

FLORILEGII

MUSICI PORTENSIS,
Sacras Harmonias five Motetas

V. VI. VII. VIII. X. Vocum.

*E Diversis, ijsq; præstantissimis ætatis nostra autoribus
collectus comprehendentis*

PARS ALTERA.

Quæ exhibet concentus selectissimas.

CL.

*Qui partim diebus Dominicis in communi: partim verò in spe-
cie Festis solennioribus, per totius anni curriculum inserviunt,
cum adjecta Bassi Generali ad Organa Musicaq; instrumen-
ta accommodata.*

COLLECTORE ET EDITORE

M. ERHARDO BODENSCHATZIO,

Lichtenbergense, Illustris Gymnasij Portensis olim Can-
tore, nunc verò temporis Ecclesiæ Osterhusanæ
Pastore.

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A L T U S. ✠✠
✠✠✠✠✠✠✠✠✠✠✠✠✠✠✠✠✠✠✠✠

Cum Gratia & Privilegio Electoris Saxoniae.

L I P S I Æ,

Typis Abrahami Lambergi, & Sumtibus
Casparis Cloßemanni Bibliopolæ.

ANNO CHRISTI M. DC. XXI.



413

Mus. 1-C-2,3

AD HUIUS OPE-
RIS AUTOREM.

Musica cultores, quæ suaviter afficit omnes,
Quam sine divino Numine nemo docet:
Ipsa tuum nomen nostris extollit in oris,
Propalet ut famam gloria magna tuam.
Sit scythicos inter Reges hinnitus equorum,
Quos magis exhilaret, quam sonus ipse Lyræ:
Tu tamen his spretis pergas tua plectra movere,
Est hæc res laudis pars aliquanta Dei.
Musicus atque novus veteri par factus honore,
Cleniades dici qui cupiebat, eris.

*Johannes Pandocheus D. Pastor,
ac Superintendens Sangerhusanus
Anno ætatis 70. completo.*



Amplissimis, Consultissimis, & Prudentissimis Viris

Dn. FRIDERICO MEYERO,

Scabinatus Electoralis Lipsiæ Assessori, & pro
tempore, Consuli regenti dignissimo.

Dn. THEODORO MÖSTELIO,

J. U. Doctori, supremi Judicij Electoralis Dresdæ, quod ab
Appellationibus nomen habet, Collegæ, itidem Consuli
& scabino Electorali meritissimo.

NEC NON

Dominis Ædilibus, & ceteris Ordinis Senatorij Viris
honoratissimis, Dominis Patronis & Fautoribus suis
plurimum honorandis.

S. P. D.

 *Inter alia Civitatis Vestre Ornamenta nunquam
satis laudata, Viri Amplissimi, Consultissimi ac Pru-
dentissimi, non postremo loco ponenda est Musica nobi-
lis, quæ cum Voce tum Organis in Scholis & Ecclesiis
vestris, mirificum in modum florere solet. Cujus itaq;
nomine, mente gratâ non immerito principio agnoscenda DEI Boni-
tas, cujus munere cum choris Musicis regendis, tum pulsandis Orga-
nis præsent Viri, melicæ peritiæ laude profectò conspicui: Non minus
commendanda & prædicanda etiam Vestra singularis liberalitas &
affectio, qua ut ipsas Musas communiter prosequimini; ita sigillatim
melicam artem nobilissimam neq; in Scholis & Ecclesiis vestris filere,
sed potius omnis generis suppetiis ipsam juvandam, exornandam &
conservandam cupitis.*

AAAA 2

Hoc

114

Hoc exercitium Musicum, ut aliis quoque in locis, veluti ad Exemplar Vestrarum Ecclesiarum laudatissimum, propagetur & conformetur, superioribus ego annis, cum Scholæ Portensis Phonnascus essem, συλλογὴν quandam Optimarum Cantionum præstantissimorum ætatis nostræ autorum, in gloriam Dei & Ecclesiarum decus, pro talentulo & officij ratione confecti, confectam typis publicis exscribendam dedi: Cujus inchoata tela partem alteram, ad factam permissionem, amicorum & φιλομούσων hortatu, Deo laboribus aspirante, nunc quoque concinnavi & absolvi.

Quia verò priorem Florilegij mei partem, Nobilissimis Dominis Inspectoribus Illustris Scholæ dedicavi; interim autē temporis, Clementissimā Serenissimi Electoris dispositione, Amplissime vestre Dignitates, certo quodam respectu & præsertim ratione administrationis in Oeconomia, pro enutritioe alumnorum extraordinarie ad Ordinum Ditionis Electoratus Saxonici petitionem adjunctæ sunt; Itaque hanc alteram partem Musici Florilegij Portensis singulari consilio sub eximio Amplitudinum & Prudentiarum Vestrarum Nomine, observantiæ & gratitudinis declarandæ ergo, publicare visum fuit.

Quamobrem hisce meis laboribus qualibuscunque prompta mente & serenâ fronte aspirate, & me meosque Vestro Patrocinio & favori commendatos habete. Quod sanè beneficium unâ cum ceteris mihi perstitis, gratâ mente reponam, & pro salute Vestra totiusque Ecclesiæ & Reipublicæ, precibus indefessis Deo ter Optimo Maximo instabo. Valete in Domino. Osterhusæ è meo Museo. Dominicâ Cantate Annæ Christi Salvatoris nostri, 1620.

Vestrarum Amplitudinum & Prudentiarum observantissimus.

M. ERHARDUS BODENSCHATZ,
Ecclesiæ Osterhusanæ Pastor.

Index generalis Cantionum hujus se- cundæ Florilegij partis, juxta seriem Alpha- beti directus.

A.

1. Allein zu dir Herr. M. Mart. Roth 8. Vocum.
73. Alleluja Cantate. I. L. Hasler 8. voc.
97. Alleluja surrexit. Hieron. Ballio 6. voc.
104. Alleluja lætamini. Henr. Steuccius 8. voc.
74. Angelus ad Pastores. Nicol. Zang. 6. voc.
91. Angelus Domini nunciav. Nic. Parma 8. voc.
103. Angel. Domini descendit. Leo Leon. 8. voc.
2. Anima mea expectat. Frid. VVeissenf. 8. voc.
3. An Wasserflüssen Bab. C. T. VVallyer 8. voc.
131. Audivi vocem de cælo. Iulius Bellus 6. voc.
140. Audivi vocem Angelor. Leo Leonius 8. voc.
92. Ave Rex noster. Francisc. Bianciardus 8. voc.

B.

89. Beata es Virgo Maria. Steffan. 7. Vocum.
5. Beati omnes. Ignoratus 8. voc.
4. Benedicat te Deus. M. Mart. Roth. 8. voc.
6. Benedictus es Dom. Iul. Cæs. Gabut. 8. voc.

C.

136. Cantabant sancti. Bened. Regius 8. Voc.
10. Cantate Domino. Asp. Pacellus 8. voc.
70. Canite tuba in Sion. Bened. Pallavicin. 8. voc.
96. Christus resurgens. Steffannius 5. voc.
63. Cibavit nos. Iulius Bellus 8. voc.
79. Claritas Domini. Caspar Vincent. 8. voc.
100. Cognoverunt Discip. Lud. Catalius 8. voc.
8. Confitemini Domino. Casp. Vincent. 8. voc.
9. Confitebor tibi in Org. Melch. Vulp. 8. voc.
7. Congregati sunt. M. Mart. Roth. 8. voc.

D.

17. De profundis clamavi. Theod. Riccius 8. Voc.
12. Der Herr wird dich segnen. M. M. Roth 8. voc.
15. Deus Misereatur nostri. Bened. Pallay. 8. voc.
18. Deus meus ad te. I. L. Hasler 6. voc.
20. Deus in adjutorium. Ignoratus 8. voc.
21. Domine quid multiplicati. Anonym. 8. voc.
14. Domine Iesu Christe. Carol. Luyten. 6. voc.
13. Domine quis habit. Iul. Cæs. Gabut. 7. voc.
26. Domine quis habitabit. Incertus 8. voc.

19. Domini est terra. Gem. Capilupus 8. voc.
11. Dominus regnavit. M. Mart. Roth 8. voc.
115. Dum complerentur. Bened. Pallavicin. 8. voc.
107. Dum Rex gloria. Ignoratus 8. voc.
119. Duo Seraphin. Francisc. Croatius 8. voc.

E.

22. Ecce nunc benedicite. Anonymus 8. Voc.
23. Ecce, quàm bonam. Incertus 8. voc.
90. Ecce tu pulchra es. Archangelus Borlar 8. voc.
127. Et tu Puer. Casparus Vincentius 8. voc.
109. Exivi à patre. Ioh. Baptist. Dulcinus 8. voc.
99. Expurgate vetus ferment. Christ. Buel. 6. voc.
24. Exultate Deo. Greg. Zuchin. 8. voc.
147. Exultate Deo. Antonius Savetta 8. voc.
146. Exultavit cor meum. Nicol. Parm. 8. voc.
143. Exultemus Domino. Bened. Bagnius 8. voc.
108. Exurgat Deus. Alpul. Pacellus 8. voc.

F.

132. Factum est prælium. I. G. Tribiol. 6. Voc.
133. Factum est prælium. Ludov. Balbus 8. voc.
134. Factum est silentium. Const. Porta 8. voc.
25. Factum est, dum iret. Melch. Vulpius 10. voc.
27. Fœdera conjugij. Ignoratus 8. voc.
26. Felix o'ter. Incertus 8. vocum.
128. Fuit Homo. Hieron. Prator. 5. voc.

G.

141. Gaudent in cœlis. Christop. Demant. 8. Voc.
28. Gemula Carbunculi. Anonymus 6. voc.
83. Gloria tibi Domini. Casp. Vincent. 8. voc.

H.

30. Herr/wenn ich nur. Melch. Franck 8. Voc.
138. Hic est verè Martyr. Aug. Agazzarius 8. voc.
137. Hi sunt, qui venerunt. Hannib. Stabilis 8. voc.
75. Hodie Christus. Ludov. Balbus 7. voc.
76. Hodie Christus. Christian. Erbach 8. voc.
113. Hodie completi sunt. Curt. Valcamp. 6. voc.
114. Hodie completi sunt. Octavius Catal. 8. voc.
29. Homo quidam. Melch. Vulpius 6. voc.
71. Hosanna in Excelsis. Frid. VVeissenf. 8. voc.

AAAA 3

80. Iam

115

I.

- 80 Iam plausus iterent. C. Demant. 8. Vocum
 110 Iam non dicam. Ioh. Gabriel 8. voc.
 31 Ich habß gewagt. M. Mart. Roth 8. voc.
 63 Ich dancke dir. M. Erh. Bodensch. 8. voc.
 33 Ich beschwer euch. Frid. VVeissensee 8. voc.
 72 Ierusalem gaude. Christop. Deman. 8. voc.
 32 In Domino gaudebimus. M. M. Roth 8. voc.
 35 Iniquos odio habui. Luc. Marentius 8. voc.
 112 In nomine Iesu. Steffannius 8. vocum
 69 In te Domine speravi. Bened. Pallav. 8. voc.
 117 Intonuit de coelo. Aichinger 6. vocum
 118 Invocamus te. Anonymus 8. vocum
 142 Isti sunt Triumph. Carol. Bertus 8. vocum
 34 Iubilare Deo. Ignoratus 8. vocum
 66 Iubilare Deo. Ioh. Gabriel 8. vocum
 67 Iubilare Lucas Marentius 8. vocum
 145 Iubilare Deo. Bened. Pallavicinius 8. voc.

L.

- 144 Laudate Dominum. Hanni. Perinus 7. Voc.
 150 Laudate Dominum. Ioh. Croce 8. vocum
 149 Laudate nomen Dom. Ioh. Gabriel 8. voc.
 38 Levavi Oculos. Anonymus 8. vocum
 36 Lieblich und schön. M. Mart. Roth 7. vocum
 37 Lobe den HErrn. Incertus 8. vocum
 39 Lobe den HErrn. Henr. Hartman, 8. vocum

M.

- 106 Maria Magdal. Incertus 8. Vocum
 40 Moribus infans. Ignoratus 8. vocum

N.

- 42 Non est bonum. M. Mart. Roth 8. Vocum
 86 Nunc dimittis. Hannibal Stabilis 8. vocum
 41 Nun lob mein Seel. C. T. VValliser 5. vocum

O.

- 120 O altitudo. Iulius Osculatus 8. Vocum
 43 Obsecro vos fratres. Simon Gallus 8. vocum
 93 O Domine Iesu. Leo Leonius 8. vocum
 65 Oremus, perceptis C. T. VValliser 8. vocum
 82 Osculetur me. Vincent. Berthol. 7. vocum
 111 O Viri, O Galilæi. Ioh. Goce 8. vocum

P.

- 45 Pater peccavi. I. B. Pinellus 8. Vocum
 130 Petre amas me. Leo Leonius 8. Vocum
 88 Plaudat nunc Organis. Lud. Balbus 8. voc.

95. Ponam inimicitias. M. Mart. Roth 8. vocum
 44. Populi omnes. Idem 8. vocum
 125. Puer qui natus est. Curtius Valcamp. 8. voc.
 126. Puer qui natus est. Hier. Prætorius 8. voc.

Q.

48. Quam dilecta. Antonius Patartus 6. Vocum
 47. Querite primum. Nicolaus Zangius 6. voc.
 46. Quemadmodum desiderat. Lud. Balb. 3. vo.
 49. Quam in cælo. Melch. Franck 6. vocum
 77. Quem vidistis. Iulius Osculatus 8. vocum
 98. Quem queris. Orph. Vecchius 6. vocum
 81. Quid concinunt. Francis. Bianciard. 6. voc.
 50. Qui habitat in adjut. Iac. Morus Viad. 6. vo.

S.

- 54 Sanctificavit Dominus. C. Erbach 8. Vocum
 139 Sanctis Apostolis. Greg. Zuchin. 7. vocum
 87 Senex primum. Curtius Valcampus 6. vocum
 57 Si acvero, ut fulgur. I. Mor. Viad. 8. vocum
 53 Si bona suscepimus. Ioh. Leo Hasler 8. voc.
 105 Singet dem HErrn. M. Mart. Roth 8. vocum
 51 Si quis diligit me. Idem 8. vocum
 84 Sit nomen Domini. Borsarus 8. vocum
 85 Stellam quam viderant. Phil. de Monte 7. voc.
 56 Super flumina Babyl. Ant. Savetta 8. vocum
 101 Surgite populi. Horatius Vecchi 8. vocum
 78 Surgite pastores. Franc. Bianciardus 5. vocum
 52 Surge propera. M. Mart. Roth 8. vocum

T.

- 121 Te Deum patrem. Curtius Valcamp. 6. Vocum
 124 Te Deum patrem. Vin. Beritholusius 8. vocum
 123 Tibi laus, tibi gloria. Anerius 8. vocum
 58 Tota pulchra es. Ludov. Balbus 8. vocum
 122 Tres sunt, qui. Aspulius Pacellus 8. vocum
 55 Tribularer, si Leo Leonius 8. vocum
 94 Tristis est anima. Aug. Agazzarius 8. vocum
 129 Tu es Petrus. Melch. Franck 8. vocum
 112 Tulerunt Dominum. Ant. Savetta 8. vocum

V.

- 59 Veni in hortum. Caspar Vincentius 8. Vocum
 60 Veni in hortum. M. Mart. Roth 8. vocum
 61 Venite ad me omnes Vinc. Berthol. 8. vocum
 116 Veni sancte Spiritus. Nic. Zangius 8. vocum
 135 Venit Michael. Incertus 8. vocum
 148 Vespere autem Sabbathi. Ignoratus 8. vocum

62. Unser

62 Unser Leben.

Sethus Calvisius 8 vocum

W.

42 Wol dem/ der int.

M. Mart. Roth 8. Vocum

64 Zion spricht.

3.

Sethus Calvisius 8 vocum

Index specialis continens Cantiones præcipuorum Festorum anni.

De Adventu Domini nostri Jesu Christi.

- 1 Allein zu dir Herr. M. Mart. Roth 8 Vocum
2 Anima mea. Frid. VVeissenfsee 8 vocum
70 Canite tuba in Sion. Ben. Pallavicin. 8 voc.
71 Hosian. Frid. VVeissenfsee 8 vocum
72 Ierusalem gaude. Christop. Deman. 8 vocum
43 Obsecro vos fratres. Simon Gattus 8 vocum

De Nativitate Christi Salvatoris.

- 73 Alleluja Cantate. Ioh. Leo Hasler 8 Vocum
74 Angelus ad Pastores. Nit. Zangius 6 vocum
1 Allein zu dir Herr. M. Mart. Roth 8 vocum
79 Claritas Domini. Caspar Vincentius 8 vocum
72 Hierusalem gaude. Christop. Deman. 8 vocum
75 Hodie Christus. Ludov. Balbus 7 vocum
76 Hodie Christus natus est. C. Erbach 8 vocum
44 Populi omnes. M. Mart. Roth 8 vocum
125 Puer qui natus est. Curt. Valcamp. 8 vocum
126 Puer qui natus est. Hier. Prætorius 8 vocum
77 Quem vidistis pastores. Iul. Osculatus 8 voc.
81 Quid concinunt. Franc. Bianciand. 6 vocum

Hæc possunt annexi: Benedic. es
Domine, Exultate, tubilate,
Laudate.

De Novo Anno.

- 80 Iam plausus iterent. Christop. Dem. 8 Voc.
82 Osculetur me osculo. Vinc. Berthold 7 voc.
81 Quid concinunt pastores. Fran. Bianci. 5. voc.
84. Sit nomen Domini. Ant. Borsarus 8 vocum

De Festo Epiphania.

- 83 Gloria tibi Domini. Casp. Vincent. 8 Vocum
84 Sit nomen Domini. Anton. Borsarus 8 vocum
85 Stellam quam viderant. Phil. de Mont. 7 voc.

De Festo Purificationis Mariæ.

- 86 Nunc dimittis. Hannibal Stabilis 8 Vocum
87 Senex puerum portabat. Curt. Valcam. 6 voc.

De Festo Annunciationis Beate Mariæ semper Virginis.

- 88 Plaudat nunc Organis. Lud. Balbus 8 vocum
89 Beata es Virgine Maria. Ioh. Bap. Steff. 7 voc.
90 Ecce Tu pulchra es. Archan. Borsar. 8 vocum
91 Angelus Domini. Nicolaus Parma 8 vocum

De Passione Domini.

- 92 Ave Rex noster. Francis. Bianciardus 8 vocum
93 O Domine Iesu Christe. Leo Leonius 8 voc.
85 Ponam inimicitias. M. Mart. Roth 8 vocum
94 Tristis est anima. Aug. Agazzarius 8 vocum

Die Palmarum.

- 71 Hosanna. Frider. VVeissenfsee 8 Vocum

Am grünen Donnerstag.

- 14 Domine Iesu Christe. Carol. Luyton. 6 vocum
68 Cibavit nos. Iulius Bellus 8 vocum

De gloriosissima Resurrectione Domini nostri Jesu Christi.

- 96 Christus Resurgens. Ioh. Bap. Steffan. 5 voc.
97 Alleluja surrexit. Hieron. Ballio 6 vocum
98 Quem querit Magdal. Orph. Vecchius 6 voc.
99 Expurgare vetus. Christop. Buel. 6 vocum
103 Angelus Domini descen. Leo Leonius 8 voc.
104 Alleluja lætamini. Henr. Steuercius 8 vocum
100 Cognoverunt Discip. Lud. Casalius 8 vocum
107 Dum Rex gloriæ. Ignoratus 8 vocum
106 Maria Magdalena. Incertus 8 vocum
101 Surgite populi. Horatius Vecchius 8 vocum
102. Tule.

102. Tulerunt Dominum. Anton. Savetta 8. voc.
 148. Vespere autem Sab. Ignoratus 8. voc.
 105. Singet dem HErrn. M. Mart. Roth 8. voc.

De gloriosissima Ascensione Iesu Christi.

11. Dominus regnavit. M. Mart. Roth. 8. Vocum.
 19. Domini est terra. Gem. Capilupus 8. voc.
 108. Exurgat Dominus. Ioh. Bap. Pinellus 8. voc.
 109. Exivi à Patre. Ioh. Bap. Dulcinus 8. voc.
 110. Iam non dicam. Ioh. Gabriel. 8. voc.
 111. O viri O Galilæi. Ioan. Croce 8. voc.
 41. Nun lob mein Seel. C. T. VValliser. 5. voc.
 63. Ich dancke dir. M. Erh. Bodenschatz 8. voc.
 112. In nomine Iesu. Steffannius 8. voc.

De Festo Pentecostes.

115. Dum complerent. Bened. Pallavicin. 8. voc.
 63. Ich dancke dir. M. Erh. Bodens. 8. voc.
 117. Intonuit de cœlo. Greg. Aichinger. 8. voc.
 113. Hodie completi sunt. Curt. Valcamp. 6. voc.
 114. Hodie completi sunt. Octav. Catalan. 8. voc.
 Hisce annexi possunt. Cantate, Exultate, Iubilare, Laudate.

De Festo Sanctissima & Individua Trinitatis.

119. Duo Seraphin. Franz. Croatius 8. Vocum.
 118. Invocamus te. Anonymus 8. voc.
 120. O Altitudo. Iulius Osculatus 8. voc.
 121. Te Deum Patrem. Curtius Valcampus 8. voc.
 123. Tibi laus. Felix Anerius 8. voc.
 124. Te Deum Patrem. Vinc. Berthol. 8. voc.
 122. Tres sancti, qui. Aspril. Pacellus 8. voc.
 37. Lobe den HErrn. Incertus 8. voc.
 39. Lobe den HErrn. Henric. Hartman. 8. voc.

41. Nun lob mein Seel. VValliser. 5. voc.

De Festo Ioannis Baptiste præcursoris Domini nostri Iesu Christi.

127. Et tu Puer. Caspar Vincentius 8. Vocum.
 128. Fuit Homo. Hier. Prætorius 5. voc.
 126. Puer qui natus est. Hier. Prætorius 8. voc.
 125. Puer, qui natus est. Curt. Valcamp. 6. voc.

De Festo Petri Pauli.

129. Tu es Petrus. Melch. Franck. 8. voc.
 130. Petre amas me. Leo Leonius 8. voc.

De Festo Visitationis Mariæ.

89. Beata es Virgo Mar. Ioh. Bap. Steffan. 7. Voc.
 90. Ecce Tu pulchra es. Archang. Borlar. 8. voc.

De Festo Michaelis Archangeli.

131. Audivi vocem. Iulius Bellus 6. Vocum.
 132. Factum est prælium. Ioh. Thom. Trib. 6. voc.
 133. Factum est prælium. Ludov. Balbus 8. voc.
 134. Factum est silentium. Const. Porta 8. voc.
 135. Venit Michael. Incertus 8. voc.

De Beatis Martyribus.

136. Cantabant sancti. Bened. Regius 8. Vocum.
 137. Hi sunt, qui venerunt. Hann. Stabilis 8. voc.
 138. Hic est verè Martyr. Aug. Agazzarius 8. voc.
 139. Sanctis Apostolis. Gregor. Zuchinius 7. voc.
 140. Audivi vocem. Leo Leonius 8. voc.
 141. Gaudent in cœlis. Christop. Deman. 8. voc.
 143. Exultemus Domino. Bened. Bagnius 8. voc.
 144. Laudate Dominum. Hann. Perinus 7. voc.
 145. Iubilare Deo. Bernh. Pallavicinus 8. voc.
 146. Exultavit cor meum. Nicol. Parma 8. Voc.



I. M. Mart.

I. M. Martinus Roth. 8. vocum. Altus 1.



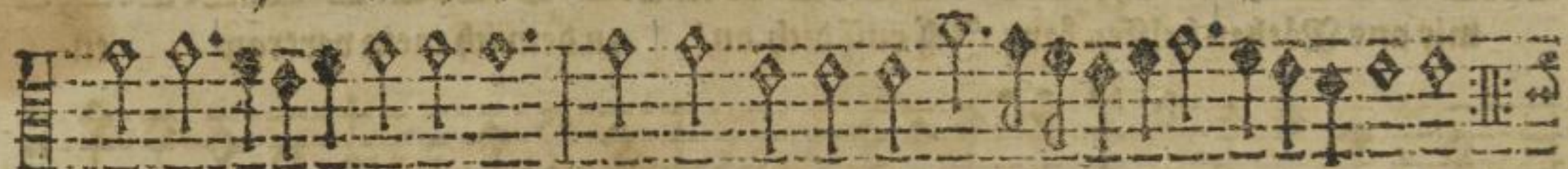
Nur allein zu dir HErr Je
Ich weis daß du mein Trö
su Christ/HErr Je
ster bist/ mein Trö
su Christ/
ster bist/



Allein zu dir/
Ich weis daß du/
Allein zu dir HErr Jesu Christ/H. Jesu Christ/mein hoffnung/
Ich weis daß du mein Tröster bist/mein Tröster bist/kein trost mag



ij steht auff Erden/
ij mir sonst werden/
ij Allein zu dir
Ich weis daß du



HErr Je
mein Trö
su Christ/mein hoffnung steht auff Er
ster bist/ kein Trost mag mir sonst wer
den/
den/



Von anbegin
ist nichts erkorn/ ij



auff Erden war kein Mensch geboren/ ij ij



von an be gin ist nichts erkorn/ auff Erden war kein
B B B B Mensch

M. Martinus Roth. 8. Voc. 1. Chori Altus.



Mensch geborn/ der mir aus Nöthen helf fen kan/aus Nöthen helffen kan/ der



mir aus Nöten helffen kan/helffen kan/ der mir aus Nöten helffen kan/ Ich ruff dich



an/ der mir aus Nöten helffen kan/ Ich ruff dich an/ Ich ruff dich an/ der



mir aus Nöthen helffen kan/ Ich ruff dich an/ zu dem ich mein vertrau en



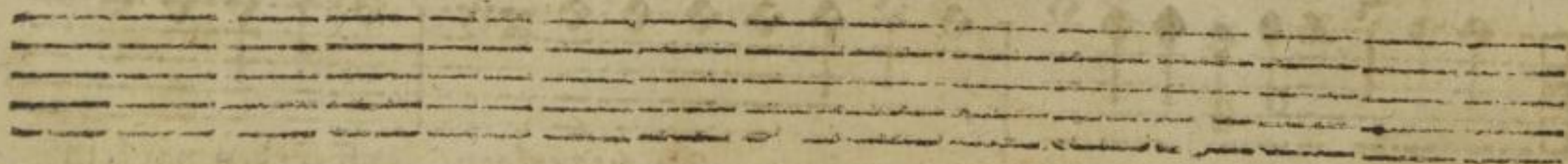
hab/ vertrauen hab/ zu dem ich mein ver-



traw en hab/ zu dem ich mein vertrauen/ ver-



trawen hab/ zu dem ich mein vertrau en hab/mein vertrau en hab.



Adima

II. *Fridericus Weiffensee. 8. voc. 1. Chori Altus.*

A

Nima mea, ij expectat Do-

minum, à vi gi li à, ij ma tu ti na,

usque ad ma tu tinam, usque ad ma tu tinam,

speret Is ra èl in Deo, quia apud e um mi se ri cordi-

a mi se ri cor di a, ij ij

a, mi se ricor dia, & co pi o sa, ij

a pud e um, speret Is ra èl in Deo, quia apud e um, mi-

se ricordi a, mi se ri cor di a. mi se ri cordia, ij

BBBB 2 mise-

Fridericus VVeiffensee. 8. voc. 1. Chori Altus.

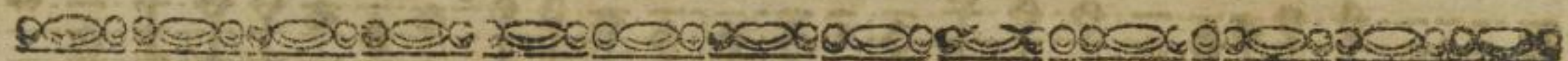


mi se ri cordi a

& co pi o sa, ij



a pud e um Redem ti o.



III. Christoph. Thomas Valliser. 5. voc. Altus.



In Wasserflüssen Babylon/
Als wir gedachten an Sion/

ij
ij



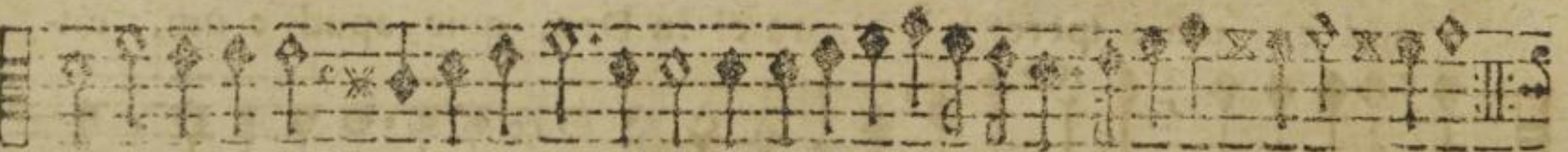
An Wasserflüssen Babylon/ ij
Als wir gedachten an Sion/ ij

da sassen wir mit schmerzzen/
da weinten wir von Hertzzen/



An Was serflüssen Babylon/
Als wir gedachten an Sion/

da sassen wir mit schmerzzen/ An Wasser-
da weinten wir von Hertzzen/ Als wir ge-



flüssen Babylon/ da sassen wir mit schmerzzen/
dachten an Sion/ da weinten wir von Hertzzen/

ij
ij

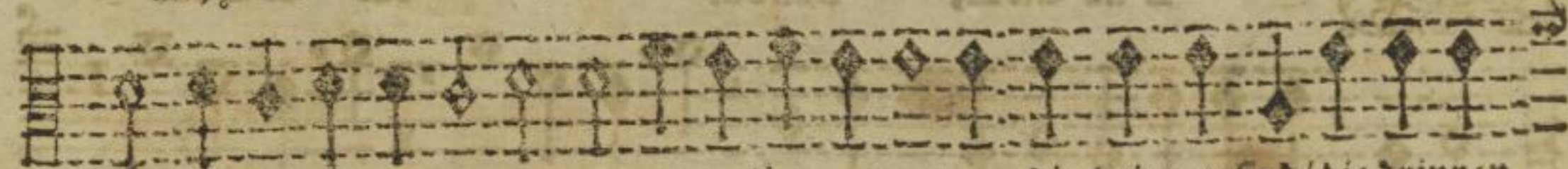
Wir



die Orgeln vnd die



die Orgeln vnd die Harffen gut/



in ihrem Land/ da



viel schmach vñ schand/

vñ schand/ täg

B B B B 3

lich

Christoph. Thomas Valliser. 5. vocum. Altus.



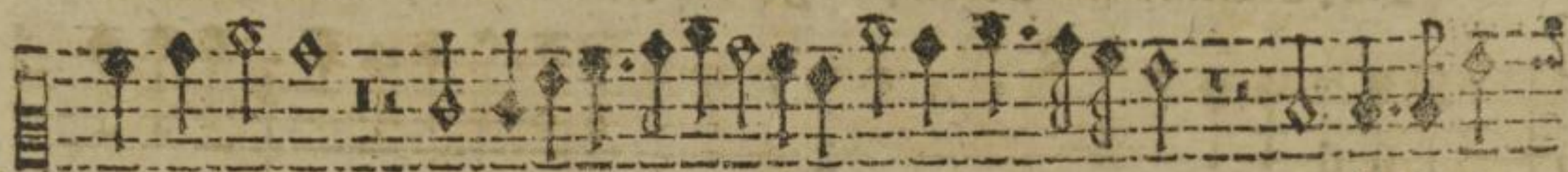
lich von ihnen leiden/ da mussten wir/ ij viel schmach vñ schand/
 täglich von ihnen leiden/ ij von ihnen leiden/
 täglich von ihnen lei den/ vñ ihne leidē/ täglich von ih nen leiden.

IV. M. Martinus Roth. 8. voc. 1. Chori Altus,



B E ne dicat, benedi cat te Deus Is-
 raël, te Deus Is ra el, Is ra el, & di ca tur, ij
 ij benedi & io super Vxorem tuam, super Vxorem tuam,
 & di catur, benedi & i o super Vxorem tu am, & videa-

M. Martinus Roth. 8. voc. 1. Chori Altus.



vi de a tis, ij fi li os vestros & fi li os



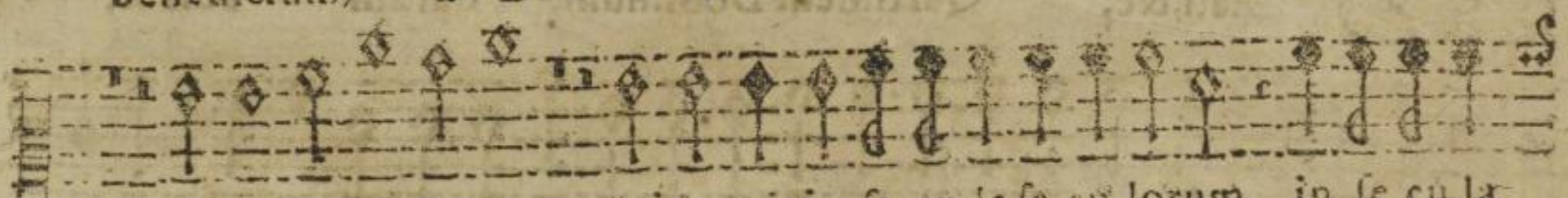
fi li o rum vestrorum, fi li o rum vestrorum, ij



vestrorum, ij ij ij & sit semen vestram



benedictum, à De o Is ra el, ij Is ra el, ij



à De o Is ra el, qui regnat in se cu la se cu lorum, in se cu la



se culorum, qui regnat in se cula seculorum, qui regnat, ij



in secula seculorum, in secula seculorum, ij ij



in secula seculorum, ij in secula seculorum, in se-

M. Martinus Roth. 8. voc. 1. Chori Altus.



in se cu la seculorum,

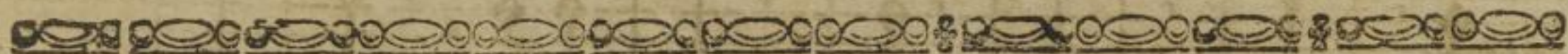
ij

seculorum, in se cu la



se cu lorum,

ij



V. Ignoratus. 8. vocum. 1. Chori Altus.



Eati,&c.

Qui timeat Dominum,

qui am

bulant,



in vi is ejus, la bo res manuum,

ij

tu arum, quia



manduca bis, Be atus es,

& benè ti bi eris

be atus es,&



benè ti bi e rit,

ij

sicut vitis abundans,



in la te ribus,

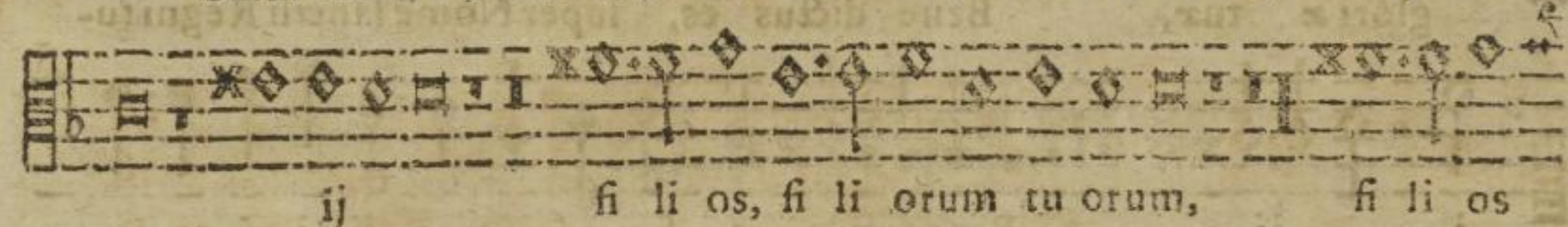
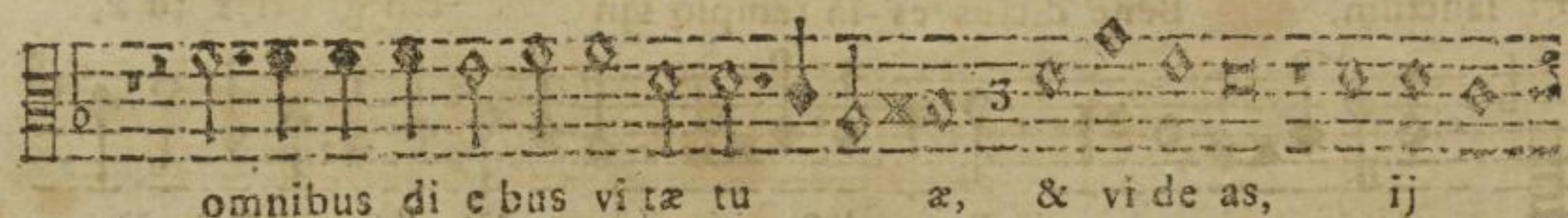
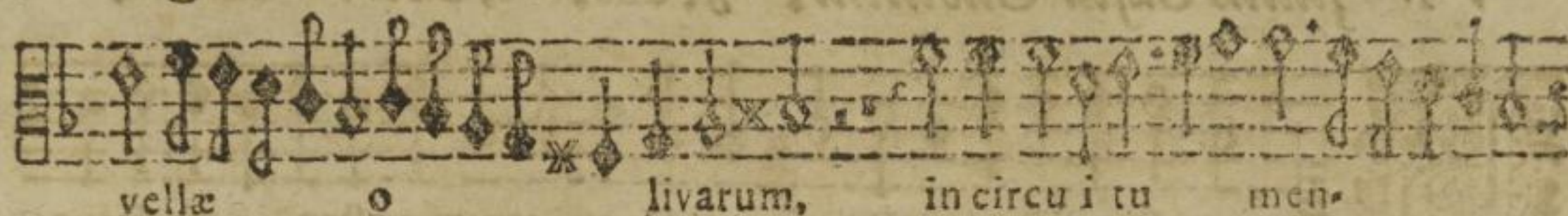
ij

domus tuæ,

Fi li i tu i, sicut No-

vella,

Ignoratus. 8. Vocum. 1. Chori. Alius.

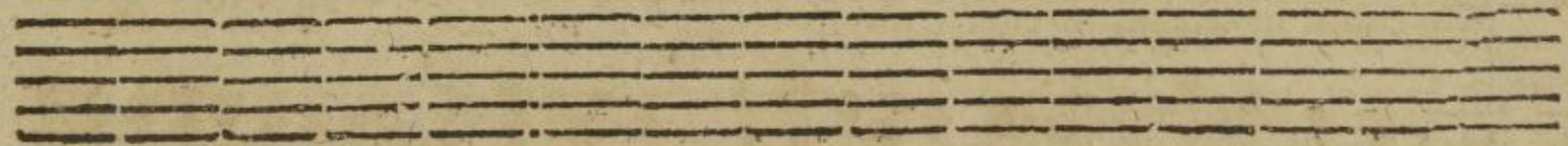
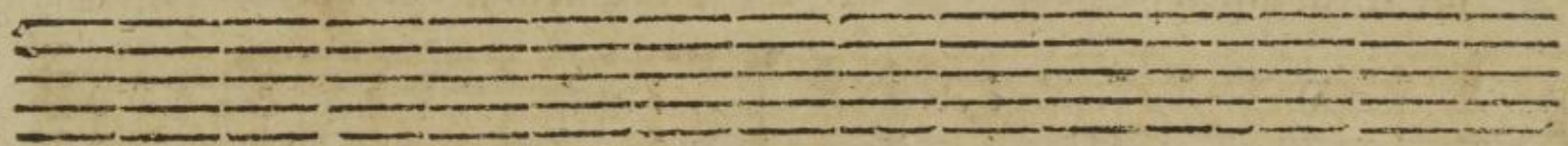
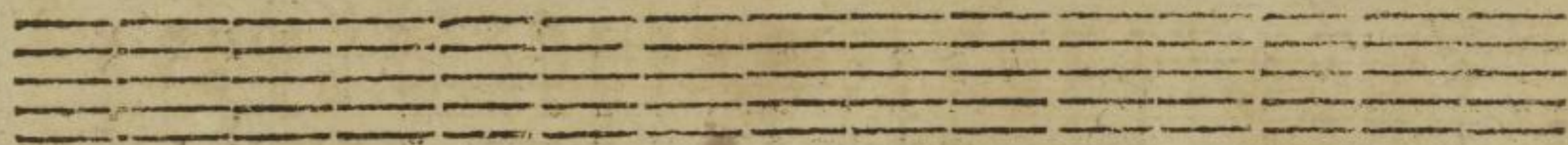


VI. *Julius Caesar Gabutiſ. 8. voc. 1. Chori Altus.*



rum

Julius Caesar Gabutiſus. 8. voc. 1. Chori Altus.



CCCC 2

Con.

VII. M. Martinus Roth. 8. voc. 1. Chori Altus.

C Ongre ga ti sunt, ij ij

in i mici nostri, ij Congregati sunt, ij

in i mici nostri, & gloriantur, ij in vir tute su a

ij ij ij contere Domi-

ne, ij for ti tu dinem il lo rum, multitudinem,

for ti tu dinem, ij for ti tudinem il lorum, ij

& disperge, ij disper. ge il-

los, disperge, il los, ij disperge, N los, disper-

M. Martinus Roth. 8. voc. 1. Chori Altus.

disperge, & di sperge il los, Quia non est a li us, ij

qui pugnet, ij ij ij ij

pro nobis, qui pugnet pro nobis, ni si tu Deus noster, ij

ij ij ij

Quia non est a li us, ij qui pugnet,

ij ij ij pro nobis, ij q pugnet pro

nobis, ni si tu Deus noster, ij ij

ij ij Deus noster.

CCCC 3

Conf.

VIII. Geminianus Capilupus. 8. voc. 1. Chori Alnus.

C Onfi te mi ni Domino, ij Confi-

te mini Do mino, & in vocate, ij

Nomen ejus, Canta te e i, Canta te e i,

& psalli te e i, ij ij e i, Narrate

o mnia mira bili a ejus, ij læ te tur

cor, ij ij quarentium ij Do

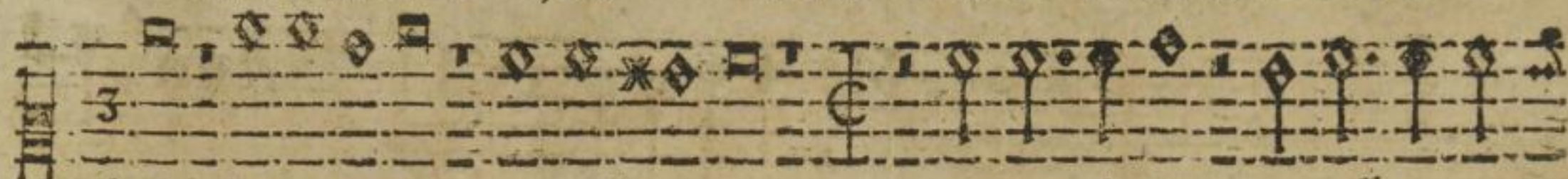
minum, annunci a te inter gentes o pe ra ejus, & psalli-

te e i, & psalli te, ij e i, Narrate o mnia mira-

Geminianus Capilupus 8. voc. 1. Chori Altus.



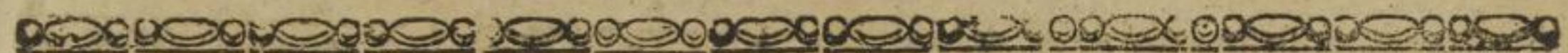
mi ra bi li a ejus, lauda mi ni in Nomine sancto e-



jus, lætetur cor, ij quæren tium ij



Dominum, quærentium Dominum.



IX. Melchior Vulpinus. 7. vocum. 1. Altus.



Confitebor, In or ganis musicis, Deus meus psal lam,



psal lam tibi in Cithara, ij ij ô sancte in Isra-



ël, ij exultabunt la bi a mea, ij

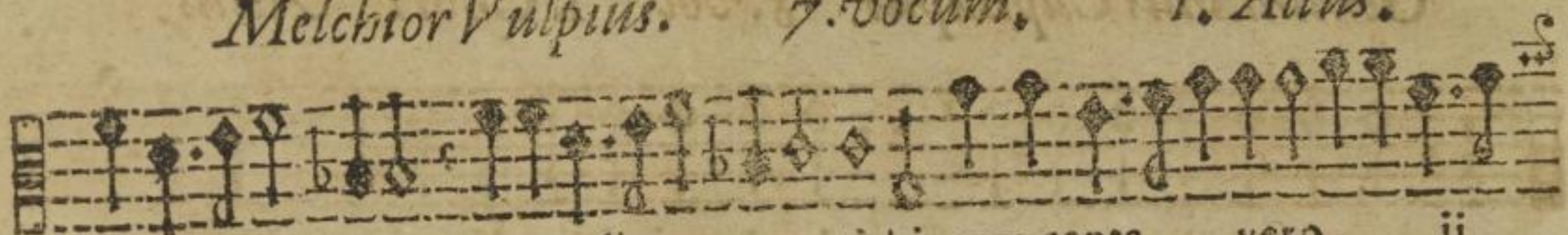


cum canta vero, ij ij cum canta-

Melchior Vulpinus.

7. vocum.

