

Quartets from Cantata 178.4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 178.4

Choral for 2 Oboes d'amore, Tenor and Bc "Sie stellen"

♩ = 84

arr. in 4 parts: 1. Violin or Oboe d'amore, 2. Violin or Viola, 3. Viola or Cello, 4. Cello

1 Violin
bwv 178.4 s4

2 Violin or Viola
bwv 178.4 s4

3 Violoncello or Viola for Tenor Solo
(Cantus Firmus) bwv 178.4 s4

4 Violoncello for Bc
bwv 178.4 s4

First system of the quartet. The score is in G major (one sharp) and common time. It consists of four staves. The first staff (Violin 1) starts with a forte (f) dynamic and a melodic line. The second staff (Violin 2 or Viola) also starts with a forte (f) dynamic and a similar melodic line. The third staff (Violoncello or Viola for Tenor Solo) is marked 'lead' and has a forte (f) dynamic. The fourth staff (Violoncello for Bc) starts with a forte (f) dynamic and a bass line. The system ends with a repeat sign.

Second system of the quartet, starting at measure 4. The first staff (Violin 1) has a mezzo-forte (mf) dynamic. The second staff (Violin 2) has a mezzo-forte (mf) dynamic. The third staff (Violoncello or Viola for Tenor Solo) has a mezzo-forte (mf) dynamic. The fourth staff (Violoncello for Bc) has a mezzo-forte (mf) dynamic. The system ends with a repeat sign.

Third system of the quartet, starting at measure 7. The first staff (Violin 1) has a mezzo-forte (mf) dynamic. The second staff (Violin 2) has a mezzo-forte (mf) dynamic. The third staff (Violoncello or Viola for Tenor Solo) has a mezzo-forte (mf) dynamic. The fourth staff (Violoncello for Bc) has a mezzo-forte (mf) dynamic. The system ends with a repeat sign.

Fourth system of the quartet, starting at measure 10. The first staff (Violin 1) has a piano (p) dynamic. The second staff (Violin 2) has a piano (p) dynamic. The third staff (Violoncello or Viola for Tenor Solo) has a forte (f) dynamic. The fourth staff (Violoncello for Bc) has a mezzo-forte (mf) dynamic. The system ends with a repeat sign.

13

Vln. 1

Vln. 2

Vc.

Vc.

mf

p

mf

p

f

mf

p

16

Vln. 1

Vln. 2

Vc.

Vc.

tr

f

f

f

19

Vln. 1

Vln. 2

Vc.

Vc.

p

p

f

mp

22

Vln. 1

Vln. 2

Vc.

Vc.

mf

mf

f

25

Vln. 1

Vln. 2

Vc.

Vc.

p

f

p

f

28

Vln. 1

Vln. 2

Vc.

Vc.

f

31

Vln. 1

Vln. 2

Vc.

Vc.

mp

mp

ff

f

34

Vln. 1

Vln. 2

Vc.

Vc.

f

rit.

f

rit.

ff

rit.

1 Violin bwv 178.4 s4

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♩ = 84

f *p*

5 *mf* *p*

9 *mf* *p*

13 *mf* *p* *tr*

17 *f* *p*

21 *mf*

25 *p* *f*

29 *mp*

33 *f* *rit.*

1 Oboe d'Amore bwv 178.4 s4

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♩ = 84

f *p*

5 *mf* *p*

9 *mf* *p*

13 *mf* *p* *tr*

17 *f* *p*

21 *mf*

25 *p* *f*

29 *mp*

33 *f* *rit.*

2 Viola

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$\text{♩} = 84$
Vln. 1

Measures 1-33 are shown, with dynamics and articulation markings:

- Measure 1: *f*
- Measure 2: *p*
- Measure 5: *mf*
- Measure 6: *p*
- Measure 8: *mf*
- Measure 11: *p*
- Measure 12: *mf*
- Measure 14: *p*
- Measure 15: *f*
- Measure 18: *p*
- Measure 22: *mf*
- Measure 25: *p*
- Measure 26: *f*
- Measure 29: *mp*
- Measure 33: *f*, *rit.*

