

Septet from the Opening Chorus of Cantata 180.1

(opt. non-cue small notes for additional lines)

J. S. BACH [arr. R. Bartoli/ ed. Lang] BWV 180.1
Chorus for 2 Flutes, 2 Oboes, Strings, 4 part Choir and Bc
arr. for 3 Violins, 2 Violas, and 2 Cellos

♩. = 90

Chorus for 2 Flutes, 2 Oboes, Strings, 4 part Choir and Baritone Soloist
arr. for 3 Violins, 2 Violas, and 2 Cellos

1 Violin bwv 180.1 s7

2 Violin bwv 180.1 s7

3 Violin bwv 180.1 s7

4 Viola bwv 180.1 s7

5 Viola bwv 180.1 s7

6 Violoncello bwv 180.1 s7

7 Violoncello bwv 180.1 s7

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

11

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

16

Vln. 1 *mf*

Vln. 2 *mf*

Vln. 3 *mf* *f*

Vla. 1 *mf* *mf*

Vla. 2 *mf*

Vc. 1 *mf* *mf*

Vc. 2 *mf*

21

Vln. 1 *f* *mf*

Vln. 2 *f* *mf*

Vln. 3 *mf*

Vla. 1 *f* *mf*

Vla. 2 *f* *mf*

Vc. 1 *f* *mf*

Vc. 2 *f* *mf*

26

Vln. 1 *f* *mp*

Vln. 2 *f* *mp*

Vln. 3 *f* *mp*

Vla. 1 *f* *mp* *mp*

Vla. 2 *f* *mp*

Vc. 1 *f* *mp*

Vc. 2 *f* *mp*

31

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

f *p* *f* *p* *f* *p* *mp*

36

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

mp *mp* *mp* *mp* *mp* *mp* *mp*

41

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

mf *mf* *mf* *mf* *mf* *mf* *mp*

46

Vln. 1 *mf*

Vln. 2 *mf*

Vln. 3 *mf*

Vla. 1 *mf*

Vla. 2 *mf*

Vc. 1 *mf*

Vc. 2 *mf*

f

51

Vln. 1 *f*

Vln. 2 *f*

Vln. 3 *f*

Vla. 1 *f*

Vla. 2 *f*

Vc. 1 *f*

Vc. 2 *f*

mp

mp

mp

mp

mp

mp

56

Vln. 1 *f*

Vln. 2 *mf*

Vln. 3 *f*

Vla. 1 *f*

Vla. 2 *f*

Vc. 1 *f*

Vc. 2 *f*

mf

mf

mf

meno f

61

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

mf

f

mp

meno f

piu f

f

mp

f

mp

f

mp

66

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

f

f

f

f

f

f

f

71

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

f

76

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vln. 3 *mf* *mp* *mf* *mp* *f*

Vla. 1 *mf* *f*

Vla. 2 *mf* *f*

Vc. 1 *mf* *mf* *f*

Vc. 2 *mf* *piu f* *f*

81

Vln. 1 *mp*

Vln. 2 *p*

Vln. 3 *p*

Vla. 1 *p*

Vla. 2 *p*

Vc. 1 *p*

Vc. 2 *mp*

86

Vln. 1 *mp* *f*

Vln. 2 *mp* *f*

Vln. 3 *f* *mp*

Vla. 1 *mf* *mf*

Vla. 2 *mf* *mf*

Vc. 1 *mf* *mp* *mf*

Vc. 2 *mf* *mf*

91

Vln. 1 *f* *mf* *f*

Vln. 2 *f* *mf* *f*

Vln. 3 *f* *mf* *f*

Vla. 1 *f* *mf* *f*

Vla. 2 *f* *mp* *f*

Vc. 1 *f* *mf* *f*

Vc. 2 *f* *mf* *f*

96

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

101

Vln. 1 *mp*

Vln. 2 *mp*

Vln. 3 *mp*

Vla. 1 *mf*

Vla. 2 *mp*

Vc. 1 *mp*

Vc. 2 *mp*

106

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

mf

mf

mp

mf

mf

110

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

mp

mp

mp

p

mp

mp

mp

114

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

f

f

f

f

f

f

1 Violin bwv 180.1 s7

Septet from the Opening Chorus of Cantata 180.1

(opt. non-cue small notes for additional lines)

