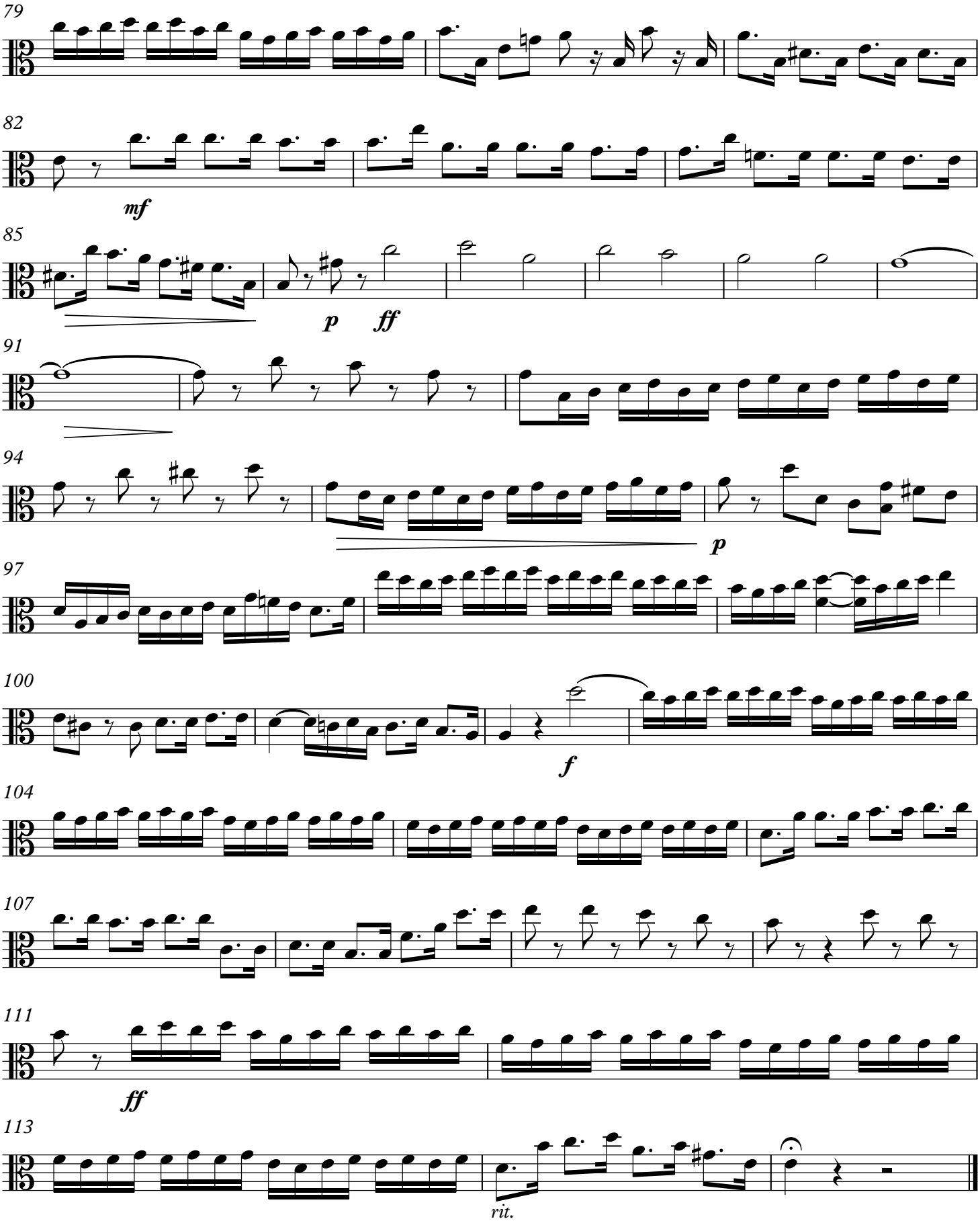
Quintets from the Opening Chorus of Cantata 178.1

(Let ***ff*** Cantus Firmus always predominate)

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 178.1
Chorus for 2 Oboes, Strings, 4 part Choir and Bc
arr. in 5 parts: 1. and 2. Violin, 3. Violin or Viola, 4. Viola, 5. Cello




