

Octet from the Opening Chorus of Cantata 180.1

(opt. small non-cue notes for additional lines)

J. S. BACH [arr. R. Bartoli/ed. Lang] BWV 180.1

Chorus for 2 Flutes, 2 Oboes, Strings, 4 part Choir and Bc
arr. for 4(3) Violins, 2(3) Violas, and 2(3) Cellos

♩. = 90

1 Violin bwv 180.1 s8

2 Violin bwv 180.1 s8

3 Violin bwv 180.1 s8

4 Violin bwv 180.1 s8

4 Viola bwv 180.1 s8

5 Viola bwv 180.1 s8

6 Viola bwv 180.1 s8

6 Violoncello bwv 180.1 s8

7 Violoncello bwv 180.1 s8

8 Violoncello bwv 180.1 s8

5

Vln. 1

Vln. 2

Vln. 3

Vln. 2

Vla. 1

Vla. 2

Vla.

Vc. 1

Vc. 2

Vc. 3

[illegible][illegible]

[illegible][illegible]

39

Violin 1: *mf*, *mp*

Violin 2: *mf*, *mp*

Violin 3: *mf*, *mp*

Viola 1: *mf*

Viola 2: *mp*

Viola: *mf*

Cello 1: *mf*

Cello 2: *mf*

Cello 3: *mf*, *mp*



44

Violin 1: *mf*

Violin 2: *mf*

Violin 3: *mf*

Viola 1: *mf*

Viola 2: *mf*

Viola: *mf*

Cello 1: *mf*

Cello 2: *mf*

Cello 3: *mf*

49

Vln. 1

Vln. 2

Vln. 3

Vln. 2

Vla. 1

Vla. 2

Vla.

Vc. 1

Vc. 2

Vc. 3

f



53

Vln. 1

Vln. 2

Vln. 3

Vln. 2

Vla. 1

Vla. 2

Vla.

Vc. 1

Vc. 2

Vc. 3

f

mp

f

mp

f

mp

f

mp

f

mp

[illegible][illegible]

66

Vln. 1

Vln. 2

Vln. 3

Vln. 2

Vla. 1

Vla. 2

Vla.

Vc. 1

Vc. 2

Vc. 3

f

f

f

f

f

f

f

f

f

f



71

Vln. 1

Vln. 2

Vln. 3

Vln. 2

Vla. 1

Vla. 2

Vla.

Vc. 1

Vc. 2

Vc. 3

f

83

83

Vln. 1 *mp*

Vln. 2 *p*

Vln. 3 *p* *f*

Vln. 2 *p*

Vla. 1 *p*

Vla. 2 *p*

Vla. *p*

Vc. 1 *p*

Vc. 2 *p*

Vc. 3 *mp*



88

88

Vln. 1 *mp* *f* *mf*

Vln. 2 *mp* *mf* *f* *mf*

Vln. 3 *mp* *mf* *f* *mf*

Vln. 2 *mp* *mf* *f* *mf*

Vla. 1 *mp* *mf* *f* *mf*

Vla. 2 *mf* *f* *mf*

Vla. *mf* *f* *mf*

Vc. 1 *mf* *f* *mf*

Vc. 2 *mf* *f* *mf*

Vc. 3 *mf* *f* *mf*



108

Vln. 1

Vln. 2

Vln. 3

Vln. 2

Vla. 1

Vla. 2

Vla.

Vc. 1

Vc. 2

Vc. 3

mf

mp

p

[illegible]

1 Violin bwv 180.1 s8

Octet from the Opening Chorus of Cantata 180.1

(opt. small non-cue notes for additional lines)

J. S. BACH [arr. R. Bartoli/ed. Lang] BWV 180.1

Chorus for 2 Flutes, 2 Oboes, Strings, 4 part Choir and Bc

arr. for 4(3) Violins, 2(3) Violas, and 2(3) Cellos

♩. = 90

7 *p*

11 *mp*

17 *p* *mf*

22 *mf* *f*

28 *f*

34 *mp* *f* *p*

40 *mp*

44 *mf* *mp*

50 *mf* *f*

55 *f* *mp* *mf*

61

66

69

73

79

84

87

90

96

102

108

112

f

mp

f

mf

f

mp

f

mf

mp

f rit.