2 Violin or Viola bwv 178.4 s4

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$\text{♩} = 84$
Vln. 1

f *p*

5 *mf* *p*

8 *mf*

11 *p* *mf*

14 *p* *f*

18 *p*

22 *mf*

25 *p* *f*

29 *mp*

33 *f* *rit.*

3 Violoncello or Viola for Tenor Solo (Cantus Firmus) bwv 178.4 s4

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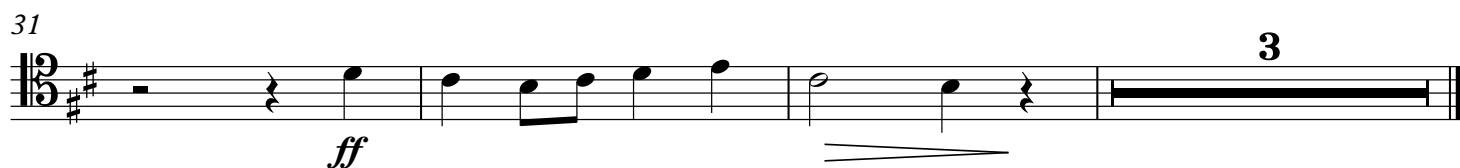
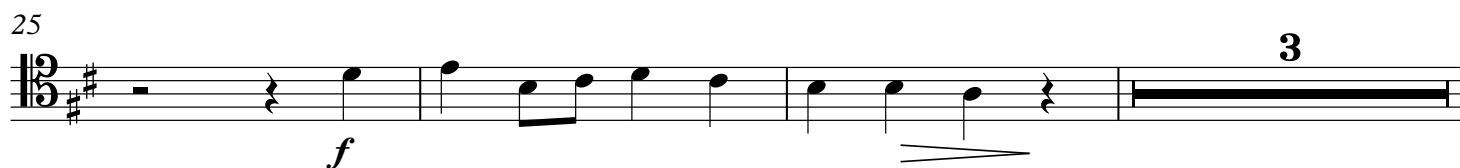
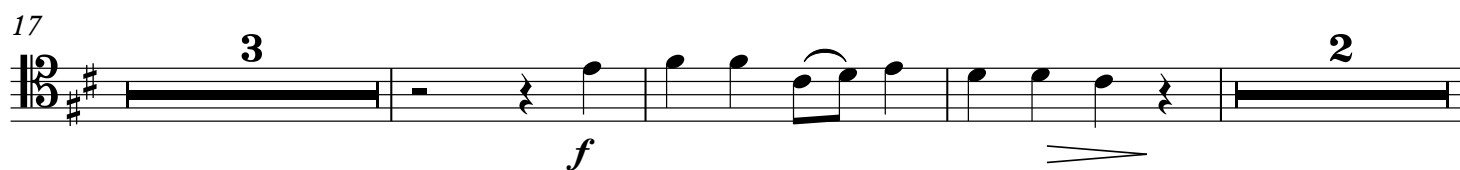
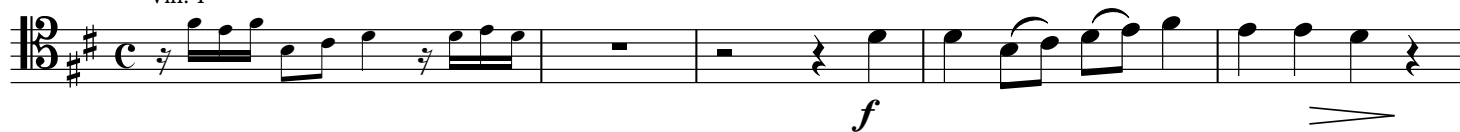
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Vln. 1



3 Viola for Tenor Solo (Cantus Firmus)

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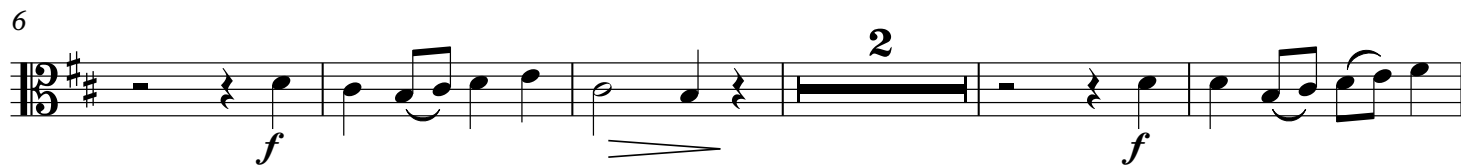
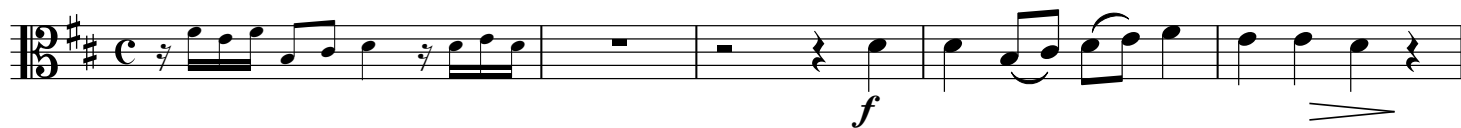
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♩ = 84
Vln. 1



4 Violoncello for Bc bwv 178.4 s4

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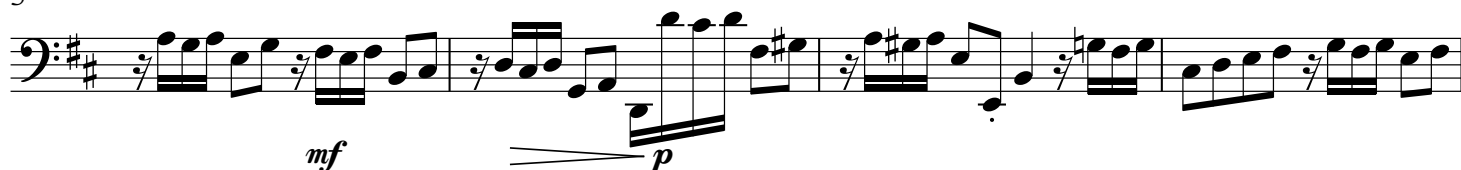
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arr. in 4 parts: 1. Violin or Oboe d'amore, 2. Violin or Viola, 3. Viola or Cello, 4. Cello

♩ = 84
lead



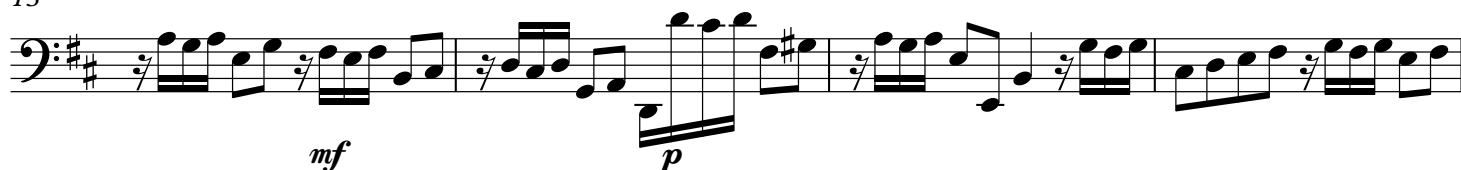
5



9



13



17



21



25



29



33