1. Altus.



canta

vero,

ij

ti bi, cum canta

vero,

ij



tibi,

& a nima mea quam redemisti,

Alle

luja,

ij



Alle

luja,

ij

ij

Al le luja,

Allelu-



ja,

ij

Al le lu ja,

ij

& a nima mea, quam



redemisti,

Alle

luja,

ij

ij

Al le

luja, ij



ij

Al le luja,

ij

ij

ij



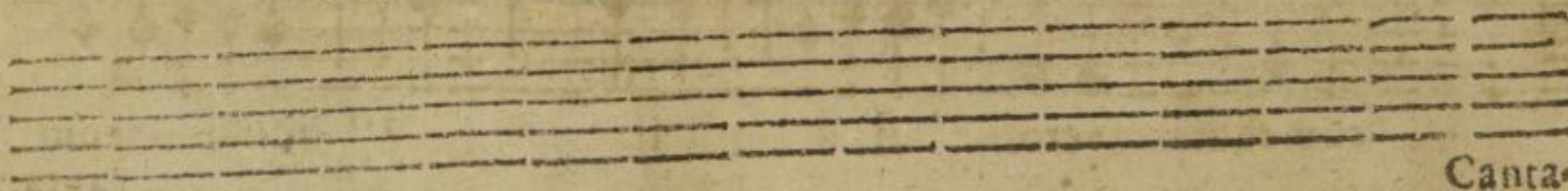
Alle

luja,

Al le lu

ja,

ij



Canta

X. *Asprilius Pacellus.* 8. voc. 1. Chori *Altus.*

C Anta te Do mino Canticum no vum. Cana-

te Canticum novum, ij Cantate

Domino, ij omnis terra, ij Cantate

Domino, ij & bene di ci te No mi ni ejus,

ii
annuncia-

te, de di e in diem, fa lu ta re e


 jus, gloriam ejus, glori am ij ejus, gloriam e-

jus, in omnibus populis, mira bi li a ejus, ij mira-
 DDD D bilis

Asprilius Pacellus. 8. voc. 1. Chori Altus.



bi li a e jus, & lauda bi lis, ij ij



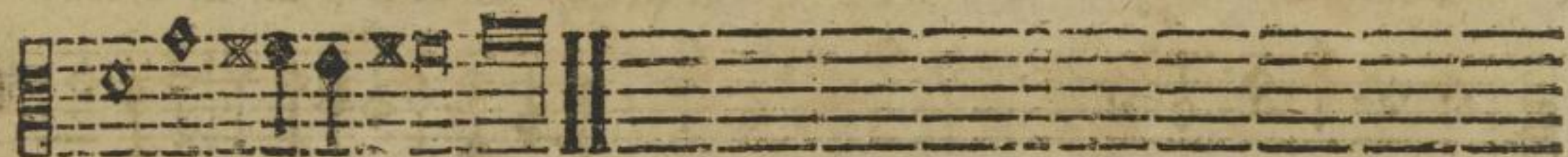
ij nimis, ter ri bilis, terri bilis est, terri bilis, ij



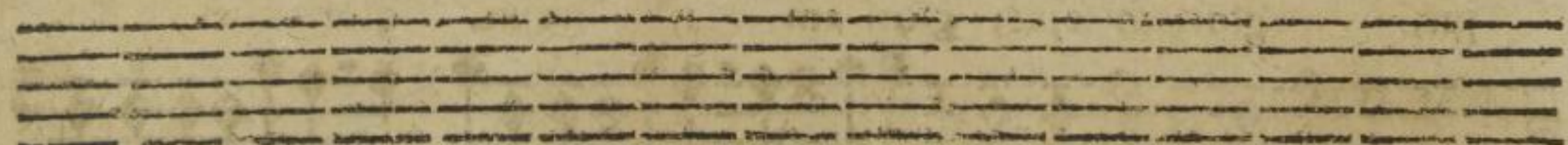
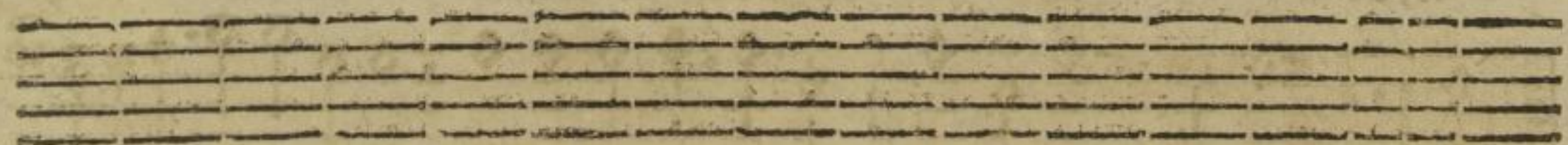
est su per o mnes Deos, ij



super o mnes De os, super o



mnes De os,



Doni-

XI. M. Martinus Roth. 8. voc. 1. Chori Altus.

D O minus regnavit, i rascanter Po puli, qui
 sedet, ij ij super Cherubin, qui sedet super Cherubin,
 qui sedet, ij ij super Cherubin, moveatur ter ra,
 ij move a tur terra, Domi nus in Zion magnus, in
 Zion magnus, in Zion magnus, ex cel sus super omnes populos,
 ex celsus su per omnes populos, super omnes populos, Confite-
 antur Nomini tu o magno, quoniam terribile, ij ij
 ij & sanctum, ij & honor Regis, ju-
 DDD D 2 dicium

M. Martinus Roth. 8. voc. 1. Chori Altus.



di cium diligit, & honor Regis, ij judici



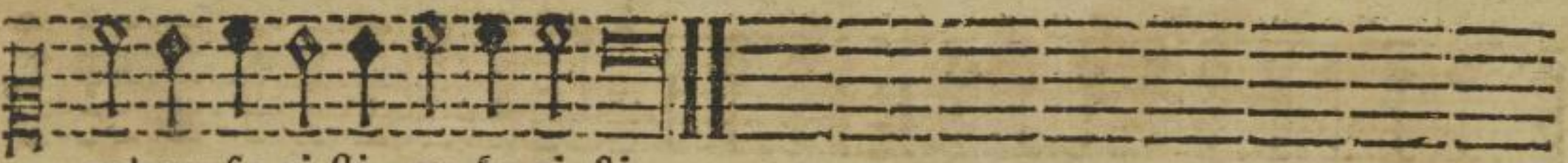
um di li git, tu para sti dire & ones ij



ij ju di ci um & ju sti ciam in Iacob, ij



tu fe ci sti, ij in Iacob tu fe ci sti, in Ia-



cobtu fe ci sti, tu fe ci sti,

Der

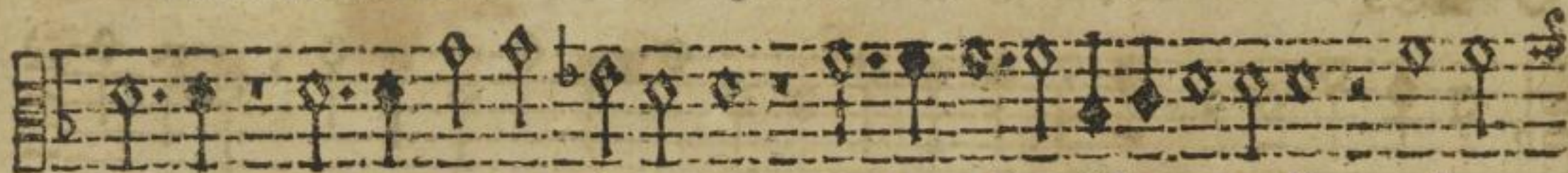
XII. M. Martinus Roth. 8. voc. 1. Chori Altus.



M. Martinus Roth. 8. Voc. 1. Chori Altus.



deiner Kinder Kin der/ Friede/ ij ij v ber Is ra el/



Friede/ ij v ber Is ra el/ Friede vber Is rael/ ij



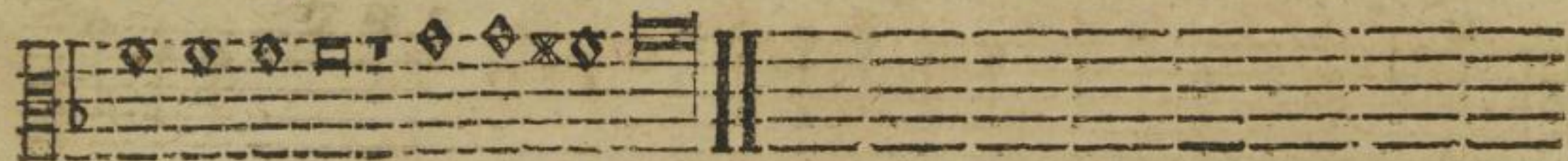
Al le lu ja/ ij ij



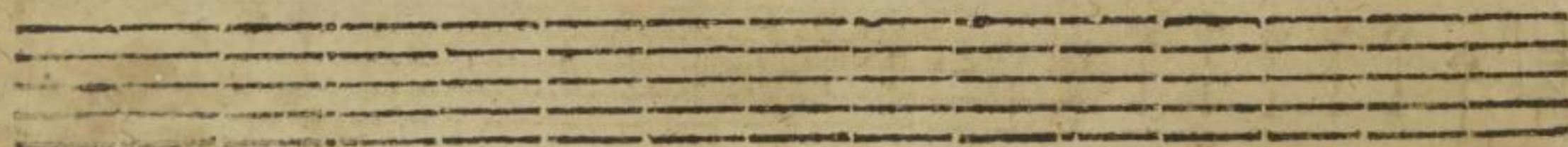
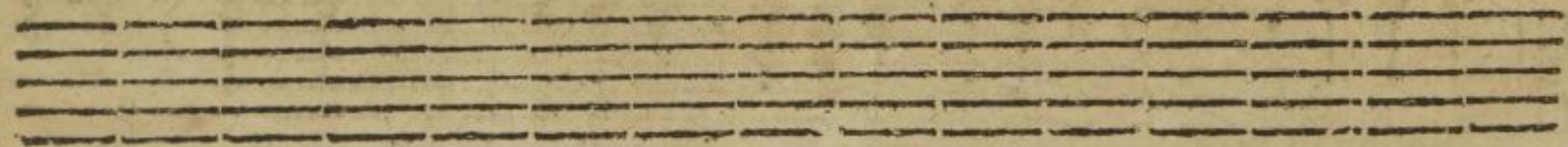
ij ij ij ij



Al le lu ja/ ij ij ij



ij Al le lu ja.



Domi-

XIII. *Julius Caesar Gabutius, 7. vocum. Altus.*

D 
O mine, quis ha bi ta bit, Domine, quis habitabit


in ta bernaculo tu o, aut quis re quiescet in monte sancto tuo,


qui loquitur veritatem in corde su o, nec fecit, & op-


probrium non accepit adversus proximos su os, Timentes autem


Dominum glori ficant, qui ju rat proximo su o, & non de cipit,


& munera super innocentem non accepit, qui facit hac, ij


non movebitur in æ ter num, qui facit hac, ij non mo-


ve bi tur in æ ter num.

Domi-

XIV. Carolus Luyton. 6. vocum. 1. Altus.

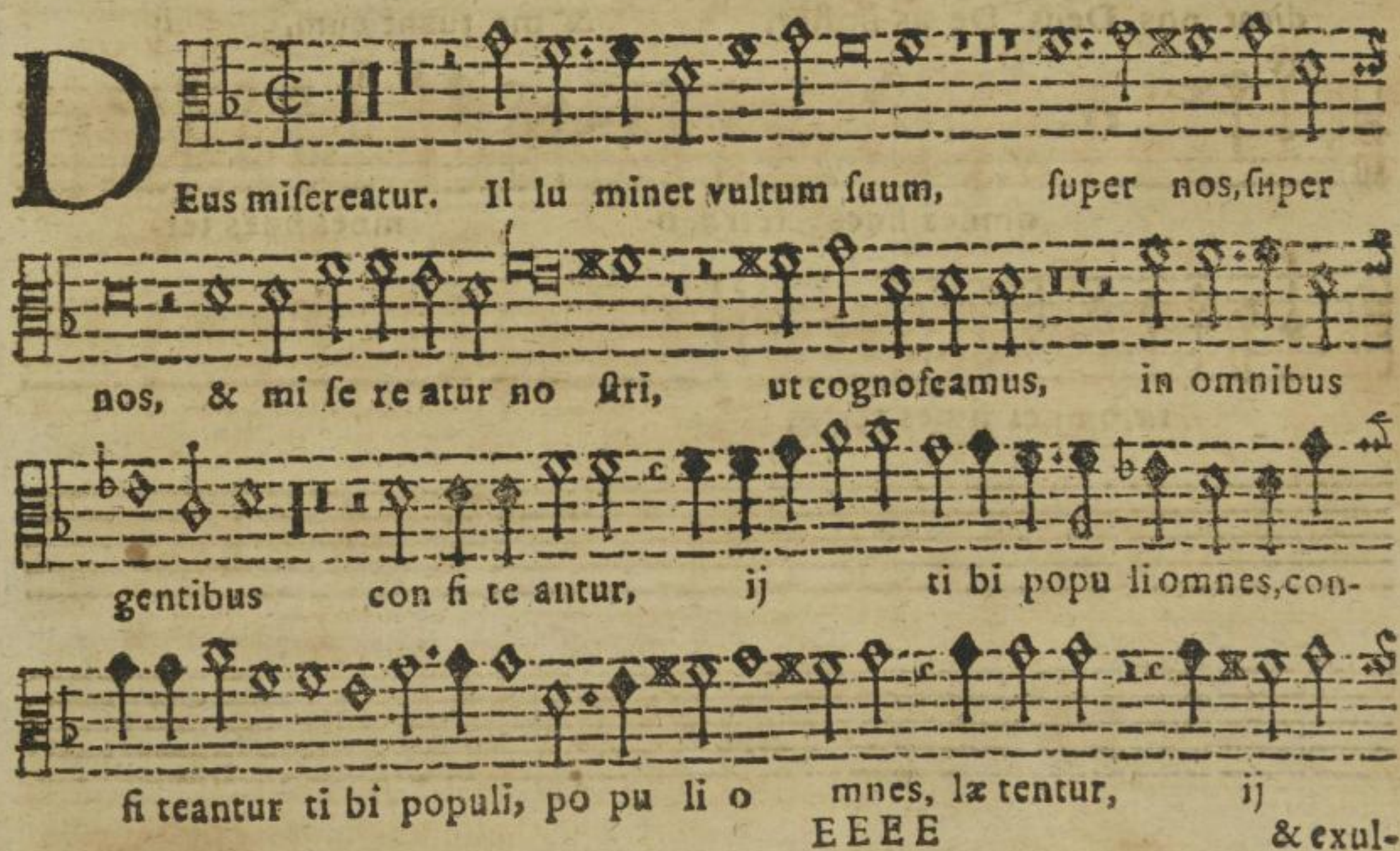
D O mine Ie su Chri ste, Domi ne Iesu,
 Domi ne Ie su Chri ste, re spi ce re digne ris super me
 mi seram peccatorem, su per me miserum pec catorem, o cu-
 lis mi se ri cordi æ, qui bus re spe xisti, Petrum in a tri-
 o, Mari am Magdale nam, Mari am Magda-
 lenam in cõvi vi o, & Latronem in cru cis pa-
 ti bu lo, conce de mi hi omni potens Deus, ut cum
 Petro dignè fleam, ij cum Maria Magdalena per-
 fectò

Carolus Luyton. 6. vocum. 1. Altus.



fecto a more te diligam, perfectio amo re te diligam, &
cum latro ne, & cum la tro ne, in se cu-
la, se culo rum, in se cu la se culorum te vi deam,

XV. Benedictus Pallavicinus. 8. voc. 1. Chori. Altus.



Deus misereatur. Il lu minet vultum suum, super nos, super
nos, & mi se re atur no stri, ut cognoscamus, in omnibus
gentibus con fi te antur, ij ti bi popu li omnes, con-
fi teantur ti bi populi, po pu li o mnes, la tentur, ij
E E E E & exul-

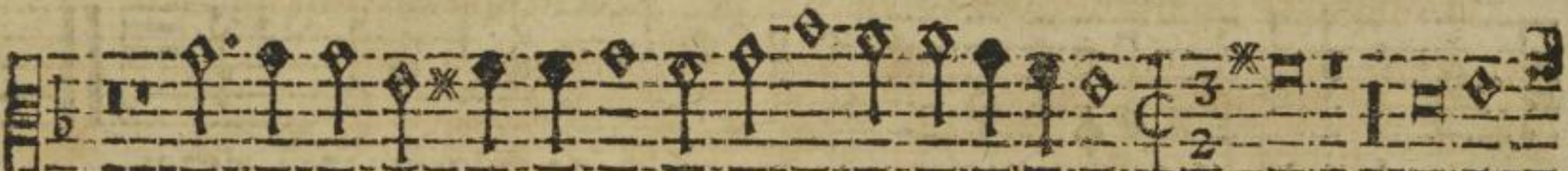
Benedictus Pallavicinus. 8. voc. 1. Chori Altus.



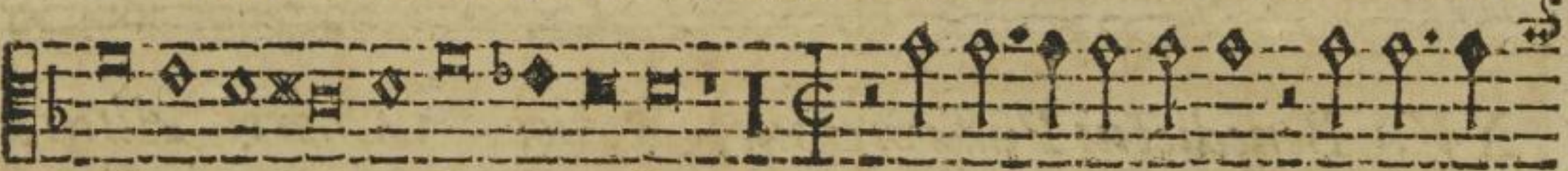
& exultent gentes: Quoniam iudicas populos in æquitate, & gentes



ij in terra di rigis, confi te antur ti bi po puli omnes,



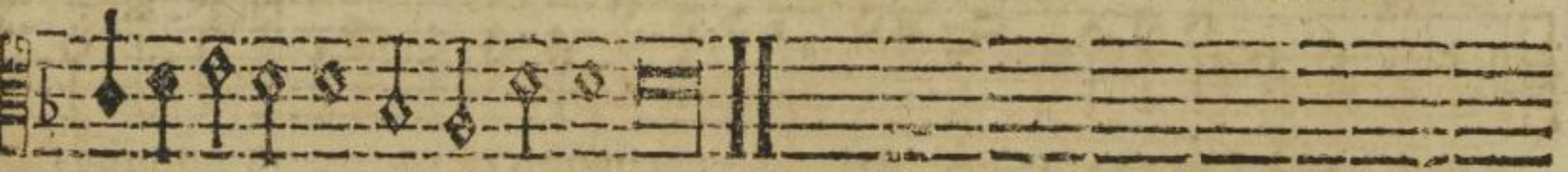
Terra dedit fructum su um, fructum su um. Bene-



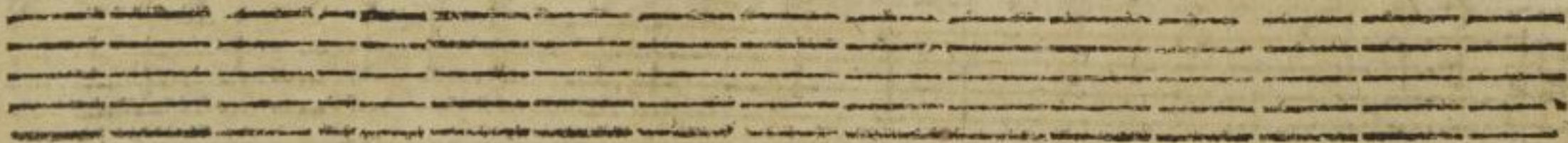
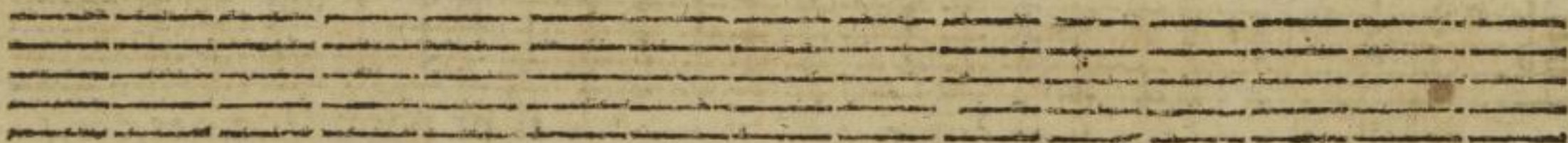
dicat nos Deus, De us noster, & me tuant eum, ij



omnes fines terræ, o mnes fines ter-

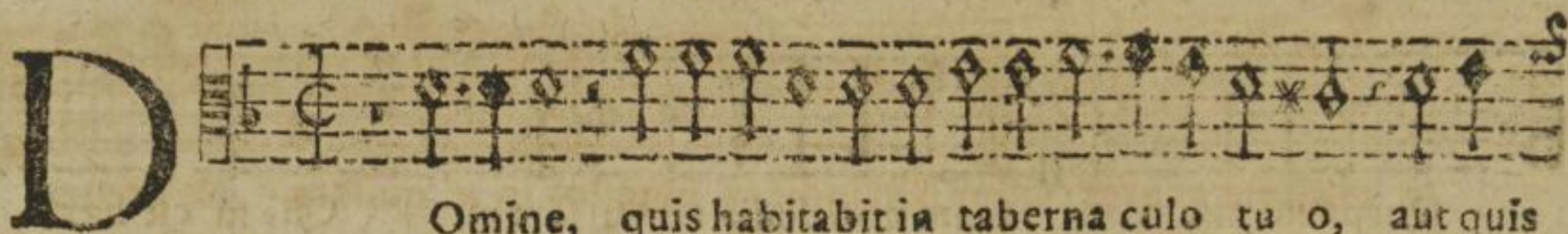


ræ, omnes fi nes terræ,

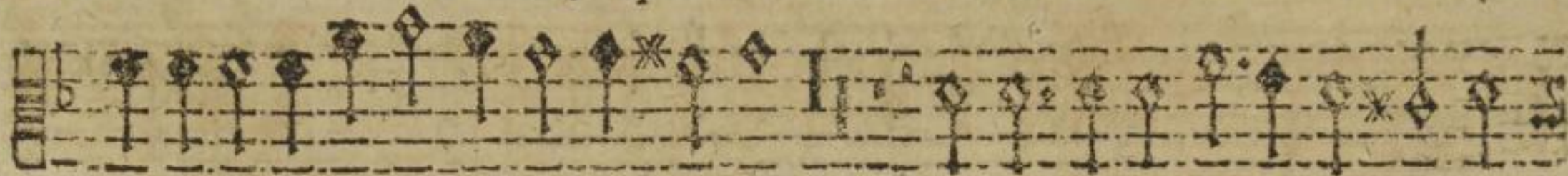


Domi-

XVI. Incertus. 8. vocum. 1. Chori Altus.



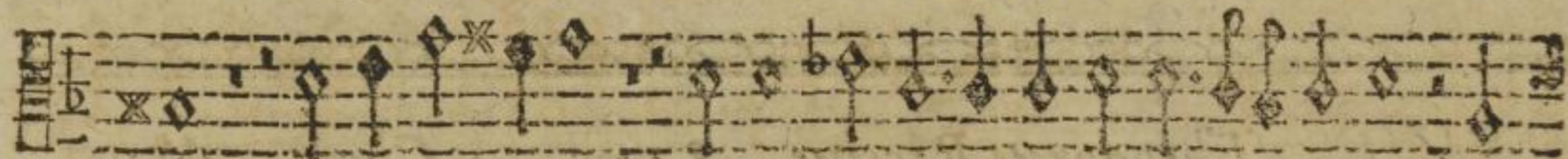
Domine, quis habitabit in tabernaculo tuo, aut quis



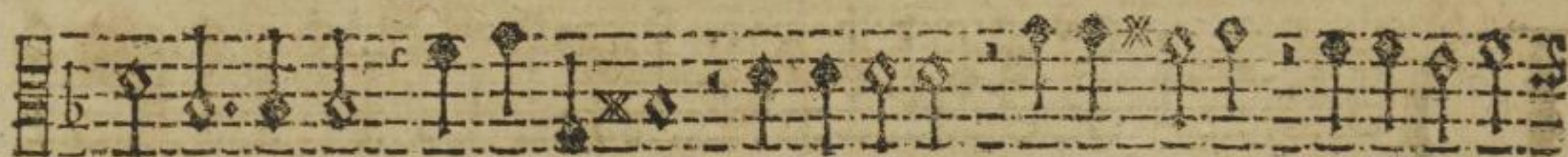
requiescet in monte sancto tuo? Qui loquitur veritatem in



corde tuo, in corde suo, Qui non egit dolium, ii



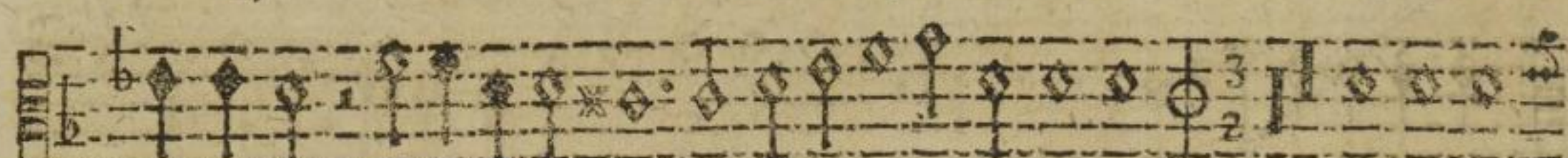
in lingua sua, non fecit proximo tuo malum, &



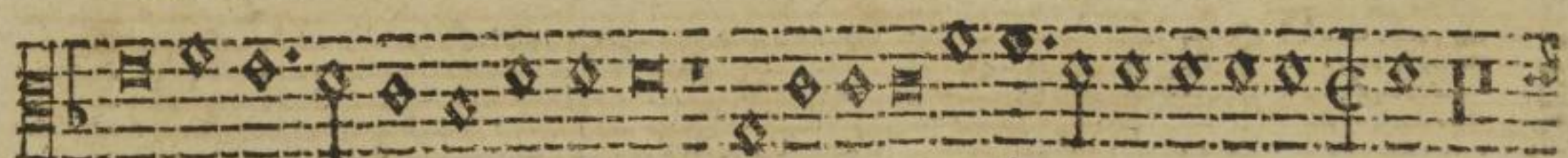
opprobrium non accepit, non accepit- ij ij



ij ad versus proximos suos, de-



ductus est, ij in conspectu eius malignus, Timentes



autem Dominum glorificat,

ij
EEEE 2

Qu

Incertus.

8. vocum.

1. Chori

Altus.



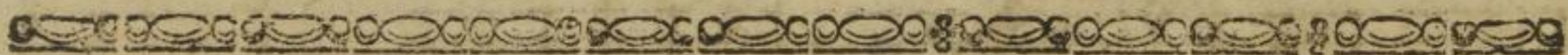
Qui pecu ni am suam non dedit ad u suram, Qui fa cit hæc,



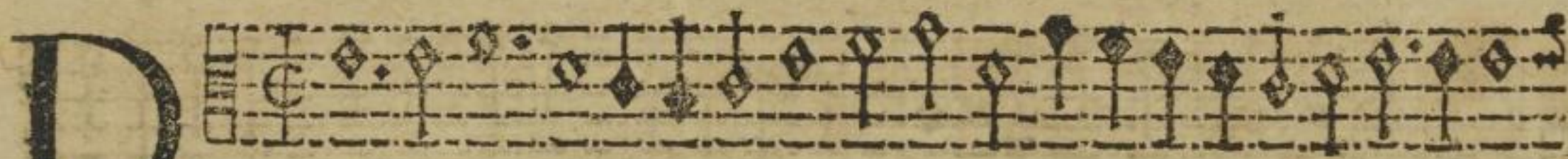
non commovebitur, ij in æternum, Qui facit hæc,



non commove bitur ij in æternum, ij



XVII. Theodorus Riccius. 8. voc. 1. Chori Altus.



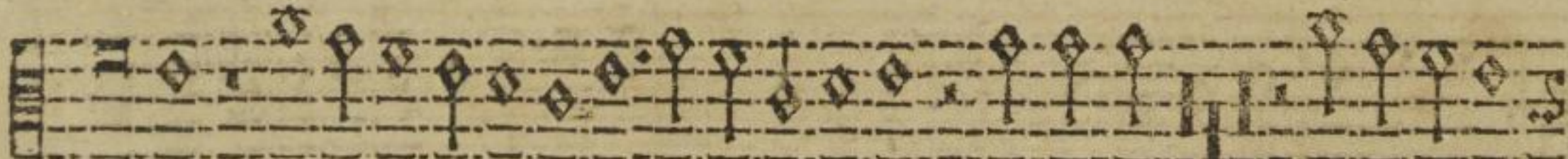
E profun dis clama vi ad te Domine,



fiant aures tu æ in tendentes in vocem, ij depre,



ca ti o nis me æ, Domine, ij quis susti-



nebit, Quia apud te propi ti a ti o est, & propter fasti nu it
anima

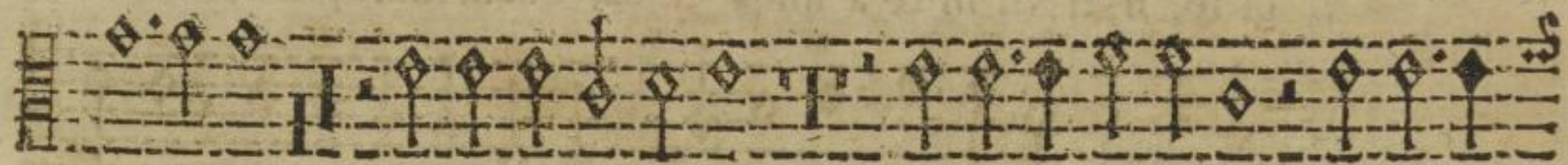
Theodorus Riccius 8. vocum. 1. Chori Altus.



a ni ma mea, in verbo e jus, speravit a nima mea



in Domino, à custo di a matu ti nâ, speret Is raël in Do-



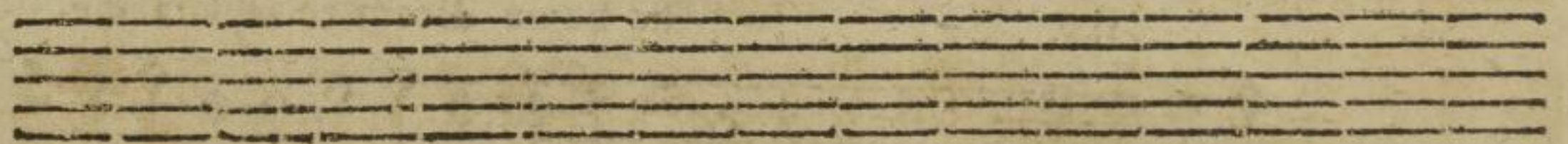
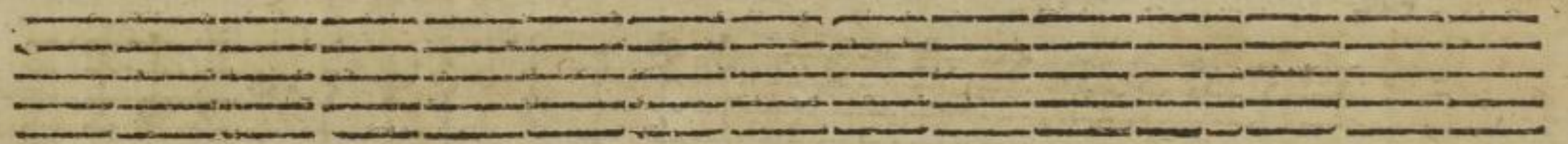
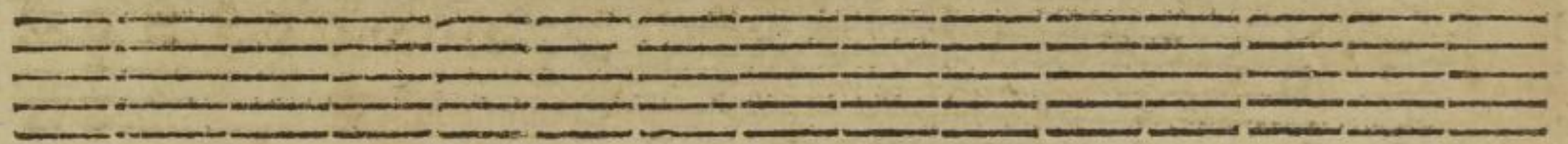
mino, & co pi o sa, & ipse redimet, ij



Is ra el, ex omnibus in i quita tibus ejus, & ipse



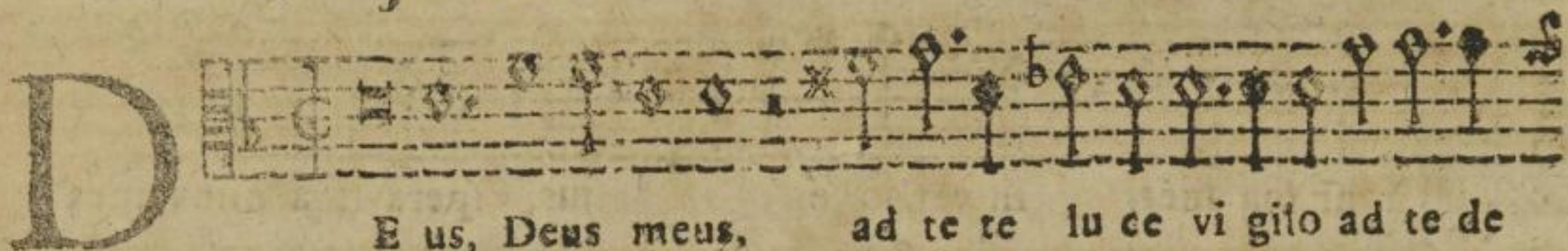
redimet ij Is raël, ex omnibus in i quita ti bus ejus.



EEEE 3

Deus,

XVIII. Joan Leo Hasler. 6. vocum. Altus.



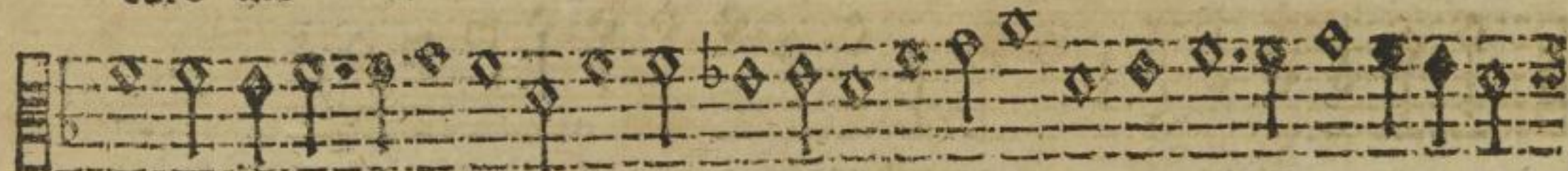
E us, Deus meus, ad te te lu ce vi gi lo ad te de



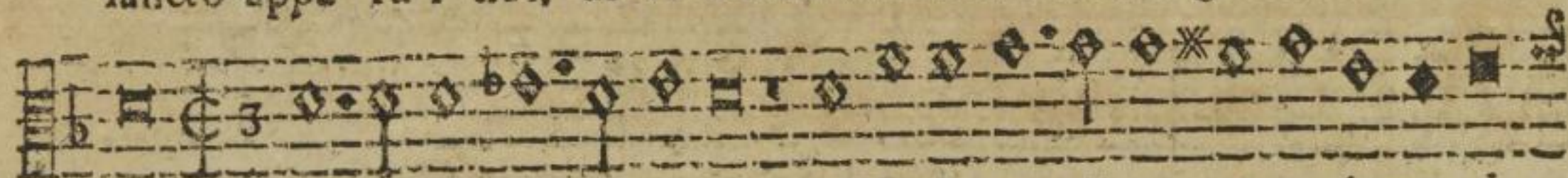
lu ce vi gi lo, si ti vit in te a nima mea, quam multipliciter ti bi



caro me a, in ter ra de fecta, in vi a, & in a quosa: sic in



sancto appa ru i tibi, ut vi derem virtutem tuam, & gloriam tu-



am, Quoniam me li or est Mife ri cor di a tu a super vi-



tas, ij la bi a me a laudabunt



te, ij sic be ne dicam te in vita me-

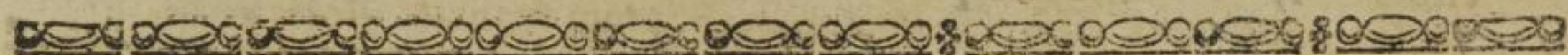
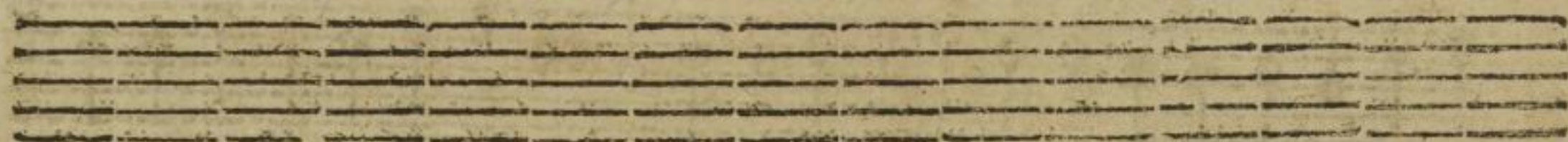


a, in vi ta me a, ij & in No mi ne tu o, & in No
mine

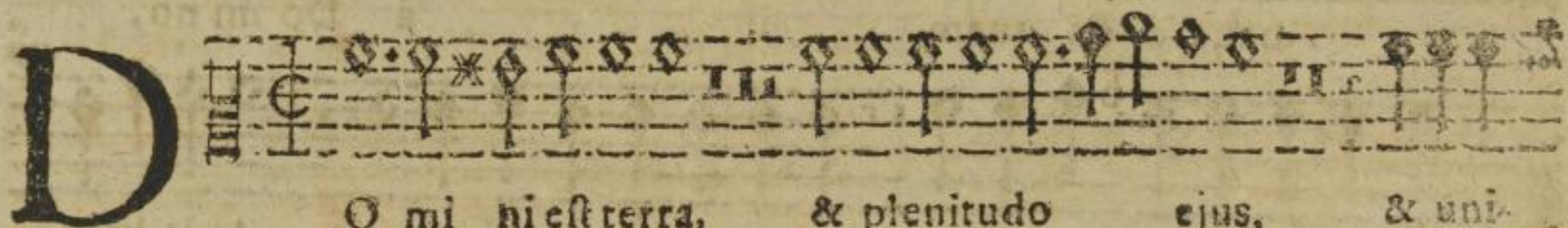
Joan Leo Hasler.

6. vocum.

Altus.



XIX. Geminianus Capilupus. 8. voc. 1. Chori Altus.



Geminianus Capilupus. 8. voc. 1. Chori Altus.



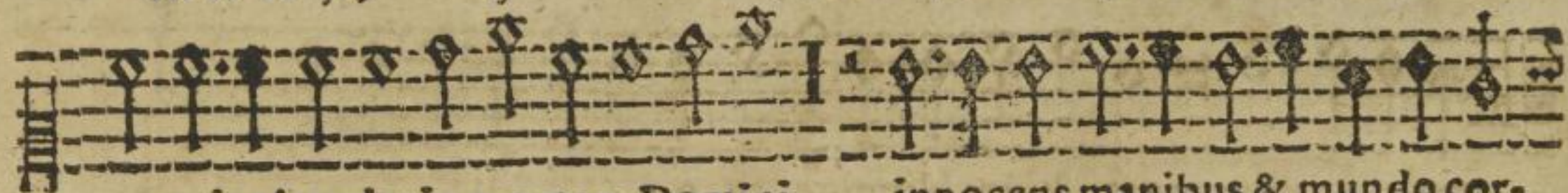
Al le lu ja,

ij

Al le lu ja,

ij

ij



quis ascendet in montem Domini,

innocens manibus & mundo cor-



de, qui non accepit in vano animam su

am, nec iura-



vit,

ij

in do lo proxi mo su

o, hic acci pi et ij



bene di cti onem,

ij

a Do mi no,



Al le lu ja,

ij

ij

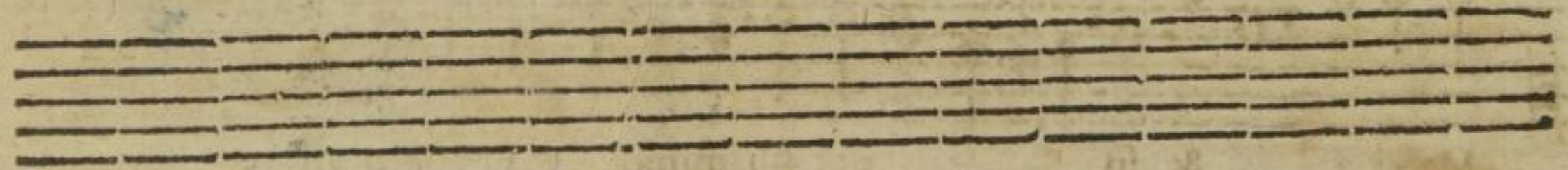
ij

Al le lu ja,



ij

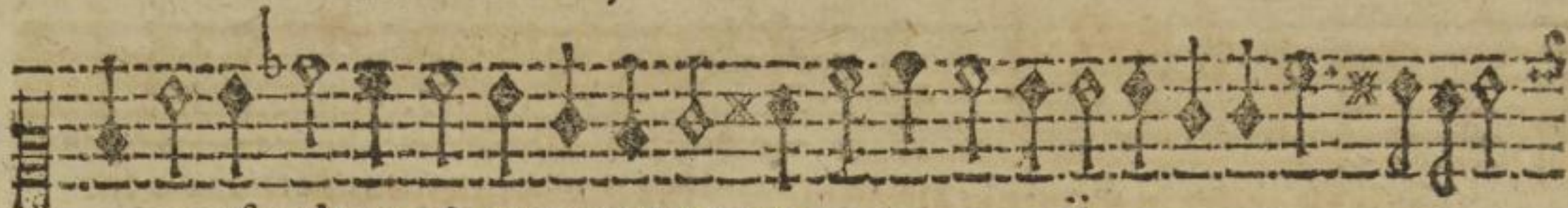
ij



Deus



Eus in adju to ri am meum inten de, festina, ij



confundantur & re ve re an tur, ij



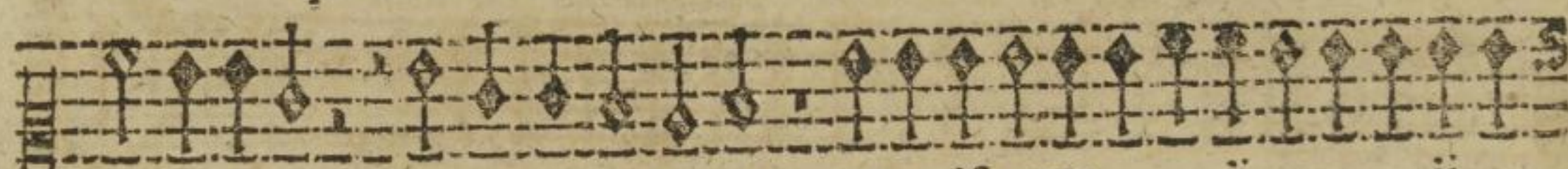
qui quæ runt ani mam meam, a vertantur retror sum, qui volunt



mihi mala, a vertantur, ij statim, e rubescen-



tes, qui dicunt mi hi, Eu ge, ij ex ultant & latentur, la-



tentur in te, omnes qui quæ runt te, magnificetur, ij ij



Dominus, qui di li gunt, sa lu tare tuum, ij



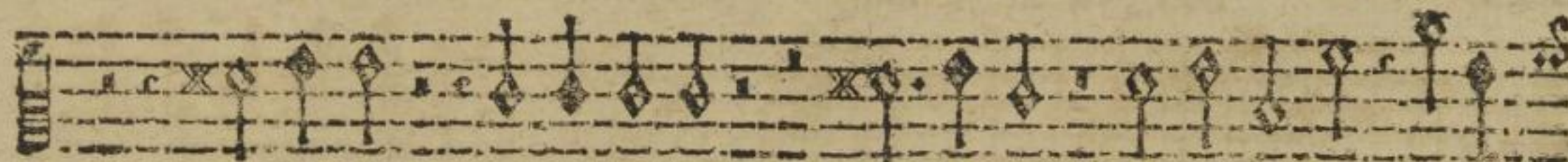
E go verò egenus & pau per sum, De us, Deus

FFFF

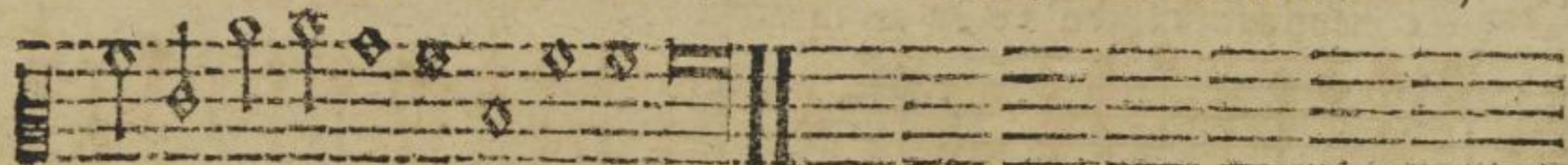
Ignoratus. 8. Vocum 1. Chori Altus.



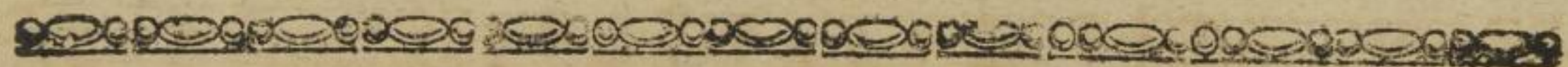
Dens ad ju va me, Adjutor meus, & Li be rator meus es tu



Domine, ne mo reris, Domine, ne moreris, ij



ij ne moreris,



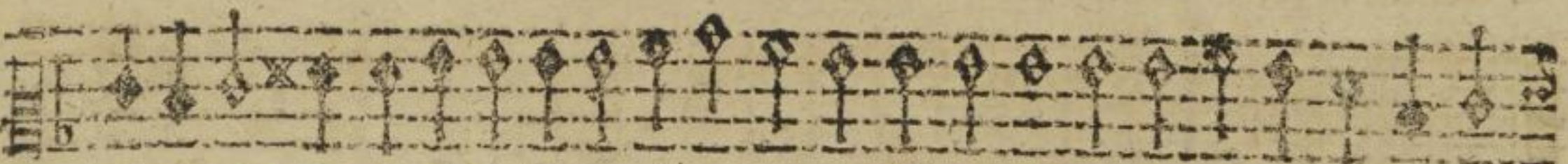
XXI. Anonymus. 8. Voc. 1. Chori Altus.