Detailed description: This is a musical score for a single violin, measures 61 through 112. The key signature has one flat (F major or D minor). The score is written on a single staff. It features a variety of musical notations including eighth notes, sixteenth notes, and dotted rhythms. Dynamic markings are placed throughout the piece: *f* (forte) at measures 61, 73, 84, 90, 96, 102, 108, and 112; *mp* (mezzo-piano) at measures 66, 87, 96, 102, and 108; and *mf* (mezzo-forte) at measures 73, 79, 90, 96, and 108. There are also crescendo and decrescendo hairpins. The piece concludes with a *rit.* (ritardando) marking at the final measure.

2 Violin bwv 180.1 s8

Octet from the Opening Chorus of Cantata 180.1

(opt. small non-cue notes for additional lines)

J. S. BACH [arr. R. Bartoli/ed. Lang] BWV 180.1

Chorus for 2 Flutes, 2 Oboes, Strings, 4 part Choir and Bc

arr. for 4(3) Violins, 2(3) Violas, and 2(3) Cellos

♩. = 90

The musical score is written for two violins in G major (one sharp) and 12/8 time. The tempo is marked as ♩. = 90. The score consists of ten staves, each containing measures 1 through 50. The dynamics and articulations are as follows:

- Staff 1 (Measures 1-8): *p* (piano), *mp* (mezzo-piano), and a crescendo leading to *p* (piano) at measure 8.
- Staff 2 (Measures 9-12): *p* (piano).
- Staff 3 (Measures 13-18): *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte), and *f* (forte).
- Staff 4 (Measures 19-23): *f* (forte), *mf* (mezzo-forte), and *f* (forte).
- Staff 5 (Measures 24-27): *f* (forte).
- Staff 6 (Measures 28-32): *mp* (mezzo-piano), *f* (forte), and *f* (forte).
- Staff 7 (Measures 33-38): *p* (piano), *mp* (mezzo-piano), and *mp* (mezzo-piano).
- Staff 8 (Measures 39-42): *mf* (mezzo-forte).
- Staff 9 (Measures 43-48): *mp* (mezzo-piano), *mf* (mezzo-forte), and *mf* (mezzo-forte).
- Staff 10 (Measures 49-50): *f* (forte).

54 *mp* *mf* *f*

60 *mf* *f*

65 *mp*

69 *f*

73 *mf*

79 *f* *p*

86 *mp*

91 *f* *mf* *f*

97

101 *mp*

107 *mf*

111 *mp* *f* *rit.*

3 Violin bwv 180.1 s8

Octet from the Opening Chorus of Cantata 180.1

(opt. small non-cue notes for additional lines)

J. S. BACH [arr. R. Bartoli/ed. Lang] BWV 180.1

Chorus for 2 Flutes, 2 Oboes, Strings, 4 part Choir and Bc

arr. for 4(3) Violins, 2(3) Violas, and 2(3) Cellos

♩. = 90

The musical score for Violin 3, BWV 180.1, measures 1-52, is presented in a single system with 8 staves. The key signature is one flat (B-flat), and the time signature is 12/8. The score includes various dynamics and articulations:

- Measure 1: *p*
- Measure 8: *p*
- Measure 16: *f*
- Measure 24: *mf*
- Measure 28: *piu f*
- Measure 34: *mp*
- Measure 40: *mf*
- Measure 46: *mf*
- Measure 52: *f*

The score also includes a repeat sign at measure 16, a fermata at measure 28, and a double bar line at measure 40. The notation includes various note values, rests, and accidentals.