J. S. BACH [arr. R. Bartoli/ ed. Lang] BWV 180.1

Chorus for 2 Flutes, 2 Oboes, Strings, 4 part Choir and Bc

arr. for 3 Violins, 2 Violas, and 2 Cellos

♩. = 90

8 *p* *mp* *p*

12

18 *mf* *f* *mf*

23 *f*

28

34 *mp* *f* *p*

40 *mp* *mf* *mp*

44

50 *mf* *f* *mp*

55 *f*

60 *mf* *f*

65 *mp*

69

73 *f* *mf*

79 *f*

84 *mp*

87

90 *f* *mf* *f*

96

102 *mp*

108

112 *mf* *mp* *f*

Detailed description: This is a musical score for a violin, measures 60 to 112. The key signature has one flat (F major or D minor). The score is written on a single staff. It features various musical notations including eighth notes, sixteenth notes, and dotted notes, often beamed together. Dynamic markings are placed below the staff: *mf* (mezzo-forte) at measure 60, *f* (forte) at measure 62, *mp* (mezzo-piano) at measure 65, *f* at measure 73, *mf* at measure 75, *f* at measure 79, *mp* at measure 84, *f* at measure 90, *mf* at measure 92, *f* at measure 94, *mp* at measure 102, *mf* at measure 108, *mp* at measure 110, and *f* at measure 112. There are also crescendo and decrescendo hairpins indicating changes in volume.

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$\bullet = 90$

8

13

19

24

28

33

39

43

49

p

mp

mf

f

p

mf

f

mp

mf

f

mp

mf

f

53 *f* *mp* *mf*

59 *f* *mf* *mf*

64 *f* *mp*

68 *f*

72 *mf*

78 *f*

83 *p* *mp*

89 *f* *mf* *f*

96 *mp* *mf*

100 *mp*

106 *mf*

111 *mp* *f*

3 Violin bwv 180.1 s7

Septet from the Opening Chorus of Cantata 180.1

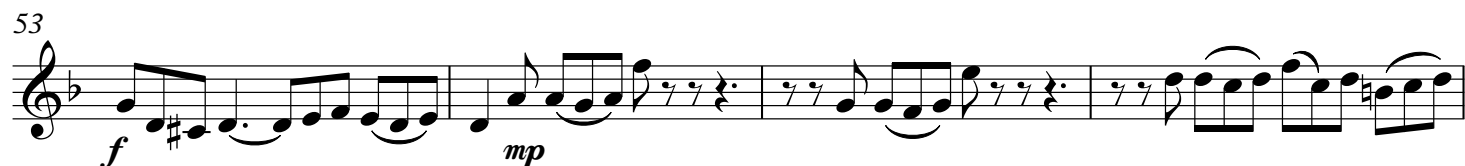
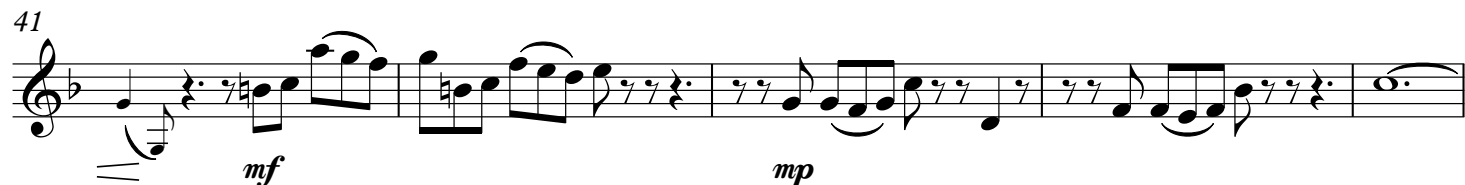
(opt. non-cue small notes for additional lines)