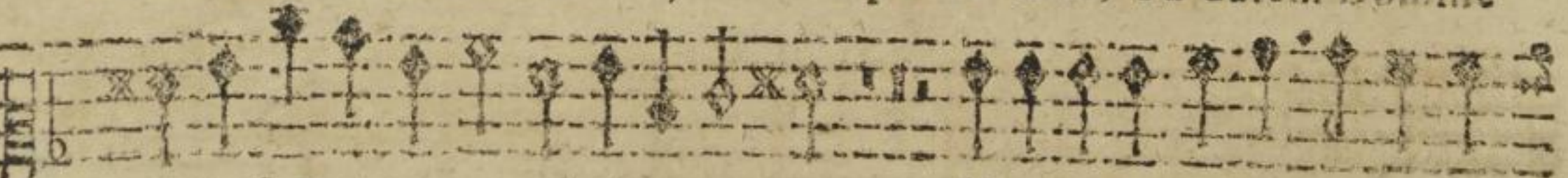
O mine, quid multiplicati sunt, qui tribulant me, multi insur-



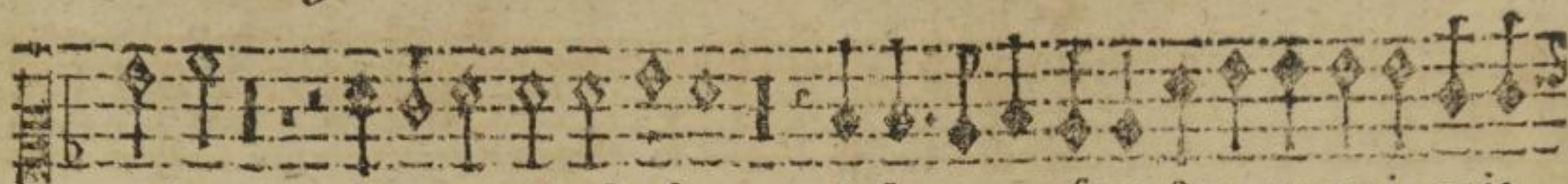
gant, ij adversum me, multi dicunt, ij a-



nima mea, non est salus, ij i psi in Deo, Tu autem Domine



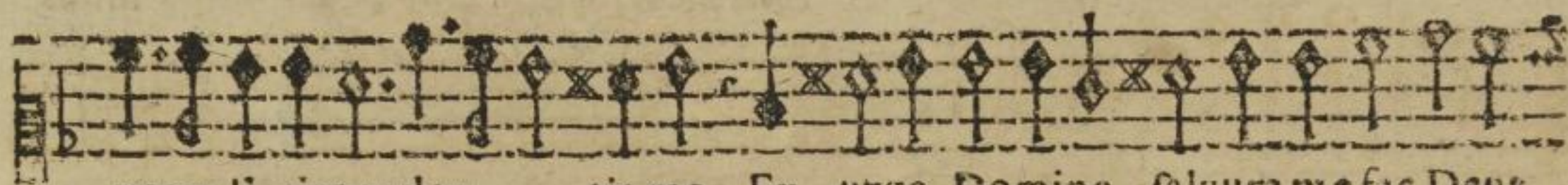
protector meus es, glori a me a, Voce mea ad Dominum cla-
mabo,



mabo, de monte sancto suo, & soporatus sum, & exur rexi, quia



Dominus sustentavit me, non timebo, ij multa mil li a



popu li circundan tis me, Ex urge Domine saluum me fac Deus



meus, Quoniam percussisti omnes adversan tes mi hi, sine cau-



sâ dentes impi orum contrivi sti, & super populum tuum,



apud Dominum est salus, apud Dominum est sa lns, & sup popu-



lum tuum, Beac di & i o tua, ij

FFFF

Ecce

XXII. Anonymus. 8. voc. 1. Chori Alius.



Ce nunc bene di

ci te Do-



mino,

o

mnes servi Domini, o

mnes



fer vi Domini, qui statis

in domo Domini,

in a triis domus

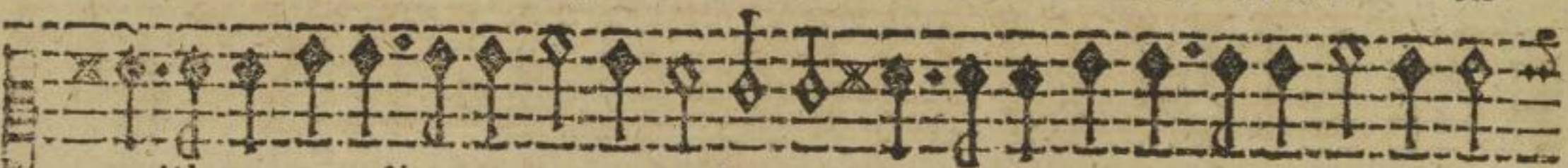


De i nostri,

ij

in noctibus

ex-



tolli te,

ij

manus vestras, ex tol li te,

ij

manus ve-



stras in fan

cia, & benedi ci te Do

minum, Be ne-



dicat te,

ij

Dominus ex Sion, qui fecit coelum & ter ram,



qui fecit coelum & ter

ram, Glori a Patri,

& Fili-

o, &

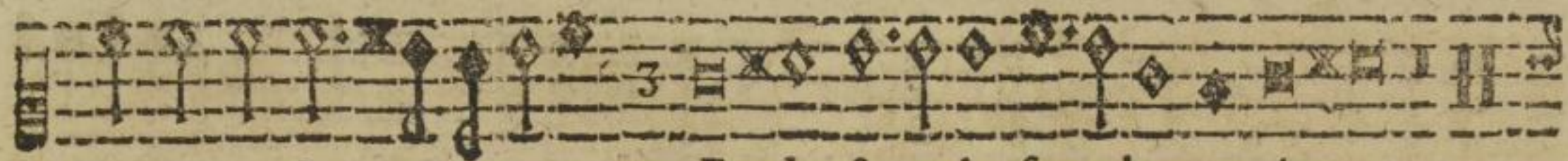
Anonymus.

8. vocum.

1. Chori Altus.



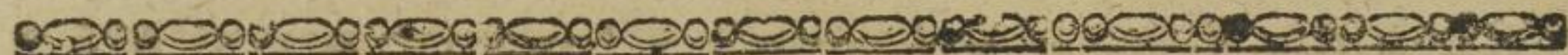
o, & Spiri tu i san cto, Sicut erat in principio, ij



& nunc & sem per, Et in se cu la se culorum, A men,



ij se cu lorum, se culorum, Amen.



XXIII.

Incertus.

8. vocum.

1. Chori

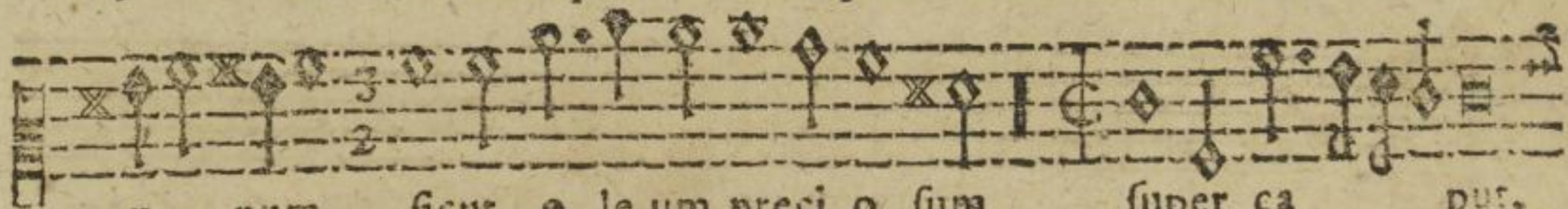
Altus.



Ecce quàm bonū & quàm jucundū, habi ta re fratres in



u num, Ecce quàm bonū & quàm jucundum, habita re fratres in



u num, sicut o le um preci o sum super ca pur,



quod descendit in barbam, barbam, Aaron, ij quod descen-

FFFF 3

dit.

Incertus.

8. vocum.

1. Chori

Altus.



dit in oram ve sti menti e jus, ve sti menti ejus, ij



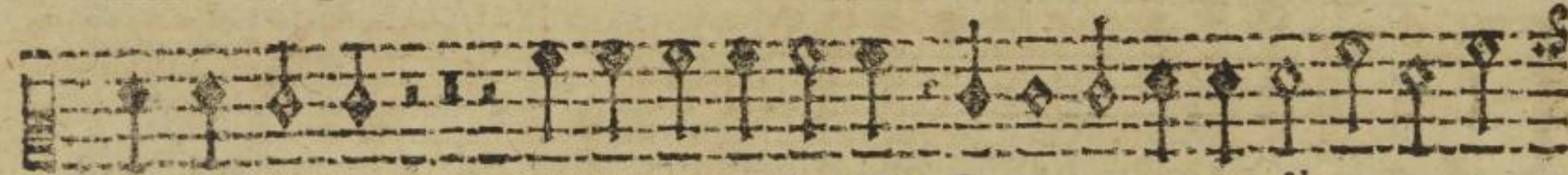
sicut Ros Her mon, quod descendit in montem Si



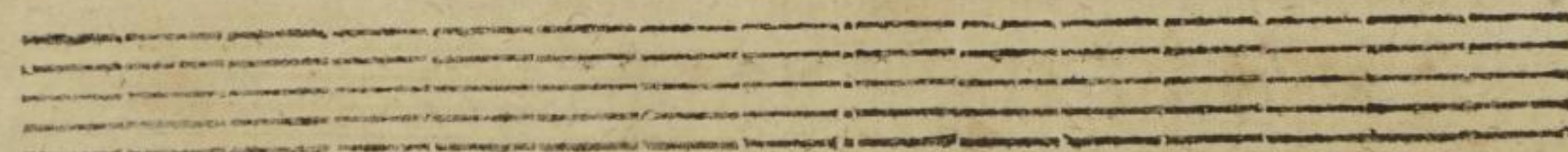
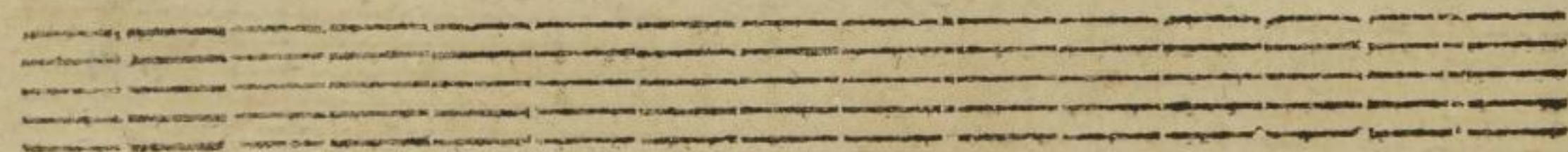
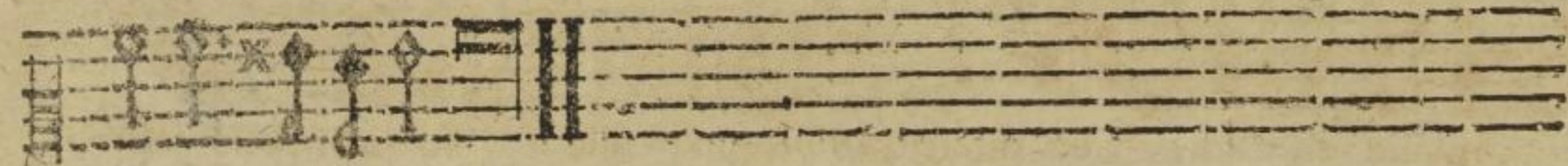
on, Quoniam illic, promisit Dominus, benedi & i o



nem & vi tam us que in seculum, Ecce quàm bonū &



quàm jucundum, ha bi ta re fratres in unum, ij

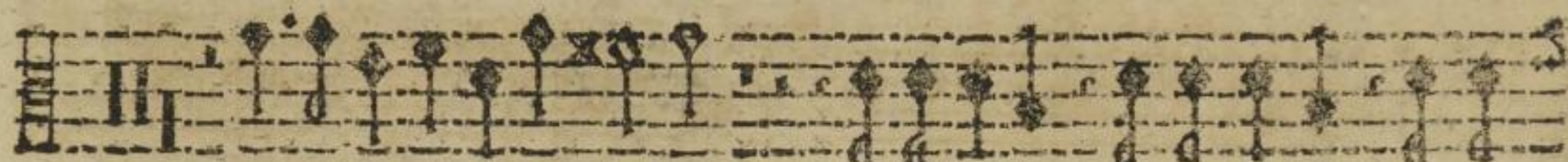


Exul.

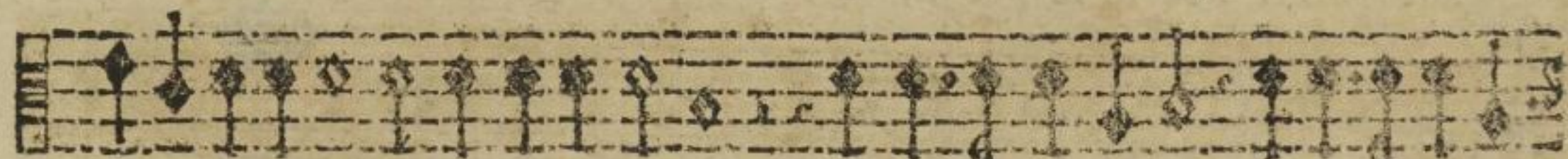
XXIV. Gregorius Zuchinius. 8. Voc. 1. Chori Altus.



X ul ta te De o, ad ju to ri no stro,



In bi la te Deo Iacob. ja bi la te, ij ij



Deo Iacob, sumite Psalmum, & date Tympanum, ij



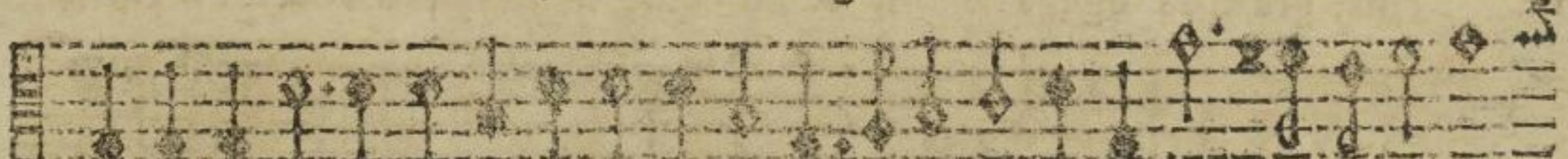
Psalterium ju cun dum, cu Ci thara,



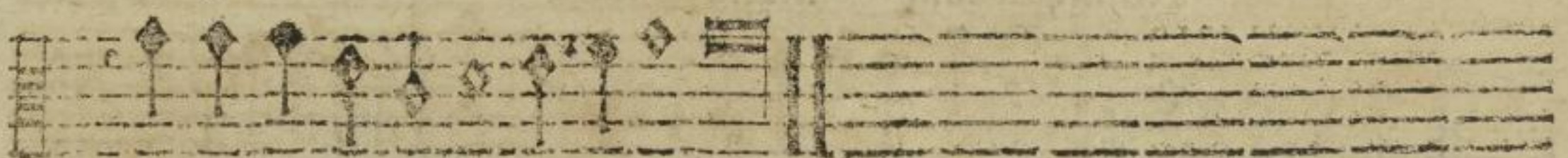
cum Ci thara, Buccinate, ij in Neo me nia tuba, in Neo-



menia tu ba, tuba, in insigni die solenni ta tis vestra,

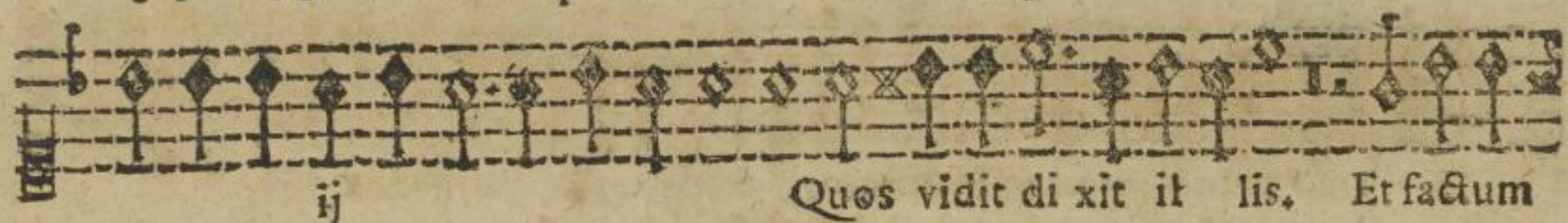


ij solen ni ta tis ve stra,



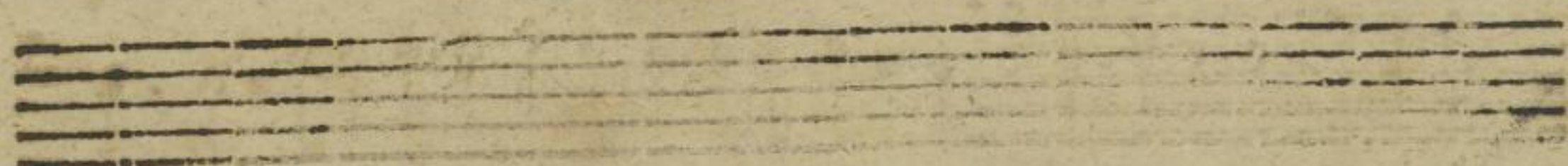
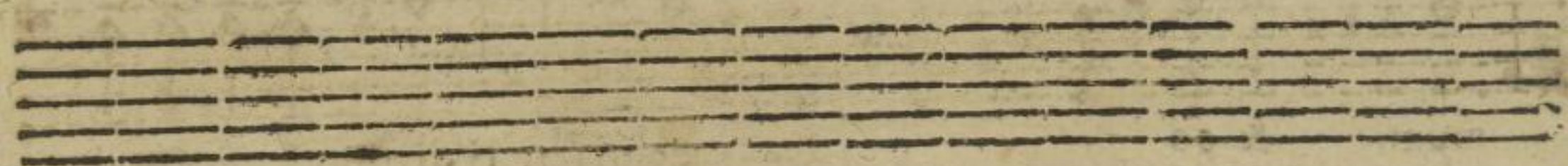
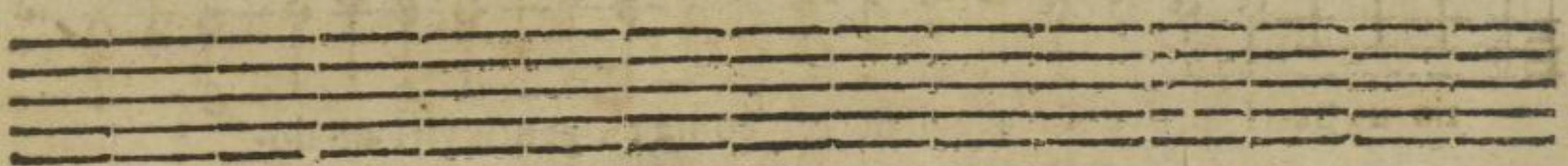
so len ni ta tis ve stra,

Factum



nisi

Melchior Vulpinus. 10. vocum, 2. Chori Altus.



XXVI. Incertus. 8. vocum. 1. Chori Altus.



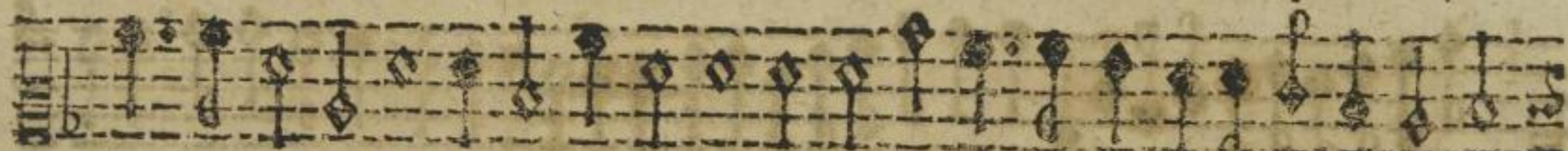
F

lix, fe-



lix, fe

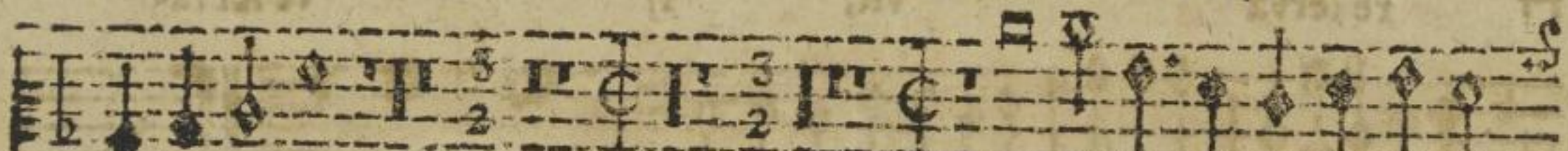
lix, ô ter & amplius, ij



quem timor Domini tenet, quem non illius a vi a,



quem non illius a vi a fecit de vius er ror, er-

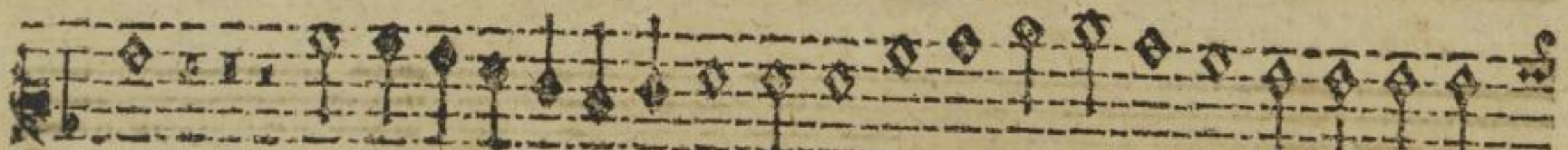


ror,

instar pal mi-



tis u be ri proventu gravi di & coma cingentis viri di do-



mum, & co

ma cingentis vi ri di domû; Te Conjux



hi la ra bit, ceu plantari a fer ti li pubescunt, o le x so lo ju-
cundo

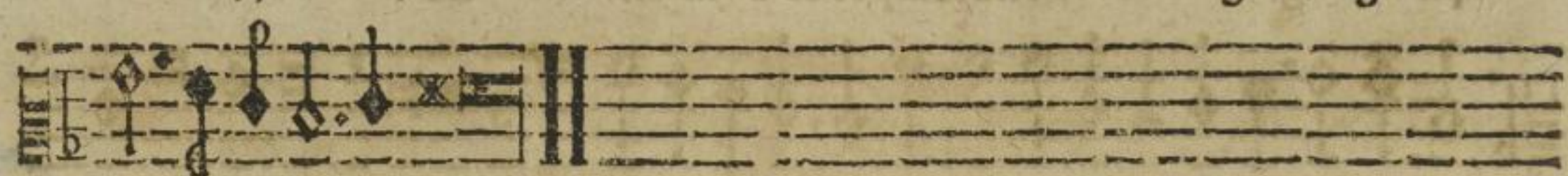
Incertus. 8. vocum. 1. Chori Altus.



cundo, ti bi li beri cin gent agmine, men-



sam, juncun do ti bi li beri cin gent, ag mine



men sam.

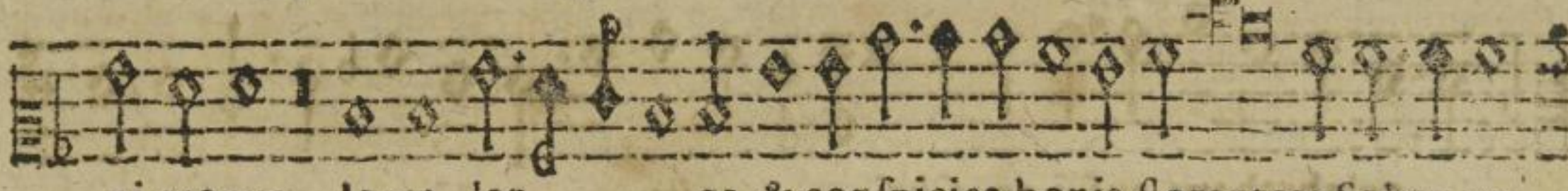
Altera Pars.



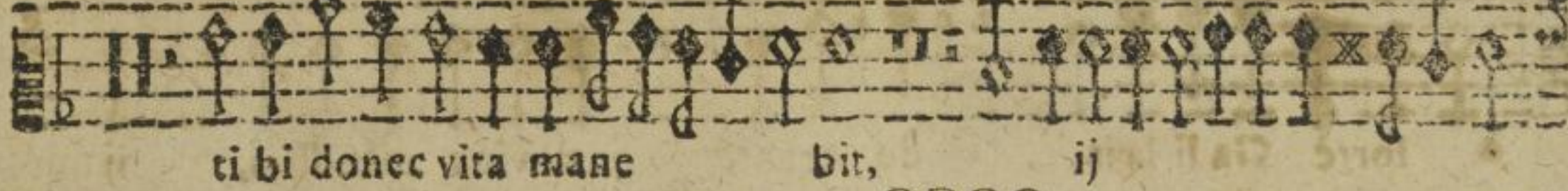
Vem timor Domini tenet, in ter ta li a commoda



vitz, tempora transi get, At te ex arce Si o nis, ditabit Domi-



ni manus larga, lar g2, & conspicias bonis, florentem Solymam,



ti bi donec vita mane bit, ij

138 GGGG 2 prolis

*Altera Pars.**Altus.*

prolis a spi cies tu æ, Longa stir pè pro-



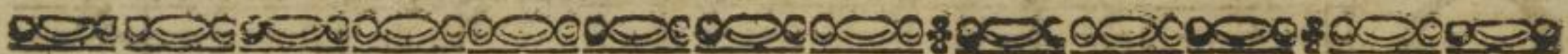
pa gi nem : Festa semper & I sa ci, Læ-



tos, læ tos, pa ce ne po tes, læ tos pace



nepotes, ij

*XXVII. Ignoratus. 8. voc. i. Chori Altus.*

Æ de ra con ju gi i celebrabant, ij



celebrabant auspi ce Chri sto, ij

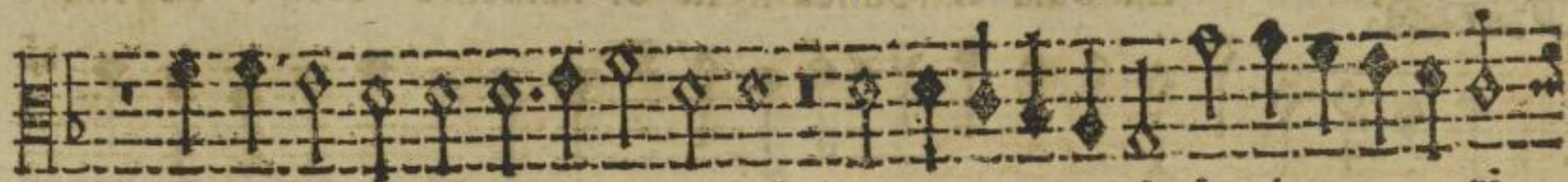


fortè Ga li lais, de erant, jam vina ministris, ij Chri-

Ignoratus. 8. Vocum. 1. Chori Altus.



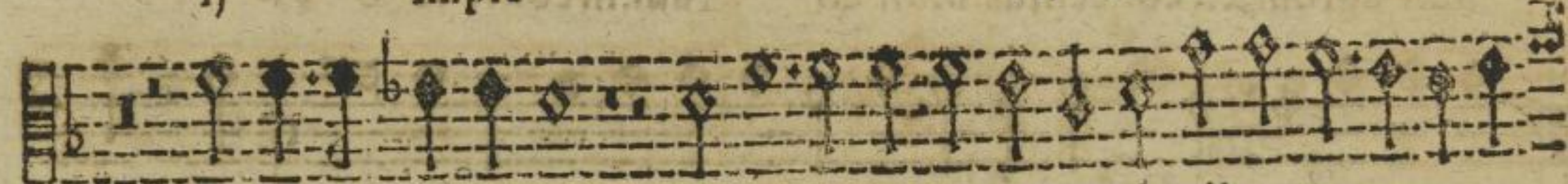
Christus vasa jubet properanter ij



ij a quar a lymphis, imple ri, imple ri,



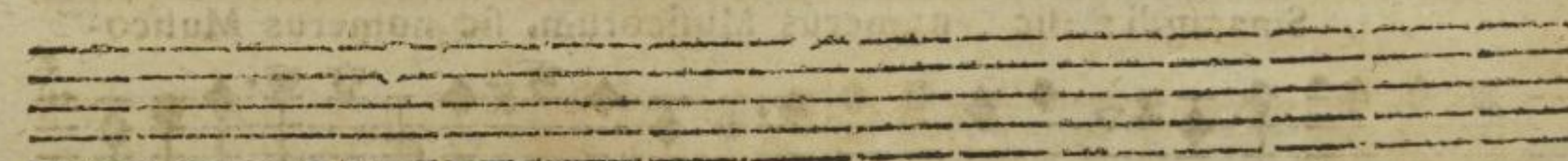
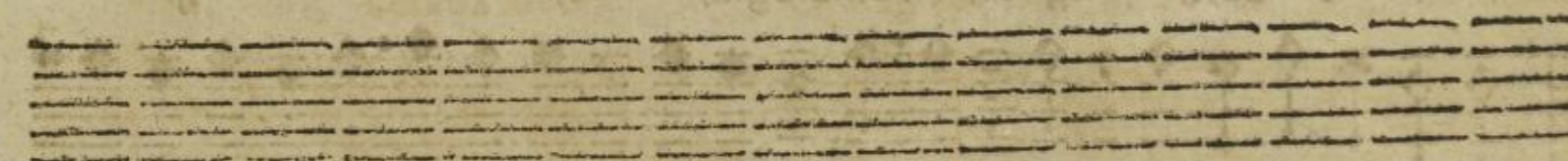
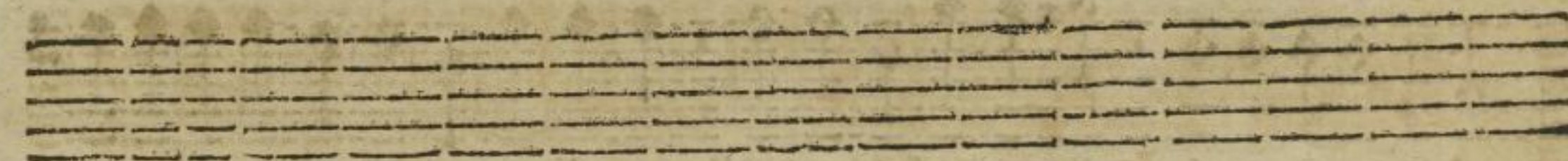
ij imple ri, inde meri veteris,



perfundi tur unda, ij perfunditur un-



da, ij perfunditur un da,



GGGG 3

Gemmu-



Emmula Carbunculi in ornamento auri, inorna-



mento auri,

ij

est concentus,

ij



Muscorum, est concentus Musico- rum, inconvivio Vi-



ni,

ij

inconvivio Vini, sic



ut in fabricatione,

ij

ij



auri,

signum est Smaragdi,

ij

ij



Smaragdi: sic numerus Musicorum, sic numerus Musico-



rum,

ij

ij

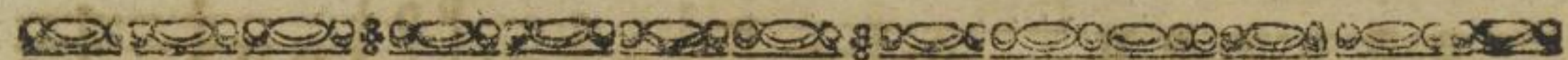
in jucundo,

in ju-

Incertus.

6. vocum.

Altus.



XXIX. Melchior Vulpinus.

6. vocum.

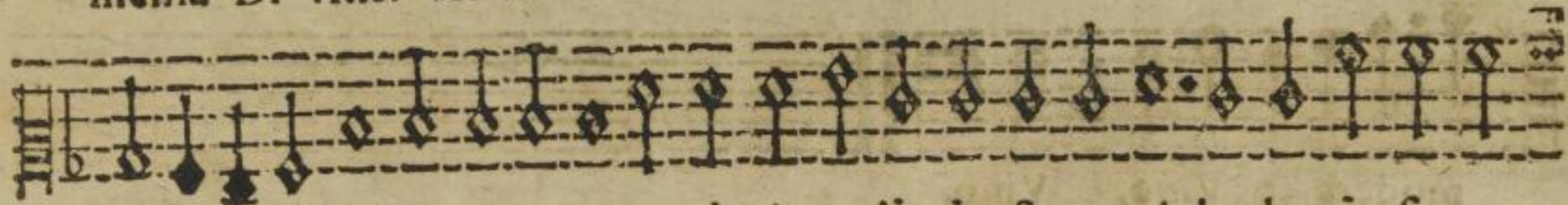
Altus.



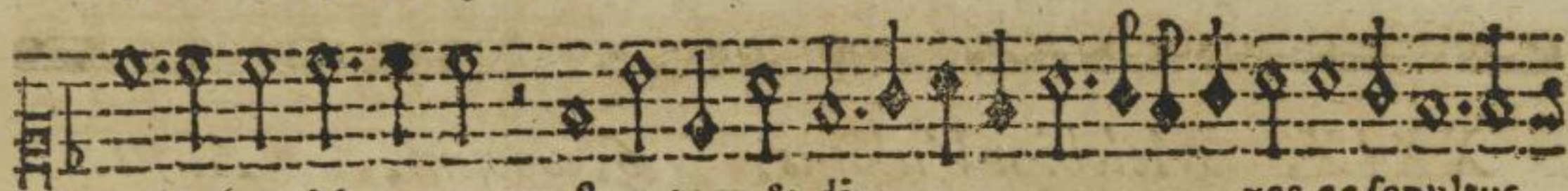
Melchior Vulpinus. 6. vocum. Alius.



menfa Di vitis. Ac ci dit au tem, ut mo re re tur men-



di cus, & de portaretur ab Ange lis in sinum A brahæ, in sinum



Abrahæ, Mortuus est autem, & di ves, ac sepultus



est. Atque in tar ta ro subla tis o cu lis suis, vi dit



Abraham e minus, & Lazarum in si nu e jus, & ipse clamans,

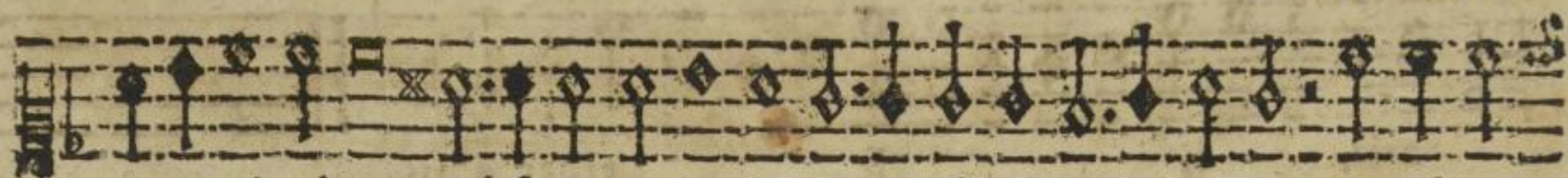


ij & ipse clamans, ij di xit:



Ater Abraham, A

braham, Pater



A braham, mi se rere me i,

ij

& mitte



Lazarum, ut in tingat extremum di gi ti su i in a-



quam, ac refri geret linguam me

am, Quia crucior in hac flami-

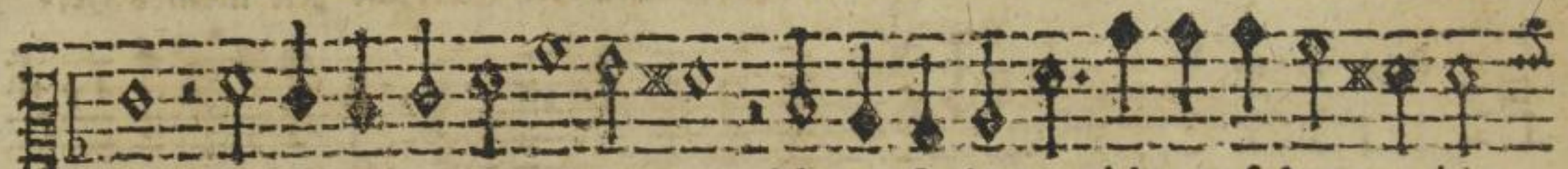


ma.

Di xit autem Abraham: Fi li re cor dare, quod tu re ce peris



bona tua, in vi ta tu a; Et Lazarus si mi li ter ma la, nunc an-



tem hic conso latur, nunc autem hic conso la tur, hic conso la tur, hic



conso latur,

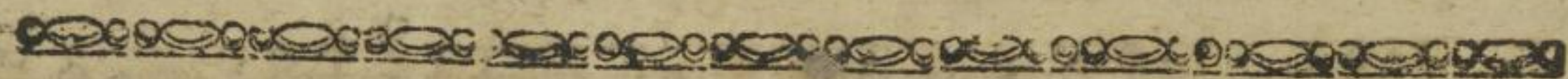
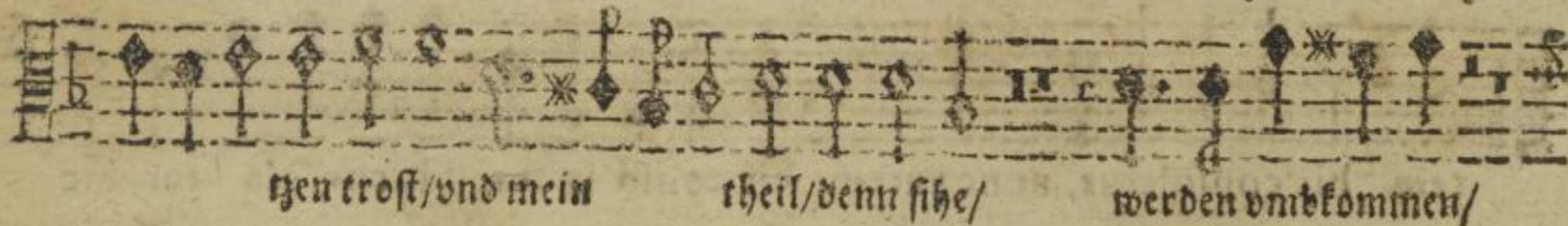
ij

hic onso la tur,

ij

Tu

HHHH

*Altera Pars.**Altus.**XXX. Melchior Franck. 8. voc. 1. Chori Altus.*

Melchior Franck. 8. vocum. 1. Chori Altus.



ten/ A ber das ist meine Freude/ ij ij



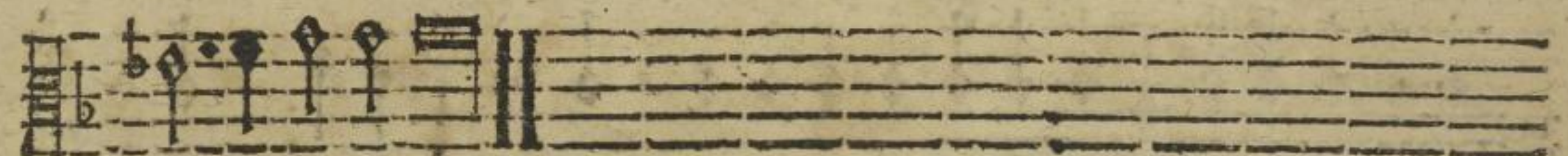
daß ich mich zu Gott halte/ ij



daß ich verkün di ge allein dein thun/ ij



daß ich verkün di ge allein dein thun/ allein dein thun/ al-



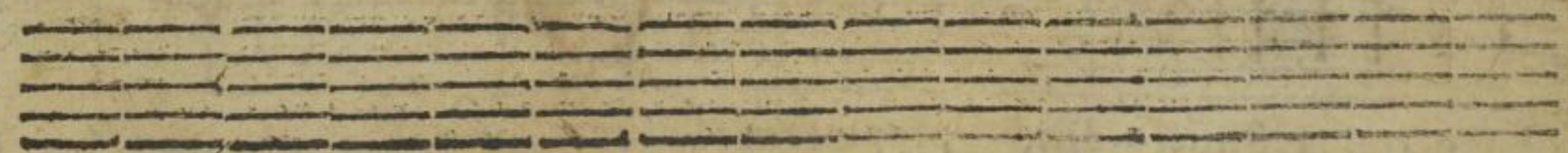
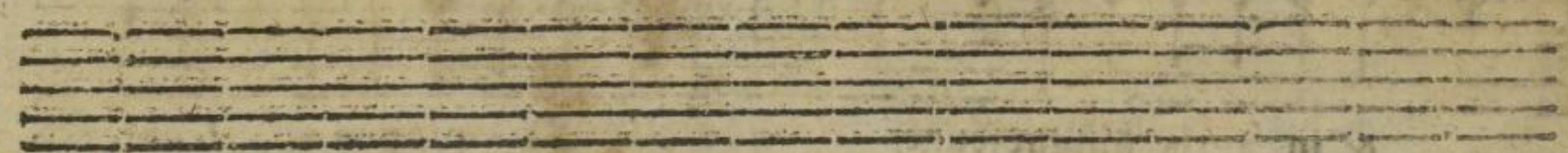
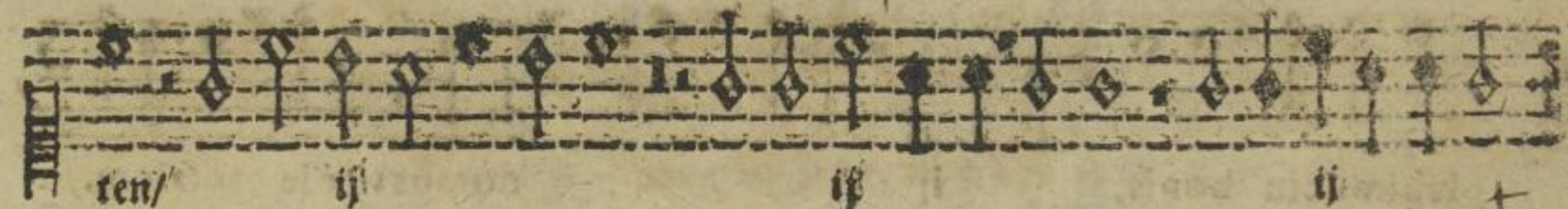
lein dein thun.

XXXI. M. Martinus Roth. 8. Voc. 1. Chori Altus.



was

M. Martinus Roth. 8. voc. 1. Chori Altus.



XXXII. M. Martinus Roth, 8. Voc. 1. Chori Altus.

I N Domino, ij De o gau de bimus, ij
jugi ter, ij & canta bimus, ij in
ex ul ta ti o ne, ij re-
ple bimur in bonis, ij domus tu a le ru sa lem,
magna & mirabilia sunt o pera tu a in Sion, sunt o pera tu-
a in Sion, ij læ tan tur u ber tate cam pi, ij
& in agris pingue scunt, ij pingue scunt,
ger mi na stil li ci di is, pro pte re a spi ri tus, ij &
lin gua

M. Martinus Roth. 8. voc. 1. Chori Altus.



lingua nostra per diem, re sonet, ij ij laudes Dei,



re sonet laudes Dei, re so net laudes Dei,



XX XIII. Fridericus V Veissenfee. 8. voc. 1. Chori Altus.



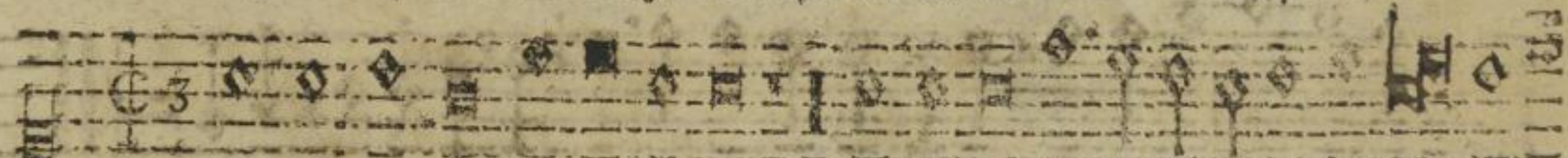
Eh beschwere euch/ ihr Töchter Jerusa lem/ findet ihr meinen



Freund/ so saget ihm/ daß ich vor Liebe krank lie ge/ krank liege/



Mein Freund ist weis vnd roth/ vnd außerkorn vater viel tausende/



Mein Freund ist mein/ vñ ich bin sein/



der vnter den Rosen wendet/ biß der Tag fuhle

Fridericus VVeissenſee. 8. voc. 1. Chori Altus.



Sage

Altera Pars.



A ge du mir an/ den meine Seele lieber/ wo du wey-



dest/ ij im Mittage/ Siehe/ ij ij



ij mein Freund/du bist schöne vñ lieblich/ Ich schlaf fe/ a.



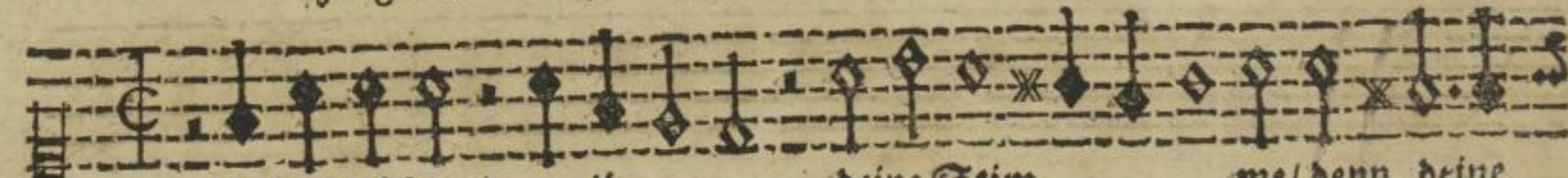
her mein Hertz wachet/stehe auff/ ij ij meine Freundin/vnd kom/ ij



vnd kom/ ij ij meine schöne/vnd kom her/ ij



zei ge mir dein schöne gestalt/ ij



laß mich hören/ ij deine Stim me/ denn deine



Stim ist süsse/ vnd deine gestalt ist lieblich/ laß mich hören/ ij hören/

3333

Altera Pars.

Altus.

deine Stim me/denn deine Stim ist süsse/ und deine ge-
 stalt ist lieblich. Mein Freund ist mein/vñ ich bin sein/
 der vnter/ der
 vnter/ ist der vnter den Rosen wendet/
 wendet/ wen det.

subi-

XXXIV. Anonymus. 8. voc. I. Chori Altus.



V bi la te De o o mnis ter ra,
 ser vi te Do mi no, in la ti cia,
 sci te re, quoniam Dominus i p se est Deus, ip se fecit nos,
 & non ip si nos, Populus ejus, & o ves pas cuar e jus, intro i-
 te por tas e jus, in con fessi o ne a tri a ejus, in hym nis, ij
 con fi te mi ni il li, Lau da te No men ejus, lauda-
 te No men ejus, Quoniam su a vis est Do mi nus, in a ter-
 num, ij mi se ri cor di a ejus, & us que
 IIII 2 in ge

Anonymus.

8. vocum.