43
46
p
49
mf
52
55
59
p
ff
63
mf
65
68
71
74
77

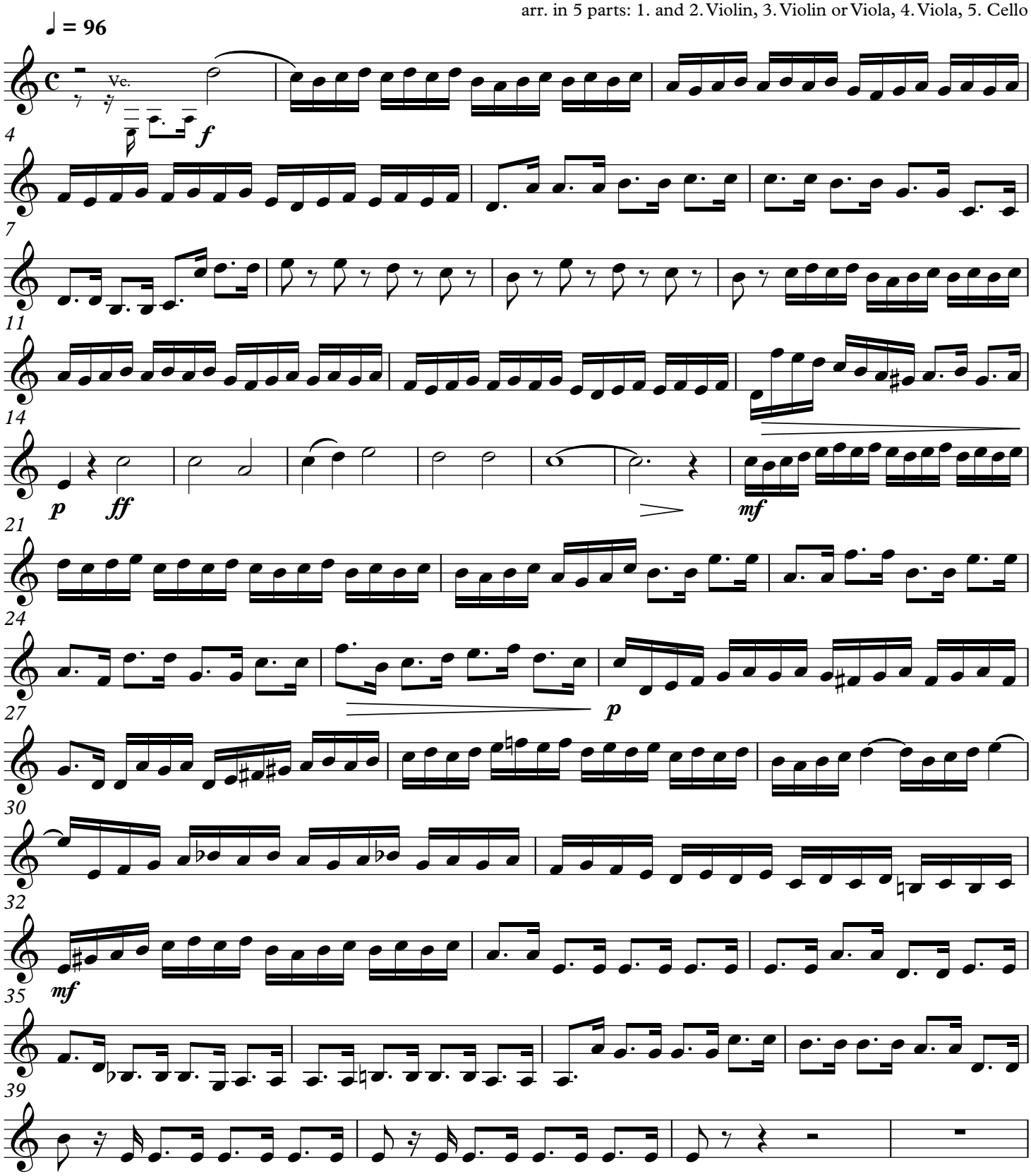

79
82
mf
85
p
ff
91
94
p
97
100
f
104
107
111
ff
113
rit.