57 *f* *f*

61 *f* *mp* *mp*

66

70 *f* *f* *mf* *mp*

77 *mf* *mp* *f*

82 *p* *f*

89 *f*

96 *mp*

102 *3*

111 *mp* *f* *rit.*

Detailed description: This is a page of a musical score for Violin 3, BWV 180.1, measures 57-111. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics including fortissimo (f), mezzo-forte (mf), mezzo-piano (mp), and piano (p), as well as a ritardando (rit.) marking. The notation includes eighth and sixteenth notes, rests, and slurs. A triplet of eighth notes is marked with a '3' over the notes in measure 102. The page number '3' is in the top right corner.

4 Violin bwv 180.1 s8

Octet from the Opening Chorus of Cantata 180.1

(opt. small non-cue notes for additional lines)

J. S. BACH [arr. R. Bartoli/ed. Lang] BWV 180.1

Chorus for 2 Flutes, 2 Oboes, Strings, 4 part Choir and Bc

arr. for 4(3) Violins, 2(3) Violas, and 2(3) Cellos

♩. = 90

The musical score is written for Violin 4 in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 12/8. The tempo is indicated as ♩. = 90. The score is divided into measures, with measure numbers 5, 10, 16, 20, 24, 29, 33, 38, and 43 marked at the start of their respective staves. The dynamics are marked as follows: *mp* (measures 1-4), *p* (measures 5-8), *mp* (measures 9-12), *p* (measures 13-15), *mp* (measures 16-19), *mf* (measures 20-23), *f* (measures 24-27), *mf* (measures 28-31), *f* (measures 32-35), *mp* (measures 36-39), *f* (measures 40-43), and *mp* (measures 44-47). The score includes various musical notations such as eighth notes, sixteenth notes, and rests, with some measures containing small non-cue notes for additional lines.

47

51 *mf*

55 *f* *mp*

59 *mf* *f*

63 *f* *mp*

67 *f*

71

75 *mf* *mf* *f*

80

84 *p* *mp* *mf*

90 *f* *mf*

94

98

101

104

109

114

f

mf

mp

mf

p

f *rit.*

Octet from the Opening Chorus of Cantata 180.1

(opt. small non-cue notes for additional lines)