1. Chori Altus.



in gene ra ti onem, & ge nera ti onem Veri tas e jus, in gene-



rationem, & gene ra ti onem, Veritas ejus, Veritas e jus,



XXXV. Lucas Marentius. 8. voc. 1. Chori Altus.



Ni quos odio ha bu i, in iquos



odio habu i, odio habui, ij dile xi, ij



Adjutor & susceptor meus es tu, ij & in verbu tu-



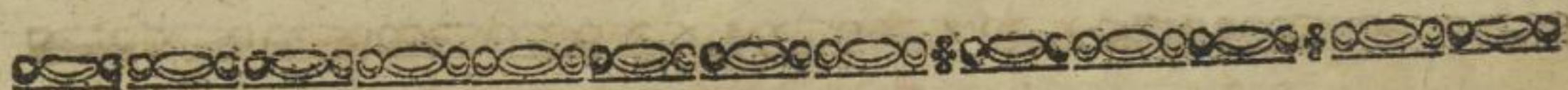
um spera vi, decli nate, ij a me, ij & seruta bor



mandata Dei mei, suscipe, ij ij me, & vivam, ij & non

Lucas Marentius: 8. voc. 1. Chori Altus.

ij & nō confundas me, ij & nō confan-
das me, ab ex pe cta ti o ne mea, adjuva me, ij
& saluus e ro, ad juva me, ij adjuva me, & saluus
ero, ij ij ij



XXXVI. M. Martinus Roth. 7. voc. 1. Altus.

Geblich vnd schön seyn ist nichts/ schön seyn ist nichts/ Ein Weib
das den H^{er}ren fürchtet/ sol man lo ben/ sol man loben/ ij
sie wird gerühmet werden von den Früchten ihrer Hände/ ij sie wird

3333 3

M. Martinus Roth.

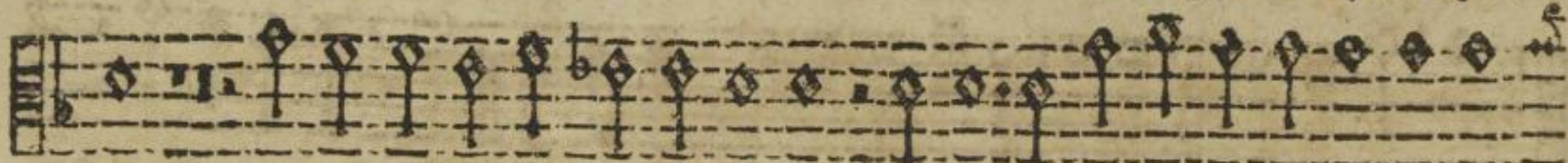
7. Voc.

1. Altus.



ij

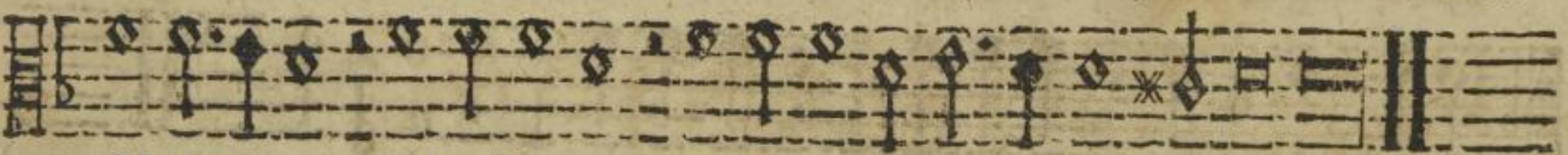
von den Früchten ihrer Hän-



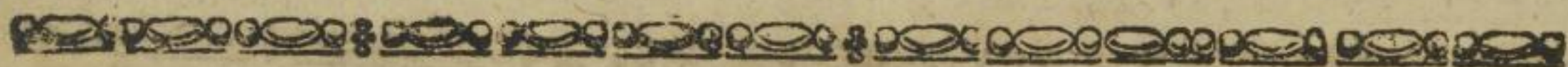
de/ und ih re Werck werden sie loben/ werden sie loben in den Thoren/wer-



den sie loben in den Thoren/in den Tho ren/in den



Thoren/ in den Thoren/ ij in den Tho ren.



XXXVII.

Incertus.

8. Voc.

1. Chori

Altus.



D be den HErrn meine Seele/ ij



So be den HErrn mei ne See le/ ij



ij

ij

3ch



Jch wil den H Erren loben/

ij

so lang ich le be/



Jch wil den H Erren loben/ so lang ich lebe/

Jch wil den H Erren lo



ben/ so lang ich le be/

so lang ich le be/

ij

so lang ich



le

be/ vnd meinem Gott lobsing/

ij



ij

vnd meinem Gott lobsin

gen/

ij



vnd meinem Gott lobsin

gen/ weil ich hie



bin/

ij

weil ich hie

bin/

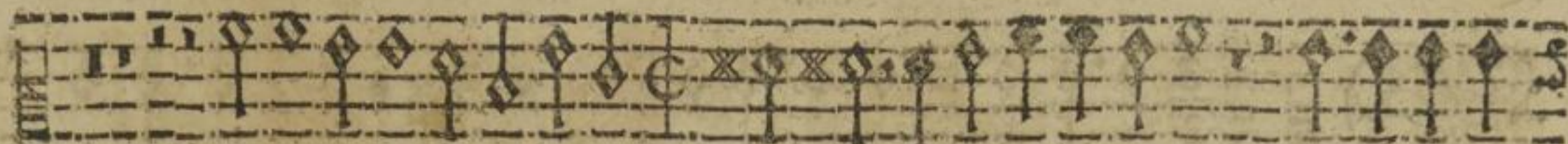
weil ich hie bin/



ij

ij





per diem Sol non uret te, neq; Luna per noctē, Dominus cu



stodit te ab omni ma lo, ab omni malo, cu sto di at, ij



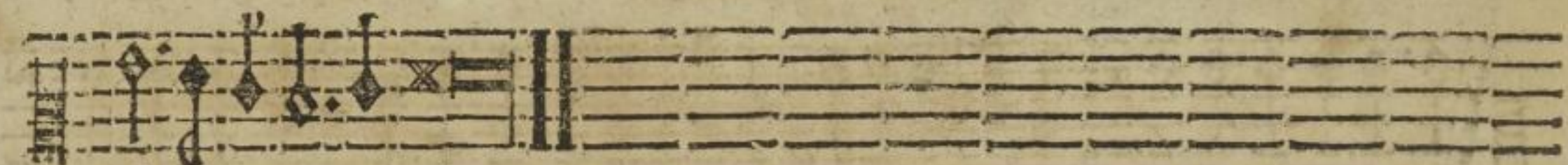
animam tuam Do mi nus, Dominus cu sto di at



intro itum tuum, & ex itum tuum,



ex hoc nunc & us q; in se culum, in



se cu lum.

RRRR

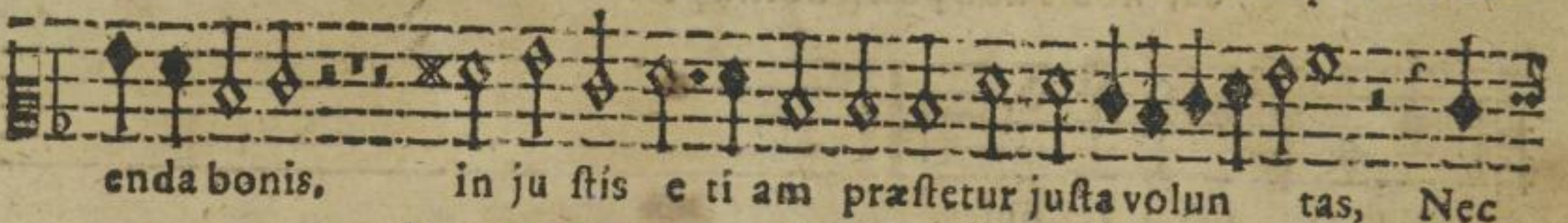
Sebe

XXXIX. *Heinricus Hartman. 8. voc. 1. Chori Altus.*



Obe den H^erren/ ij meine Seele/ so be den
H^erren/ ij meine See le/ Ich wil den H^erren lo ben/ ij
so lang ich le be/ Ich wil den H^erren loben/so
lang ich lebe/ ij so lang ich lebe/ so
lang ich le be/vnd meinem Gott lobsingē/ ij ij
ij Gott lobsin gen/vnd meinem
Gott lobsin gen/weil ich hie bin/ weil
ich hie bin/ ij ij ij
Mori-

XL. Ignoratus. 8. Vocum 1. Chori Altus.



KKKK 2

da

Ignoratus. 8. vocum 1. Chori Altus.



da, non sedat tur bi da, ij ij



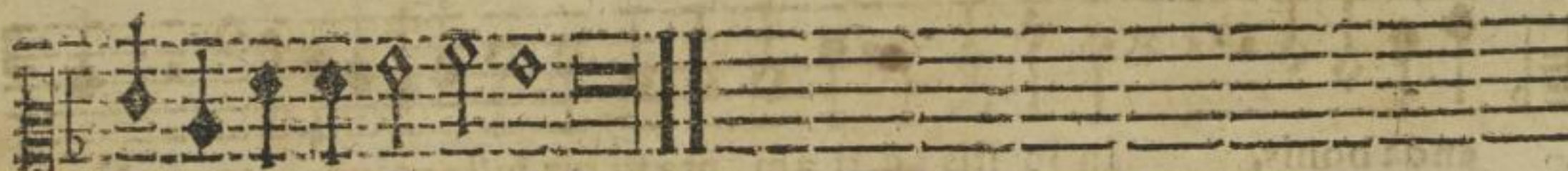
cor da, nobis non possit nostra peri re quies,



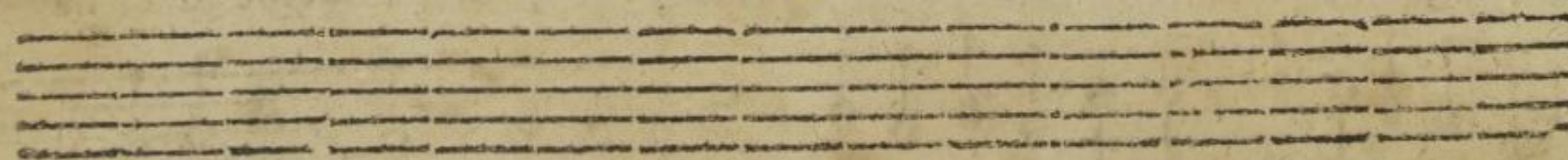
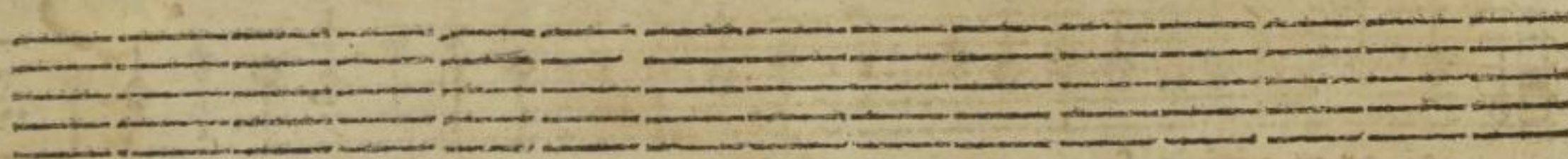
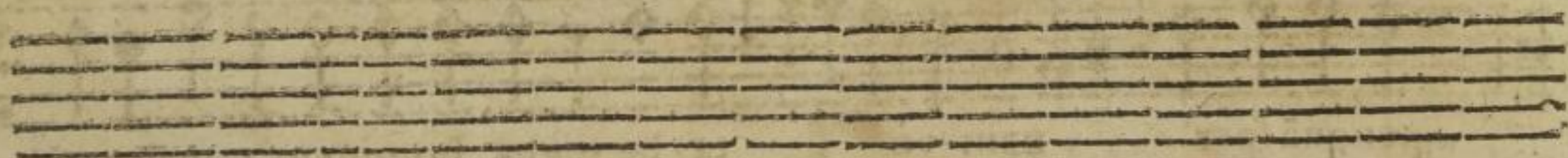
non sedat tur bida, ij ij cor-



da, nobis non possit nostra peri re,



per i re quies,



Nun



In lob mein Seel den H. Erren/was in mir ist/den Namen sein/
Sein Wolthat thut er mehrren/vergiss es nicht/D Hertze mein/



Nun lob mein Seel den H. Erre/den Her ren/ was in mir ist/den Namen
Sein Wolthat thut er mehrren/er meh ren/ vergiss es nicht/ D Hertze



sein/ Nun lob mein Seel den H. Erre/was in mir ist/den Name sein/ was in mir ist/
mein/ Sein Wolthat thut er mehrren/vergiss es nicht/D Hertze mein/vergiss es nicht/



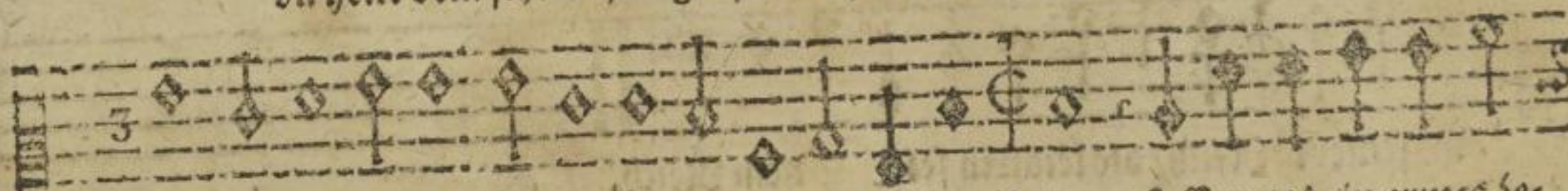
den Namen sein/ Nun lob ic.
D Hertze mein/ Sein Wolthat ic.



Hat dir dein Sünd vergeben/



vñ heilt dein schwachheit groß/dein schwachheit groß/vñ heilt dein schwachheit



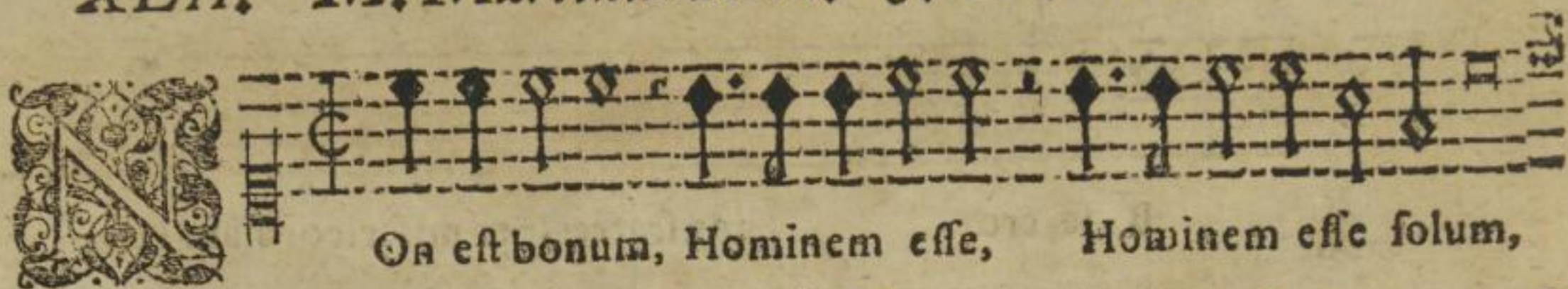
groß/ Hat dir dein Sünd vergebē/vñ heilt dein schwachheit groß/Errett dein armes le-
ben/

KKKK 3

ben/ ij nimbt dich in seine schoß/ ij
in seinen Schoß/ Errett dein armes le ben/nimt dich in seinen Schoß/ mit
reichem trost beschüttet/ mit reichē trost/ ij beschüttet/ mit reichem
trost beschüttet/versjngt dem Adler gleich/dem Ab ler gleich/mit reichem Trost be-
schüttet/versjngt dē Adler gleich/ der Königschafft recht behütet/der Königschafft recht/der
Königschafft recht behütet/ der Königschafft recht behütet/behütet/die leidn in seinem
Reich/ ij der Königschafft recht behü tet/ die leidn
in seinem Reich/ die leidn in sei nem Reich.

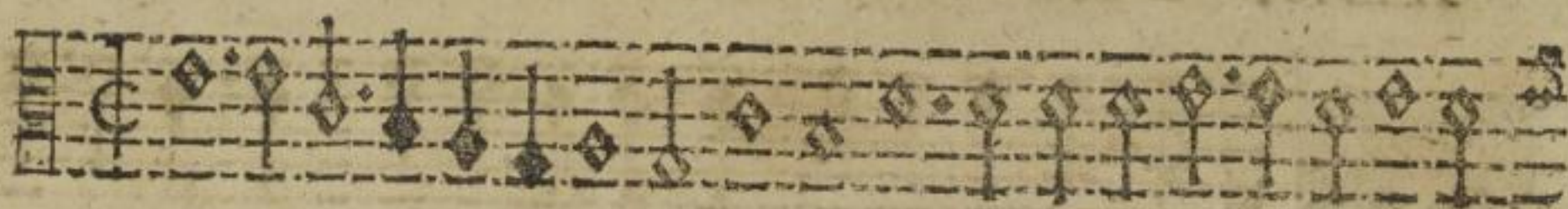
Non

XLII. M. Martinus Roth. 8. voc. 1. Chori Altus.



Ob

XLIII. Simon Gattus. 8. Voc. 1. Chori Altus.



B se cro

vos fratres, per misericordiam De-



i,

ut exhi be a tis corpora ve

stra, hostiam viventem,



sanctam, Deo placentem,

ra ti o na bile,

obsequium vestrum,

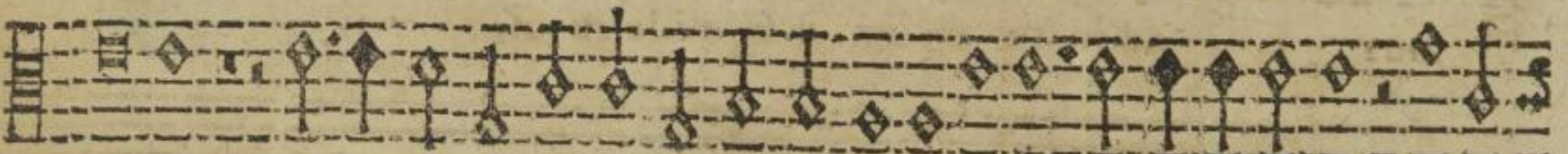


sed re formami ni,

ij

in no vi ta te sen

fus



vestri,

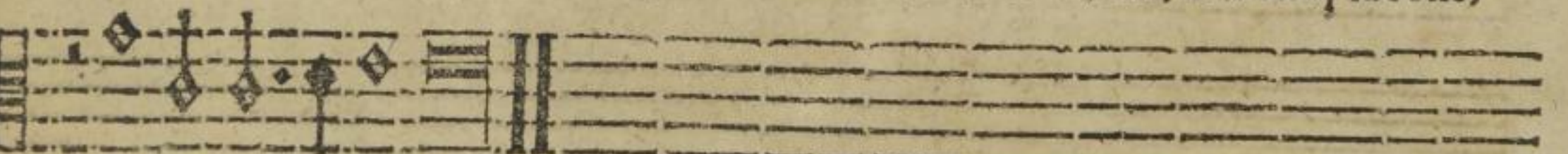
ut probetis, quæ sit volun tas Dei bona, & beneplacens, & per-



fe

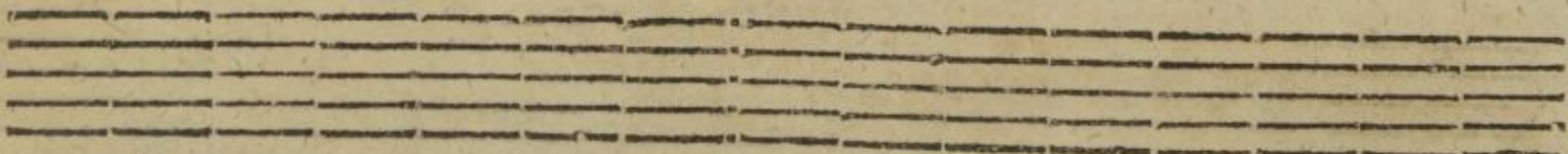
cta,

nt probetis, quæ sit voluntas Dei bona, & beneplacens,



& perfe

cta,



Populi

XLIV. M. Martinus Roth. 8. voc. 1. Chori Altes.

O pu li omnes jubilate, Populi omnes ju bi late,

ij & de canta te, ij Canticum, ij

novum, Canticum novum, ij no yum, Canticum no-

vum, Quia ij in excel sis, ij ij est Deus,

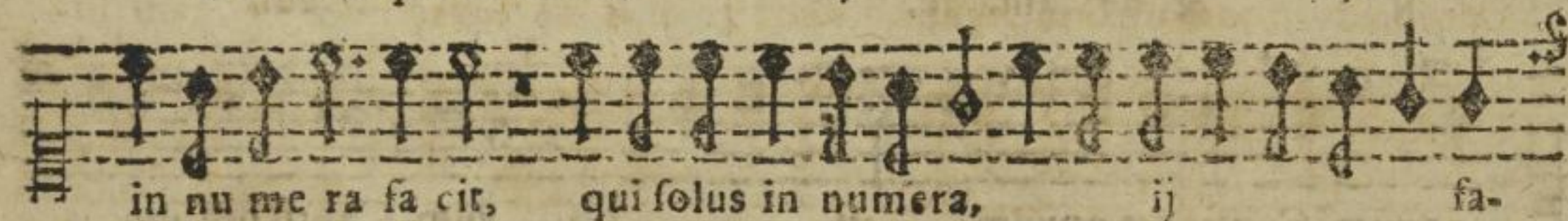
in ex celsis est De us, ij ij

Fi li & Si o nis, fi li &, congratulentur omnes, ij

or gana cum cantu, sonent vehementer, ij

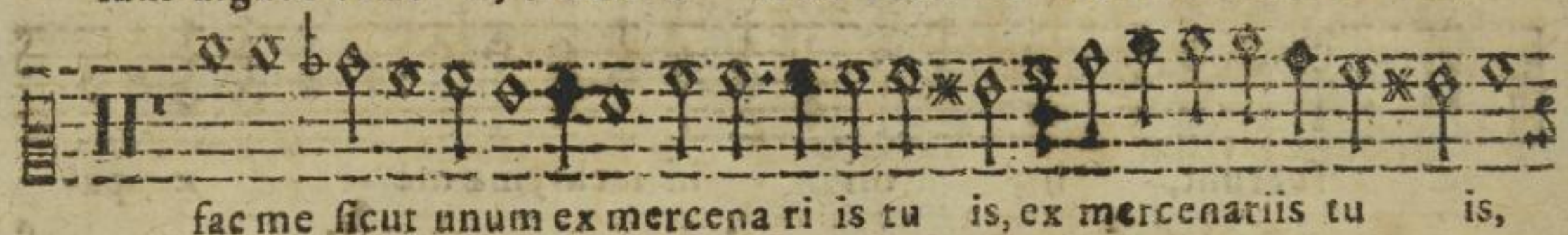
or gana cum cantu, sonent vehemen LLLL ter, sonent vehementer tympa-

M. Martinus Roth. 8. voc. 1. Chori Altus.



Pater

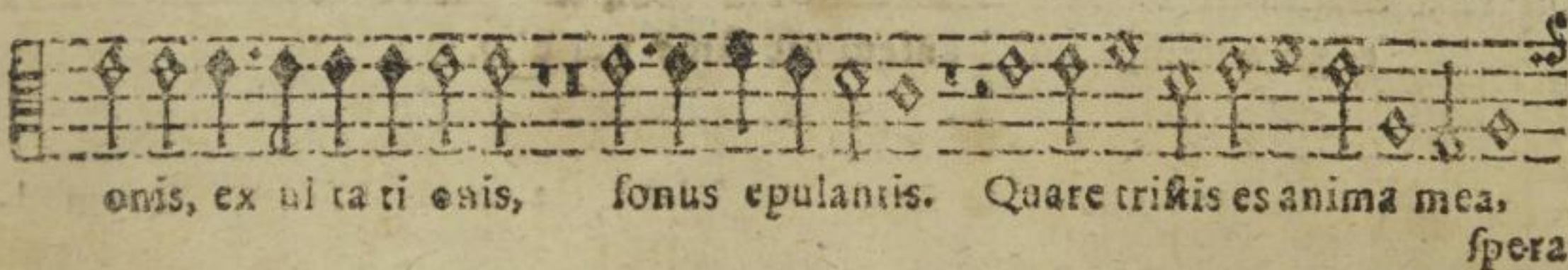
XLV. Joan Baptista Pinellus. 2. Voc. 1. Chori Altus.



LLLL 2

Quemad.

XLVI. Ludovicus Balbus. 8. voc. 1. Chori Altus.



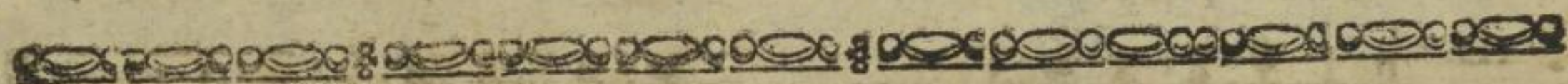
Ludovicus Balbus. 8. voc. 1. Chori Altus.



spe ra ia Deo, quoniam adhuc con fi te bor il li, salu-



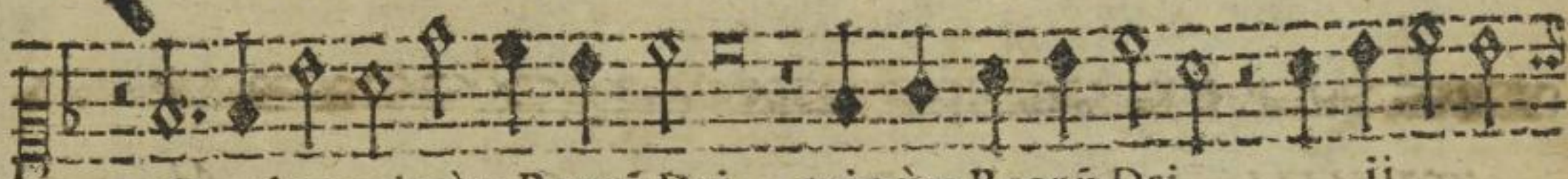
ta re vul tus mei, & De us meus, & Deus me us.



XLVII. Nicolaus Zangius. 6. vocum. Altus.



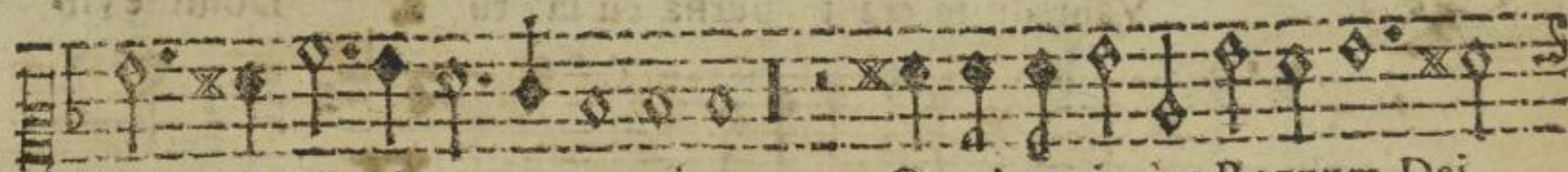
Q uærite, Primùm Regnū Dei, ij



Quæri te primùm Regnū Dei, primùm Regnū Dei, ij



Regnum Dei, & iusti ci am e jus, ij



& ju sti ci am ejus, Quærite primùm Regnum Dei,



& ju stici am ejus, & cæ te ra, ij ad ji ci entur vo bis,

LLLL 3

& cæ



& cœ te ra ad ji ci entur vo bis, ad ji ci entur vobis,



Quærite primùm Regnum Dei, & ju sti ciam ejus, & cœtera, ij



ad ji ci en tur vo bis, & cœ te ra ad ji ci en tur vo-



bis, ij



XLVIII. Antonius Patartus. 6. vocum. Altus.



Vana di le cta ta berna cu la tu a, Domine vir-

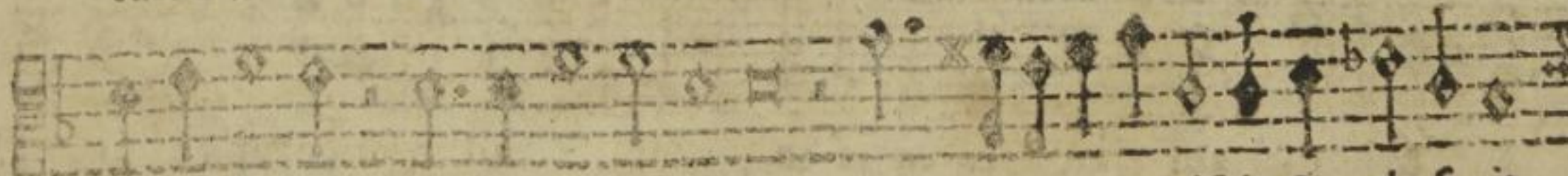


tutum,

ij

ij

ij



ij

con

cupiscit & de fi cit,
& de-



& de fi cit, a nima me

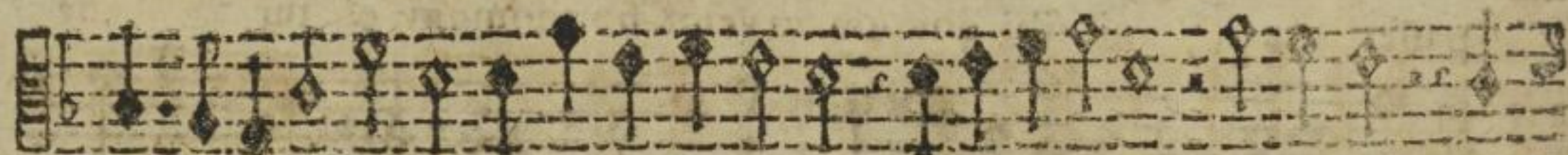
a, in a tri a, in a tria Domini,



ij

cor

meum, & ca ro mea, cor



me

um, ij

& ca ro mea,

ij

cor meum, &



ca ro mea,

ij

cor meum, & ca ro mea,

ij



ex ul tave

runt,

ij

in Deum, exultaverunt, in



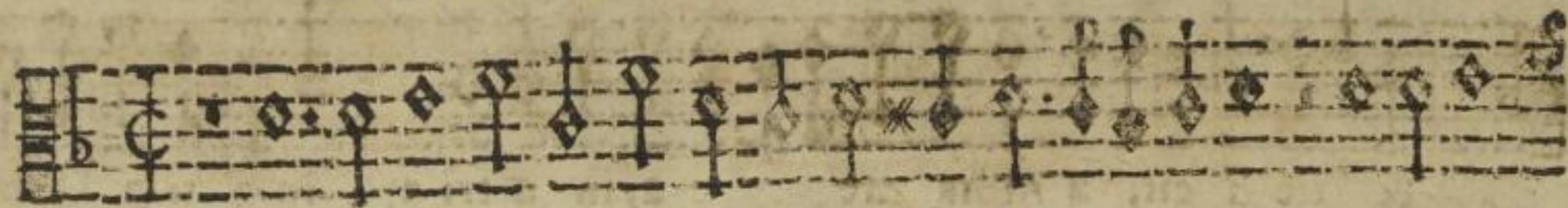
Deum vivum,

ij

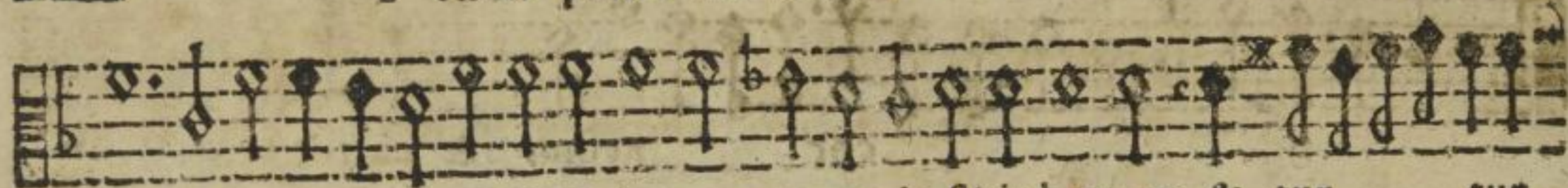
ex ul ta verunt in Deum vivum.

Etenim

E



T enim passer in ve nit si bi do mum, Et enim



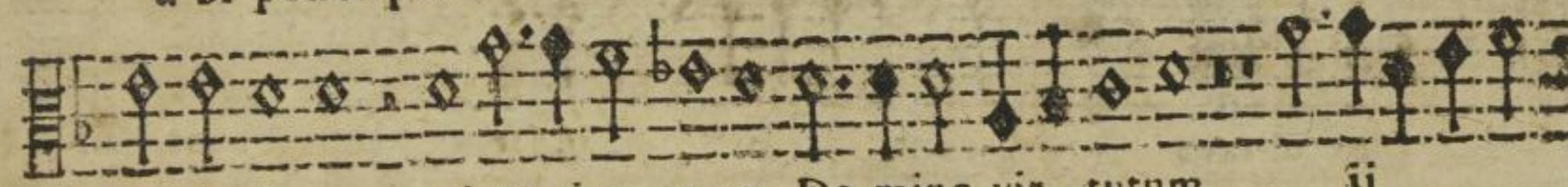
passer in ve nit sibi domum, in venit sibi domum, & tur tur



nidum suum, ij u bi ponat, u bi



u bi ponat pul los suos, pul-



los suos, al ta ri a tu a, Do mine vir tutum, ij



al ta ri a tu a Domine vir tu tum, Rex



meus, & De us meus, Rex meus, & Deus meus, & Deus meus, Be



a ti, qui ha bitant in do mo tua, Do mi ne, in

*Altera Pars.**Altus.*

ne, in se cu la se cu lorum, ij se culorum, in
se cu la, ij se culorum, laudabunt te, in se cu la secu-
lo rum, laudabunt te, ij ij ij
lauda bunt te,

XLIX. Melchior Franck. 6. vocum. Altus.

Q Vem in cœlo & in terra, Quem in cœlo & inter-
ra, & in terra, & in terra, quem in cœlo, &
in terra, & in terra, præter te, præter te, ij præter te, de fide-
MMM rarem,

Melchior Franck. 6. vocum. Altus.

rarem, ij dum contabe scunt, ij
ca ro me a, & cor meum, caro me a, & cor
meum, Tu Pe tra cordis me i, ij & pars
mea, ij ij ij Deus in æ ter num,
Deus, ij Deus in æ ternum, ij in æ ternum.

Qui

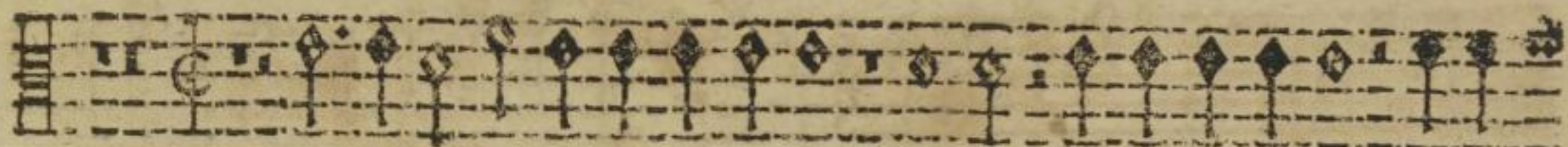
L. *Jacobus Morus Viadanus. 8.voc. 2.Chori Altus.*



Vi habitat &c. Dicet Domino, susceptor meus es tu, Quoni-



amipse liberabit me, de laqueo venantium, & à verbo aspe ro,



& sub pennis ejus sperabis scuto circumdabit te, ij



ve ritas ejus, à sagitta, ij volante in di-



e à nego cio, perambulante in tene bris, cadent à la te re



tu o mille, & decem milli a à dextris suis, veruntamen oculistu-



is, con si de ra bis, & re tribu ti o nem, peccatorum vi-

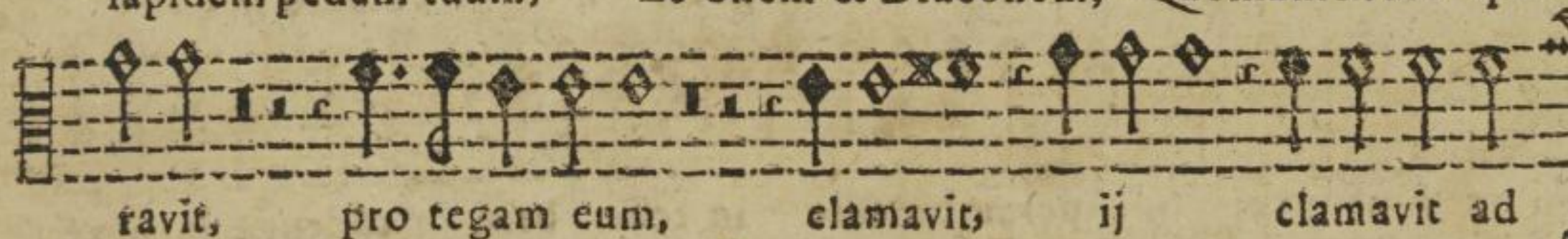


de bis, Quoniam tu es Domine spes nostra, al tissimum posu isti,

MMM 2

posui-

L. Jacobus Morus Viadanus. 8. voc. 2. Chori Altus.



salu-

Jacobus Morus Viadannus. 8. voc. 1. Chori Altus.



sa lu tare meum,

Glori a Pa tri & Fi li o, & Spi ri,

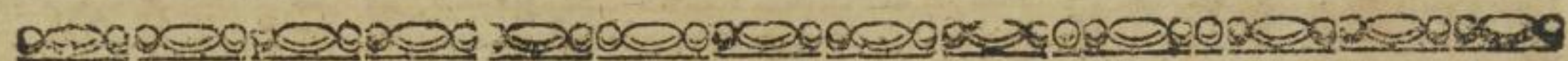


tu i san cto, in princi pi o, & in se cu la se cu lorum



Amen,

& in se cu la se cu lorum A men,



LI. M. Martinus Roth. 8. voc. 1. Chori Altus.



I quis di ligit me,

ij

sermonem meum ser-



va

bit, & Pa ter meus di li get eum,

& Pater me-



us di li get eum, & ad eum ve ni e mus, & mansionem apud e-



um, fa

ci e mus, ij

Qui non dili git

MMM 3

me,

M. Martinus Roth. 8. Voc. I. Chori Altus.



me, sermonē meum non servat, & sermonem, quem au-



di stis, non est meus, ij non est meus, sed e-



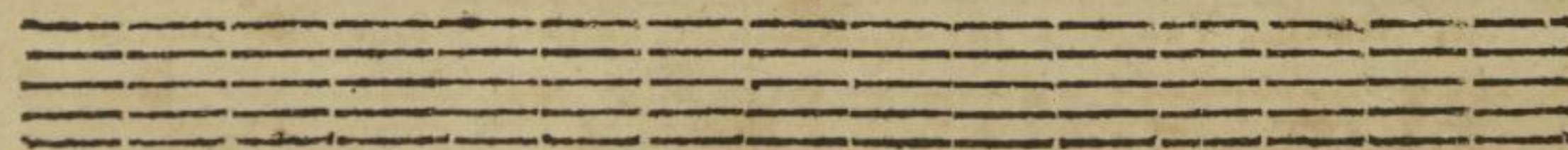
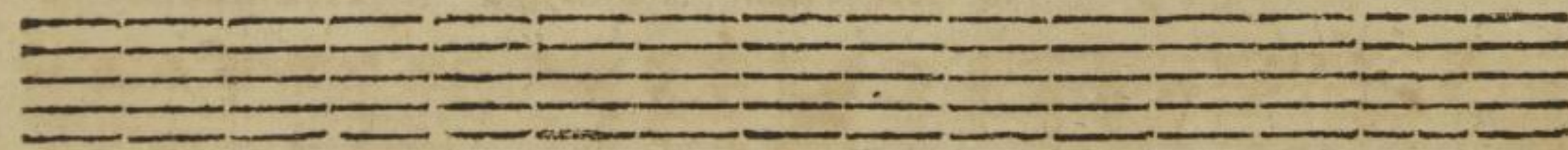
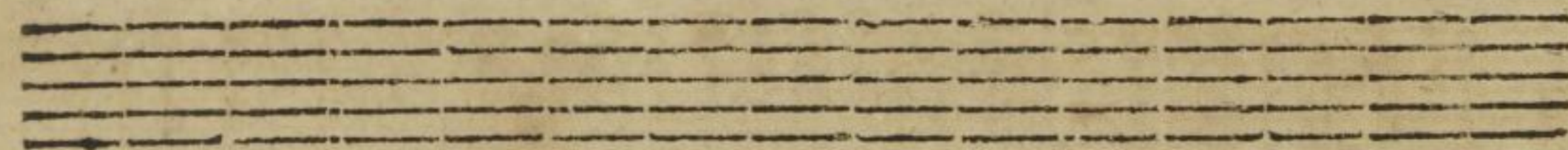
jus, qui misit me, Patris, qui mi sit me, Pa tris,



Al le lu ja, ij Al le lu ja, ij Al le lu-

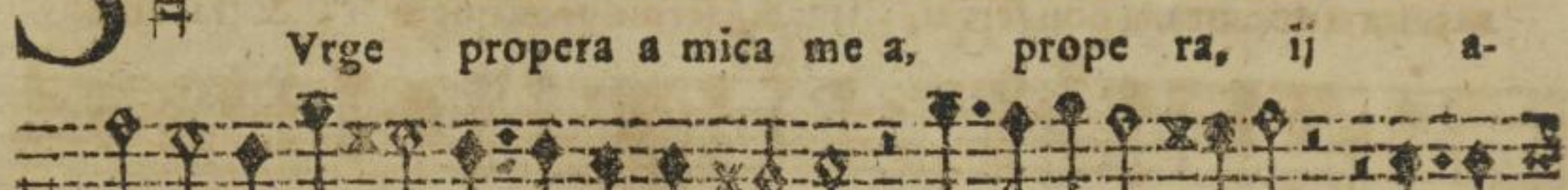
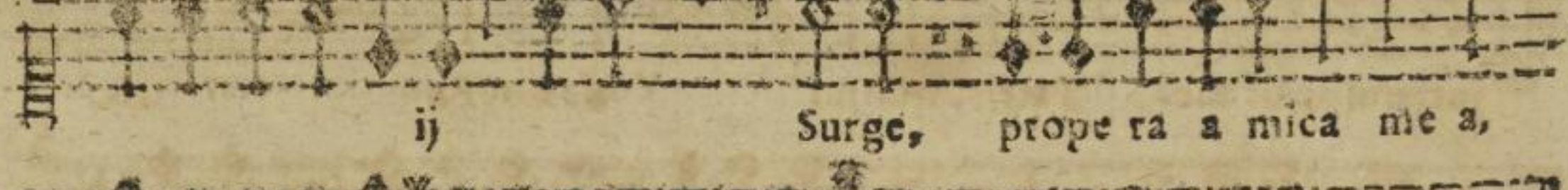
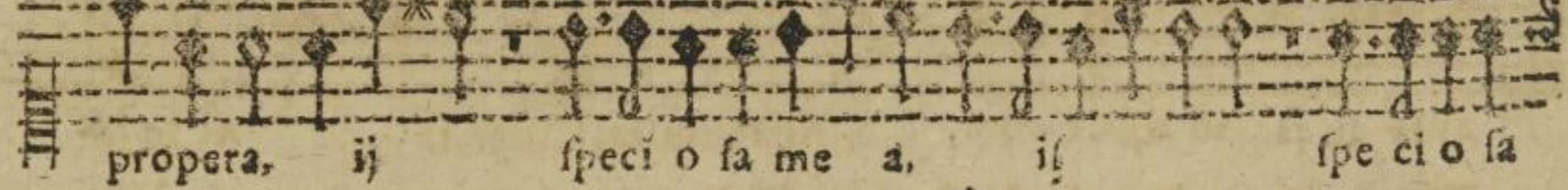
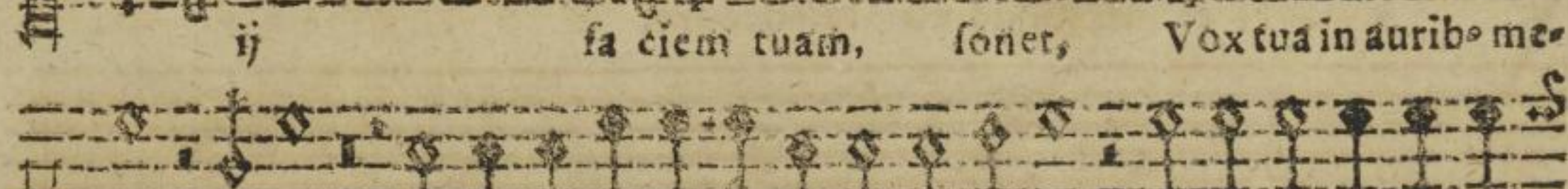
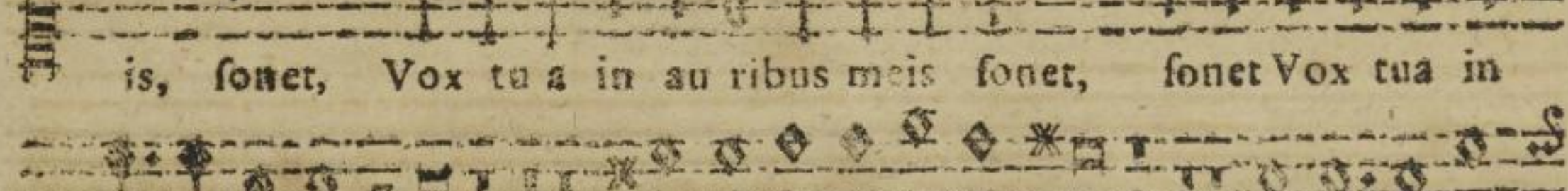
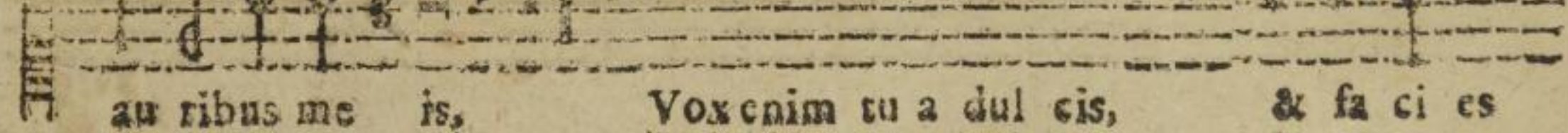


ja, ij ij Al le lu ja.