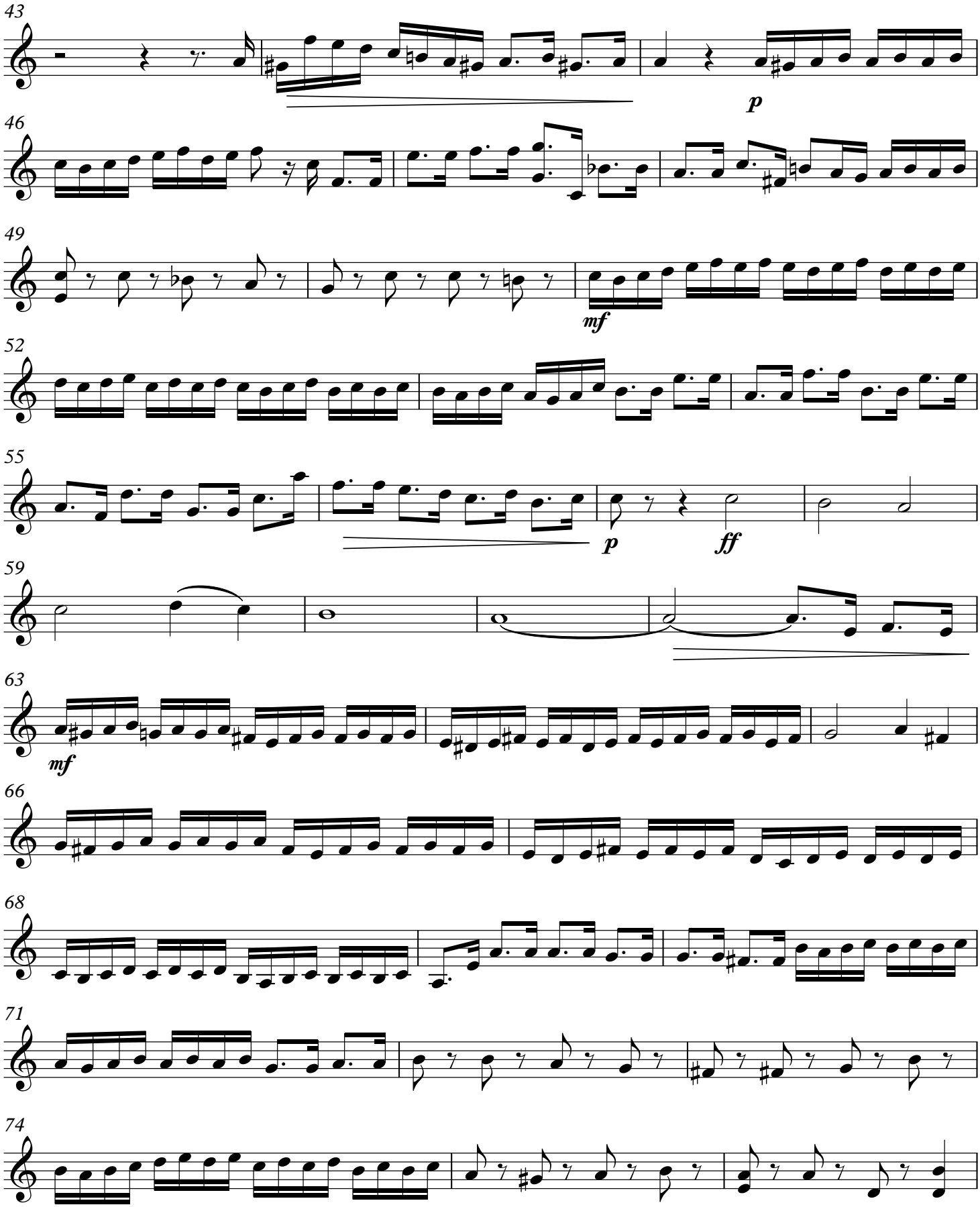
3 Violin for Viola

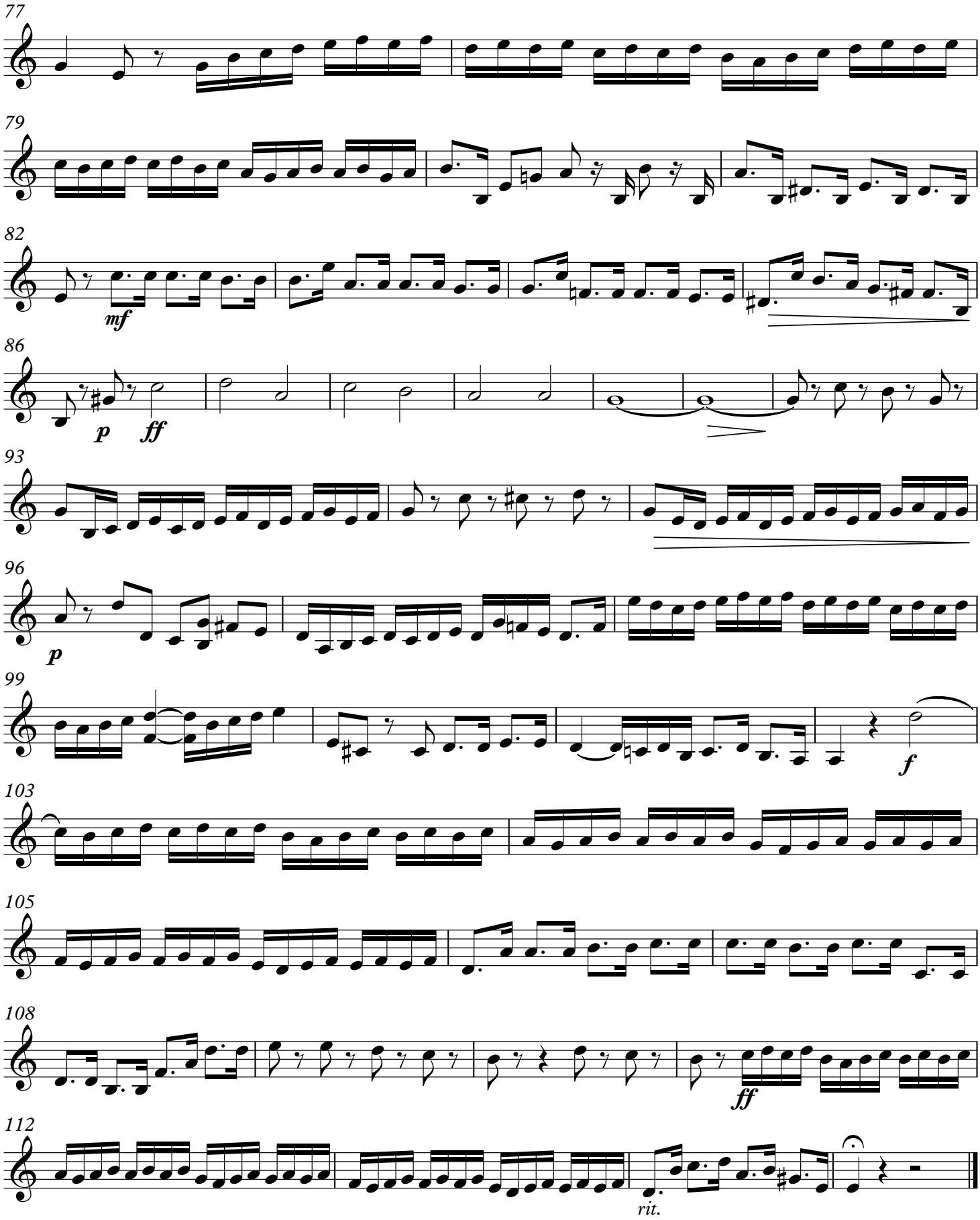
Quintets from the Opening Chorus of Cantata 178.1

(Let ***ff*** Cantus Firmus always predominate)

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 178.1
Chorus for 2 Oboes, Strings, 4 part Choir and Bc
arr. in 5 parts: 1. and 2. Violin, 3. Violin or Viola, 4. Viola, 5. Cello