J. S. BACH [arr. R. Bartoli/ed. Lang] BWV 180.1

Chorus for 2 Flutes, 2 Oboes, Strings, 4 part Choir and Bc

arr. for 4(3) Violins, 2(3) Violas, and 2(3) Cellos

♩. = 90

5

11

16

20

24

29

33

38

43

mp

p

mp

p

mf

f

mf

f

f

mp

p

mp

mf

47



51



55



59



63



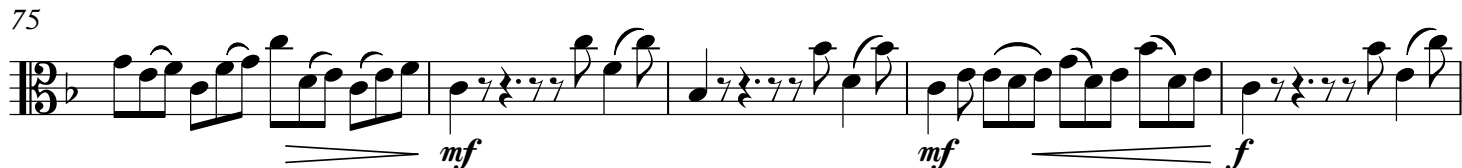
67



71



75



80

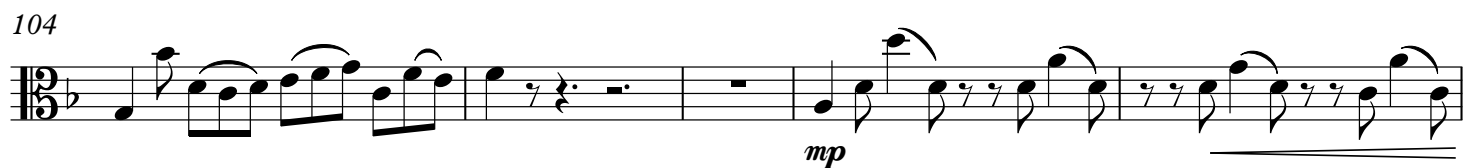
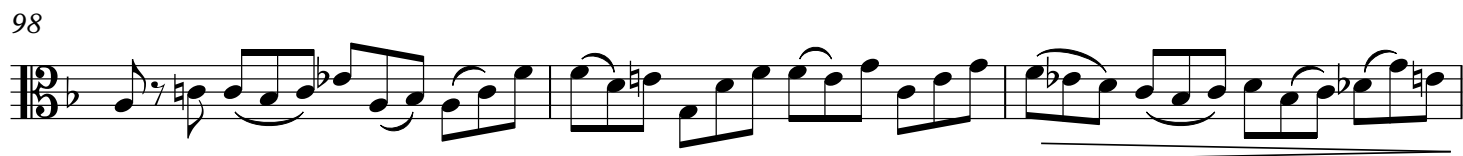


84



90





Octet from the Opening Chorus of Cantata 180.1

(opt. small non-cue notes for additional lines)

♩. = 90

J. S. BACH [arr. R. Bartoli/ed. Lang] BWV 180.1

Chorus for 2 Flutes, 2 Oboes, Strings, 4 part Choir and Bc

arr. for 4(3) Violins, 2(3) Violas, and 2(3) Cellos

Musical score for Viola part of BWV 180.1, showing measures 1-54. The score is in 12/8 time, key of B-flat major. Dynamics include *p*, *mp*, *mf*, and *f*. The score includes various musical notations such as slurs, ties, and articulation marks.

Measure numbers: 1, 8, 17, 22, 28, 33, 37, 42, 50, 54.

Dynamics: *p*, *mp*, *mf*, *f*.

58  *f* *mf* *piu f*

64  *f* *mp*

69  *f*

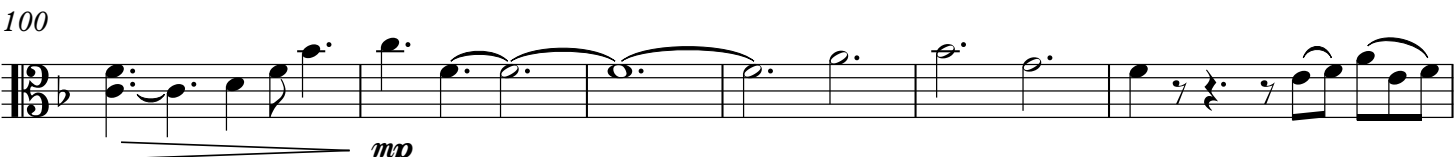
74  *mf*

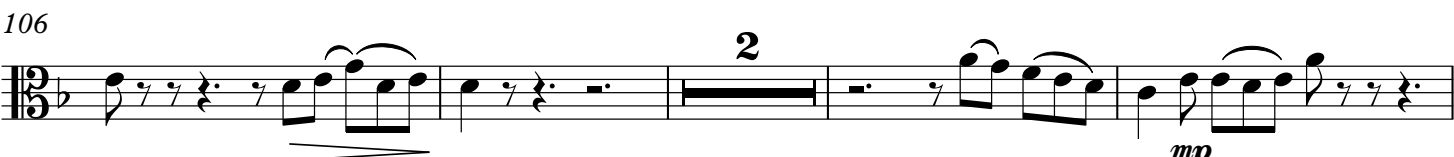
79  *f*

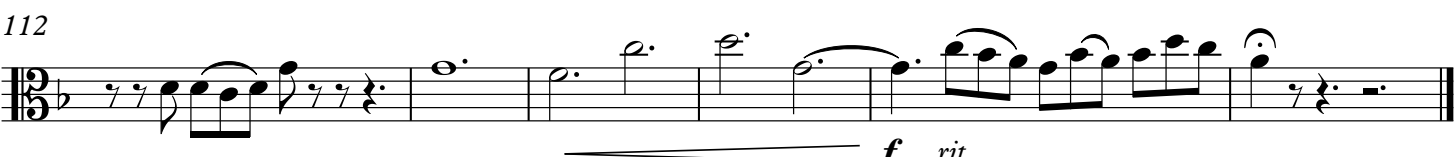
83  *p* *mf*

89  *f* *mp* <

95  *f*

100  *mp*

106  *mp*

112  *f* *rit.*

6 Viola bwv 180.1 s8

Octet from the Opening Chorus of Cantata 180.1

(opt. small non-cue notes for additional lines)