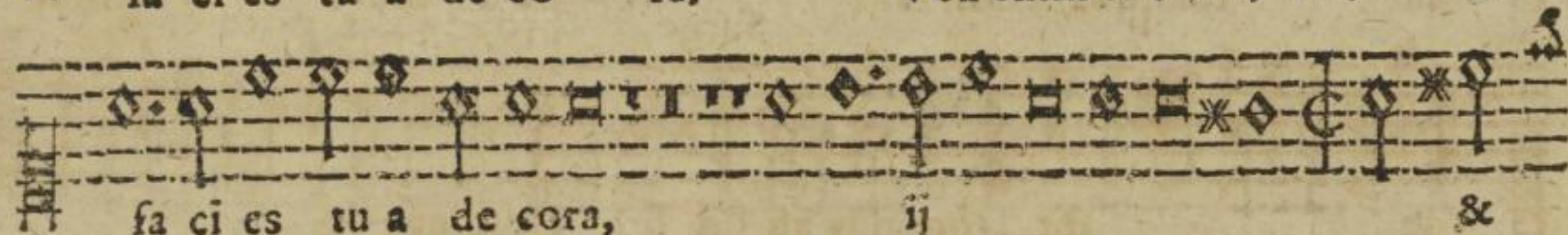
Surge

LII. M. Martinus Roth. 8. voc. 1. Chori Altus.

S          

Urge prope ra a mica me a, prope ra, ij a-
 mi ca me a, pro pe ra a mica, spe ci o fa mea, ij
 ij Surge, prope ra a mica me a,
 prope ra, ij spe ci o fa me a, ij spe ci o fa
 mea, ij Ve ni, & o stende mi hi, ij
 ij fa ciem tuam, sonet, Vox tua in auribus me-
 is, sonet, Vox tua in au ribus meis sonet, sonet Vox tua in
 au ribus me is, Vox enim tu a dul cis, & fa ci es

M. Martinus Roth. 8. voc. 1. Chori Altus.

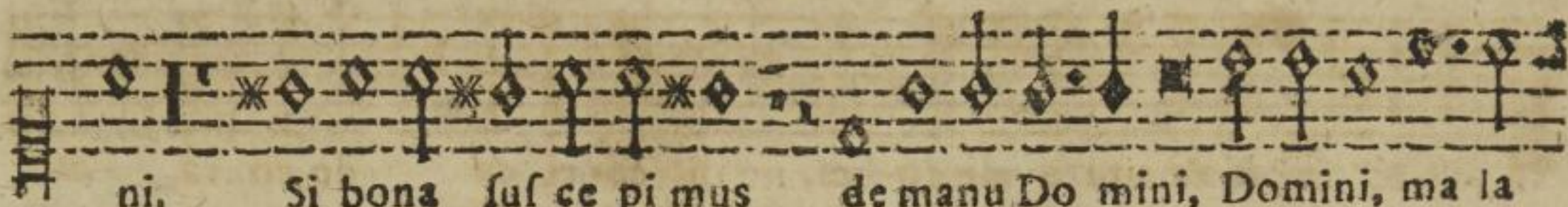


Si bona

LIII. Joan Leo Hasler. 8. voc. 1. Chori Altus.



I bona susce pi mus de manu Do mini, Domi-



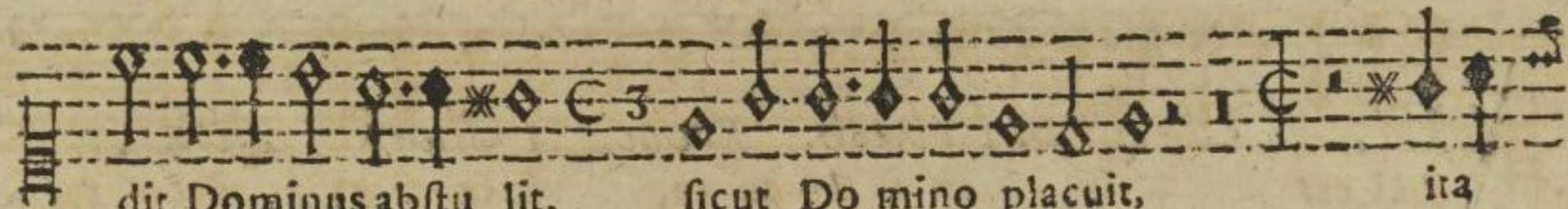
ni, Si bona sus ce pi mus de manu Do mini, Domini, ma la



au tem, quare non susti ne a mus? Dominus



de dit, Dominus ab stu lit, Dominus de-



dit, Dominus ab stu lit, sicut Do mino placuit, ita



fa ctum est, ita factum est, sit Nomen Do mini be-



ne di ctum, ij sit Nomen Domi.



ni be nedi ctum, ij sicut Domi.

NNNN

Joan Leo Hasler. 8. voc. 1. Chori Altus.

Domino placuit, i ta fa ctum est, ita factum

est, fit Nomen Do mini be ne di ctum, ij

fit Nomen Domi ni be nedi ctum, fit Nomen Domini

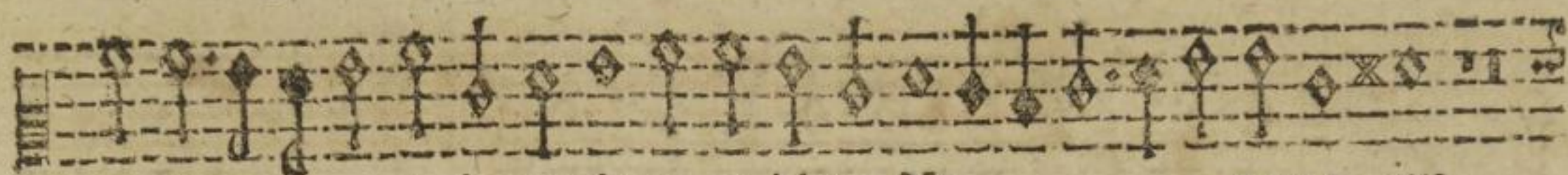
bene di ctum, benedi ctum,

LIV. Christian Erbach. 8. voc. 1. Chori Altus.

S An ti si ca vit, san ti si ca vit Dominus ta bernacu-

lum fu um, Quia hæc est domus De i, fan-

ti si ca vit Domi nus, Quia hæc est do- mus



mus De i, in quain vo ca bitur No men e jus.



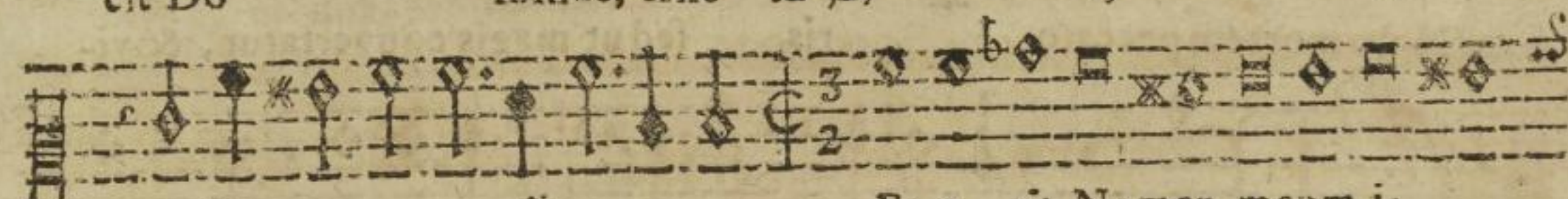
Nomen, e jus, de quo scriptu est, & e rit Nomen



meum i bi, di cit Dominus, di.



cit Do minus, Alle lu ja, ij ij



ij ij Et e rit Nomen meum i.



bi, di cit Dominus, di cit Do.



minus, Al le lu ja ij ij ij



Al le lu ja, Al le lu ja.

NNNN 2

Fribo.



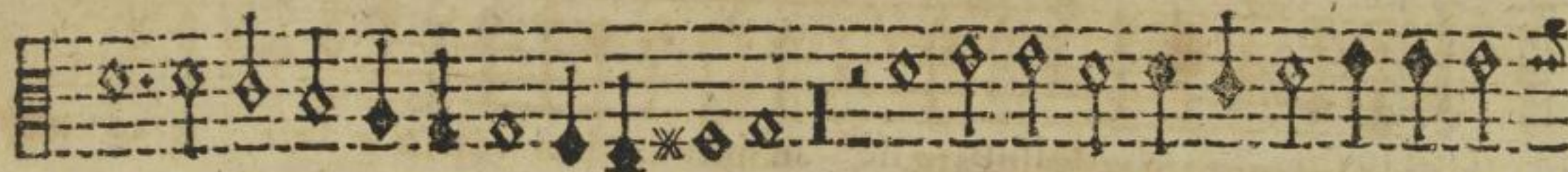
Ri bu la rer si ne sci rem, mise ri cor di as tu-



as Do mine, mi ser i cordi as tuas Domine, Tribularer, si ne-



scirem, ij mise ri cordias tuas Domine, Tu di xisti,



Nolo mortem peccato ris, sed ut magis convertatur, & vi-



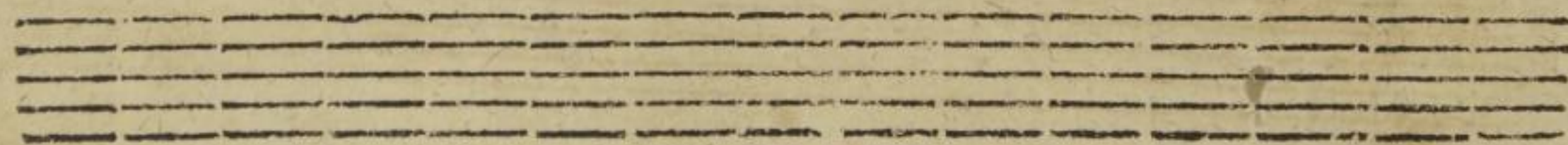
vat, & vivat, & vivat, ij ij ij



Tu dixisti, Nolo mortem peccato ris, sed ut magis cōverta-

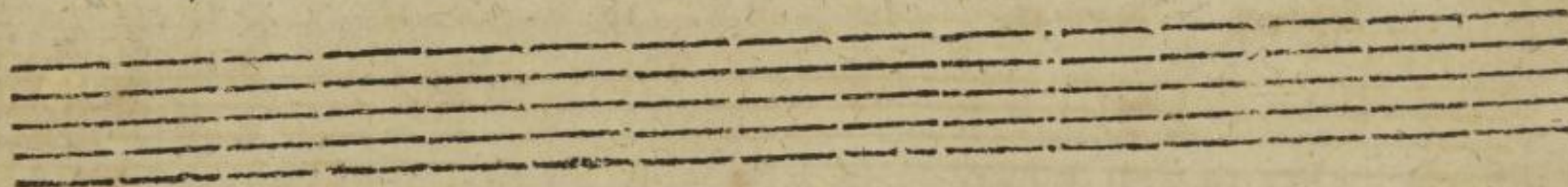
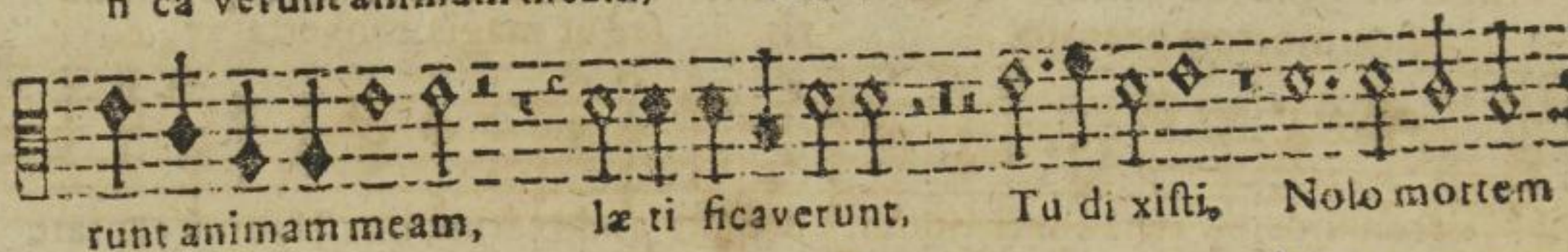
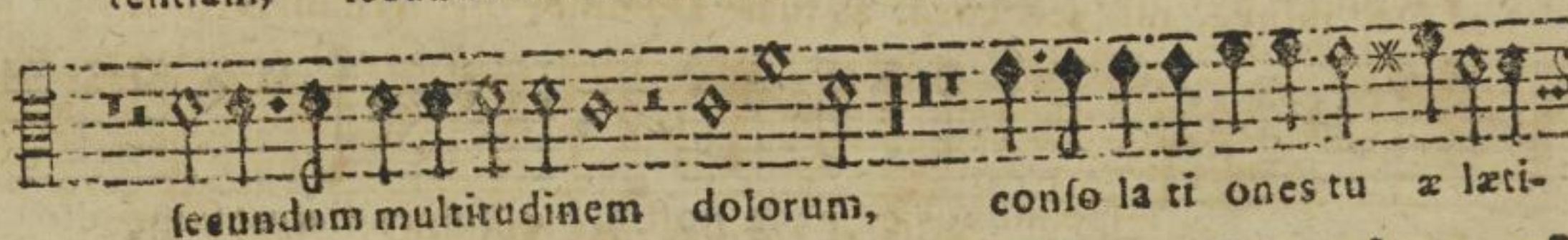
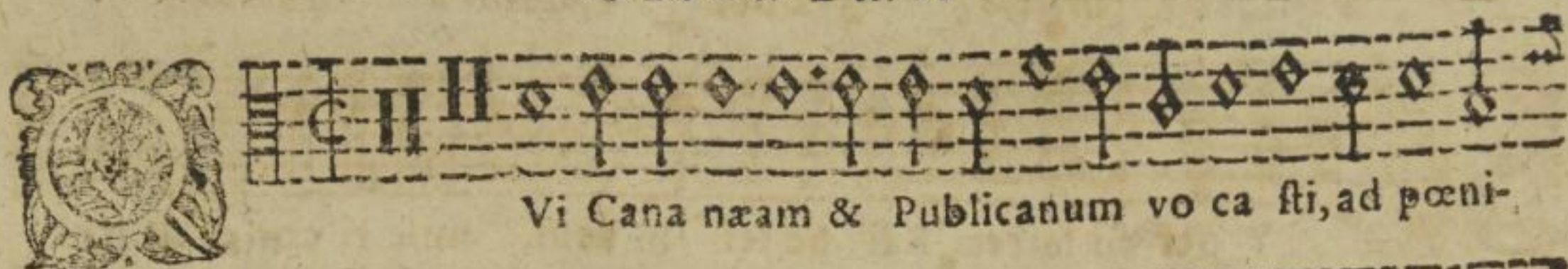


tur, & vivat, & vivat, ij ij ij ij



Qui

Altera Pars.



NNNN 3

Super

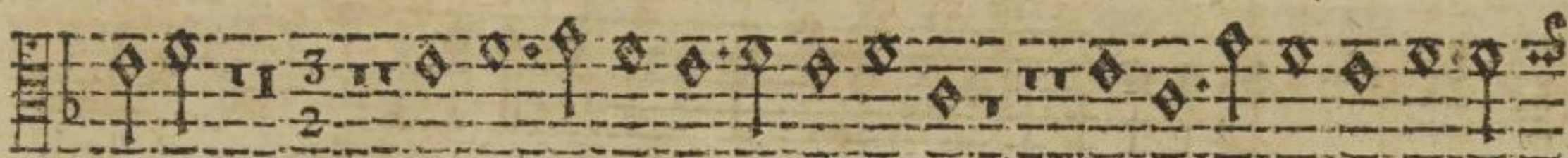
LVII. Antonius Savetta. 8. voc. 1. Chori Alius.



V per flu mi na Ba by lo nis, il líc



sedimus & flevimus, dum recordaremur tu i Sion, ij



suspendimus or gana nostra, suspendimus, suspendi-



mus or gana no stra, Quia il líc interrogaverunt nos, qui captivos du-



xerunt nos, Verba canti onum, & qui abduxerunt nos, Hymnú cantate



nobis, ij de canticis, ij Sion, de

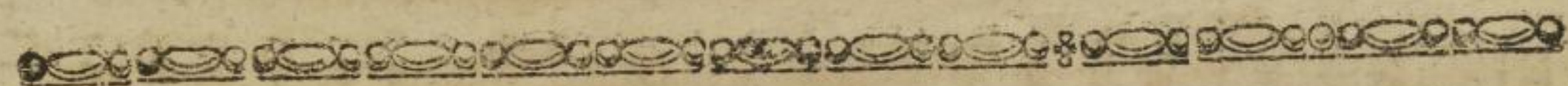


canticis, ij Sion, Quomodo cantabimus can ticu Domi-



ni in ter ra a li e na? in terra a li e na? Adhæ reat lingua mea

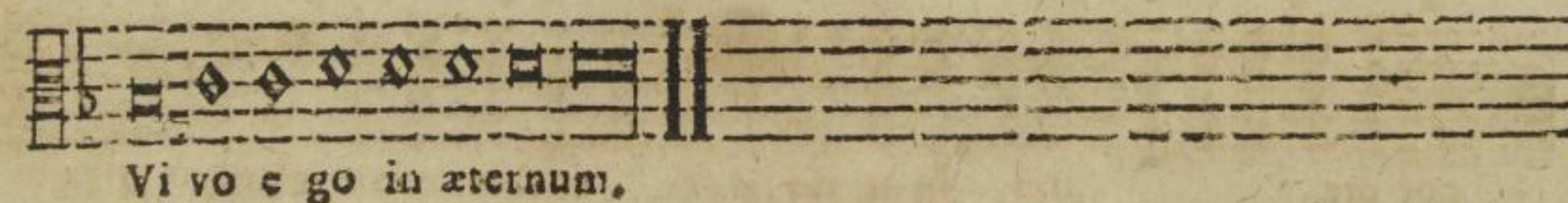
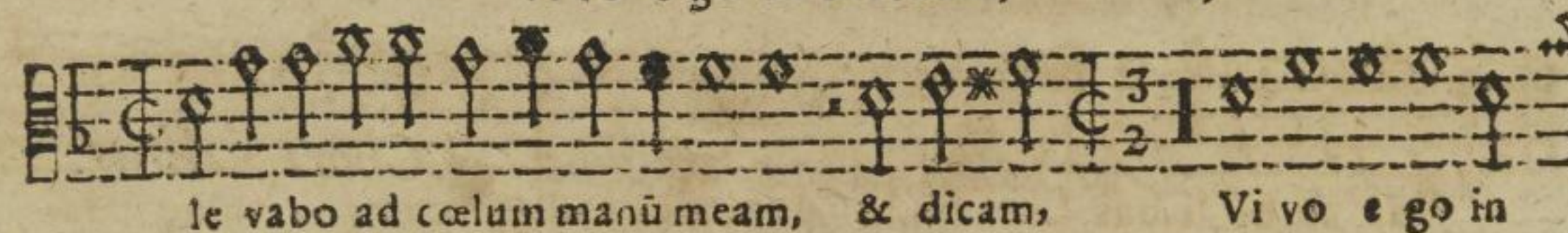
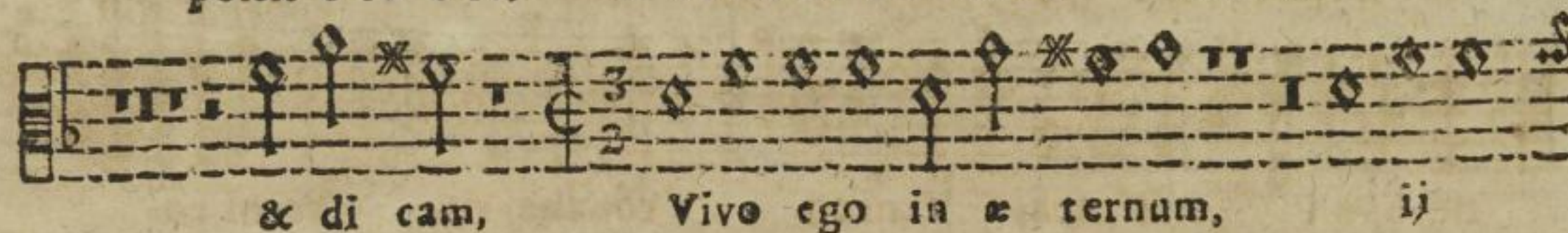
Antonius Savetta. 8. vocum. 1. Chori Altus.



LVII. Ludovicens Viadana. 8. voc. 1. Chori Altus.



Ludovicus Viadana. 8. voc. 1. Chori Altus.



Tota

LVIII. Ludovicus Balbus. 8. voc. 1. Chori Alius.



O ta pulchra es

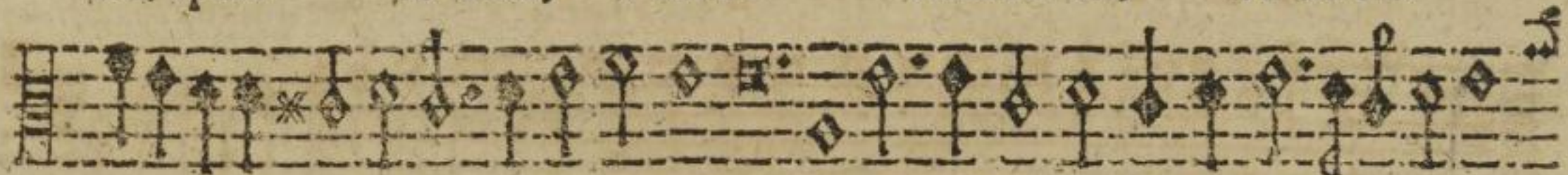
a mica mea, Tota pulchra



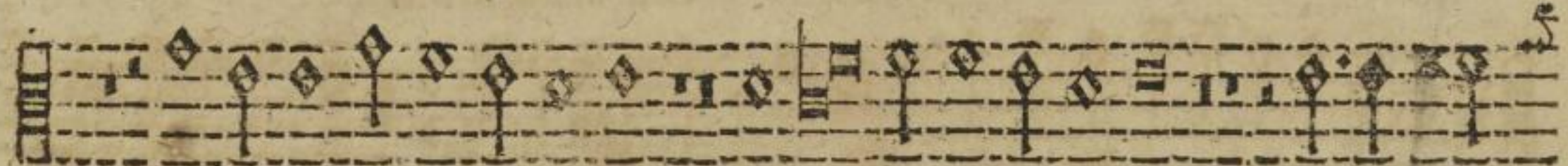
es a mica me a, & ma cula non est in te, Veni de Liba.



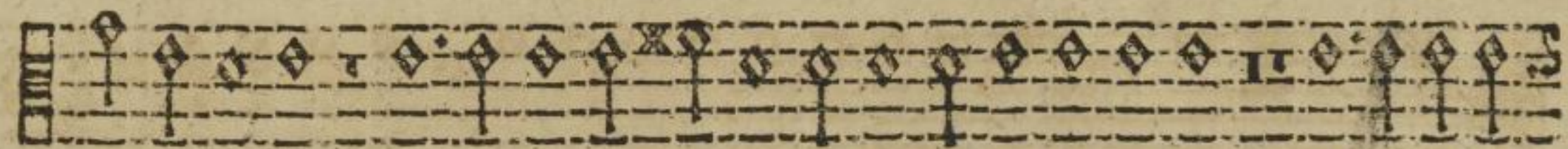
no, Spon sa mea, Veni co ronabe ris, ve ni co-



ronabe ris, de ca pi te A ma na, de ver ti ce Sanir & Her mon,



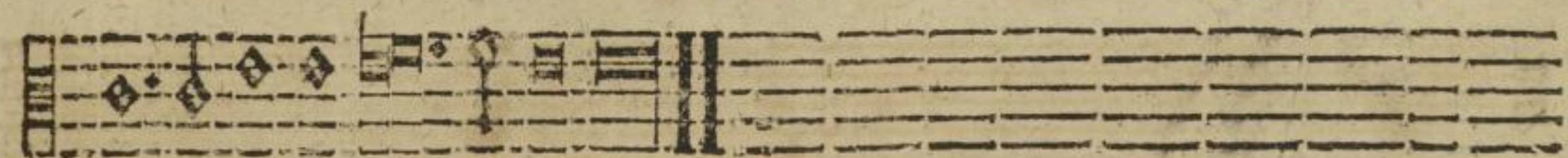
de cu bi li bus Leonum, de montibus Pardorum, vulne ra-



si cor meum, ij so ror me a Spon sa, vul nera sti



cor me um, in u no o culorum tu orum, & in



u no crine col li tu i,

OOOO

Veni

LIX. *Cassparus Vincentius.* 6. *vocum.* *Altus.*



E ni, in hortum me

um, Veni in



hortum me

um, in hortum me

um, Veni in hortum me.



um, fo

ror mea Spon

sa, soror mea Spon

sa, me flos myrrha me-



am,

ij

ij

cum aromatibus me

is,



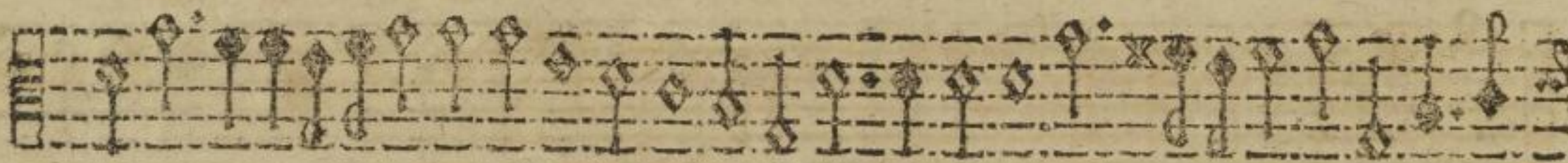
come

di fa

vum me

um, bi

bi Vi-



num me

um, eū lacte meo, come di te a mi

ci, & bi bi-



te, & bi bite,

& in e bri a mini charissi mi, & bibite, ij



Sine bri a mini charissimi,

& in e bria mi ni,

comedi te a

mici

Cassparus Vincentius.

6. vocum.

Altus.



mici, & bi bite, & in e bri a mini charif simi, & inebri.



a mini charissimi, ij



L.X. M. Martinus Roth. 8. voc. 1. Chori Altus.



Eni in hortum meum, in hortum me um, in hor-



tum me um, ij ij ij so ror mea Sponsa,



ij ij messu i myr rham meam,



ij ij messui, ij ij



myr rham meam, cum aromatibus meis, ij

OOOO 2

come

M. Martinus Roth. 8. voc. 1. Chori Altus



co me di fa-um me-um, co me di fa-um, ij me-um,



cum melle meo, ij bibi vinum meum, ij



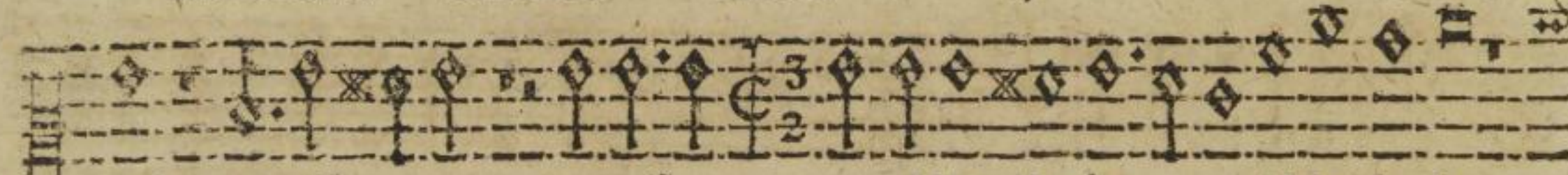
cum lac- te me o, ij ij comedi te, ij



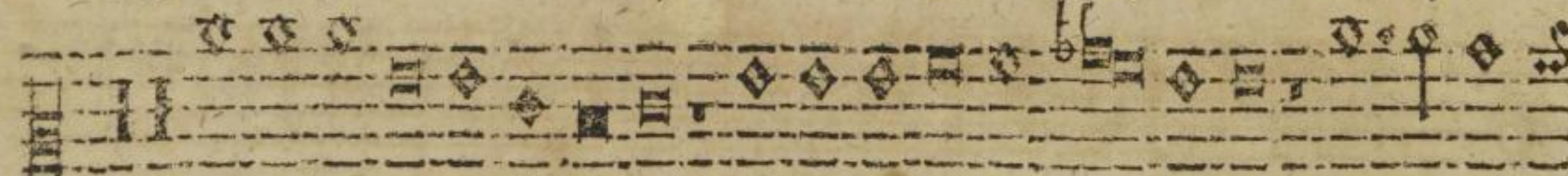
a mici, & bi bite, & in ebri a mini, ij



charissi- mi, & inebri amini, ij charissi-



mi, ij ij Alle lu ja, Al le lu ja,



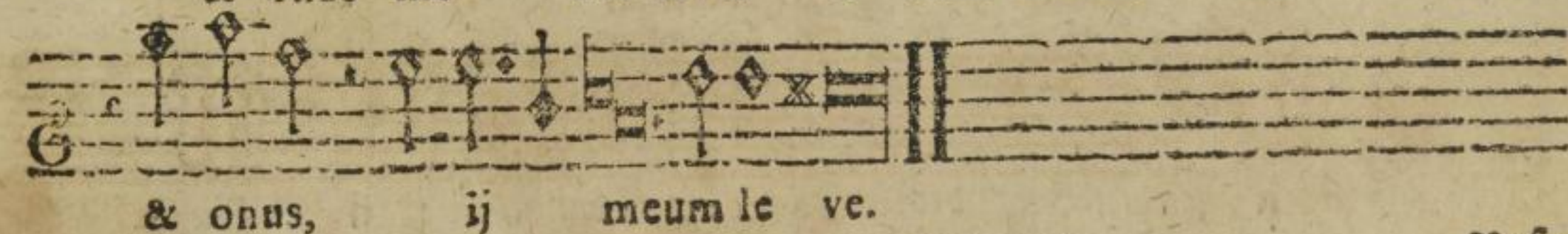
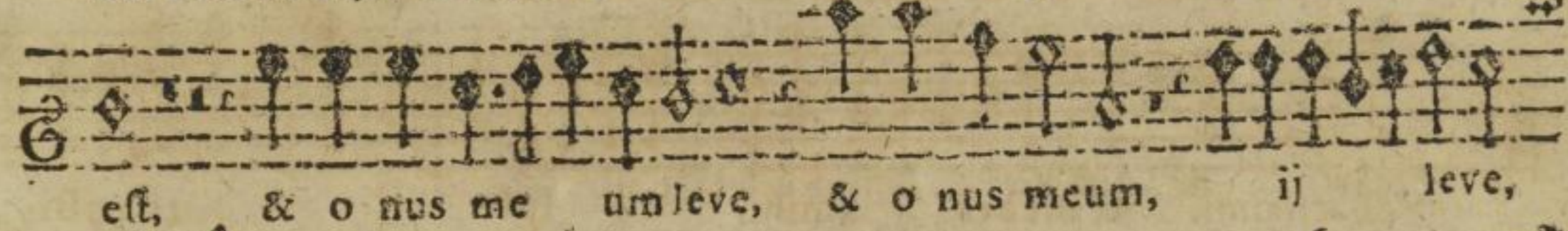
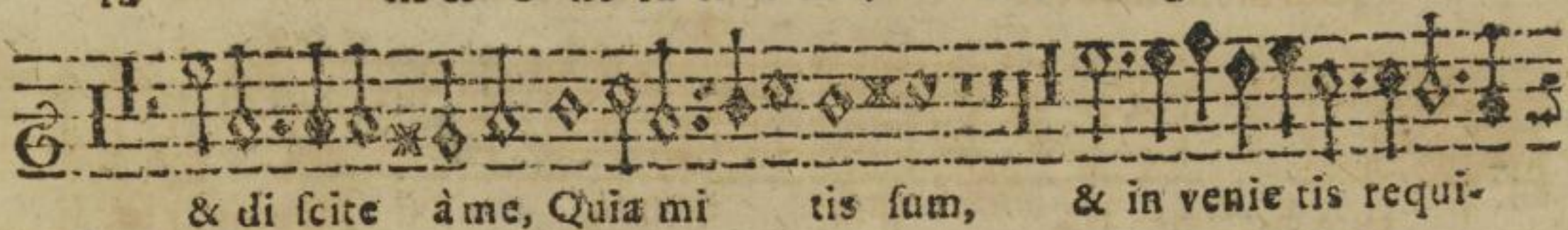
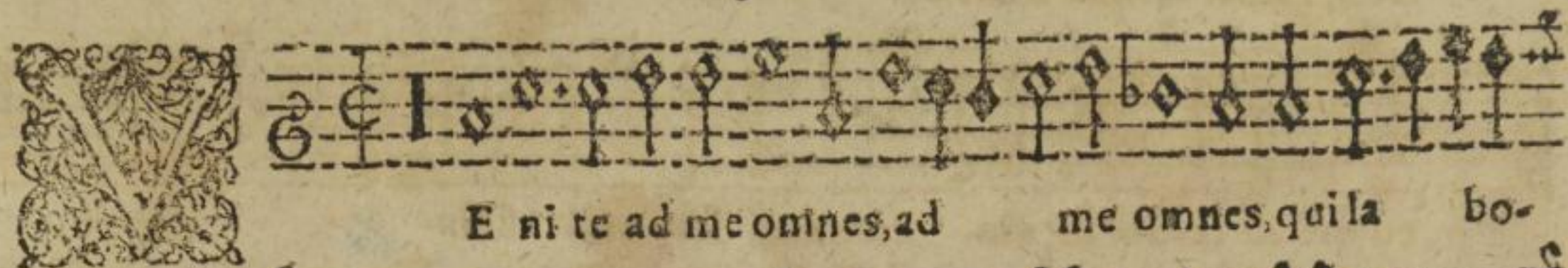
ij ij Al le lu ja, ij ij



ij ij Al le lu ja, ij

Venite

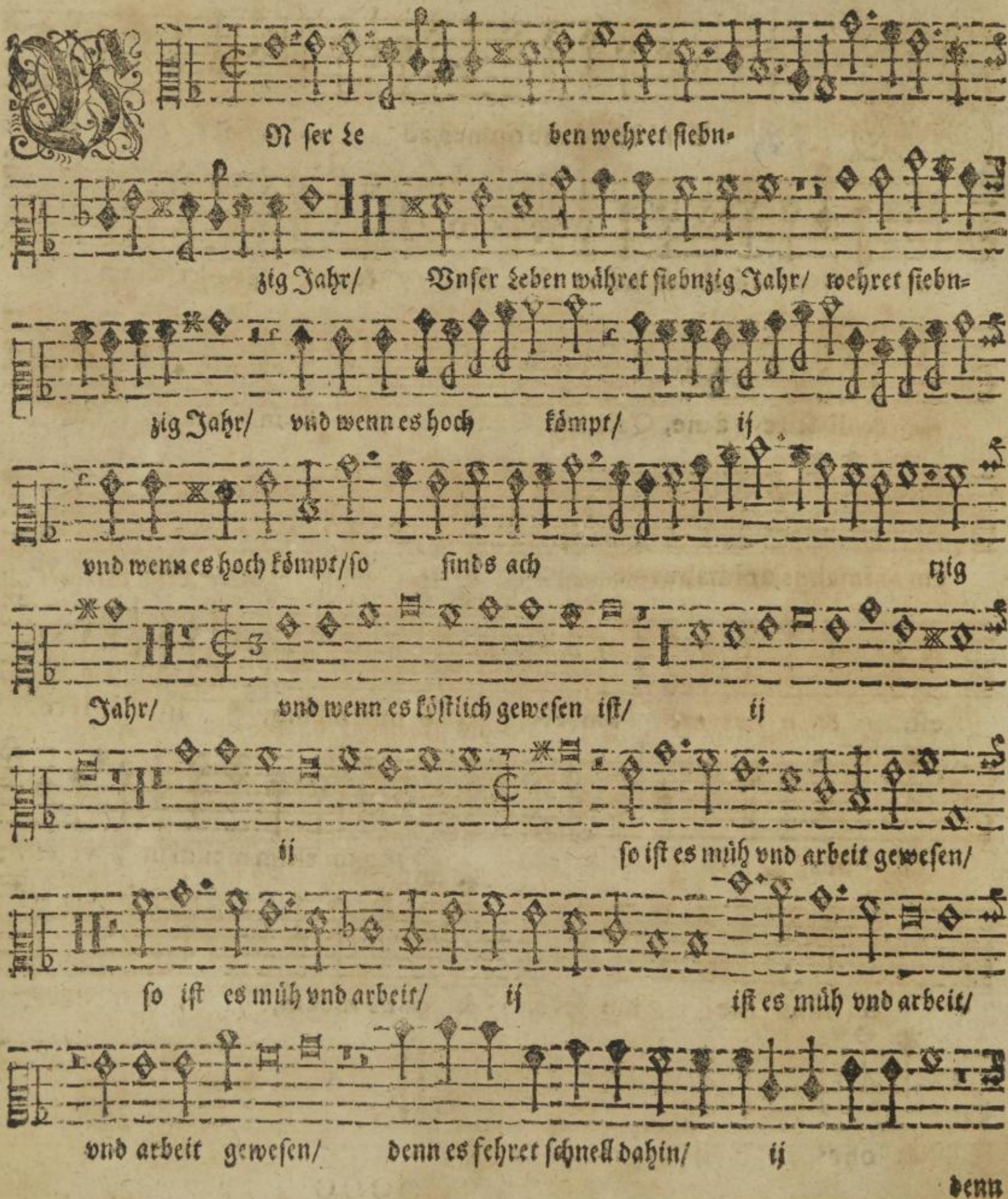
LXI. Vincentius Bertholusius. 8. voc. 1. Chori Altus.



OOOO 3

Busey

LXII. Sethus Calvisius. 8. Voc. 1. Chori Tenor.




 D ser Le
 ben wehret siebn-
 zig Jahr/ Unser Leben währet siebnzig Jahr/ wehret siebn-
 zig Jahr/ vnd wenn es hoch kömpt/ ij
 vnd wenn es hoch kömpt/so findt sich ach
 Jahr/ vnd wenn es köstlich gewesen ist/ ij
 ij so ist es müß vnd arbeit gewesen/
 so ist es müß vnd arbeit/ ij ist es müß vnd arbeit/
 vnd arbeit gewesen/ denn es fehret schnell dahin/ ij
 denn



denn es fehret schnell dahin/ als flögen wir/ ij ij da-



von/ denn es fehret schnell dahin/ denn es fehret/ ij



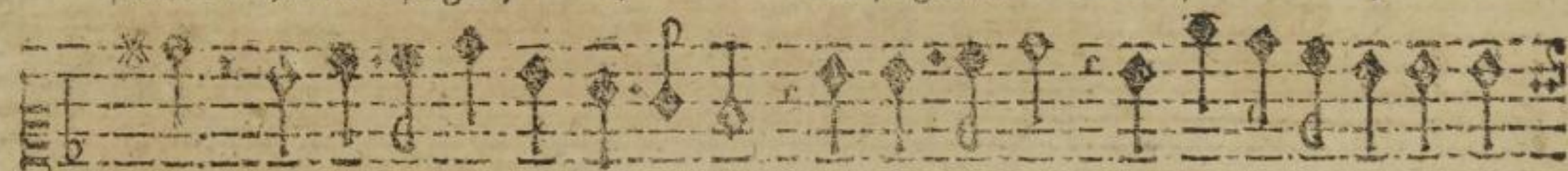
schnell dahin/ als flögen wir davon/ ij denn es fehret



schnell dahin/ als flögen wir davon/ ij denn es fehret



schnell dahin/ als flögen/ ij als flögen wir da von/ ij



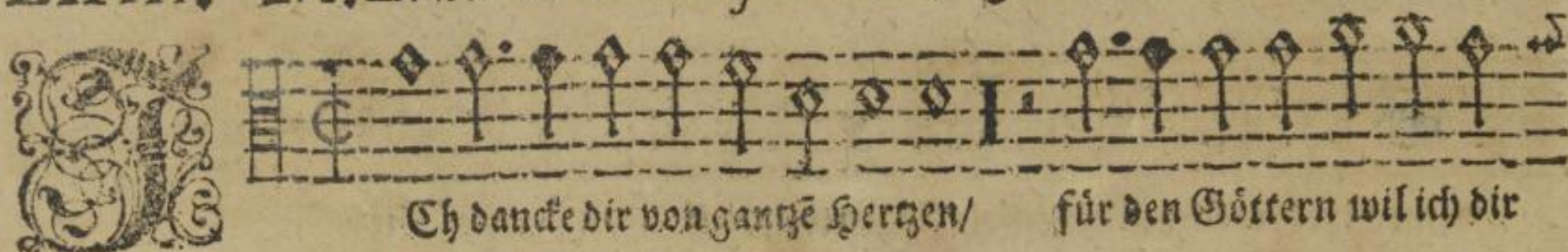
ij als flögen wir/ als flö gen wir



davon/ als flögen wir/ ij da von.

Jch

LXIII. M. Erhard. Bodenschatz. 8. voc. 1. Chori Altus.



Ch dancke dir von gantzē Hertzen/ für den Göttern wil ich dir



lobsin gen/ lobsingē/ ij ij lob sin-



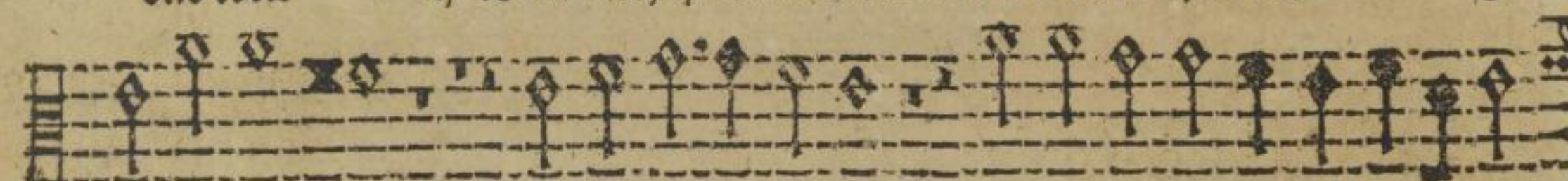
gen/ Ich wil anbe ten zu deinem heiligen Tempel/ vnd deinem Namē dan-



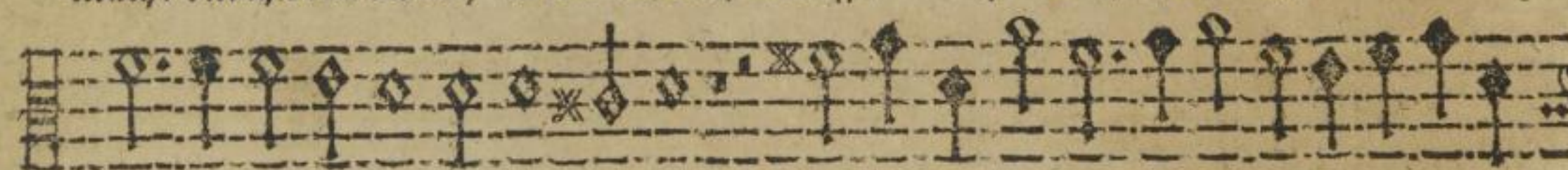
cken/ ij für deine güt vnd trewe/ für deine güt



vnd trewe e/ Denn du hast deinen Namen vber alles herrlich ge-



macht durch dein Wort/ wenn ich dich anruffe/ so er hö re mich/

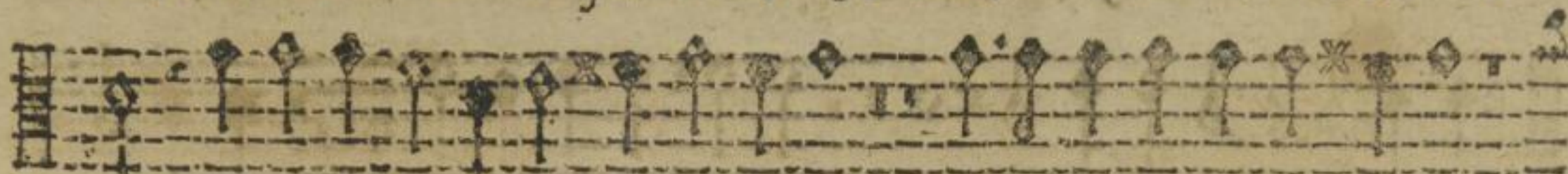


vnd gib meiner Seelen grosse krafft/ Es danken dir HErr/ al le



Kö ni ge auff Erden/ daß sie hören das Wort deines Man- des/

M. Erhardus Bodenschatz. 8. voc. 1. Chori Altus.



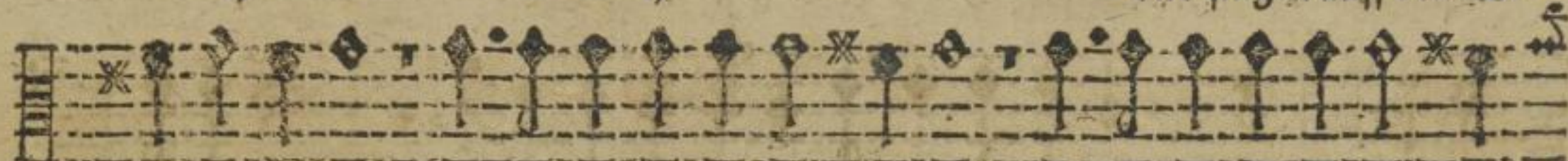
des/ vnd singen auff den Wegen des HErren/ daß die Ehr des HErren groß sey/



ij

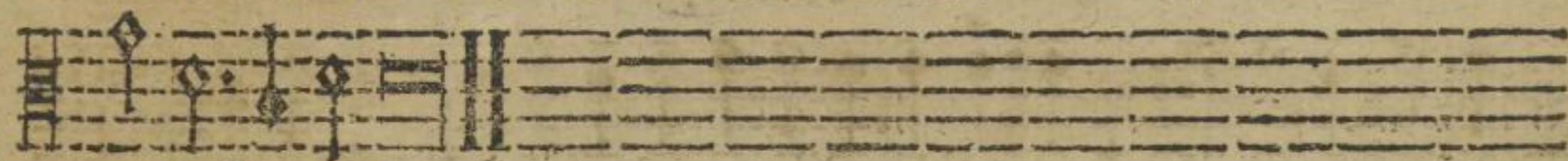
ij

vnd singen auff den We-



gen des HErren/ daß die Ehr des HErrē groß sey/

ij



groß sey.



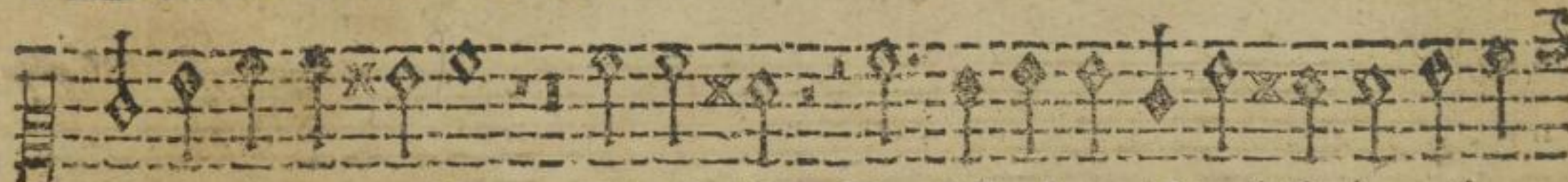
LXIV. Sethus Calvisius. 8. voc. 1. Chori Altus.