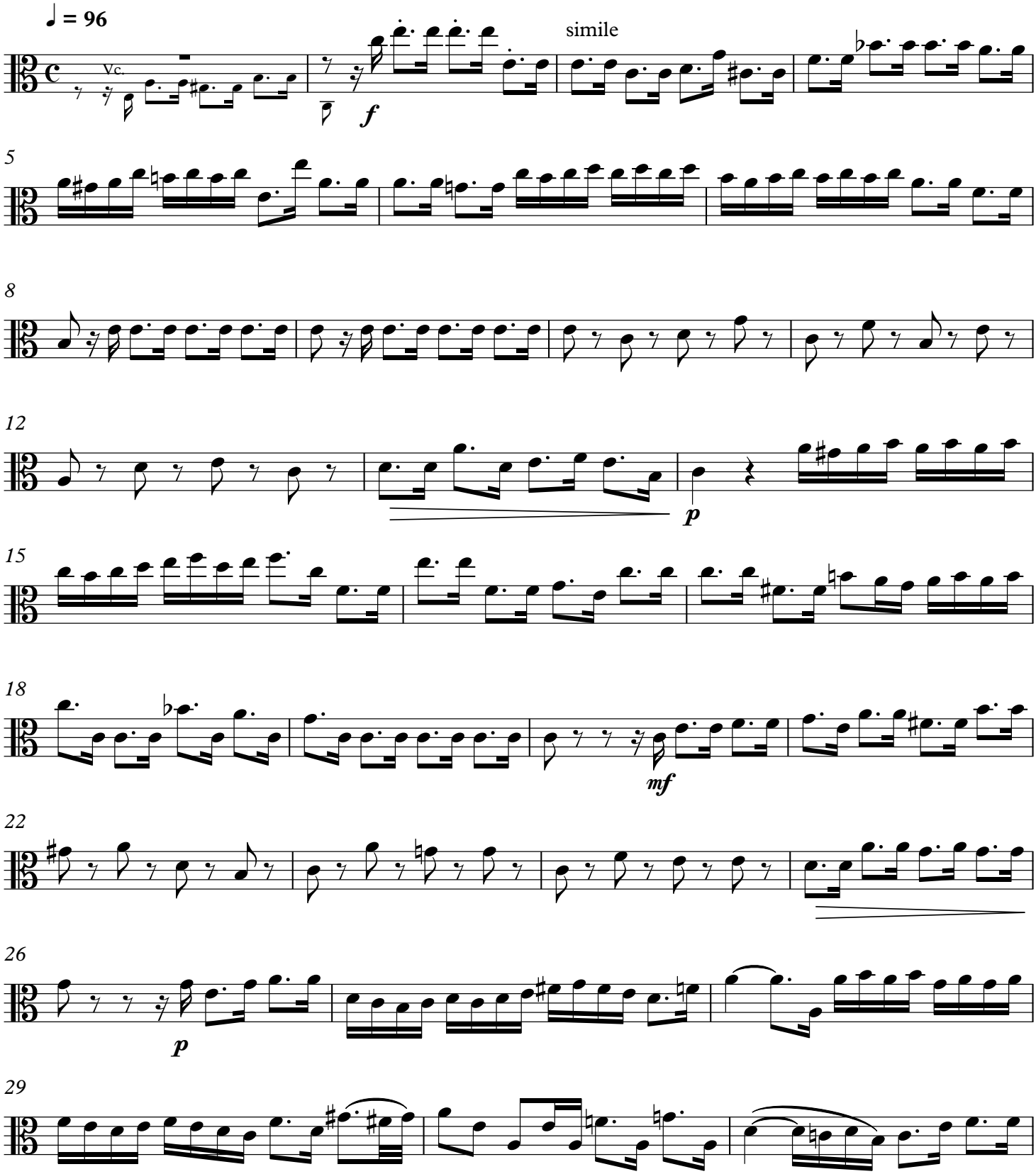

43
p
46
49
mf
52
55
p
ff
59
63
mf
66
68
71
74

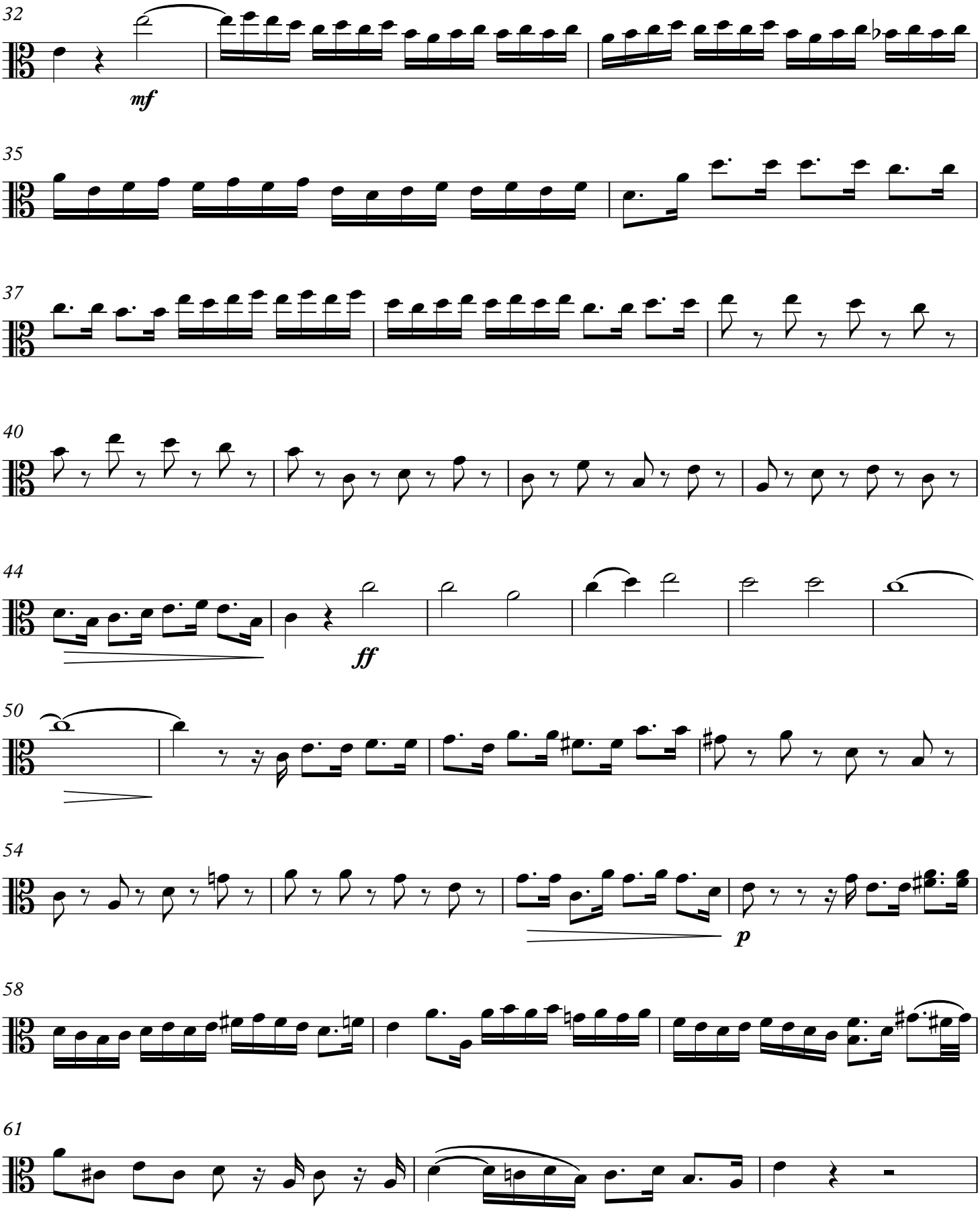

77
79
82
mf
86
p
ff
93
96
p
99
f
103
105
108
ff
112
rit.