J. S. BACH [arr. R. Bartoli/ed. Lang] BWV 180.1

Chorus for 2 Flutes, 2 Oboes, Strings, 4 part Choir and Bc

arr. for 4(3) Violins, 2(3) Violas, and 2(3) Cellos

♩. = 90



8



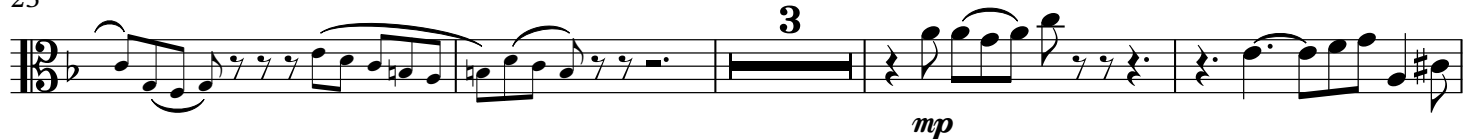
14



19



23



30



36



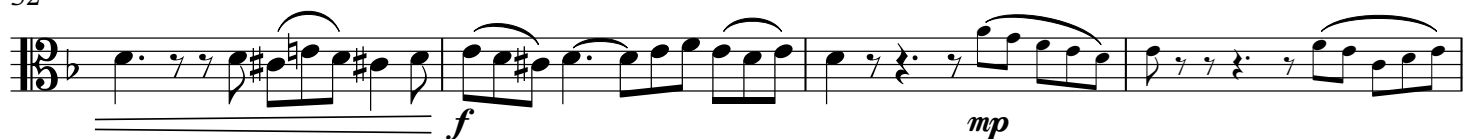
42



47



52

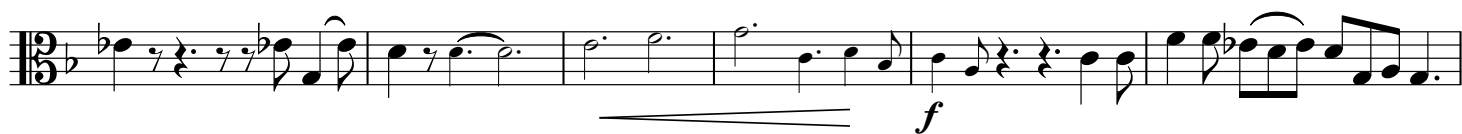




61



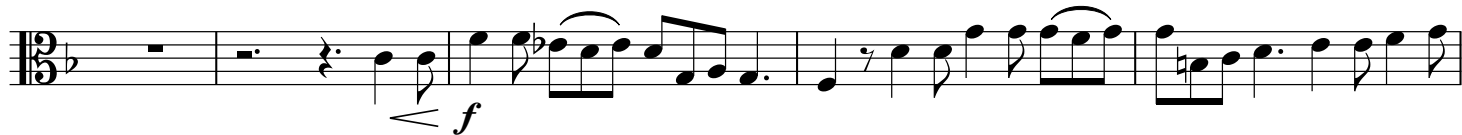
66



72



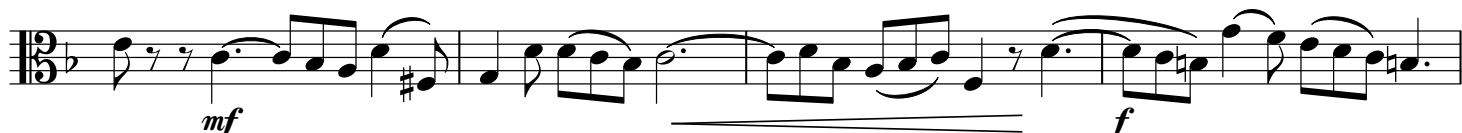
77



82



88



92



97



103



108



113



6 Violoncello bwv 180.1 s8

Octet from the Opening Chorus of Cantata 180.1

(opt. small non-cue notes for additional lines)