Zion spricht: Der HErr hat mich verlassen/

ij

der

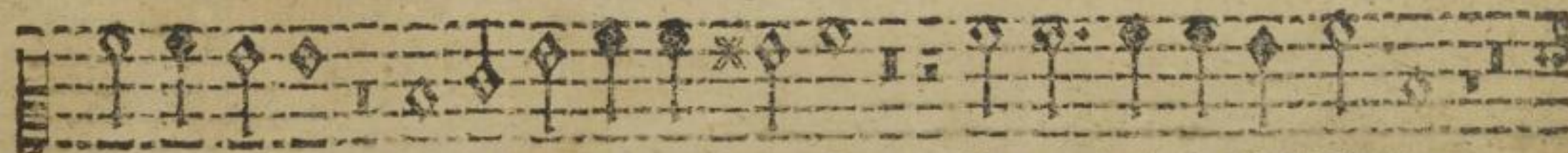


HErr hat mein vergessen/

Zion spricht/

Der HErr hat mich verlassen/

ij

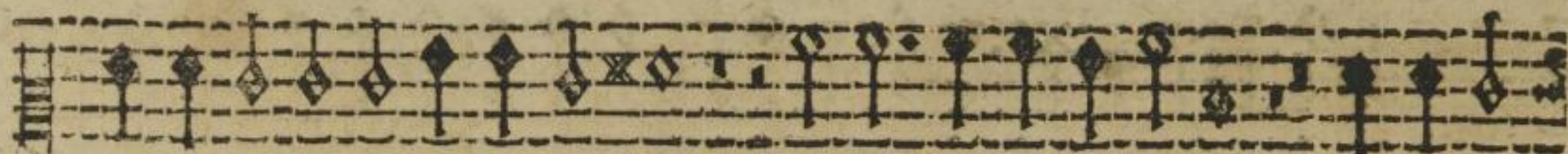


der HErr hat mein vergessen/

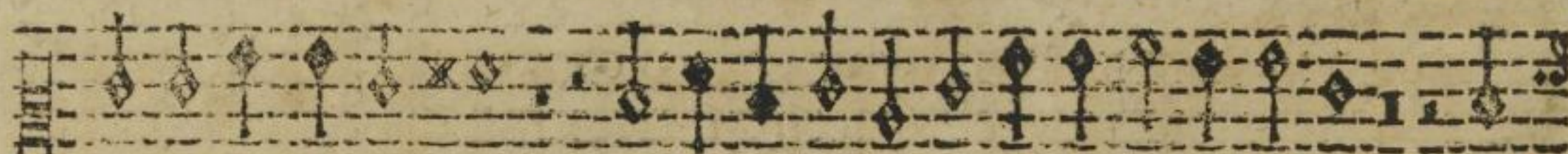
Kan auch ein lieblich Mutter

p p p p

ihres



ihres Kindleins gantzlich vergessen/ kan auch ein leiblich Mutter ihres Kind-



leins gantzlich vergessen/ gantzlich vergessen/das sie sich nicht erbarme/ ij



uber den Sohn/ ij ih res Leibes/ uber den Sohn



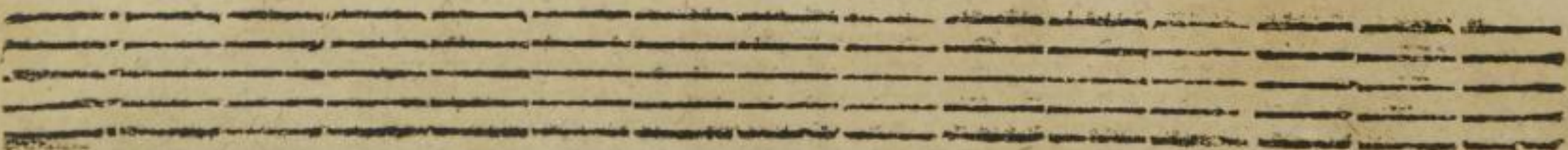
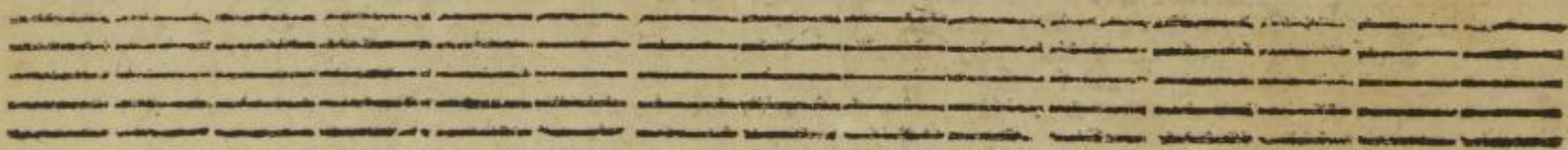
ihres Leibes/ vnd ob sie schon desselben würd vergessen/ so wil ich doch dein



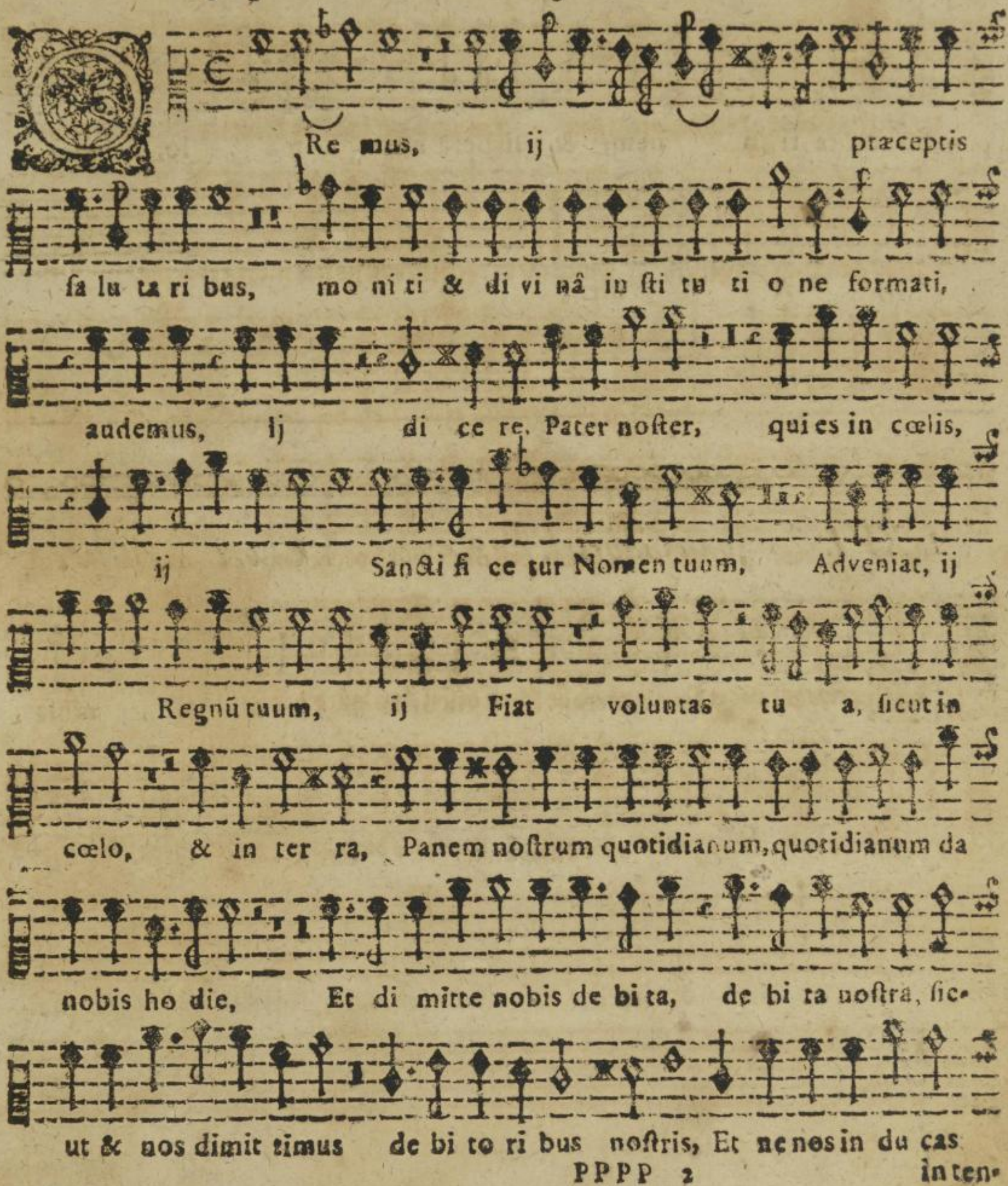
nimmermehr vergessen/ vnd ob sie schon dessel ben würd ver gessen/ so



wil ich doch dein nimmermehr vergessen/ so wil ich doch dein nimmermehr vergessen.



XLV. Christoph. Thomas VValliser. 8. voc. 1. Chori Altus.

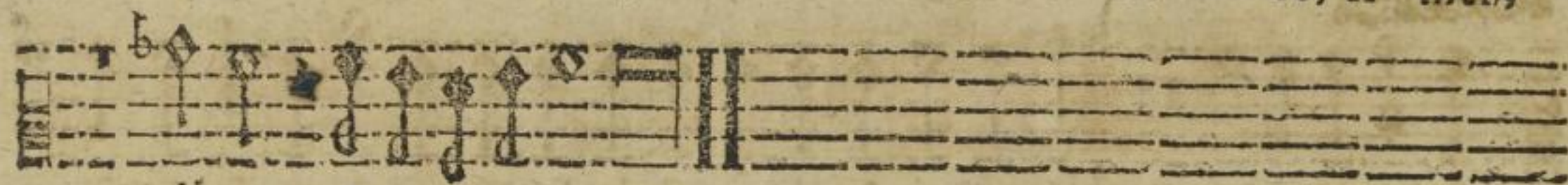


Re mus, ij præceptis
 fa lu ta ri bus, mo ni ti & di vi nã in sti tu ti o ne formati,
 audemus, ij di ce re, Pater noster, quies in cœlis,
 ij San cti fi ce tur No men tuum, Ad veniat, ij
 Regnũ tuum, ij Fiat volun tas tu a, sicut in
 cœlo, & in ter ra, Panem nostrum quotidianum, quotidianum da
 nobis ho die, Et di mitte nobis de bi ta, de bi ta nostra, sic
 ut & nos dimit timus de bi to ri bus nostris, Et ne nos in du cas
 P P P P 2 inten

Christoph. Thomas Valliser. 8. voc. 1. Chori Alius.



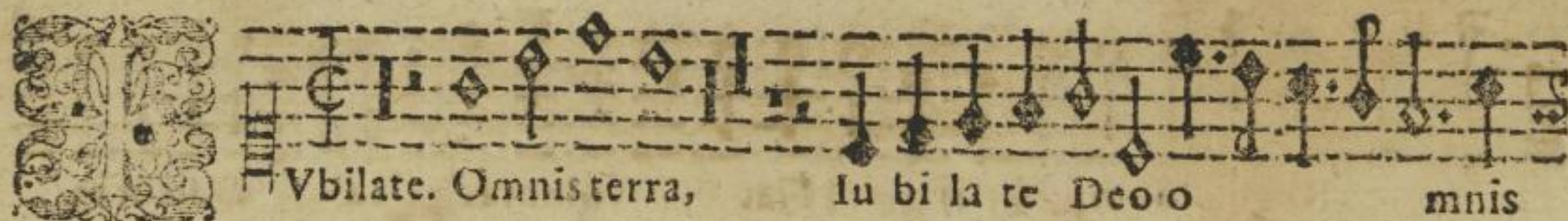
in ten ta ti o nem, & li bera nos à ma lo, A men,



ij A men,



LXVI. Joan Gabriel. 8. voc. 1. Chori Alius.



Vbilate. Omnis terra, lu bi la re Deo o mnis



ter ra Deus, conjungat, ij ij



vos, & i ple sit vobiscum, ij & i ple



sit vobiscum, mittat vo bis, au xi li um de san cto, tue atur



a tur vos, & de Si on, & de Sion,

tu e a tur vos,

jabi-



la te Deo omnis ter

ra, Be ne di cat ti bi



Dominus ex Si

on,

qui fecit cœlum,

qui fecit



cœ lum & ter

ram,

ij

ij



ju bi la te De o

o

mnis ter ra,

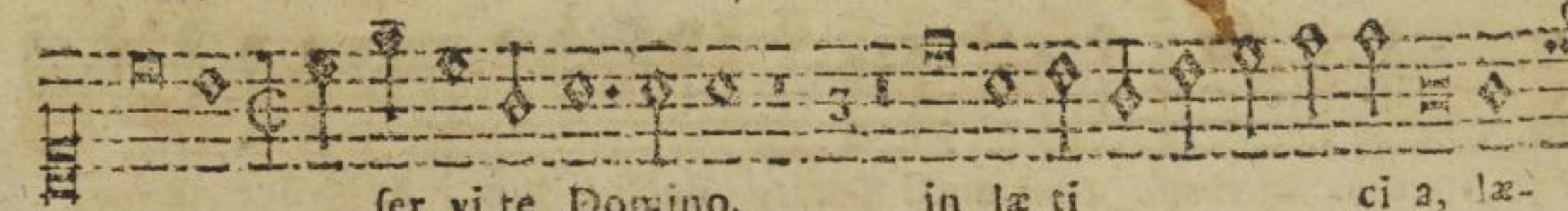


ser vi te Domino,

ij

in læ ti ci a,

ij



ser vi te Domino,

in læ ti

ci a, læ-



ti ci a,

ser vi te,

ser vi te Do

mi no,

in læ-

PPPP 3

tia,

Joan Gabriel.

8. vocum.

1. Chori

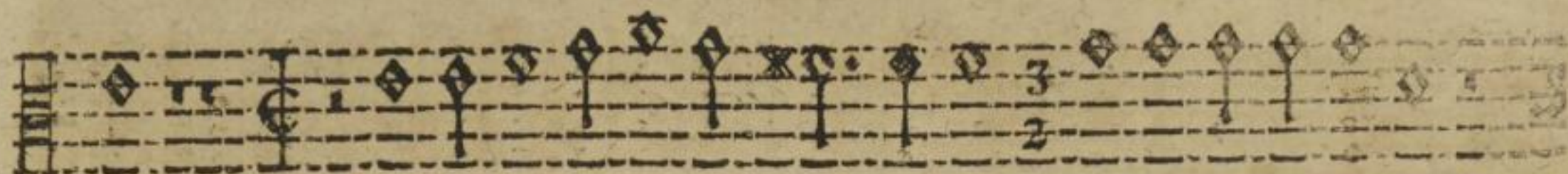
Altus.



LXVII. Lucas Marentius. 8. voc. 1. Chori Altus.



Lucas Marentius. 8. Voc. 1. Chori Altus.



in conspectu Regis Do mi ni, move a tur mare,



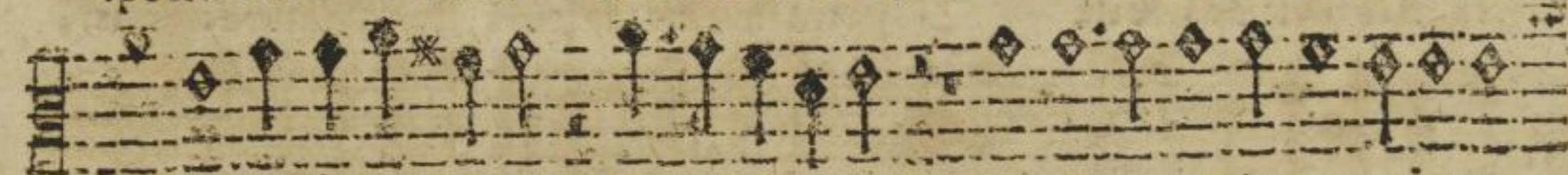
pleni tu do ejus orbis terrarum, & qui habi tat in e o, flu-



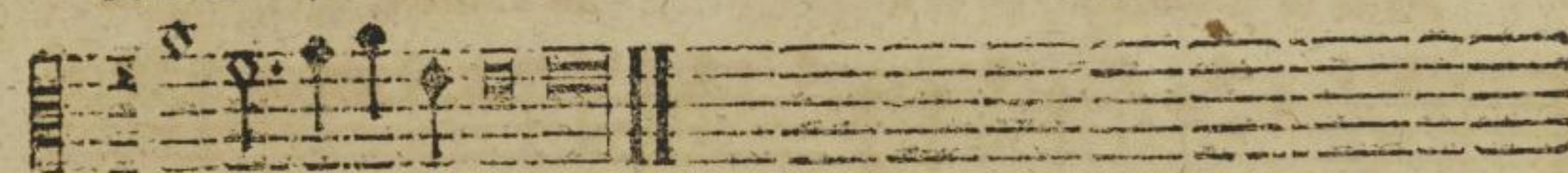
mina, flumina plaudent manu, simul montes exultabant, à con-



spectu Do mini, Quoniam venit ju di ca re terram, orbem ter-



rarum, in ju sti ci a, in ju sti ci a, & popu los in æ quitate,



in æ quitate

Ciba-



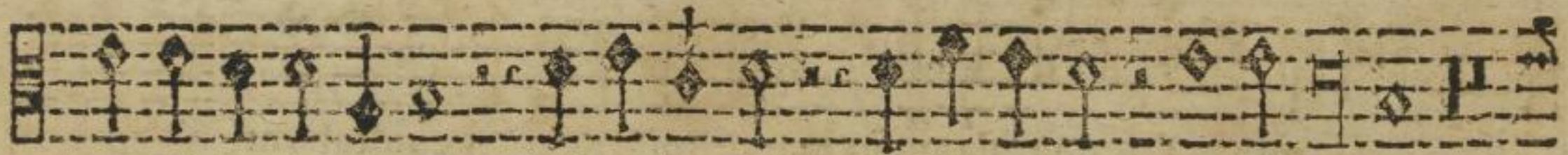
I ba vit nos Do minus, ij



ex a di pe frumenti, Al le lu ja, ij ij



sa tu ra vit nos, & de petra mellis sa tu ra vit



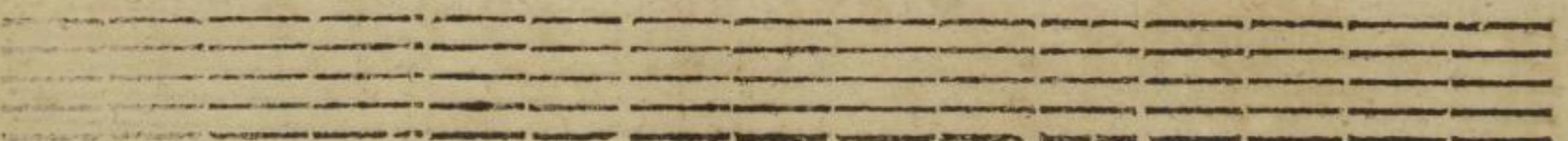
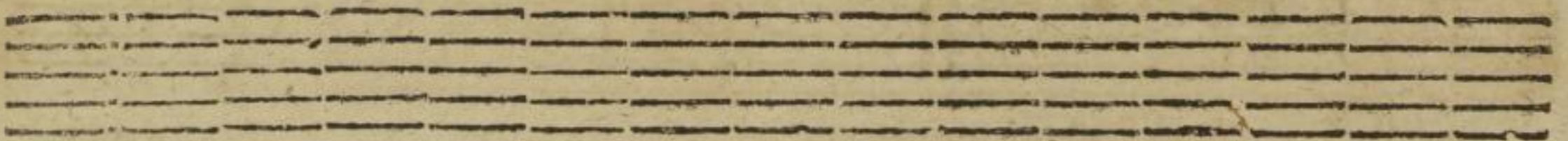
nos, sa tu ra vit nos, Al le lu ja, ij ij



saturavit nos, & de petra mellis sa turavit nos, saturavit nos,



Al le lu ja, ij ij

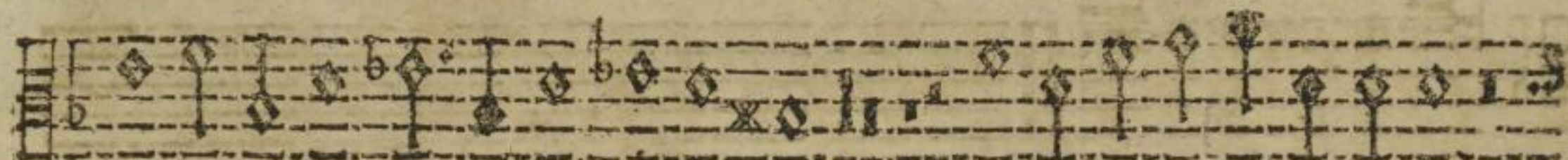


In te

LXIX. *Benedictus Pallavicinus. 8. Voc. 1. Chori Altus.*



N te Domine spera vi, spe ra vi, non confundar in æ-



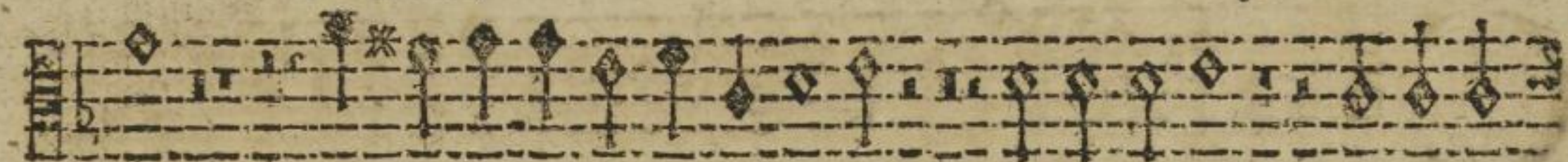
ternum, ij In te Do mine spera vi,



non confundar, ij in æternum; in ju sti ci a tu-



a li be ra me, & e ripe



me in clina ad me a urem tuam, & salva me, ij



ij Esto mihi in Deum pro te do.



rem, Et in locum munitum, ij ut salva



me fa ci as, ij & in locum mu nitum,

QQQQQ & in

Benedictus Pallavicinus. 8. voc. 1. Chori Altus.

& in locum munitum, ut salvam me fa ci as, ut salvam me fa ci as,



De Adventu Domini nostri
JESU CHRISTI.

LXX. Benedictus Pallavicinus. 8. voc. 1. Chori Altus.

A ni te, ij ij tuba in Sion, ij Quia propè est di es Domini, quia propè est di es Domi ni, Ecce ve nit ad salvandū nos, Erunt prava in di re cta, & aspe ra in vias pla nas, & aspe-

Benedictus Pallavicinus. 8. vocum. 1. Chori Altus.



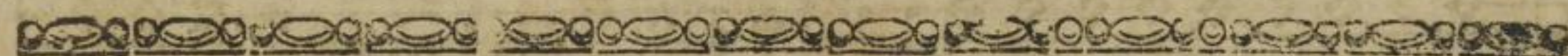
& aspe ra in vi as planas, Veni, Veni Domine, Veni



Veni Domi ne, & no li tarda re, Al le lu ja, ij ij



Al le lu ja, ij ij ij ij



LXXI. Fridericus V Veiffensee. 8. voc. 1. Chori Altus.



Hosanna, ij ij ij ij Ho fan-



na, Hosanna, ij ij ij ij ij



Fi li o David, Fi li o David, Fi li o David,



Be nedictus, ij qui venit, ij ij in
QQQQ 2 Nomi-

Friedericus V Veiffensee. 8. voc. 1. Chori Altus.



Nomine Do mini, Al le luja, ij

Al le lu ja, Al le lu ja, ij

ij ij ij Hofanna, ij ij

ij ij Ho fan na in al tis si-

mis, Al le lu ja, Alle luja, ij ij ij

Al le lu ja, ij Al le lu ja, ij ij

ij Al le lu ja, ij

Iern-

LXXII. Christoph. Demantius. 8. voc. 1. Chori Altus.

I E ru fa lem, ij gaude, gaudi o magno,

ij ij Quia ve ni et ti.

bi Salva tor, Quia ve ni et ti bi Salvator, Al le lu-

ja, ij & in Je ru fa lem glori am

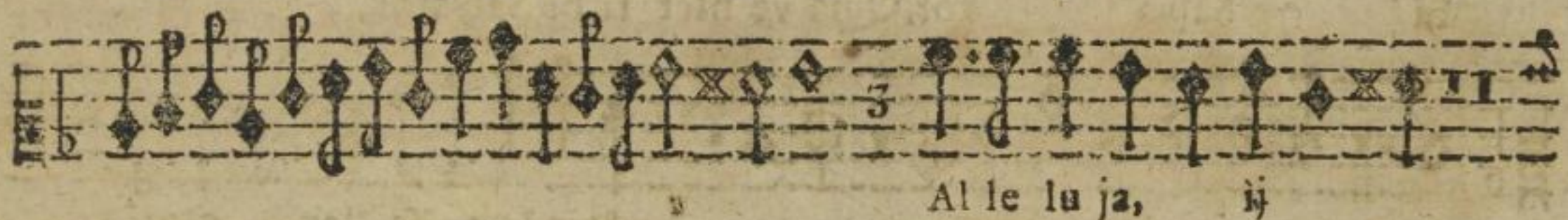
meam, ij ij Alle luja, ij Mon.

res & col les humili a buntur,

& aspe ra in vi as pla nas, Ve ni,

Veni Domine, ij & nolitarda re,
 QQQQ 3 & no.

Christoph. Demantius. 8. voc. 1. Chori Altus.



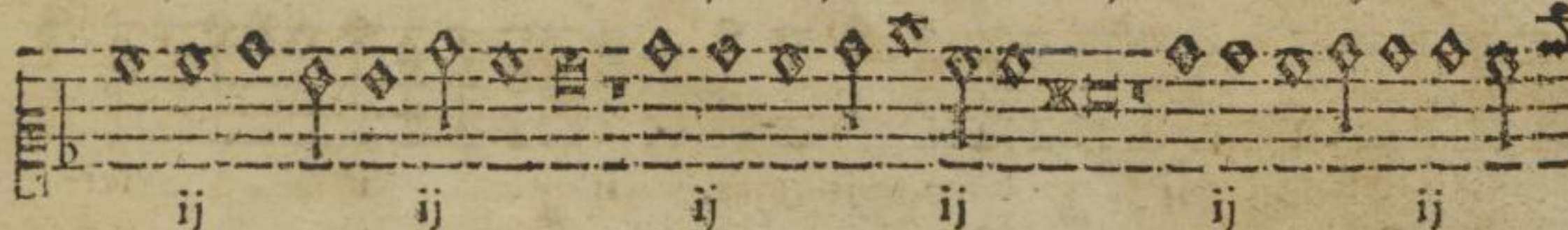
De

De Nativitate Domini nostri JESU CHRISTI.

LXXIII. Joan Leo Hasler. 8. voc. 1. Chori Alius.



Joan Leo Hasler. 8. vocum. 1. Chori Altus.



Ange.

LXXIV. *Nicolaus Zangius. 6. voc. Alius.*

A Ngelus, Ad pastores ait, An gelas ad pa stores ait,
ad pastores a it: Annuncio vobis, ij annun ci-
o vobis gau dium, ij ij maguū, annun ci o vo-
bis, annun ci o vobis gaudium, ij ij ma-
gnū, Quia natus est vobis hodi e, Sal vator mundi, Quia natus est vobis
hodi e, Salvator mundi, Salvator mundi, Al le luja, Alle-
luja, ij ij Alle lu ja, ij
ij Al le lu ja, ij R R R R Hodie



O di e Chri stus natus est, na tus est,



Ho die Christus natus est, Christus na tus est, Ho di e Sal-



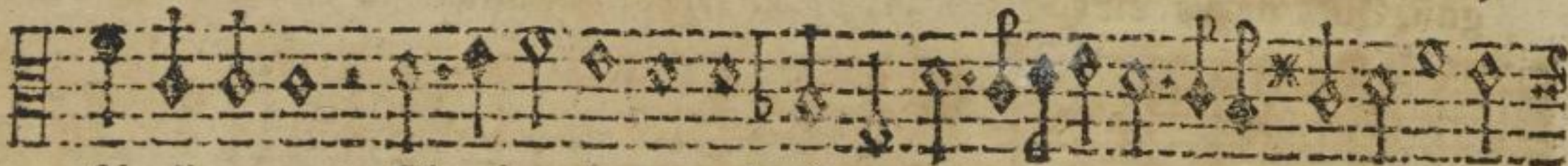
va tor appa ruit, ij



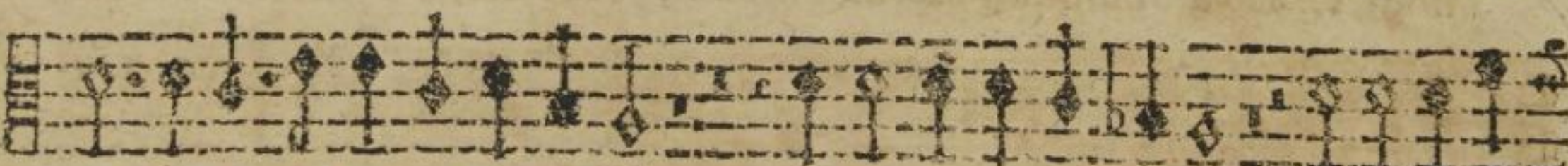
Ho di e Salvator apparu it, in terra canunt Angeli,



la tantur Archangeli, ij Hodi e exultant ju-



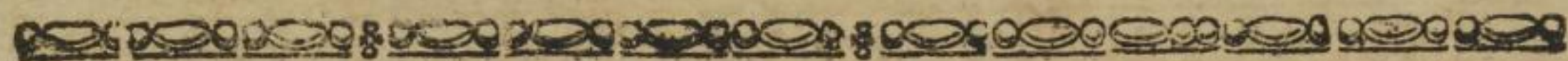
sti, dicentes: Glo ri a in excel sis De o, Hodi-



e in terra canunt An ge li, la tan tur Archangeli, ij



ju sti dicentes, Hodi e exultant ju sti dicentes, Glo ri a in



LXXVI. Christianus Erbach. 8. voc. 1. Chori Altus.



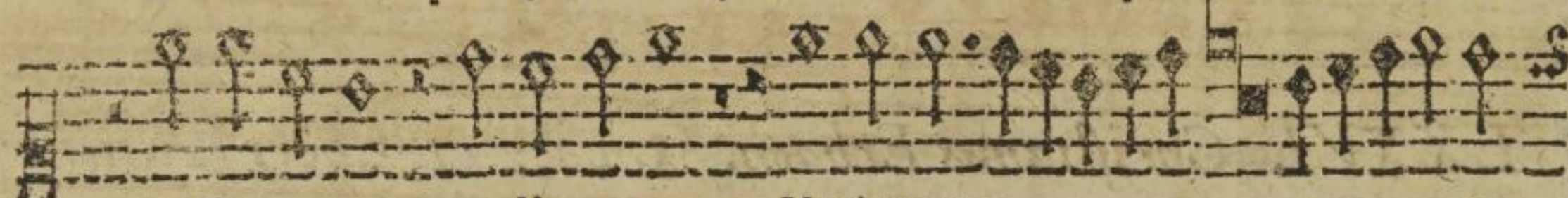
Christianus Erbach. 8. voc. 1. Chori Altus.



cantate Po puli, & in læ ti ci a, ij can-



ta te Popu li, cantate, canta te Popu li, nam hodi e,



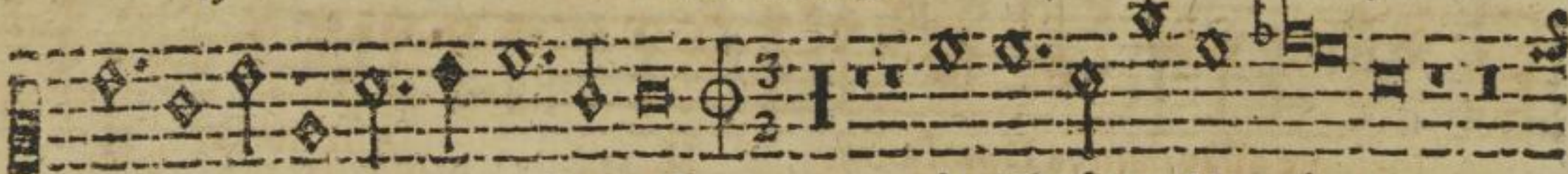
ij ij Verbum ca ro



factum est, de Vir gine Ma ri a, ij



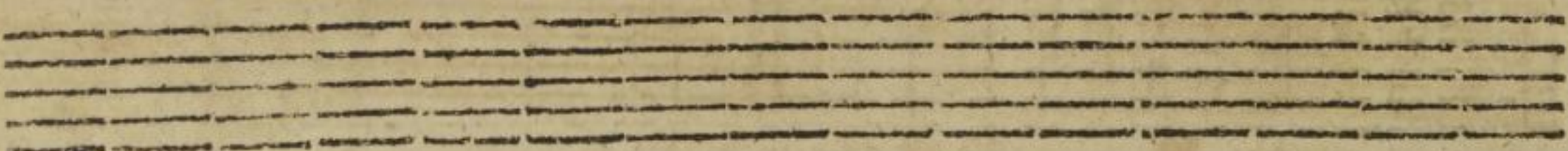
ij Nam hodie, ij ij



Verbum caro fa ctum est, de Virgi ne Ma ri a,



ij de Virgi ne, ij Ma ri a.



Quem

LXVIII. *Julius Osculatus.* 8. voc. 1. Chori *Alius.*



Quem vi distis Pa- sto- res? dici te, Annunciate
nobis, ij annun- ci-
a te nobis, in terris quis appa- ru- it? Natum vidimus, & choros
Angelorum, & choros An- gelorum, collau- dantes Dominum, ij
Natum vidimus, ij & cho- ros Ange-
lorum, collaudantes Dominum, ij Alle lu ja, ij
Alle lu ja, ij Alle lu ja, ij
Al le lu ja, Surgi-

RRRR 3

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LXXVIII. *Franciscus Bianciardus. s. voc. Altus.*



Vr gi te Pastores, Alle luja, ij ij ij



Surgi te Pastores, Alleluja, ij ij ij Ecce



enim, Evange li zo vobis, Evan ge li zo, ij vo bis, Evange-



li zo vo

bis gaudium, Qui a natus est, ij

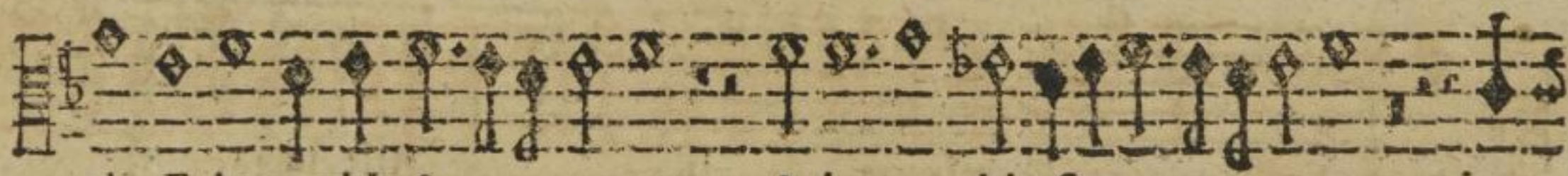


Salva

tor mun

di, Salva

tor mun-



di, Et hoc vobis si

gnum, & hoc vo bis si

gnum, in-



veni e tis infan

tem, ij

pañnis



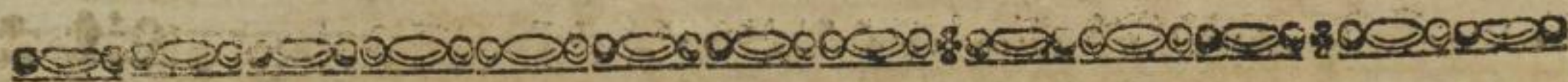
involu

tum, & po si tum in

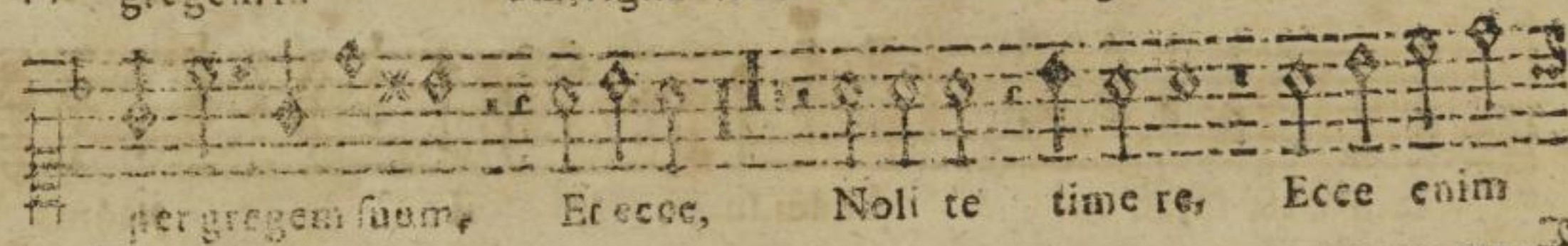
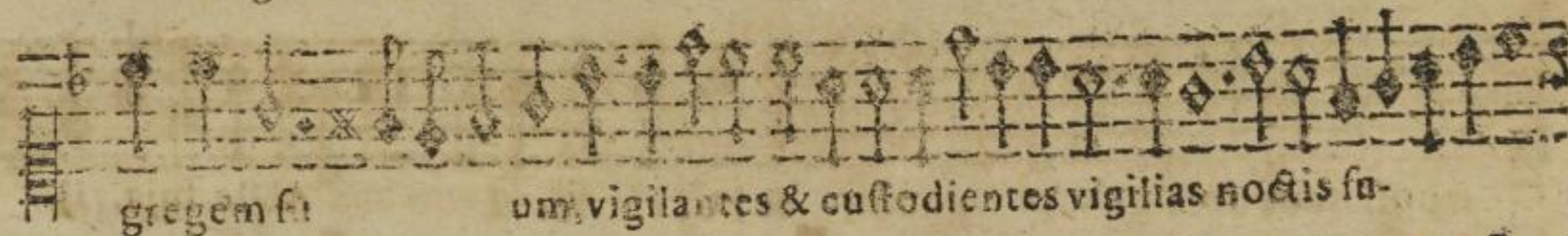
præse pi o,

Alle-

Franciscus Bianciardus. 8. voc. 1. Chori Altus.



LXXIX. Caspar Vincentius. 8. voc. 1. Chori 2. Cantus.



Caspar Vincentius. 8. voc. 1. Chori 2. Cantus.

gaudium ma gnum, q̄c rit omni populo, Quia natus
est vobis hodie Salvator mundi, Salvator mundi, ij
ij qui est Chri stus Dominus, in ei vi ta te
Da vid, Et hoc vobis signum, in ve ni e tis, ij in
fan tem, & positum; ij in præse pi o, &
posi tum in præse pi o, Al le lu ja, ij Al le lu ja, ij
ij Al le lu ja, ii ij
ij Alle lu ja, ij lam

LXXX. Christoph. Demantius. 8. voc. 1. Altes.



Amplam fas i terent praeordia, iterent prae-



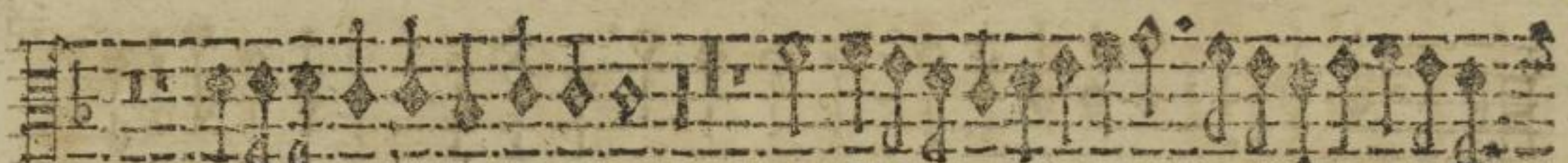
cordia, ij

promite cantus, pro mite can-



tus, Christicolæ, ij

latis ad astra so nis,



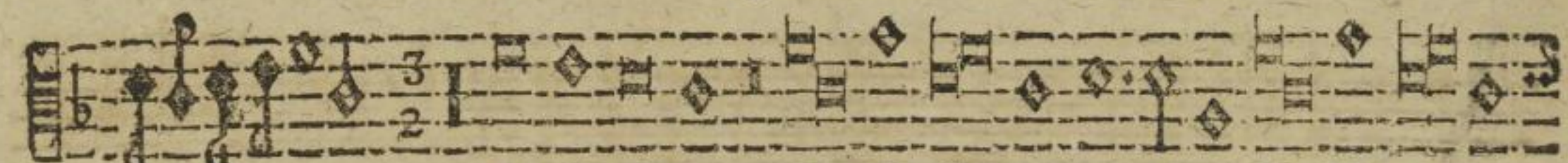
ij

Quo du-



ce cuncta vi

gent, carmina læ ta soant, ij



Christe salus, Christe sa lus populo, Christe salus



popu lo, meli o ribus annus cœptis, ij



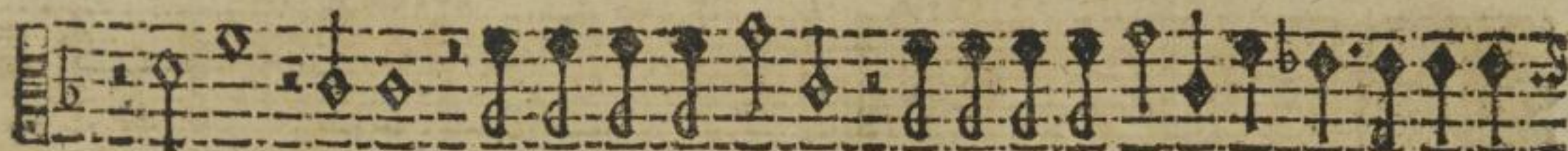
Ecce ti bi, ij

mentis munera grata damus, grata damus,

SSSS

grata

Christophorus Demantius. 8. voc. 1. Altus.



grata damus, prospera succedant, ij concordia fo-



mes amoris adstet, prospera succedant, ij Tu unanimes,



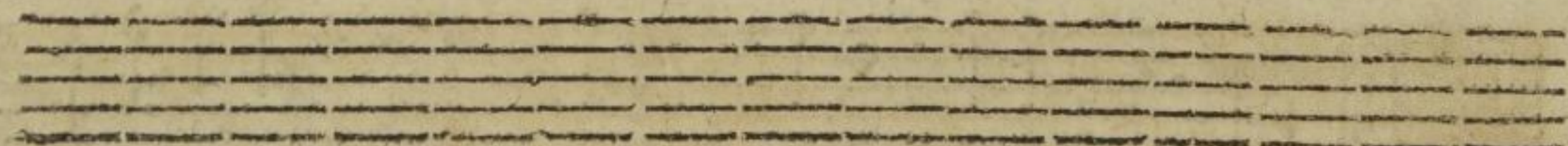
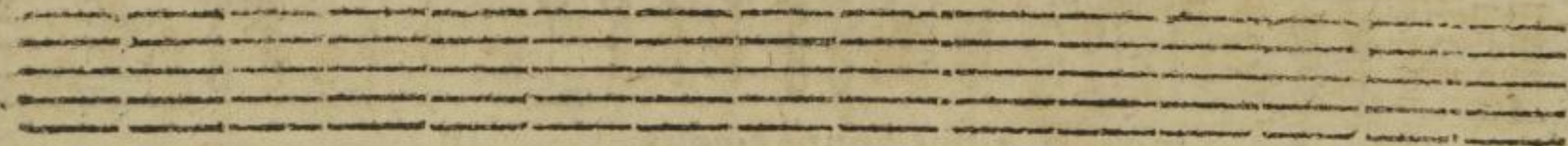
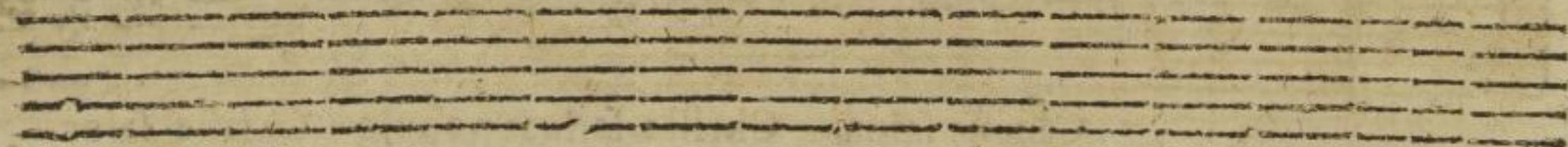
ij Christe benigne, ij fo ve,



benigne, benigne fove, Christe benigne fove, Christe beni-

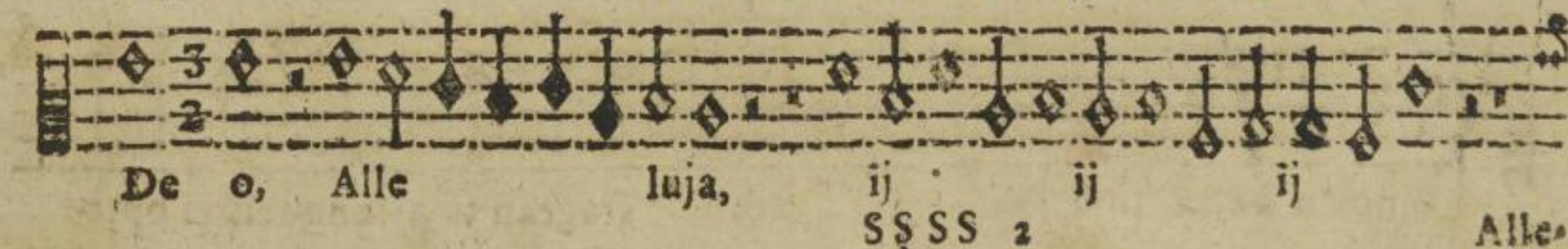
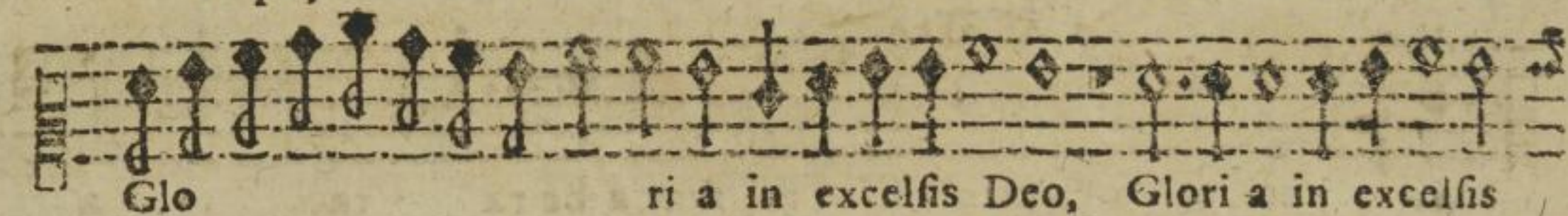
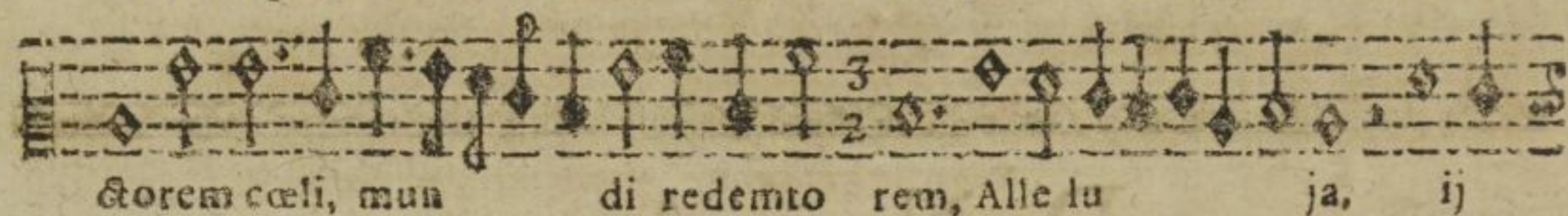


gne fo ve, Christe benigne, ij fove,



Quid?