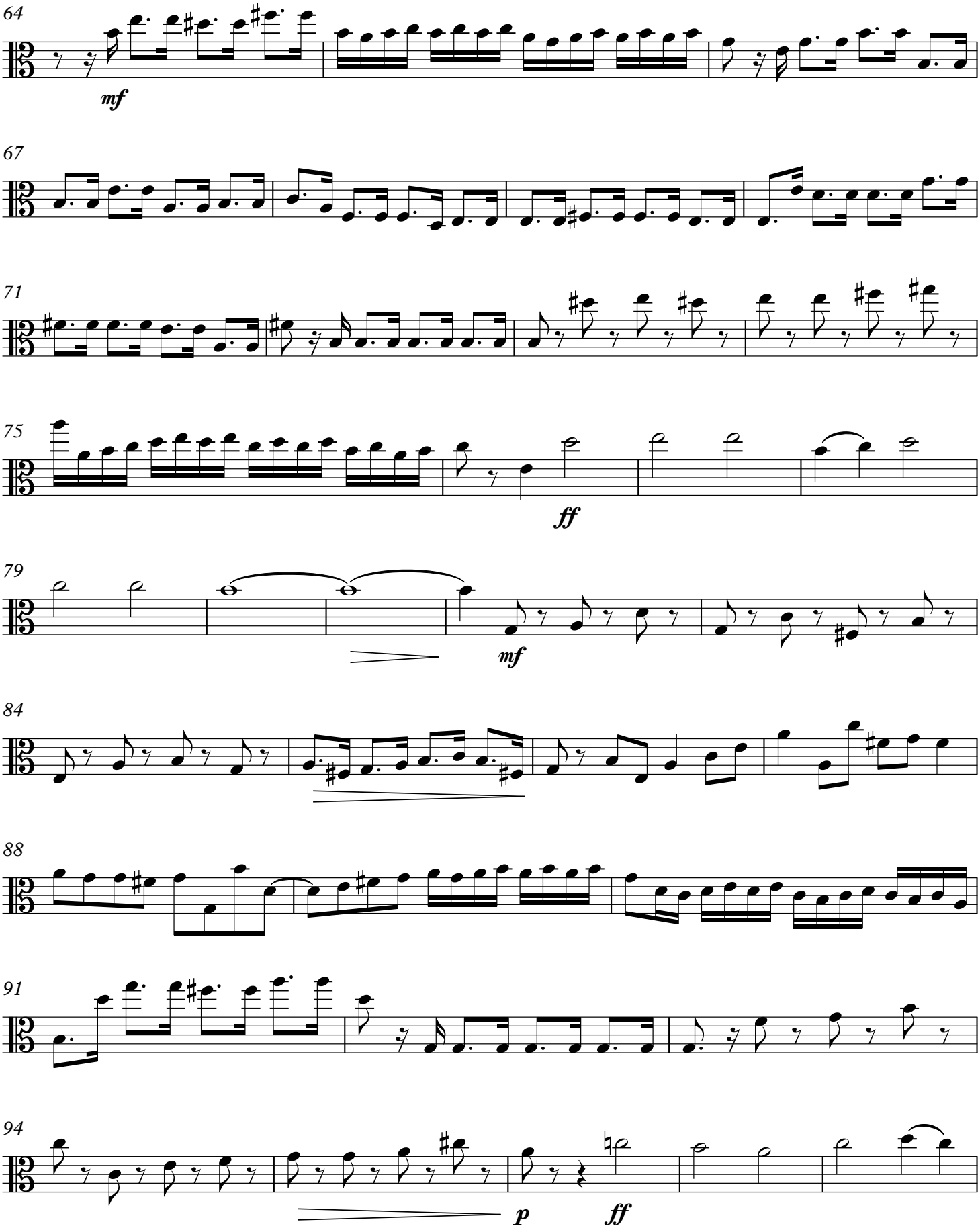
4 Viola bwv 178.1 s5 Quintets from the Opening Chorus of Cantata 178.1

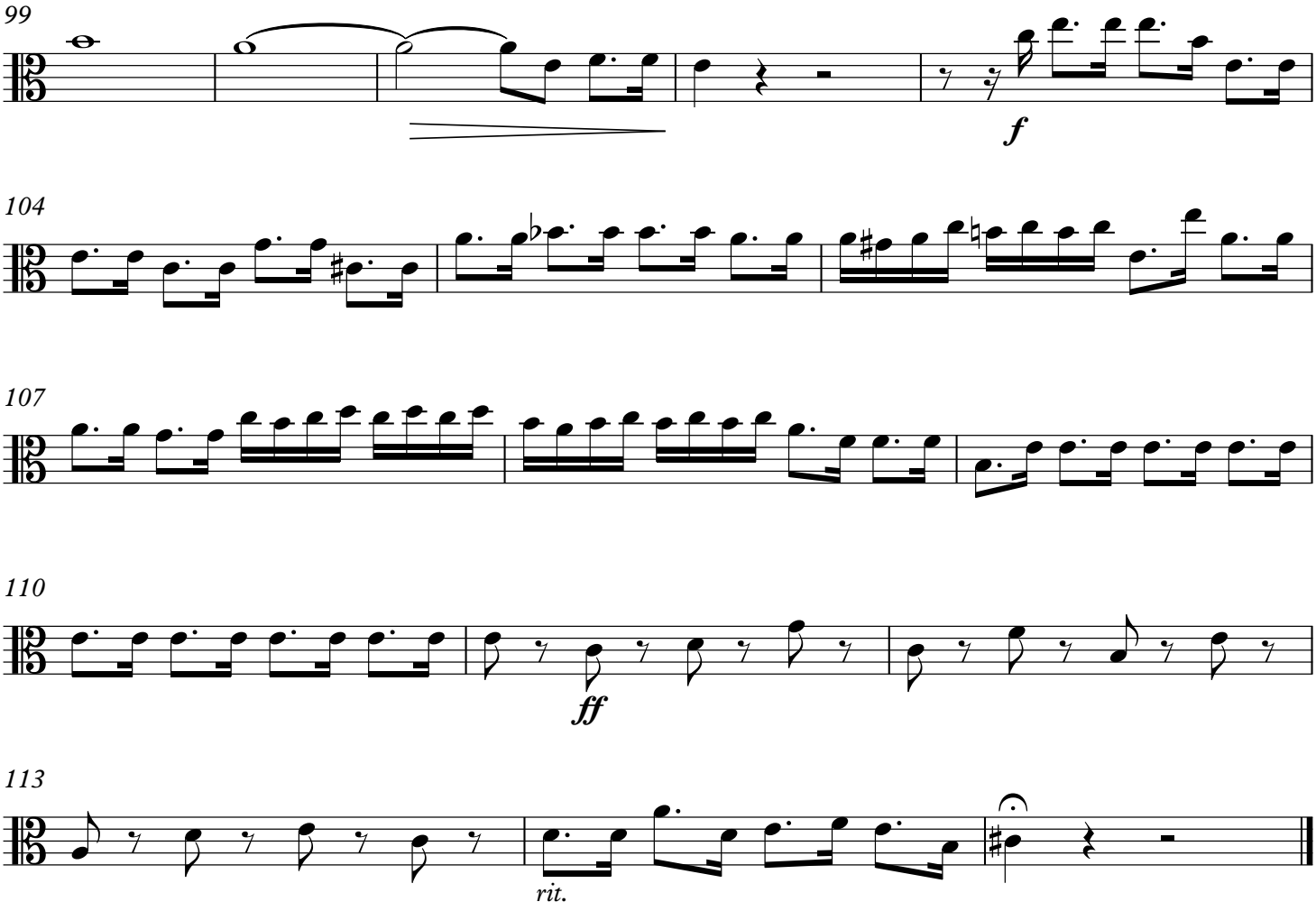
(Let ***ff*** Cantus Firmus always predominate)