J. S. BACH [arr. R. Bartoli/ed. Lang] BWV 180.1

Chorus for 2 Flutes, 2 Oboes, Strings, 4 part Choir and Bc

arr. for 4(3) Violins, 2(3) Violas, and 2(3) Cellos

♩. = 90

The musical score for the Violoncello part of Cantata 180.1, BWV 180.1, is presented in 12/8 time. The key signature is B-flat major. The score is divided into measures, with measure numbers 8, 14, 19, 23, 30, 36, 42, 47, and 52 indicated. The dynamics are marked as follows: *p* (piano) at measures 1, 10, and 30; *mp* (mezzo-piano) at measures 8, 14, 23, 42, and 47; *mf* (mezzo-forte) at measures 19, 23, 30, 42, and 47; and *f* (forte) at measures 19, 23, 30, 42, and 47. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and slurs. The arrangement is for 4(3) Violins, 2(3) Violas, and 2(3) Cellos.

56

61

66

72

77

82

88

92

97

103

108

113

f

meno f

f

mp

f

mf

f

p

mf

f

mf

f

mp

mf

mp

f rit.

Detailed description: This is a page of a musical score for Violoncello, BWV 180.1, measures 56 through 113. The music is written in 3/8 time and B-flat major. The notation includes various note values, rests, and dynamic markings. Dynamics include forte (f), mezzo-forte (mf), mezzo-piano (mp), and piano (p). There are also crescendo and decrescendo markings. The piece ends with a ritardando (rit.) marking.

7 Violoncello bwv 180.1 s8

Octet from the Opening Chorus of Cantata 180.1

(opt. small non-cue notes for additional lines)

J. S. BACH [arr. R. Bartoli/ed. Lang] BWV 180.1

Chorus for 2 Flutes, 2 Oboes, Strings, 4 part Choir and Bc

arr. for 4(3) Violins, 2(3) Violas, and 2(3) Cellos

♩. = 90

The musical score is written for a single Violoncello part in bass clef, 12/8 time signature, and B-flat major. The tempo is marked as ♩. = 90. The score consists of 50 measures, divided into ten systems of five measures each. The dynamics are marked as follows: *mp* (measures 1-2), *p* (measures 3-4), *mp* (measures 5-6), *p* (measures 7-8), *mf* (measures 9-10), *f* (measures 11-12), *mf* (measures 13-14), *f* (measures 15-16), *mf* (measures 17-18), *f* (measures 19-20), *mf* (measures 21-22), *f* (measures 23-24), *mp* (measures 25-26), *f* (measures 27-28), *p* (measures 29-30), *mp* (measures 31-32), *mf* (measures 33-34), *f* (measures 35-36), *mp* (measures 37-38), *mf* (measures 39-40), *f* (measures 41-42), *mp* (measures 43-44), *f* (measures 45-46), *mp* (measures 47-48), *f* (measures 49-50). The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings and phrasing slurs.

55



60



66



72



77



82



87



92



97



102



107



112



8 Violoncello bwv 180.1 s8

Octet from the Opening Chorus of Cantata 180.1

(opt. small non-cue notes for additional lines)

♩. = 90

J. S. BACH [arr. R. Bartoli/ed. Lang] BWV 180.1

Chorus for 2 Flutes, 2 Oboes, Strings, 4 part Choir and Bc

arr. for 4(3) Violins, 2(3) Violas, and 2(3) Cellos

6

12

17

22

28

34

39

45

50

mp *p* *mp* *p* *mf* *f* *mf* *f* *mp* *mf* *mp* *mf* *f* *mp*

56



61



66



72



77



82



88



92



97



102



108



113