LXXXI. *Franciscus Bianciardus. 6. voc. Alius.*



Franciscus Bianciardus.

6. vocum.

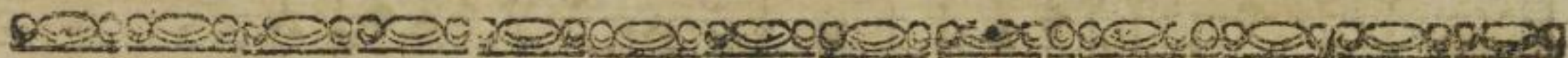
Altus.



Al le ja, Al le lu ja, Gloria, Glo.



ri a in ex celsis Deo, Glo ri a in ex cel sis Deo.



De Novo Anno.

LXXXII. Vincentius Bertkolsius. 7. voc. Altus.



Sculetur, Of cu lo o ris fa i, ij



ij u be ra tu a



vi no, Quia me li o ra sunt a be ra tu a

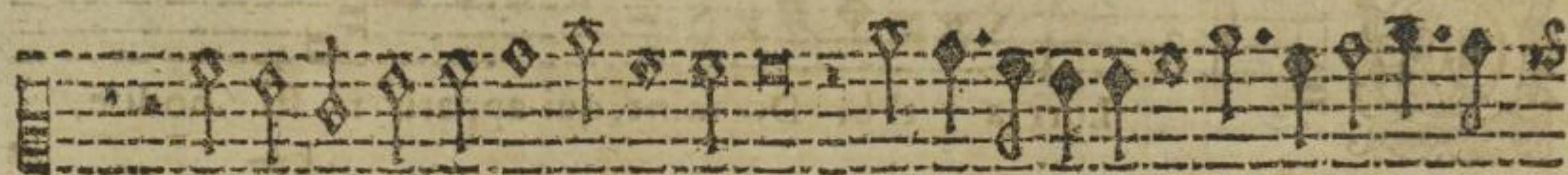


Vino, u be ra tu a Vi no, fragran ti a unguentis opti-
mis,

Franciscus Bianciardus. 7. vocum. Alius.



mis, unguentis optimis, O le um effu sum Nomen tuum,



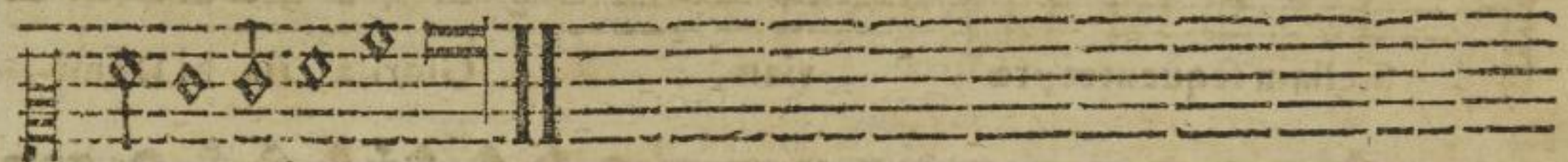
effusum Nomen tuum, id e o ado lescen tula, di le xerunt



te, dile xerunt te, di le xerunt te, id e o, ij



ad o lescen tula, dile xerunt te, di le xe runt



te, ij

SSSS 3

De

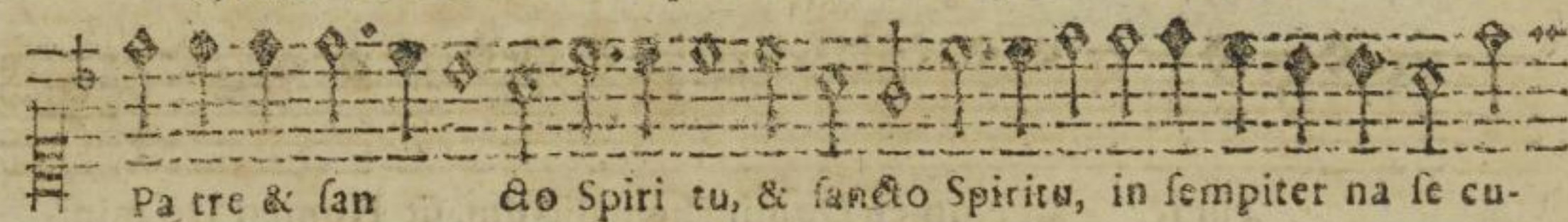
De Festo Epiphaniæ.

LXXXIII. Caspar Vincentius. 8. voc. 1. Chori Cantus.



Glori a ti bi Do mine, qui apparu i sti hodi e,
Glori a, Glori a ti bi Do mine, qui ap pa ru i sti hodi-
e. Ibant Magi quam vi derant Stellā sequen tes,
Stellam sequentes præ viam, Glori a ti bi Domi-
ne, qui appa ru i sti hodi e. Lumen requirunt lu mine, Deum fa-
tentur munere, Deum faten tur mu nere, ij
ij ij munere. Glori a
tibi

Casspar Vincentius. 8. Vocum. 1. Chori Altus.

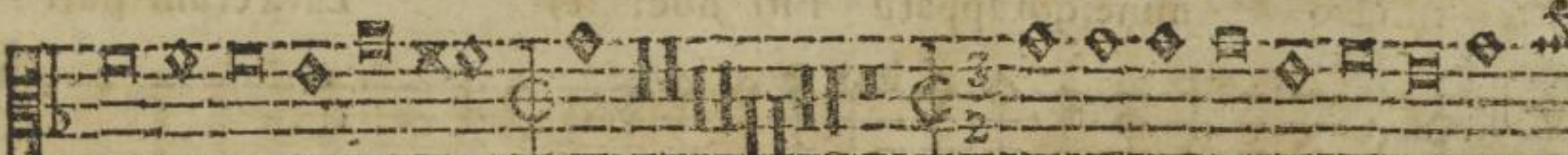


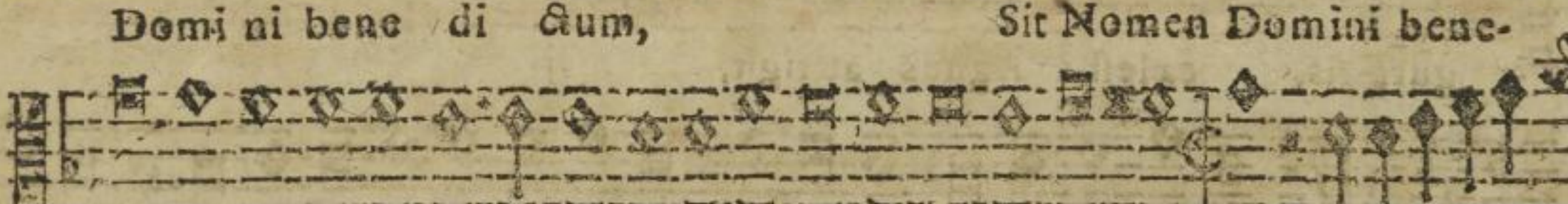
De

De Nomine Jesu,

LXXXIV. Archangelus Borfarius. 8. voc. 1. Chori Altus.

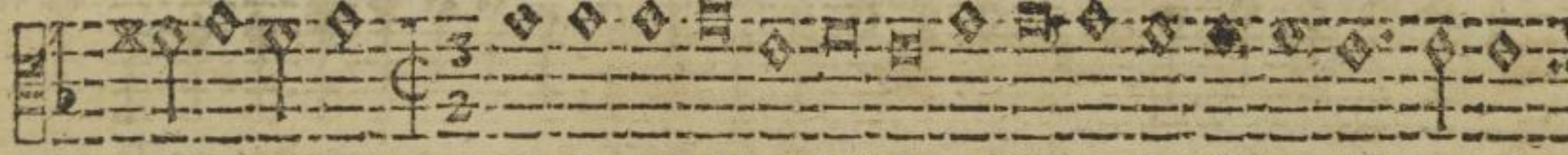
S 
It Nomen Domini benedictum, ij Sit Nomen

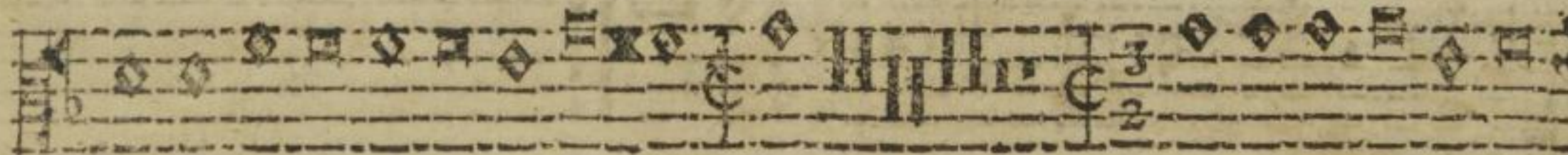

Domini bene di ctum, Sit Nomen Domini bene-


dictum, sit Nomen Domini, ij bene di ctum. Quia


hoc est Nomen super omne no men san ctum, in quo fle-


ctur omne genu ceelestium, & in fer no-


rum, Sit Nomen Domini benedictum, sit Nomen Do mini,


ij bene di ctum, Sit Nomen Domini
bene-

Archangelus Borsarius. 8. voc. 1. Chori Altus.



benedictum, sit Nomen Domini, ij be ne di ctum, Er-



gò non nobis Do mine, non no bis Do mine,



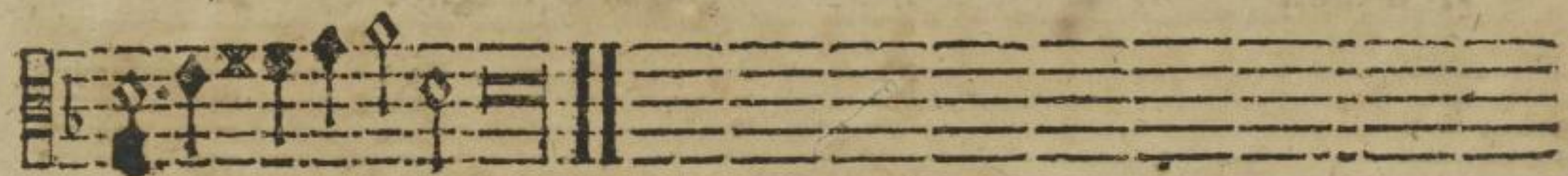
sed Nomi ni tu o, quia est No men tu-



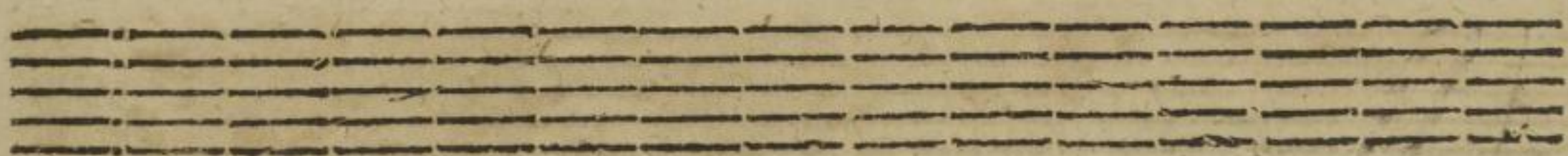
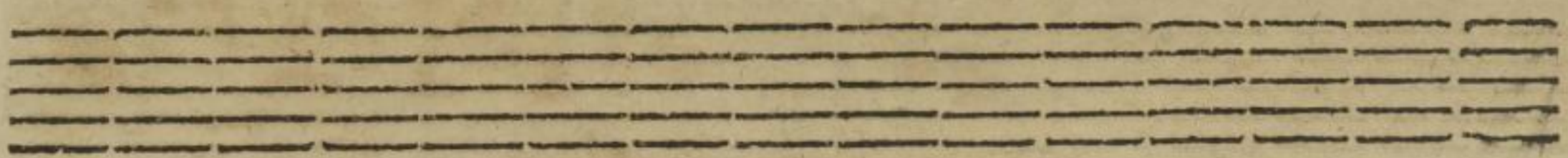
um benedictum, in se cula, Si Nomen Domini benedictum,



ij sit Nomen Domini be ne di ctum, be ne di-



ctum.



TTTT

Stellam

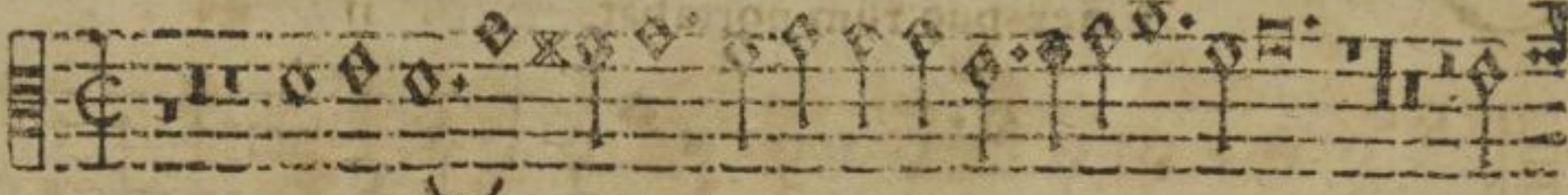
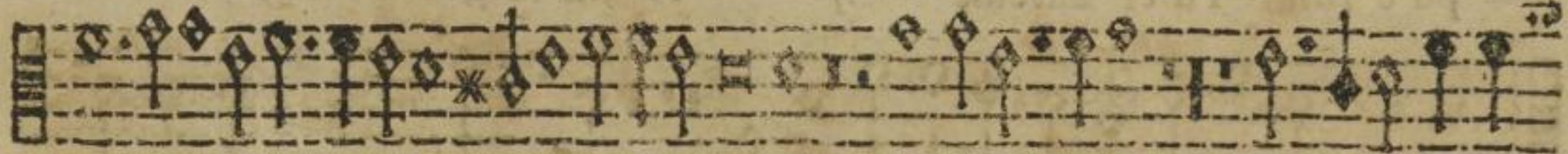
LXXXV. Philippus de Monte. 7. voc. Altus.



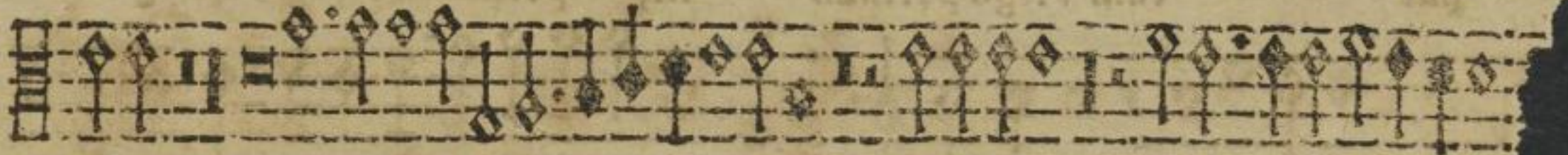
De Festivitatibus B. M.

Virginis, Purificat, Annunc. & Visitat.

LXXXVI. Hannibal Stabilis. 8. voc. 1. Chori Altus.

N 
Vne dimit tis servum tuū Do mine, qui-

a viderunt oculi me i salutare tuum. quod para sti, omnium popu-

lorum, ij ij & gloriam plebis tuæ,

& gloriam, ij ij ij ij plebis

tuæ, Gloria Patri & Fi lio, ij & Spi ri tui san-

cto, & nunc & semper, & in secula, ij seculorum

ij ij A men, A me
TTTT 2

S E nex pue rum portabat, ij Senex

pu e rum, Pu er au tem, ij senem re ge bat, rege.

bat, Puer au tem se nem regebat, senem regebat, quem Virgo

pe perit, Quem Virgo pe perit, & post

par tum Virgo perman sit, perman sit, ipsum que genu-

it, ad o ra vit, ipsum quem genuit, ij ad o ravit,

ado ra vit, ipsum quem genuit, ij ad o-

vit, ij ij ij

Plaudat



Laudat nunc organis, ij Mari a,



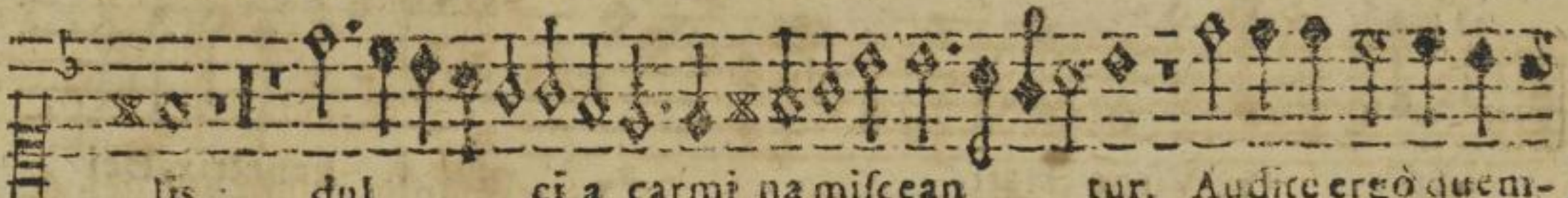
& inter veloces artikulostym pana, puerperæ cōcrepent,



concinant læ tantes chori, lætantes chori, lætan res chori, læ-



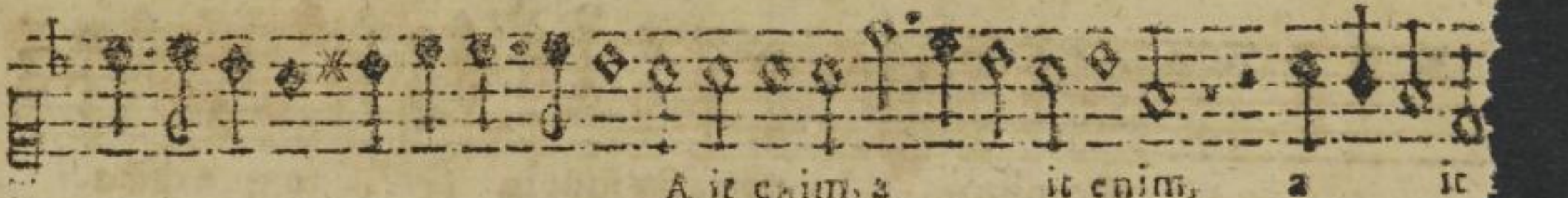
tantes chori, & alter nantibus, ij mo du-



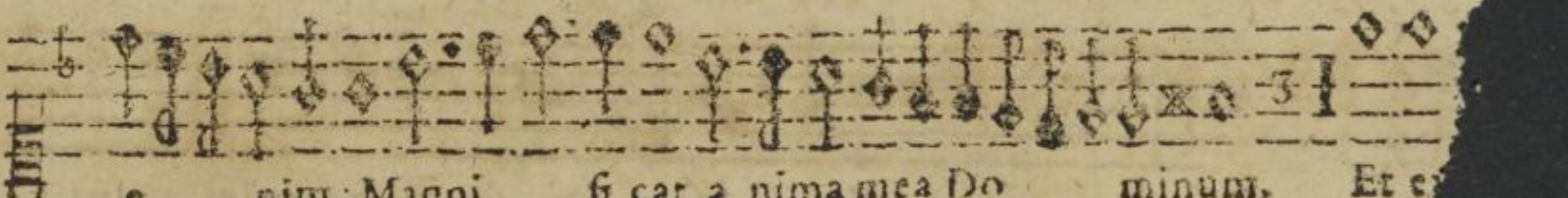
lis, dul ci a carmi na miscean tur. Audite ergo quem-



admodum, quæmadmodum tympani stri a nostra can taverit, ij

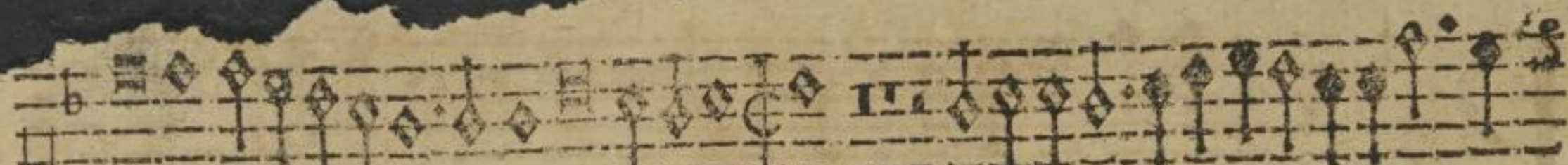


A it enim, a it enim, a it



c aitw: Magoi si car a nima mea Do minum, Et c

TTTT 3.



tavit Spi ritus me us, in Deo saluta ri meo, in Deo



saluta ri me o, ij

LXXXIX. Joan Baptista Stephaninus. 7. voc. 1. Altus.



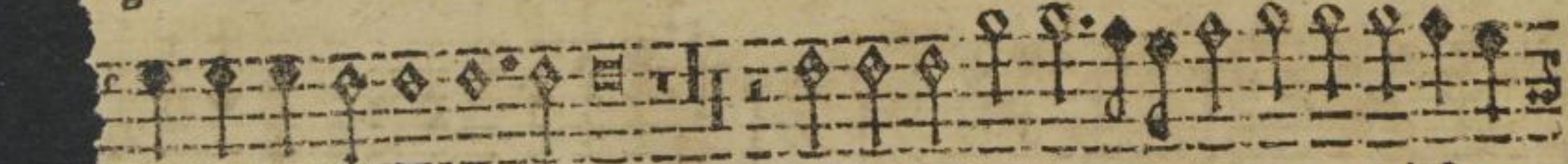
BE a ta es Virgo Ma ri a, Virgo Ma-



ri a, Virgo Mari a, De i genetrix, Dei



ge netrix, quæ credi di sti Domino, quæ credi di sti,



ij Domino, perfecta sunt in te, quæ dicta



sunt tibi, quæ dicta sunt ti bi, Ex te enim natus est,

Joan Baptista Stephaninus. 7. Voc. 1. Altus:

est, ex te natus est, ij qui intercedit, ij

ii pro nobis apud Dominum Deum nostrum, apud Domi-

num, ij Deum nostrum, ij

Deum nostrum,

XC. Archangelus Borfarius. 8. Voc. 1. Chori Altus.

E Ecce tu pulchra es. Ecce tu pulchra es, Ecce tu

pulchra es, a mica mea, a mi ca me a, a mi ca

ij me a, & tu flos campi, & li lium convallium, & lilium

Archangelus Borsarius. 8. vocum. 1. Chori Altus.

li li um conval lium, Al le lu ja, ij Al le lu-
ja, Al lelu ja, Alleluja, ij
Alleluja, ii ij Al le lu ja, ij ij
Alleluja, ij ij Alle luja, ij ij ij
Al lelu ja, Al lelu ja.

De



Angelus Domini nunciavit, ij Ma ri æ di-



cens: Ave gra ti a ple na, A ve gra ti a ple-



na, Ave gra ti a plena: Ne ti meas Ma ri a, in veni ti



enim grati am apud Deum, Ecce concipies, & pari es Fi li um,



ij & vo ca bitur No men ejus, Emanuel, ij



ij Butyrum & mel comedet ut sciat reproba-



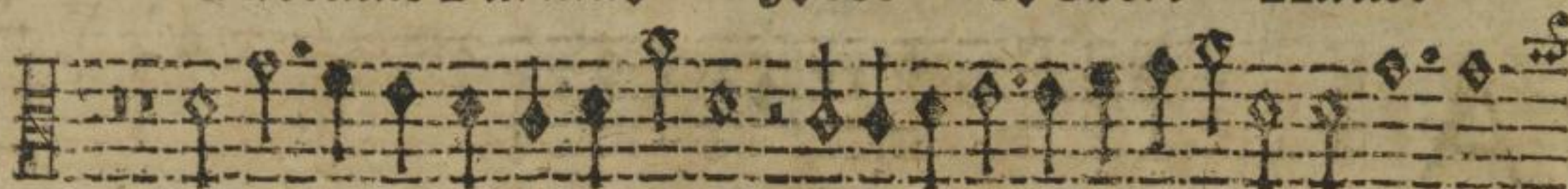
re malum, ij & e li ge re



bonum, & e li gere, & e li gere bonum, Butyrū & mel comedet, ut

VVVV

Nicolaus Parma. 8. voc. 1. Chori Altus.



ut sei at re proba re malum,

ij

malum,



& e li gere bonum,

ij



De Passione Domini nostri JESU CHRISTI.

XCII. Franciscus Bianciardus. 8. voc. 1. Chori Altus.



Ve Rex noster, A

ve Rex noster,



no

ster: Tu solus noster es miseratus er-



ro

res,

Pa tri o be di ens, ductus es ad cruci fi gen-



dum,

ij

ad cruci fi gen

dum, ut

Agnus

Franciscus Bianciardus. 8. vocum. 1. Chori Altus.



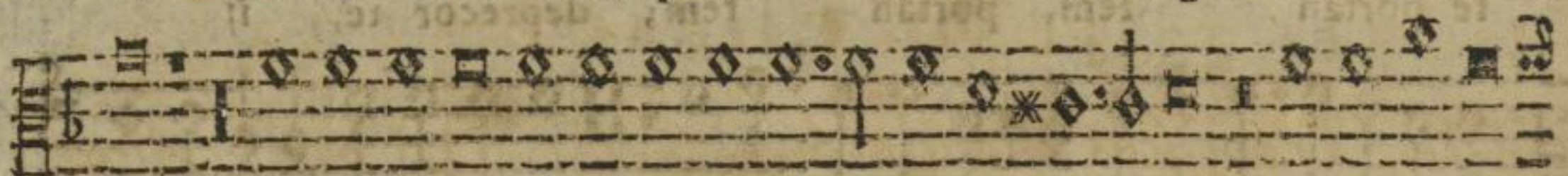
A gnus man sue tus, ad oc ci si o nem, oc ci si o



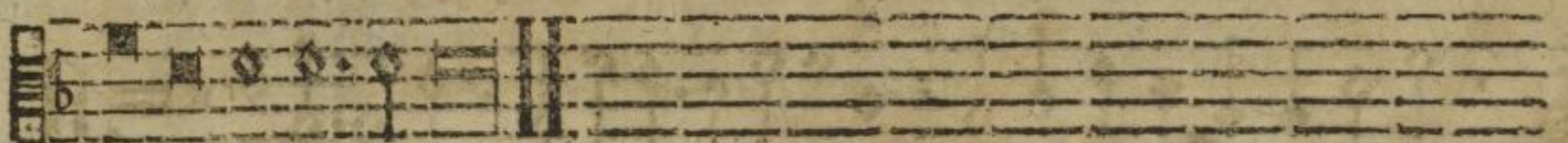
nem: Ti bi glo ri a O san na, Ti bi Trium phus, ij &



Vi cto ri a, Ti bi Trium phus & Vi cto ri a, Ti bi glo ri a O san



na, Ti bi Trium phus, ij & Vi cto ri a, Ti bi Trium



phus & Vi cto ri a,

XCIII. Leo Leonius. 8. voc. 1. Chori Alius.



Domine Iesu Christe, ad o ro te in cruce pen-



dentem, & coronam spineam in ea pi te portantem, in ea pi-



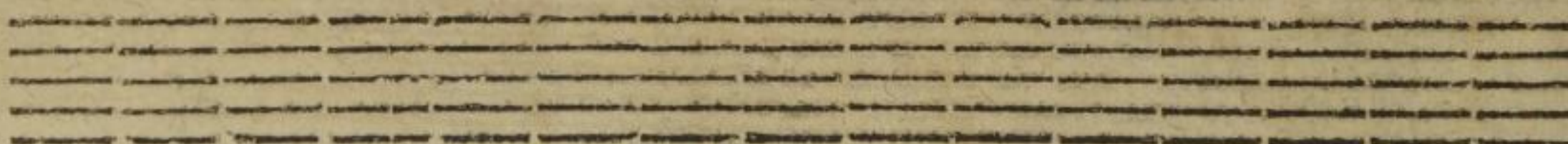
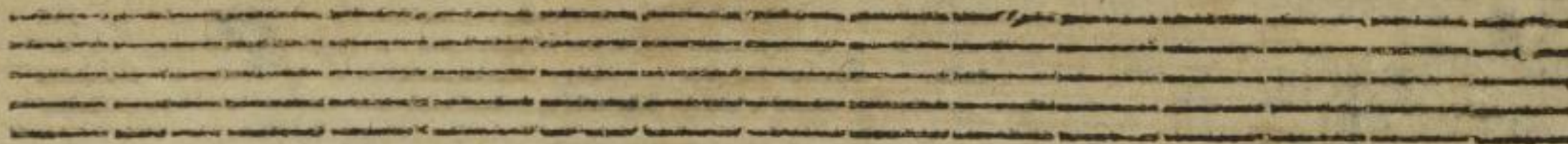
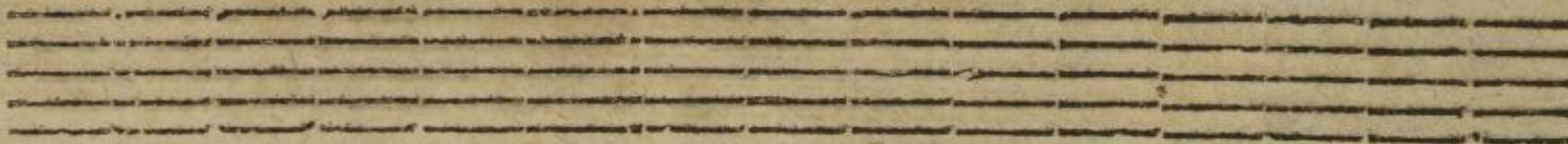
te portan tem, portan tem; deprecor te, ij



ut tua Mors sit Vita me a, depre cor te, de precorte, ut tua Mors



sit Vita, ij mea, sit Vita me a, ij



Tristis

XCIV. Augustinus Agazzarins. 8. voc. 1. Chori Altus.



VVVV 3

Ponam

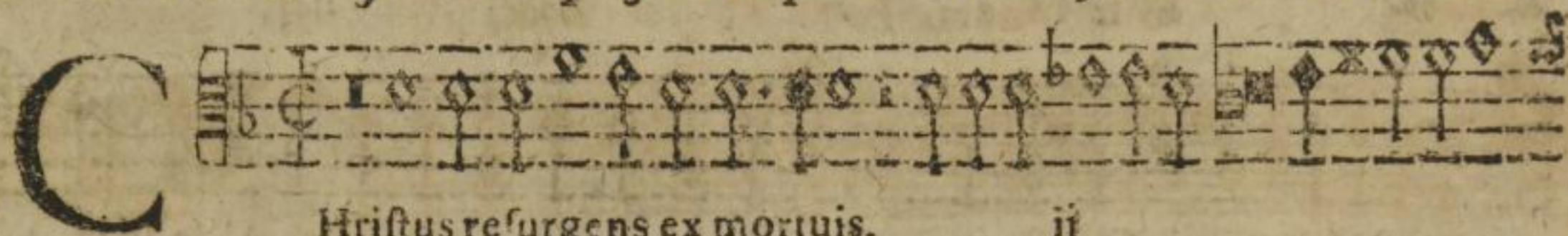
XCV. M. Martinus Roth. 8. Vocum. I. Altus.



Christus

De gloriosissima Resurrectione JESU CHRISTI.

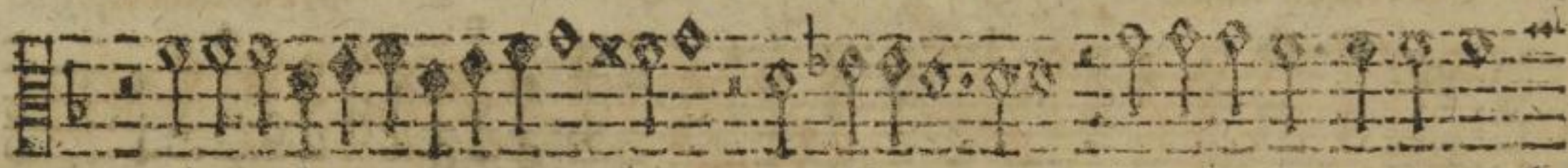
XCVI. Joan Baptista Stephaninus. s. voc. Alius.



Christus resurgens ex mortuis, ij



jam non moritur, ij Mors illi ultra, ij no dominabitur,



no domina bitur, ij Quod enim mortuus est,



peccato mortuus est se mel, quod autē vivit, ij vivit De-



o, quod autē vivit, vivit De o, vivit De o, quod autē vivit, vi-



vit De o, Alleluja. ij Alle lu ja, ij



ij Alle luja, ij Al le luja.

Alle-

XCVII. Hieronymus Ballionus. 6. vocum. Alius.

A

L le lu ja, ij ij ij

fur rexit Christus, ij ij Al le lu ja,

ij Al le lu ja, ij Al le lu ja,

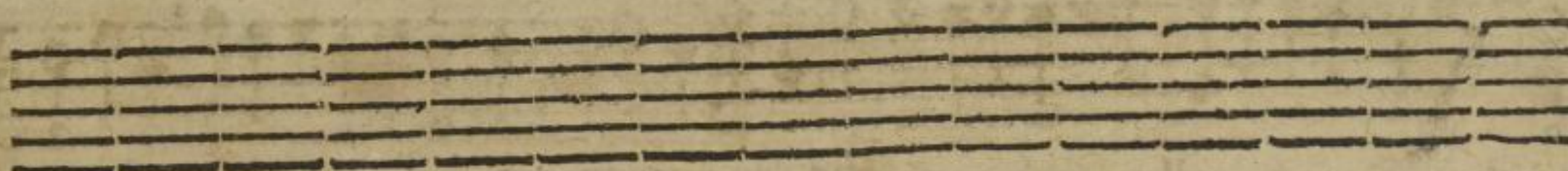
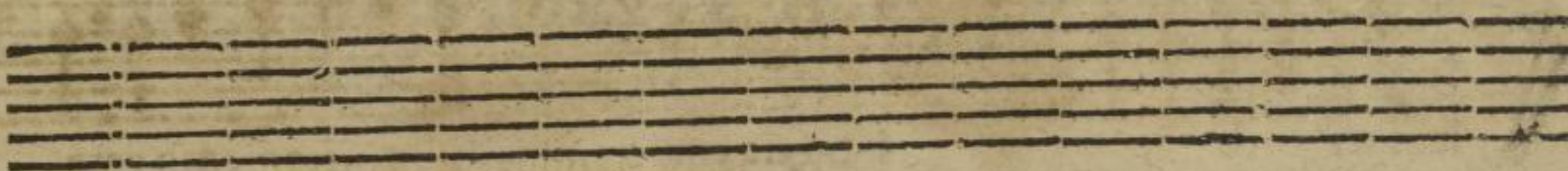
ij ij ij gau de-

re, gau de re, gaudete, & exultate, ij ij

ij ij Quia sur re xit bonus Pastor, ij

Al le lu ja, ij ij

ij Al le lu ja, Quem



XXXX

Expur-



X purga te vetus fermentum, vetus fermentum, ve-



tus fermentum,

tum, Expur-ga te ve tus



fermentum, Ex purgate ve tus

fermen tum,



ex purga

te vetus fermentum, vetus fermentum, ut si tis no-



va conspersio,

ij

sicut estis a zy-



mi, Etenim Pascha nostrum imolatus est Chri stus,

I taque epu-



lemur,

ij

i taque epule mur, non in fermento vete-



re,

ij

neq; in fermento malitia, & nequi ti-

x, &



x, & nequitiae, sed in azymis sincerita tis, & veritatis, fin-



ceri ta tis & veri ta tis, & ve ri tatis, fed in a z ymis fin-



ce ri tatis & verita tis, fed in azymis sinceritatis & veritatis, fin-



cerita tis & veri ta tis, & ve ri tatis, fed in a zymis



sinceritatis & ve rita tis.

XXXX 2

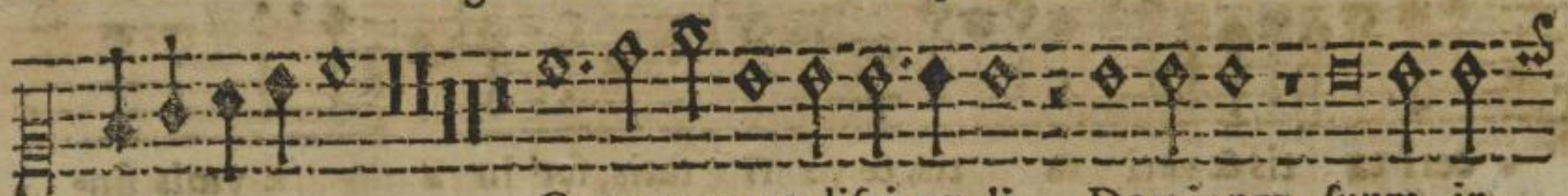
Cogno-

C. Ludovicus Casalius. 8. voc. 1. Chori Altus.



Ognoverant

discipu li Dominum su-



um,

Cognoverunt disci pu li Dominum suum, in



fracti o ne

panis:

Al le lu ja,,

ij

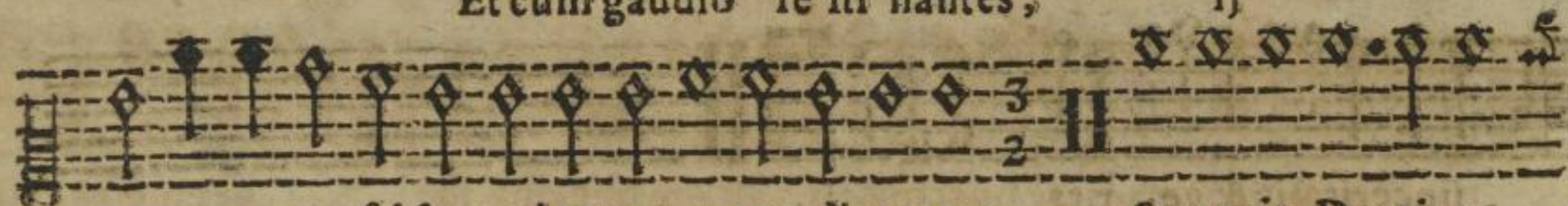
Al le lu ja,

ij



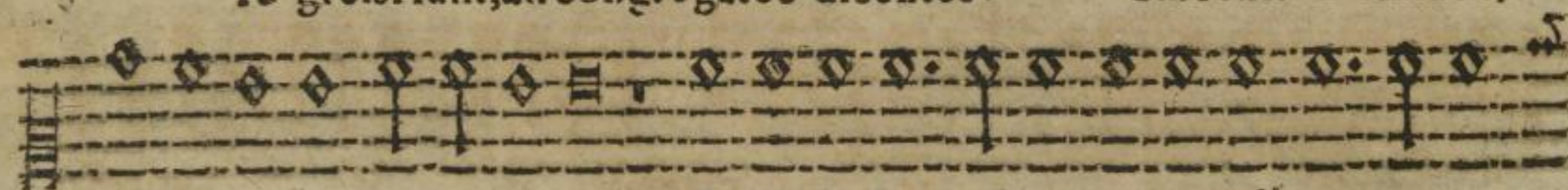
Et cum gaudio fe sti nantes,

ij



re gressi sunt, ad congregatos dicentes:

Surrexit Dominus,



Al le lu ja,

ij

Surrexit Do minus,

ij

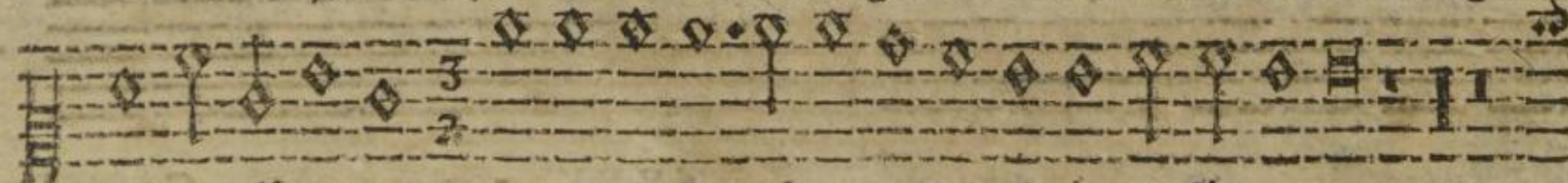


Al le lu ja,

ij

Et cum gaudio festi nantes,

ad congre-



garos dicentes:

Surre xit Dominus,

Al le lu ja,

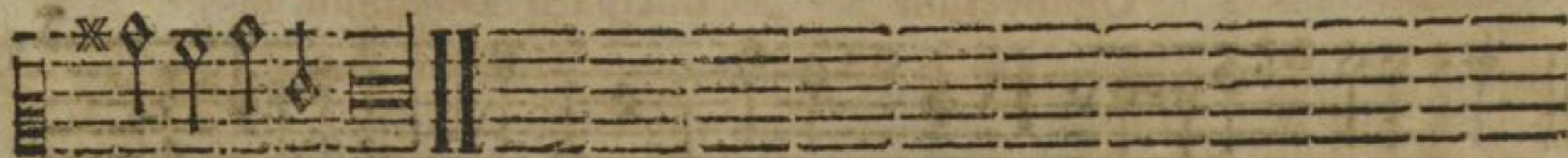
ij

Surre-

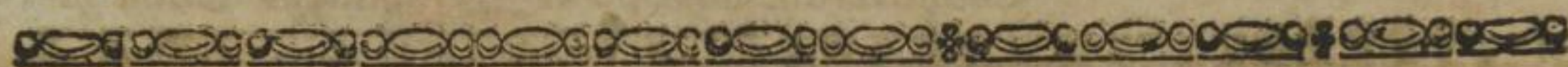
Ludovicus Casalius. 8. voc. 1. Chori Altus.



Surre xit Do minus, ij Al le lu ja, Al-



le lu ja.



Cl. Horatius Vecchus. 8. voc. 1. Chori Altus.



Vrgi te, ij Po pali, surgite Po-



puli, clangite buccina, buccinâ su per mētes cla-



mate, clama te, clamate; ij ij chorosq;



ducite, in tympanis laticia, Alleluja, ij ij in tympa-

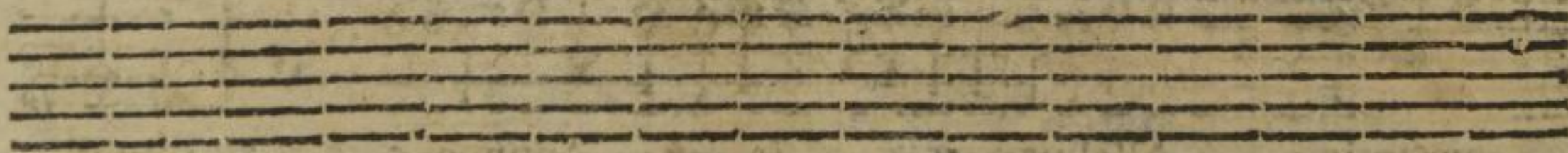
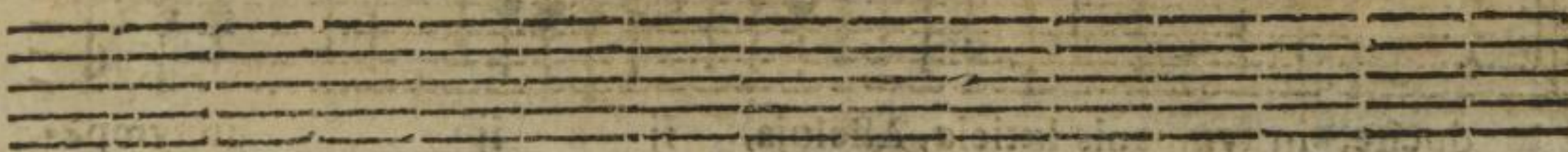


nis laticia, Alleluja, ij ij Annunci a te & au ditum

XXXX 3

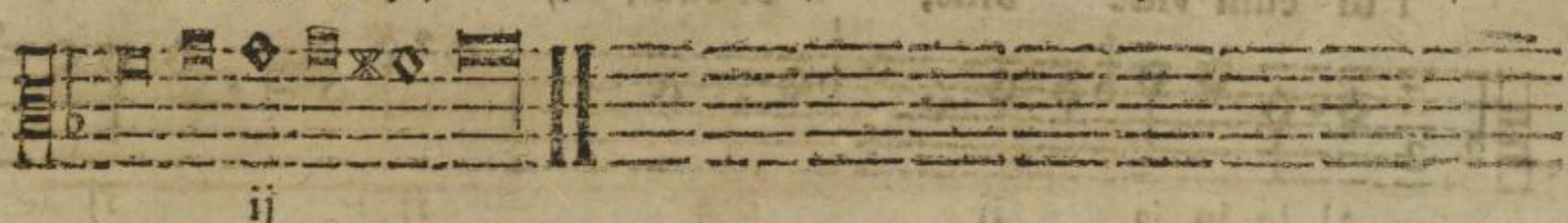
facite,

Horatius Vecchus. 8. vocum. 1. Chori Altus.



Tule.

CH. Antonius Savetta, 8. voc. 2. Chori Altus.



Altera Pars.