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 178.1
Chorus for 2 Oboes, Strings, 4 part Choir and Bc
arr. in 5 parts: 1. and 2. Violin, 3. Violin or Viola, 4. Viola, 5. Cello




32
mf
35
37
40
44
ff
50
54
p
58
61

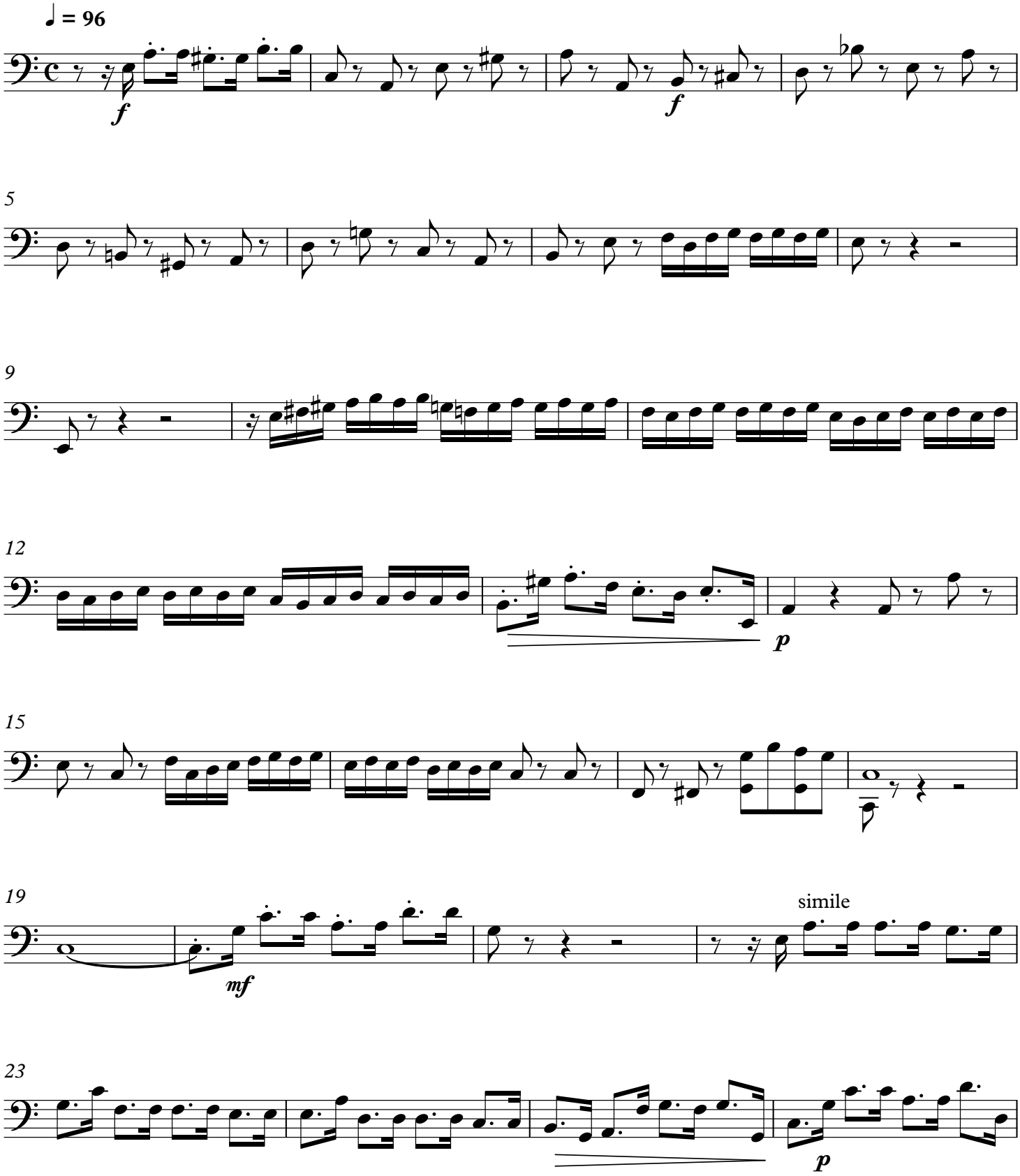

64
mf
67
71
75
ff
79
mf
84
88
91
94
p
ff

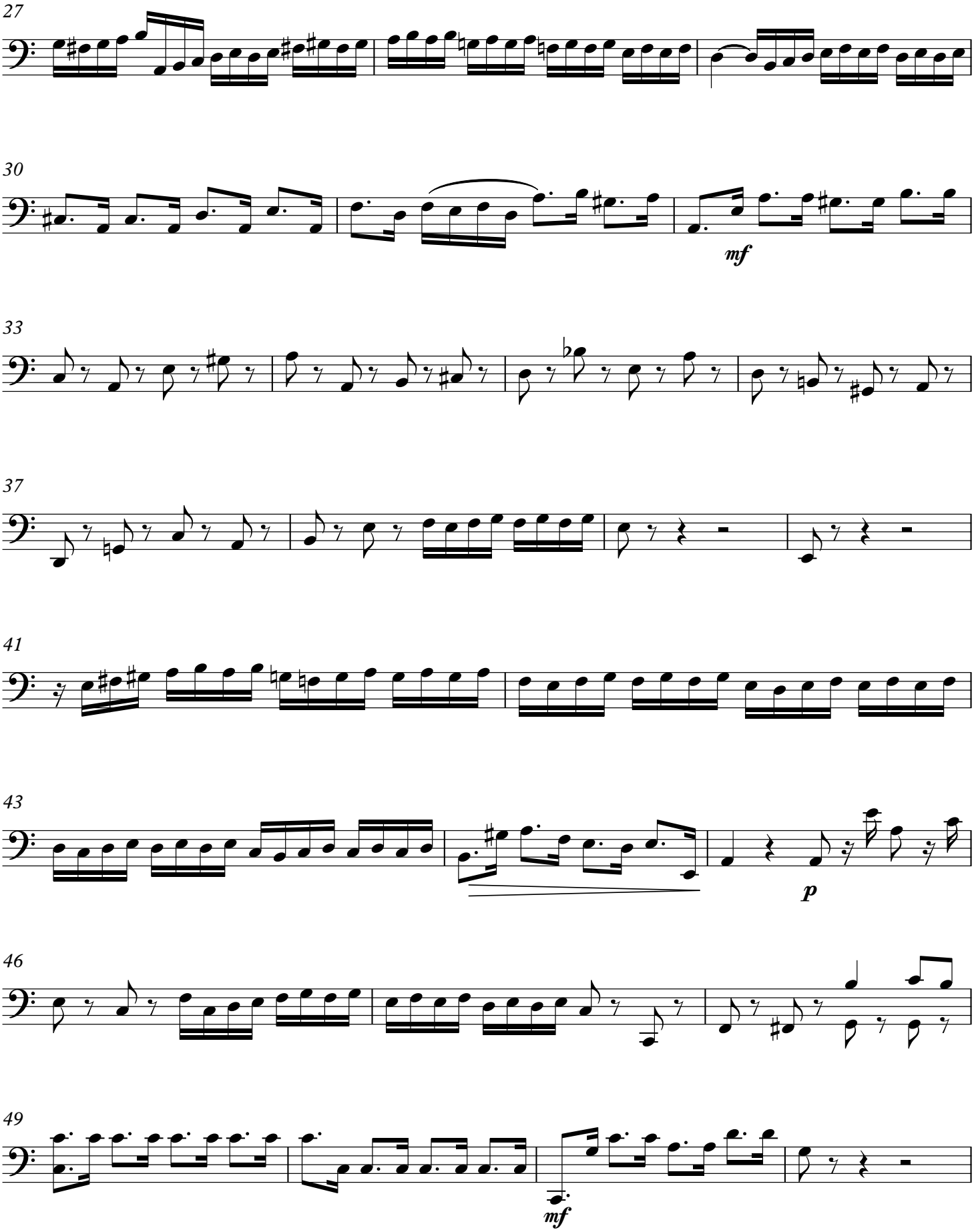

99
f
104
107
110
ff
113
rit.

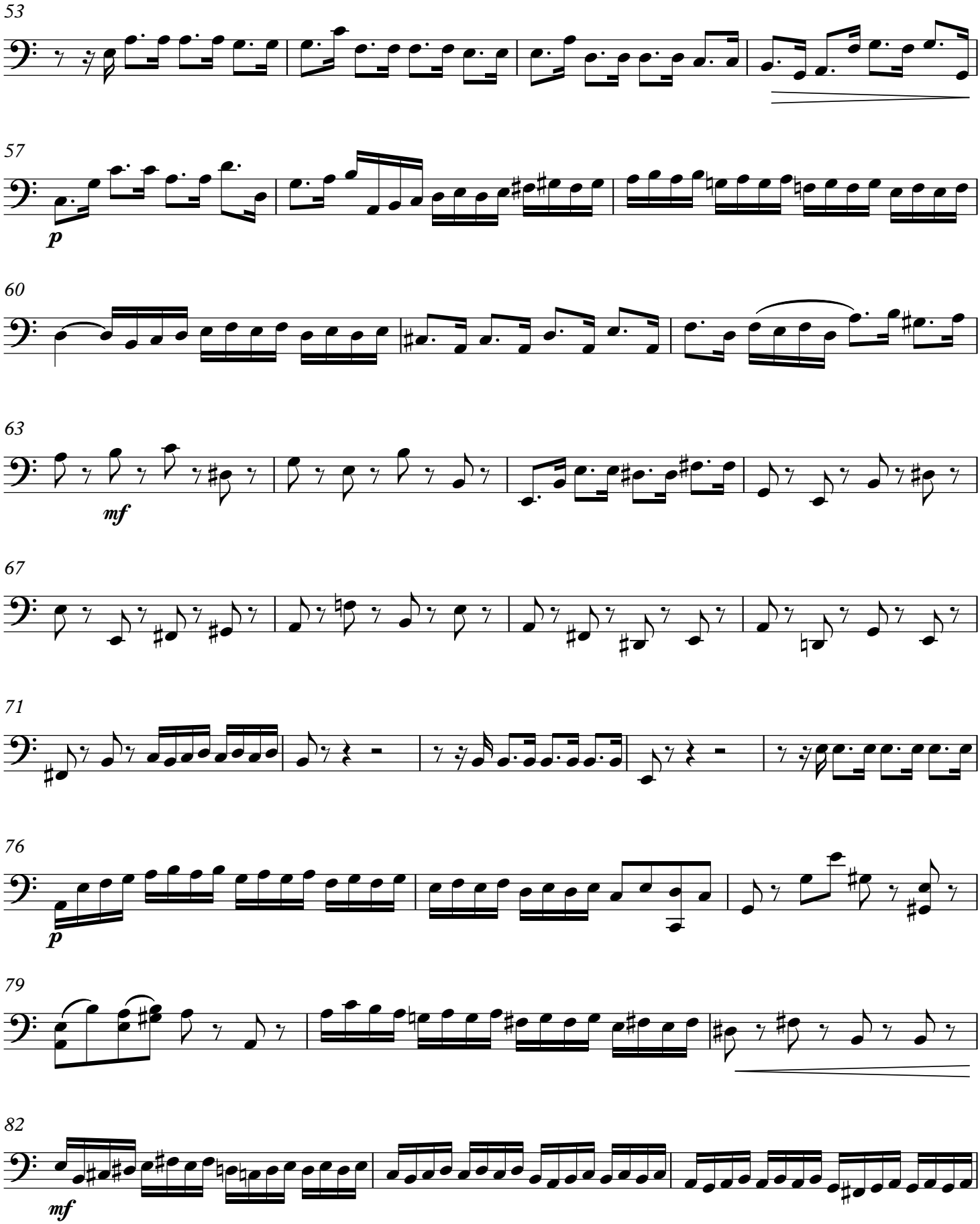
Quintets from the Opening Chorus of Cantata 178.1