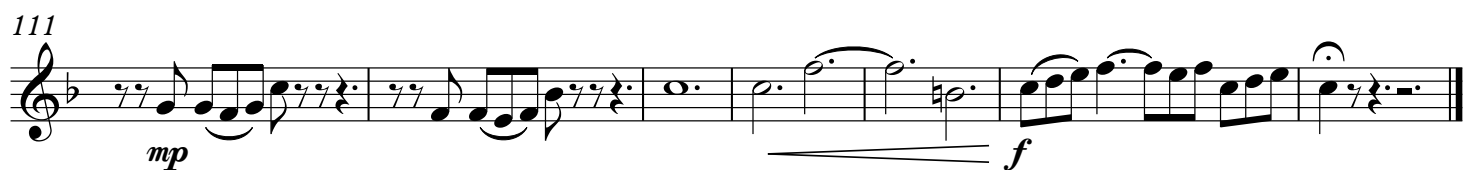
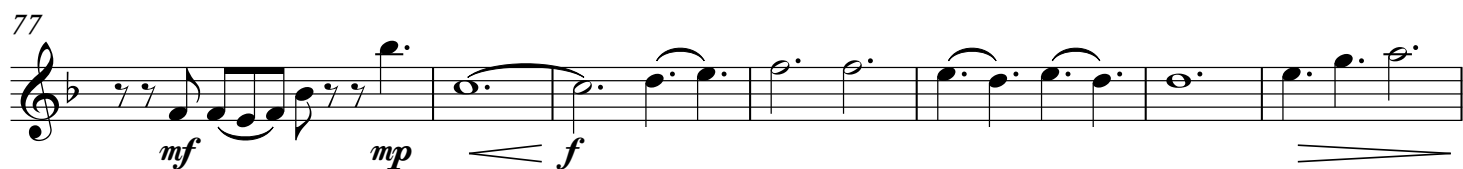
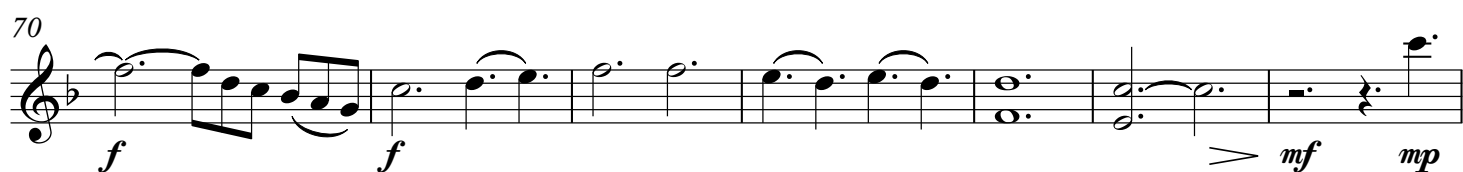
J. S. BACH [arr. R. Bartoli/ ed. Lang] BWV 180.1

Chorus for 2 Flutes, 2 Oboes, Strings, 4 part Choir and Bc

arr. for 3 Violins, 2 Violas, and 2 Cellos

♩. = 90





Septet from the Opening Chorus of Cantata 180.1

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Chorus for 2 Flutes, 2 Oboes, Strings, 4 part Choir and Bc