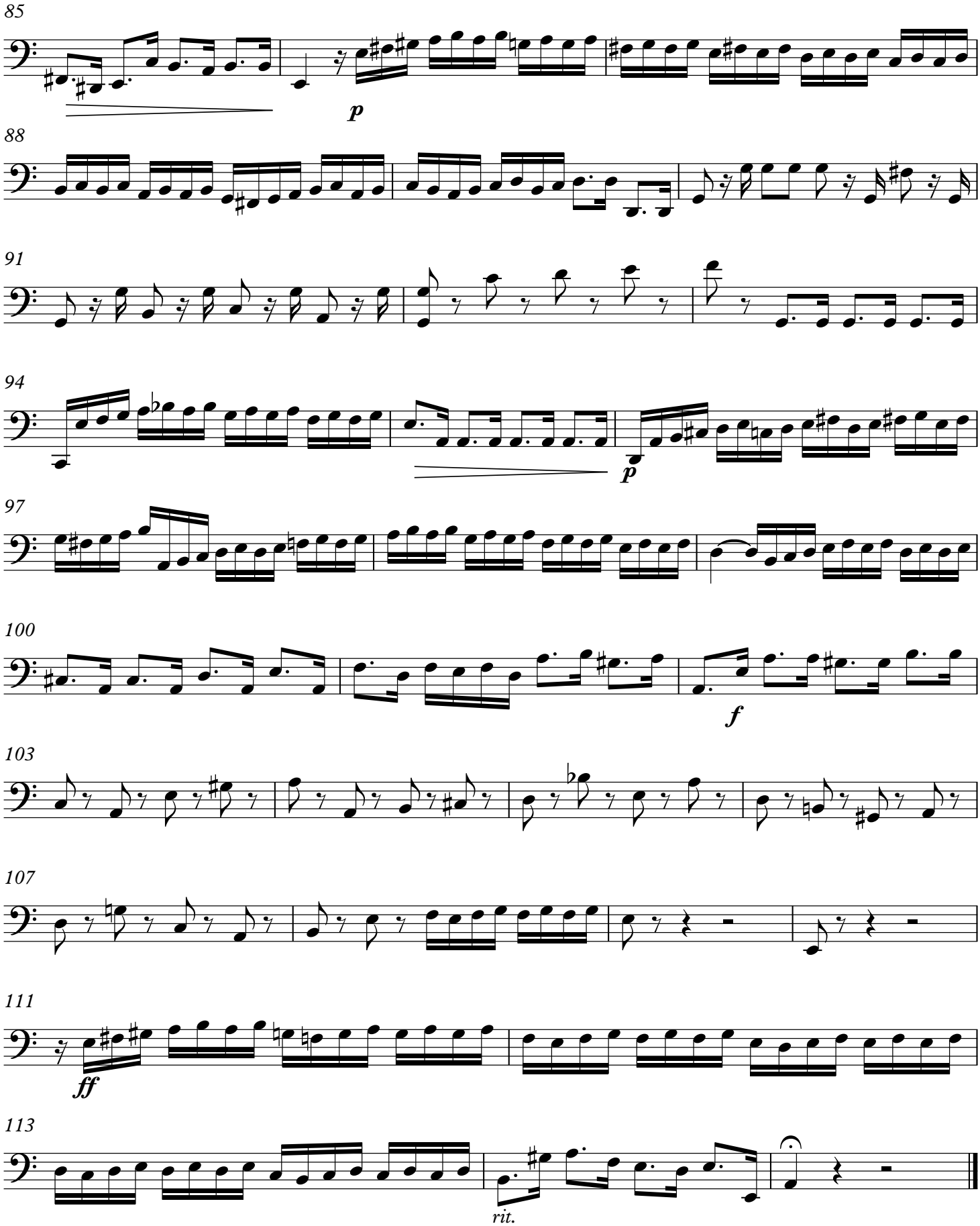
(Let ***ff*** Cantus Firmus always predominate)

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 178.1
Chorus for 2 Oboes, Strings, 4 part Choir and Bc
arr. in 5 parts: 1. and 2. Violin, 3. Violin or Viola, 4. Viola, 5. Cello




27
30
mf
33
37
41
43
p
46
49
mf


53
57
p
60
63
mf
67
71
76
p
79
82
mf


85
p
88
91
94
p
97
100
f
103
107
111
ff
113
rit.