arr. for 3 Violins, 2 Violas, and 2 Cellos

♩. = 90

mp

5

p mp

11

p mp

16

mf mf

20

f mf

24

f f mp mp

29

f

33

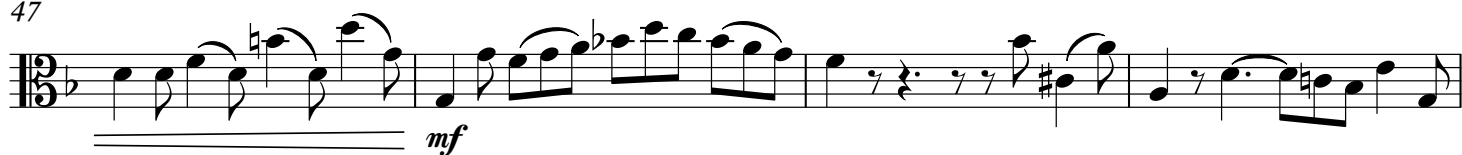
p mp

38

mp mf

43

47



51



55



59



63



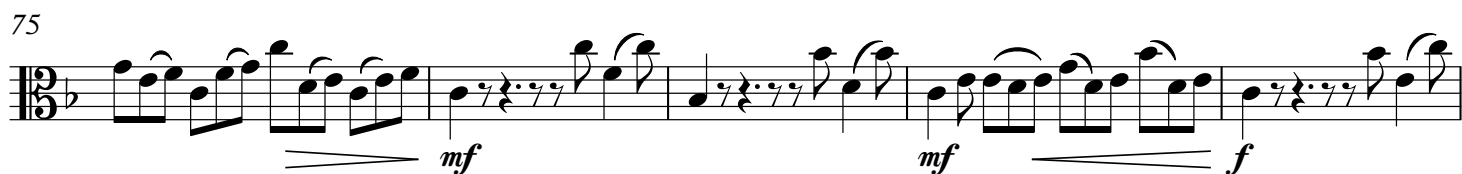
67



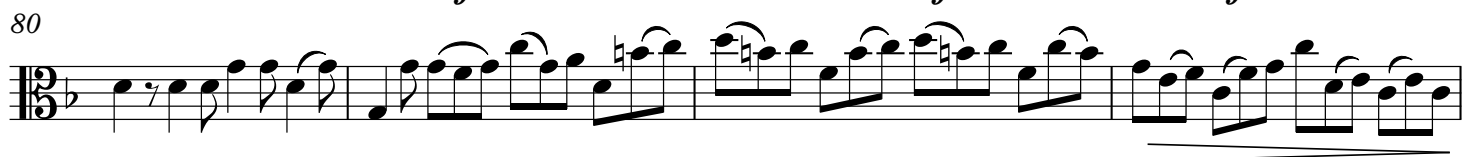
71



75



80

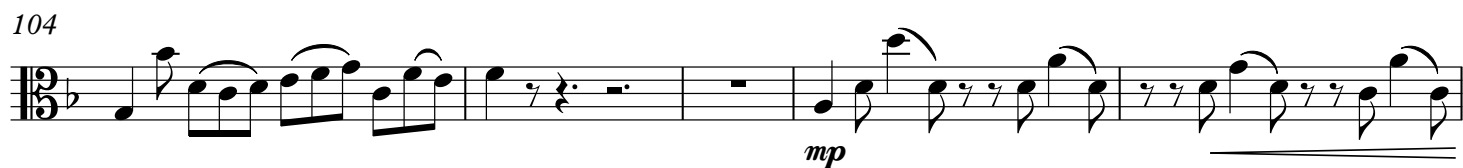
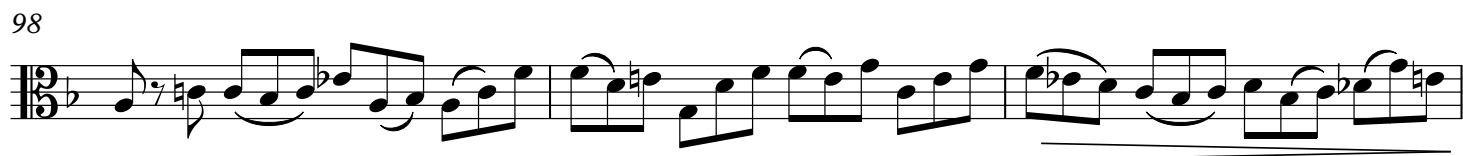
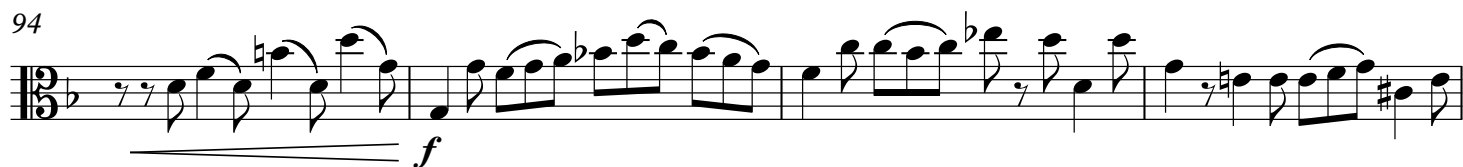


84



90





Septet from the Opening Chorus of Cantata 180.1

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J. S. BACH [arr. R. Bartoli/ ed. Lang] BWV 180.1

Chorus for 2 Flutes, 2 Oboes, Strings, 4 part Choir and Bc

arr. for 3 Violins, 2 Violas, and 2 Cellos

♩. = 90

8 *p*

17 *mp* *p*

22 *mf* *f*

28 *mp* *f*

33 *p*

37 *mp*

42 *mp* *mf*

50 *f*

54 *mp*

58 *f* *meno f* *— piu f*

64 *f* *mp*

69 *f*

73 *mf*

77 *< f*

82 *p*

86 *mf*

91 *f* *mp* *< f*

98 *mp*

105 *2* *mp*

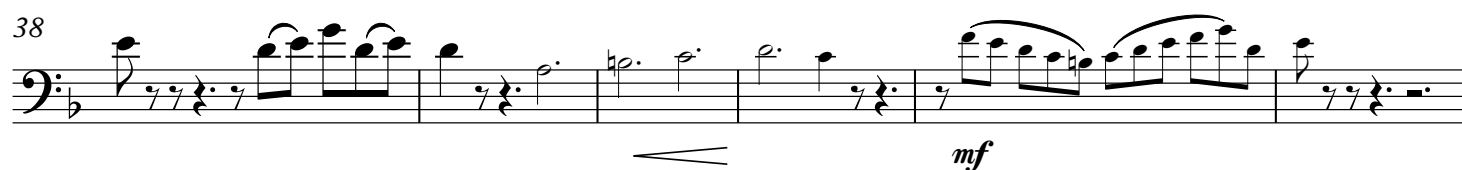
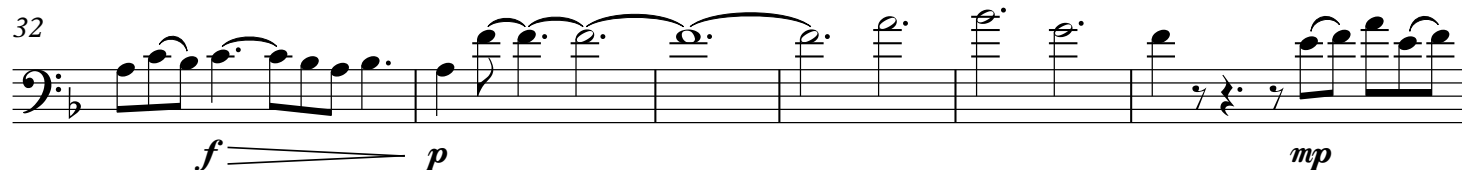
112 *f*

Septet from the Opening Chorus of Cantata 180.1

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arr. for 3 Violins, 2 Violas, and 2 Cellos

♩. = 90
6 Violoncello bwv 180.1 s7



44

49

54

58

63

68

73

77

80

84

89

mf

f

mp

f

meno f

f

mp

f

mf

f

p

mp

mf

f

Detailed description: This is a page of a musical score for a Violoncello, specifically for the sixth movement of the Notebook for Anna Bach (BWV 180.1), measures 44 through 89. The music is written in bass clef with a key signature of one flat (B-flat). The score consists of ten staves of music. Measure numbers 44, 49, 54, 58, 63, 68, 73, 77, 80, 84, and 89 are placed at the beginning of their respective staves. Dynamic markings are indicated by slanted lines and text: *mf* (mezzo-forte) appears at measures 44, 49, 73, 77, 80, and 89; *f* (forte) appears at measures 54, 63, 68, 77, 80, and 89; *mp* (mezzo-piano) appears at measures 58, 63, 68, 84, and 89; *meno f* (diminuendo) appears at measure 58; and *p* (piano) appears at measure 84. The notation includes various note values, rests, and slurs, indicating a complex melodic and harmonic structure.

93

mf *f*

96

mf *f*

100

mf *f*

105

mf *f*

109

mf *f*

113

mf *f*

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arr. for 3 Violins, 2 Violas, and 2 Cellos

♩. = 90

6

12

17

22

28

33

39

45

50

mp

p

mp

p

mf

f

mf

f

p

mp

mf

mp

mf

f

55



61



66



72



77



82



88



92



97



102



108



113