Angé

CIII. Leo Leonius. 8. vocum. I. Chori *Alms.*



N gelus Do mi ni descendit de cœ lo, &



accedens, revolvit, ij lapidem, revolvit, ij



& se dit super eum, Alle lu ja, ij Al le lu ja, ij



ij & ecce, ij Terra motus, ij ij



factus est magnus, ij Alle lu ja, ij



ij ij ij Allelu ja, ij Alleluja,



ij ij præ timore autem exter ri ti sunt custodes, & fa cti



velut mor tu i, Al le lu ja, ij Allelu ja, ij Noli-

YYYY

Leo Leoninus. 8. vocum. 1. Chori Altus.



ij

Noli te timere, scio enim, quod crucifixum



quaritis, jam surrexit, venite, videte locum, videte locum, ubi posuerunt



e

um, Al le lu ja,

ij

Al le lu ja, ij



ij

Venite, videte locum, ve nite, u bi posu erunt,

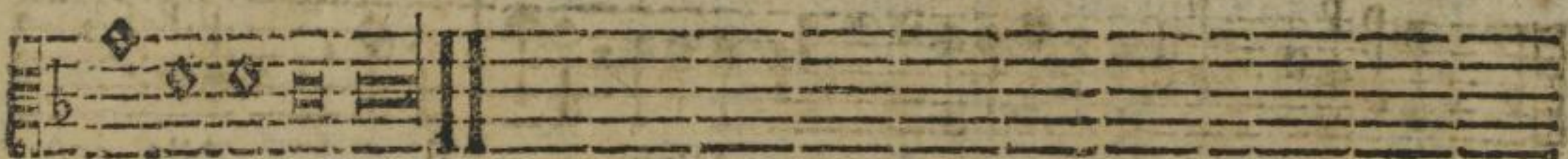


Al le lu ja,

Allelu

ja,

Al le lu ja, ij



ij

Alle

A L le lu ja, ij ij ij
 ij ij læta mi ni, lætami-
 ni fi deles, læ tamini, ij fide les, læ tamini, ij
 fideles, & plaudite, ij & plau dite, plau-
 dite, Quia salus Christus hodie surre-
 xit, captos redemit, ij iram
 Patris le ni vit, lapsos re sti tu it Regno, & glori æ, ij
 ij ij parti cipes esse cit, Ergo Christo
 YYYYY 2 lati,



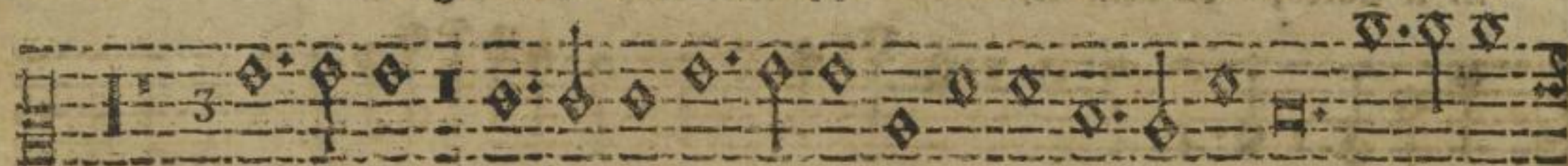
lati, me ri to Vi cto ri canamus; Iu bi la cœlum, Iu bi la terra,



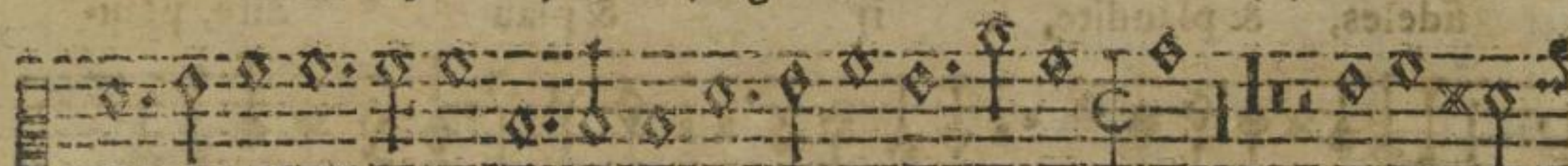
ij & ju bi la te omnes Ange li De-



i, & gratu la mi ni applaudentes hominum confor ti o,



Ca ni te, ij ju giter, Ca ni te Al le lu ja, Ca ni te



ju giter, ij Ca ni te, Al le lu ja, Quia sur-



rexit, ij Domi nus, quia surrexit Domi-



nus, Quia sur re xit Dominus, Al le lu ja, ij



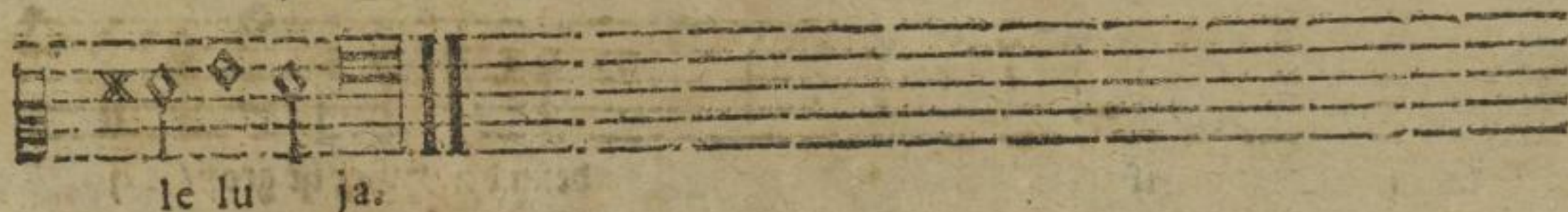
Al le lu ja, Al le lu ja, ij ij

Alle-

Henricus Steucius.

8. vocum.

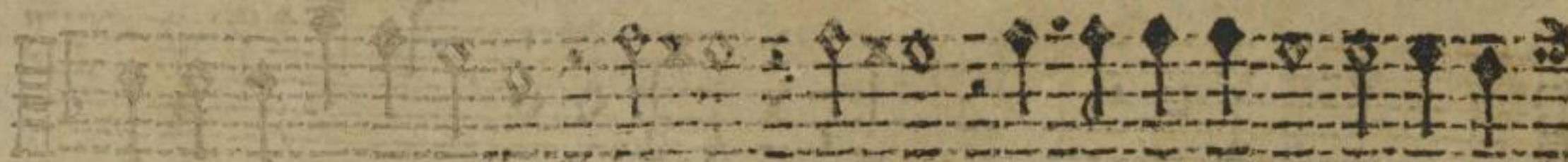
Altus.



CV. M. Martinus Roth. 8. voc. 1. Chori. Altus.



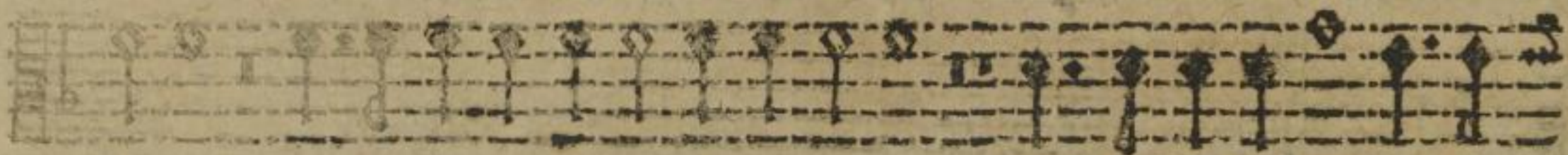
M. Martinus Roth, 8. voc. 1. Chori Altus.



sein/

sein Heil/ ij

denn der HErr ist groß vñ hoch zu



loben/

ij

denn der HErr ist groß/ ij



vnd hoch zu lo ben/ denn der HErr ist groß/ vnd hoch zu loben/



wunderbarlich/

ij

v ber al le Götter/

wunderbarlich/ ij



vber al le Götter/

ij

Maria

CVI. Ignoratus. 8. vocum. 1. Chorus. *Adms.*



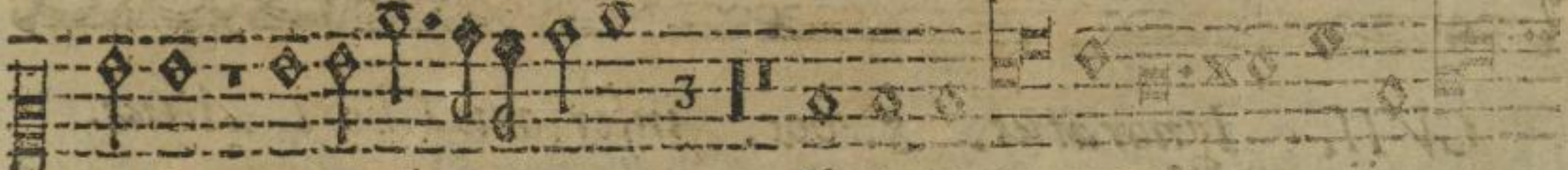
A ri a Magdale na, ij



& alte ra Ma ri a, ibant di lu calò ad monumentum, ij iv



Ie sum quem quaeritis? non est hic, ij resur-



rexit, ij Sicut lo cu tus est, ij



præce det vos in Galilæam, i bi cum vi de bi-



tis, vide bitis, i bi cum vi debi tis, Al le lu ia, d



ij ij sic il li um y ho i o & Pe tro,



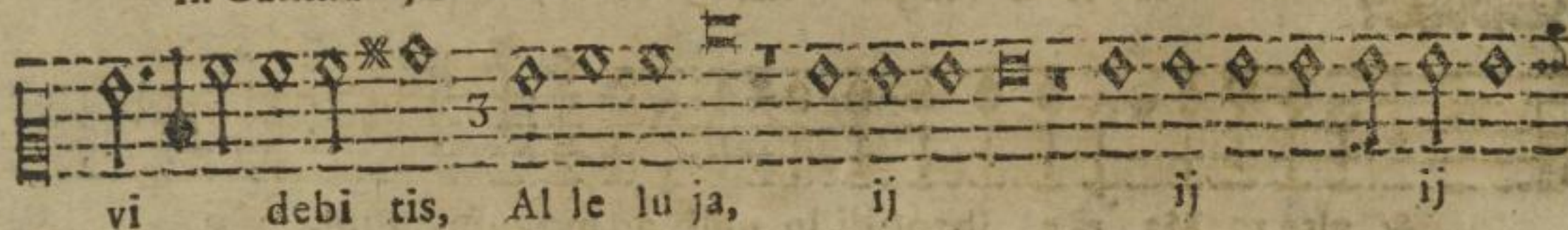
Quia surrexit Dominus, ij ii ij præcedet vos in Ga-

Incertus. 8. vocum. 1. Chori Altus.



in Galilæam, ibi eum vide

bitis, videbitis, i bi eum



vi debi tis, Al le lu ja, ij

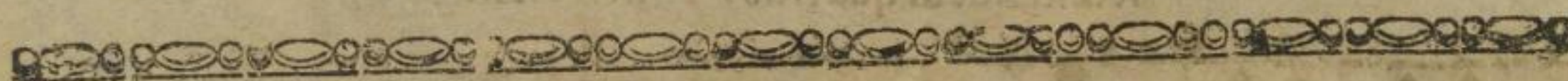
ij

ij

ij



Al le lu ja, Al le lu ja.



CVII. Ignoratus. 8. voc. inferioris Chori Altus.



D

Vm Rex gloriæ Christus infernum debella turus, de-



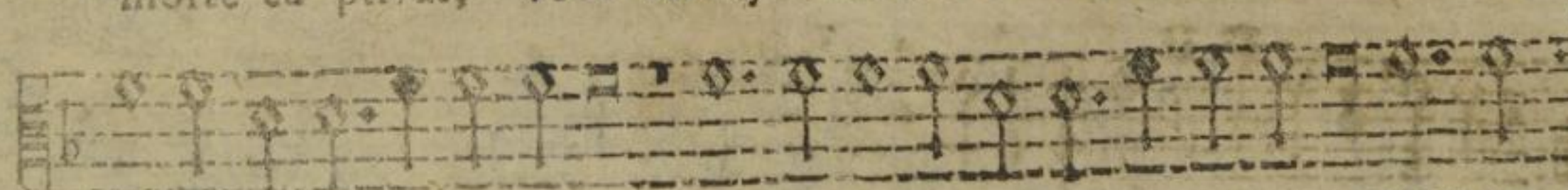
bel la tu rus in traret,

sanctorum Populus, qui tenebatur in



morte ca ptivus, voce lachry mabi li cla ma

verat, Adve-

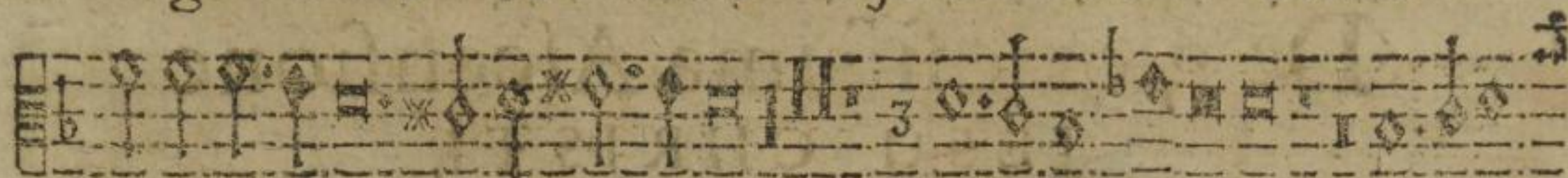


ni si de si de ra bi lis, ij

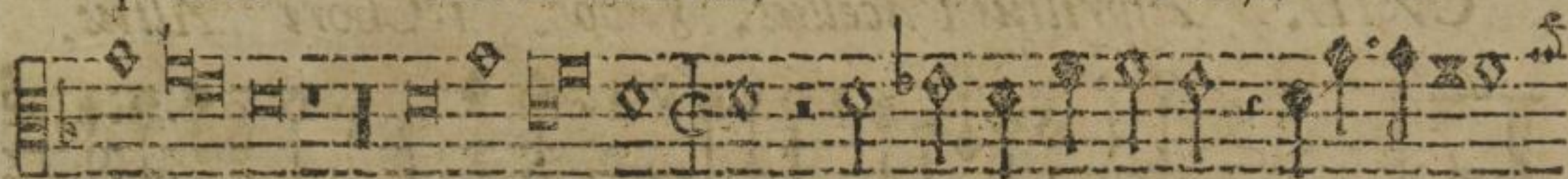
ij

quem ex-
pecta

Ignoratus. 8. vocum. inferioris Chori Altus.



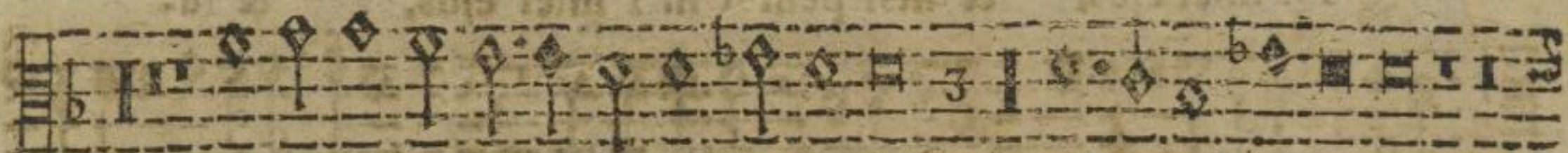
peccaba mus in tenebris, Al le lu ja, Al.



le lu ja, ij Te nostra vocabant, suspiri a,



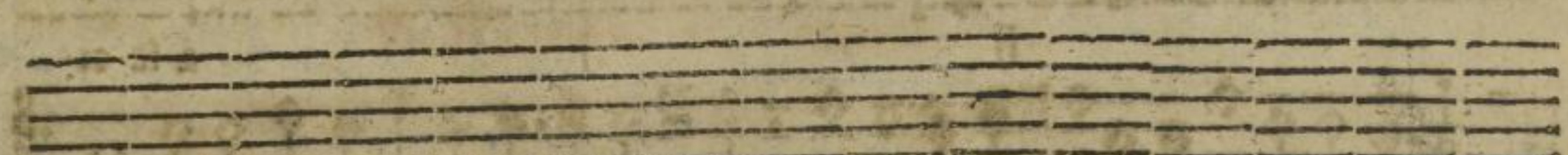
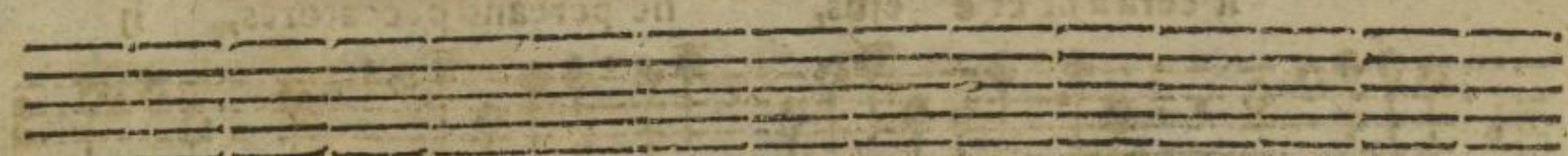
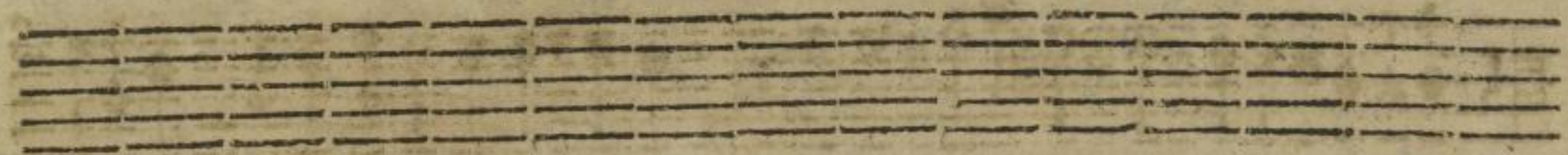
Tu factus es, ij spes despera tis, ij



magna conso la ti o in tormentis, Al le lu ja,



ij ij Al le lu ja.



ZZZZ

De

De gloriosissima Ascensione JESU CHRISTI.

CVIII. *Asprilius Pacellus, 8. voc. 1. Chori Altus.*

E X urgat, ij Deus, & dissipetur, ij
ini mici ejus, & dissipetur in i mici ejus, & fu-
giant, ij qui oderunt, à fa cie e-
jus, sicut deficit fumus defi ciant, defi ciant, sicut flu-
it cera à fa ci e ejus, sic pereant peccatores, ij
ij ij à fa ci-
e, ij De i, & iusti epulentur & exultent,
epulen-

Asprilius Pacellus. 8. voc. 1. Chori Altus.



epulentur & exultent, ij in con spe &u De-



i, & delectetur, ij in lati ci a, ij ij



Canta te Deo, ij Cantate, Deo, psalmu



di ci te Nomini ejus, ij i ter fa ci te



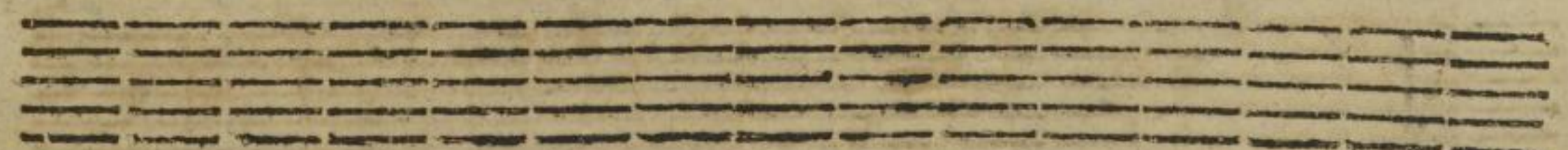
e i, qui ascendit super occasum, qui a scendit su-



per occasum, Dominus Nomen illi, Dominus Nomen illi, Do-



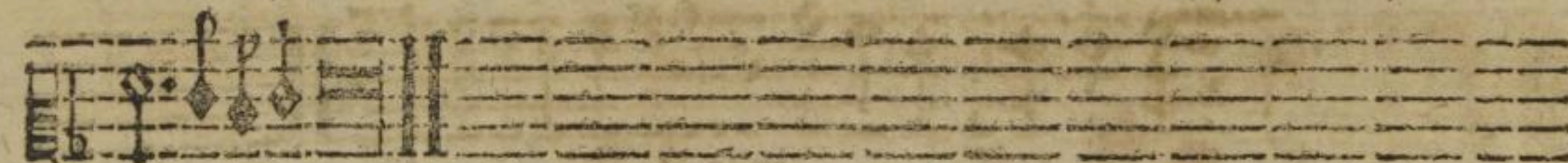
minus No men il li,



ZZZZ 2

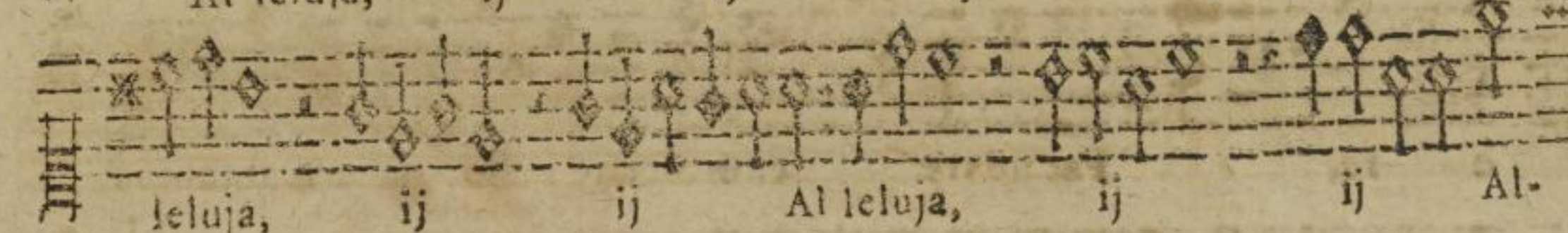
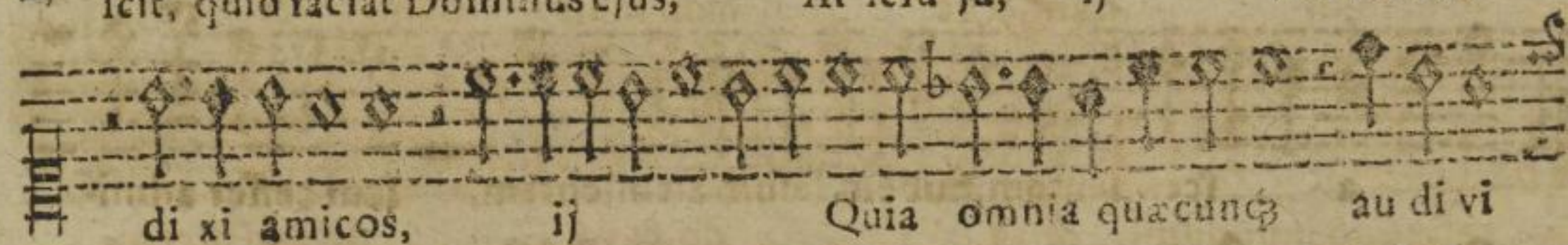
Exivi

CIX. Joan Baptista Dulcinus. 8. voc. 1. Altus.



lam

CX, Joan Gabriel. 8. voc. 1. Chori Altus.





scandit

Joannes Croce.

8. vocum.

1. Chori

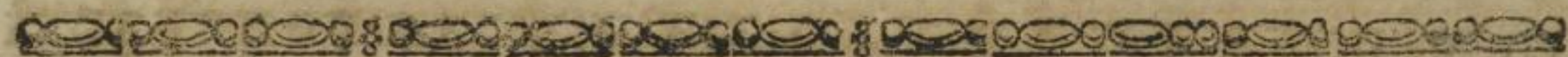
Altus.



scandit Christus, Alle lu ja, ut cantemus Al le lu ja, ij



ut cantemus Al le lu ja.



CXII. Joan Baptista Stephaninus. 8. voc. 1. Chori Altus.



I N No mine Iesu, omne ge nu, ij fle-



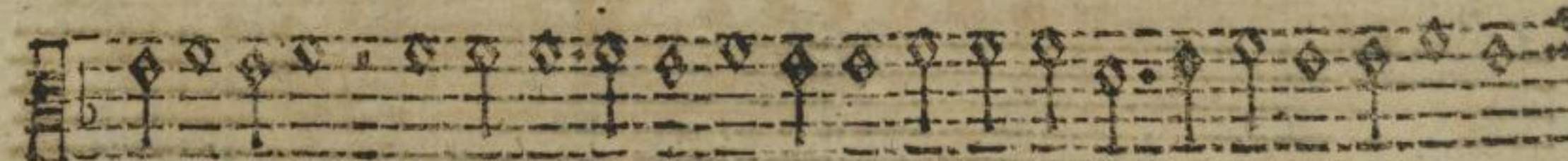
ta tur, coele stium terrestrium & infernorum, coelestium ter-



restrium, & infernorum, coele stium terrestrium & infernorum, &



omnis lingua, ij confi te a tur, con-



fi te a tur, Dominus Iesus Christus, ij

in glo-

Joan Baptista Stephaninus. 8. Voc. 1. Chori Altus.



in glori a est Dei Patris, est Dei Patris, in gloria, ij



est Dei Patris, in gloria, ij est Dei Patris, Quia Do minus



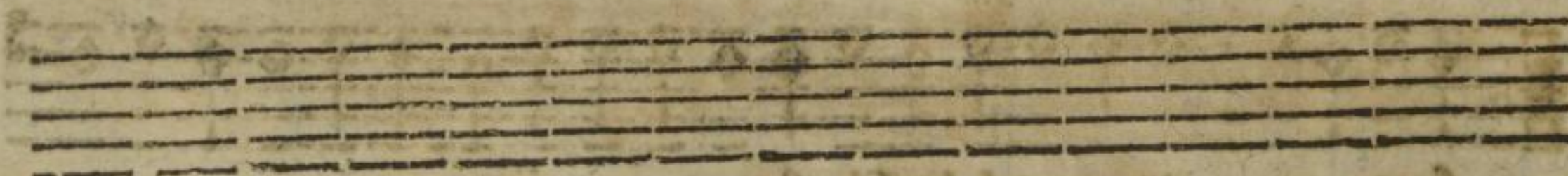
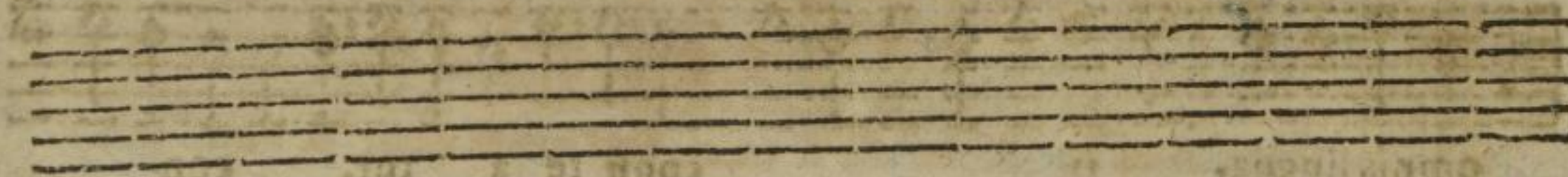
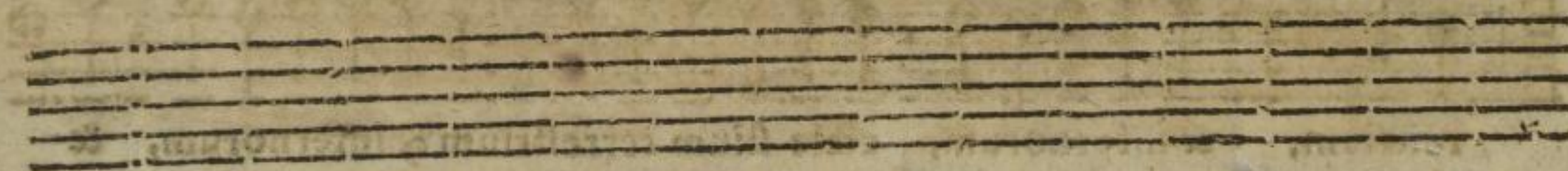
Iesus Christus, ij Iesus Christus, in gloria est Dei Patris,



est Dei Patris, in gloria, ij est Dei Patris, in glori



a, ij est Dei Patris, est Dei Pa tris, Amen, A men,



De

De Festo Pentecostes.

CXIII. *Curtius Valcampus.* 6. voc. *Alius.*





CXIV. Octavius Catalanus. 8. voc. 1. Chori Altus



Octavius Catalanus. 8. Vocum. 1. Chori *Alius.*



dona, misit eos, in universum mundum predicare, ij



& testificari, & testificari



ri: Qui crediderit & baptizatus fuerit, sal-



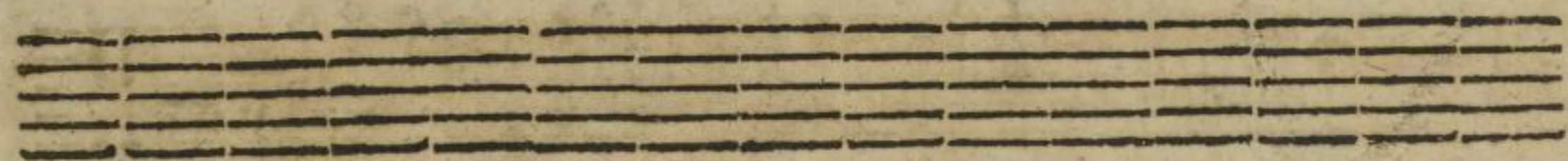
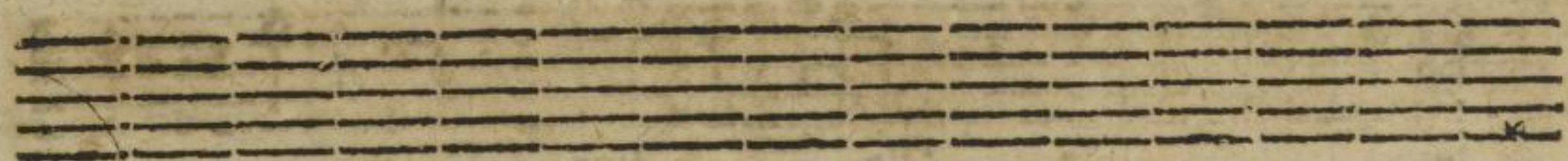
vus erit, Qui crediderit & baptizatus fu erit, sal vus erit, ij



Alleluja, ij ij ij



ij ij ij ij Alle luja.



AAAAA 2

Dum

CXV. *Benedictus Pallavicinus. 8. voc. 1. Chori Altus*

D Vm compleren tur, di es Pente-

costes, Erant omnes pa ri ter in e odem lo co, ij

Alle luja, Et subi-

tò factus est so nus de cœ-

lo, de cœlo, Alleluja, ij tanquā spiritus vehementis,

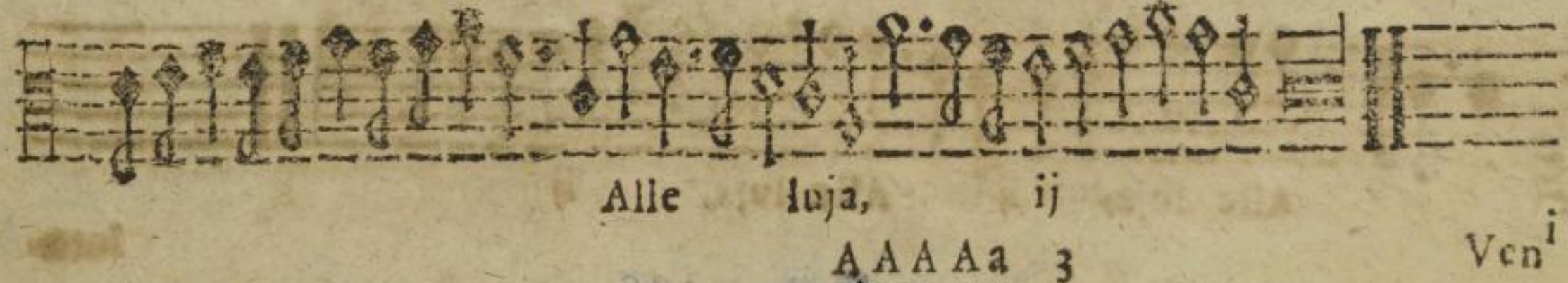
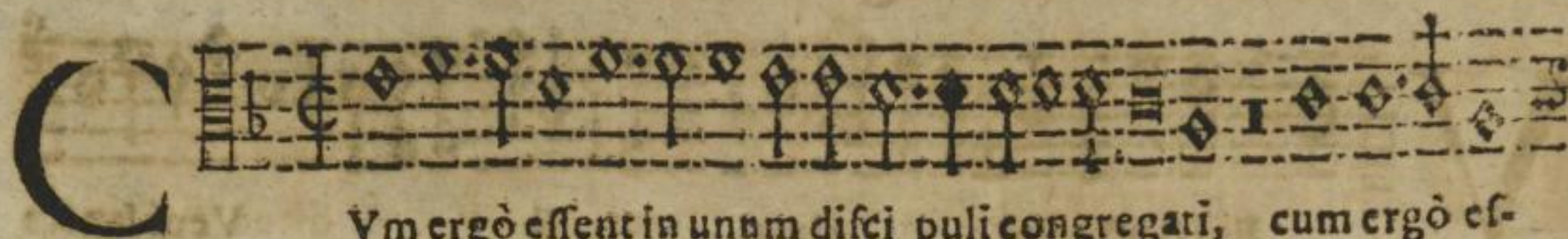
& replevit, ij to tam domū, totam do mum, Ale

le luja, Alle luja, ij Al-

le luja, Alle luja, ij

Cum

Altera Pars.



Venⁱ

CXVI. Nicolaus Zangius. 8. voc. 1. Chori ~~Alms.~~

V Eni sancte Spi ritus, ij Veni sancte
Spi ritus, reple tuo rum corda fi de lium,
reple tuorum, ij corda fi de lium, reple tu-
orum corda fi de lium, & cui amoris in e is igne accende,
Qui per diversitatem linguarū, linguarum cuncta rum, gen-
tes in unitate, in unita te, si dei congregasti, Alle luja, ij
ij Alle luja, ij ij ij Alleluja, ij,
Alle luja, ij Alle luja, ij

Inte-

CXVII. Gregorius Aichinger. 6. voc. *Alnus.*

N tonuit, de caelo Dominus, intonuit, ij
de caelo ij Dominus, in tonuit de caelo Do mi
nus, de caelo, ij Dominus, & al tis simus dedit vo
cem suam, vocem suam, & apparuerant e i fontes aqua
rum, fon tes aqua rum, fon tes aquarum, & ap
paruerunt e i, fontes aquarum, ij
Al le lu ja, ij Al le lu ja, ij
Al le lu ja, ij Alle.

Gregorius Aichinger. 6. vocum. *Alnus.*



De Festo S.S. Trinitatis.

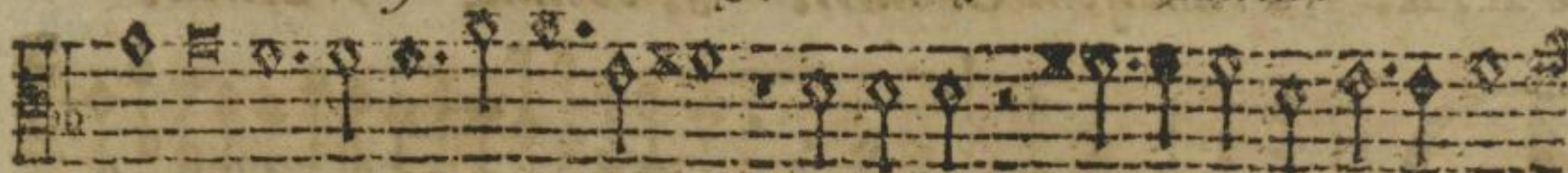
CXVIII. Anonymus. 8. vocum. *Alnus.*



Anonymus.

8. Vocum.

Alnus.



bis, Laus & perennis glo ri a, ti bi sit in di vi fa Trinitas,



ij

nunc & in æ ter na



se cula, Laus & perennis glo ri a, ti bi sit, in di vi fa



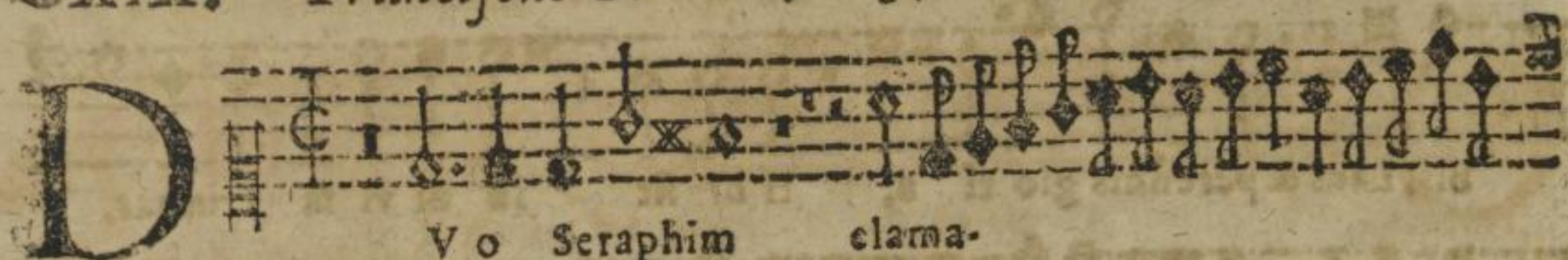
Trinitas, indivi sa sit Tri nitas, nunc, & in æ ter-



na secula, & in æ ter na se cula.

BBBBb

Due



CXX. *Julius Osculatus, 8. voc. 1. Chori Altus.*



Al ti tu do

di vi ti arum, di vi ti



a ram, sapientia & scien tia Dei,

& scien tia



De i! quam in comprehensibilia sunt judicia e jus, &



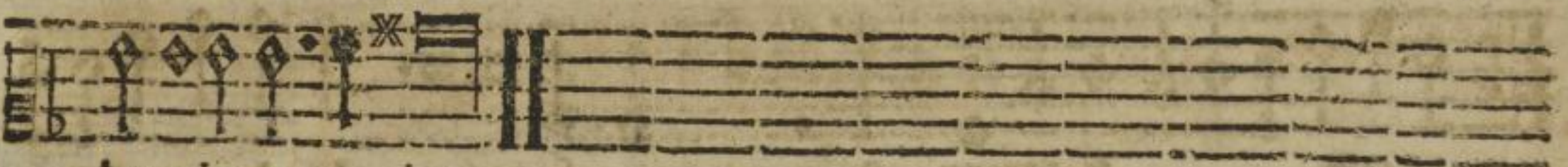
investiga bi les via e jus, ij



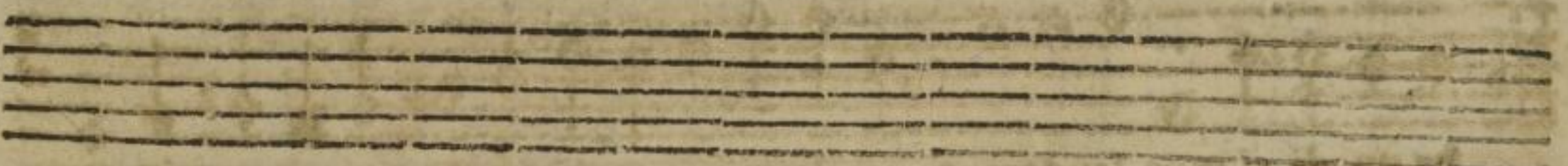
quam in comprehensibilia sunt judi cia e jus, & investi-



ga bi les via e jus, ij via e-



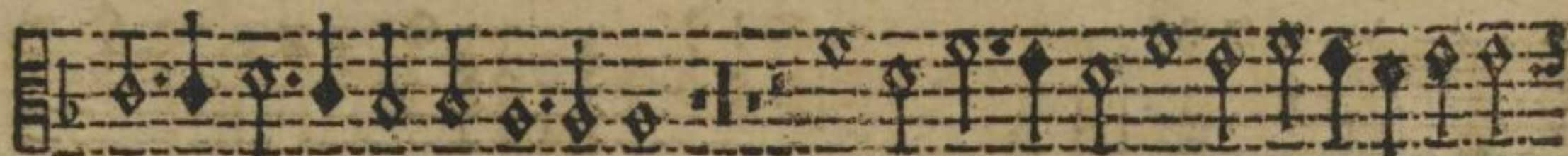
jus, via e jus.



BBBBb 2

Te





atque be ne dicimus: Ti bi glo ri a, ti bi glo ri-



a, ij ti bi glo ri a, in se cu la.



CXXII. Asprilius Pacellus. 8. voc. 1. Chori Altus.



Resunt, qui te sti monium dant in coelo, ij



Pater, Ver bum, & Spi ri tus



san ctus, & hi tres u num sunt, u num sunt,



u nus De us, u num bap ti ma, & in omni-



bus no bis, & in omni bus no bis, Qui

BBBb 3

est

Asprilius Pacellus. 8. voc. 1. Chori Altus.



est be nedictus in secula, in secula se culorū, Amen, secu-
lorum, Amen. Qui est benedictus in secula, in se cula se cu lo-
rum, Amen, seculo rum, A men.

CXXIII. Felix Anerius. 8. voc. 1. Chori Altus.



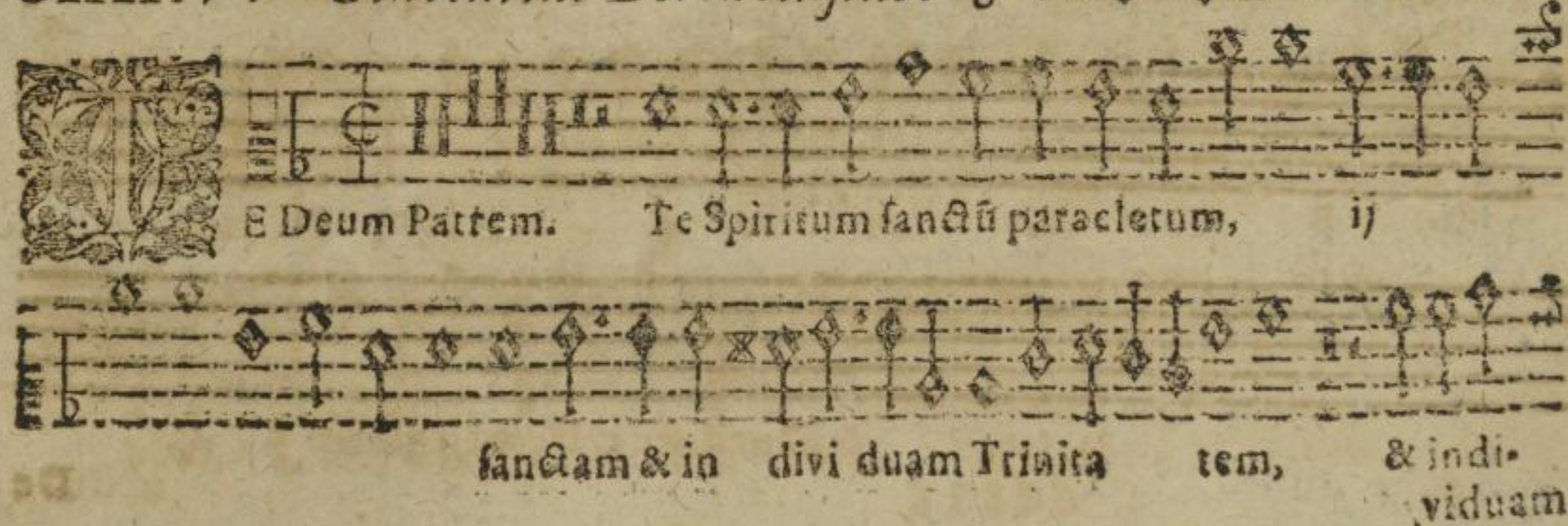
T I bi laus, ti bi glo ria, tibi gra-
tia rum acio, in se cula sempiterna, ij
ij sempiter-
na. O bea ta Trini tas, & benedi cam Nomen gloriæ tu-
æ, san-

Felix Anerius. 8. vocum. 1. Chori Altus.



a, fan ctum, ij fan ctum, & lauda bi le, ij & su per exaltatum in secula, & su per exaltatū in secula, ij in secu- la, A men,

CXXIV. Vincentius Bertholusius. 8. voc. 1. Chori Altus.



E Deum Patrem. Te Spiritum sanctū paracletum, ij sanctam & in divi duam Triuīta tem, & indi- viduam

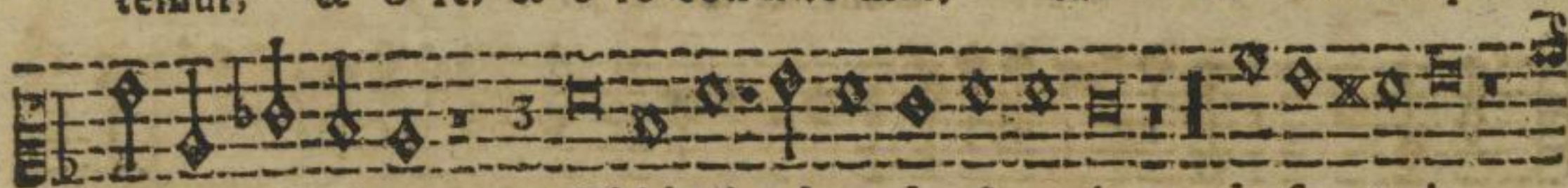
Vincentius Bertholusius. 8. Voc. 1. Chori Altus.



viduam Trinitatem, Trini ta tem, toto corde, & ore confite-



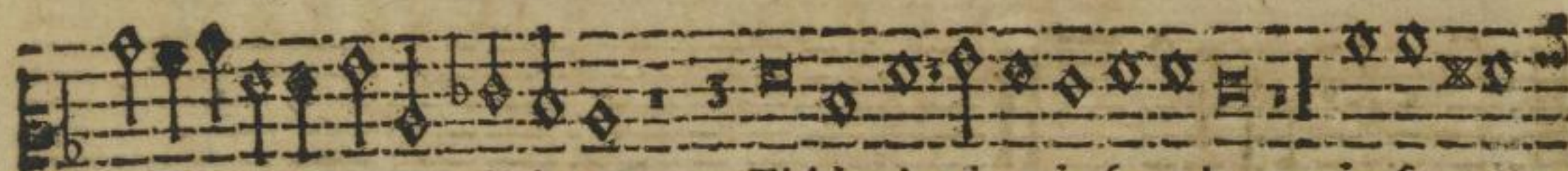
temur, & o re, & o re confite mur, lau da mus atque



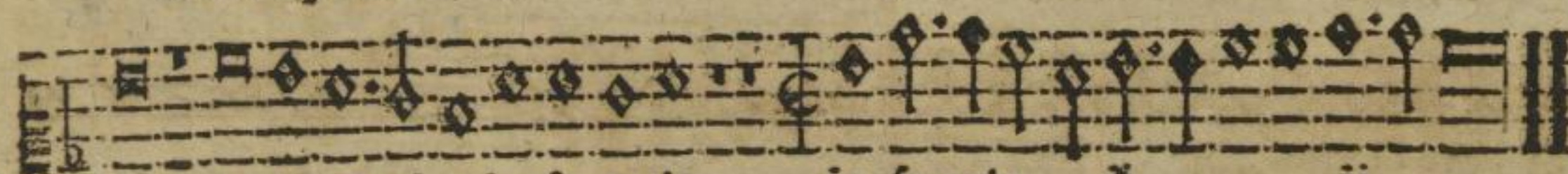
be ne di ci mus, Ti bi glo ri a in se cu la, in se cu la,



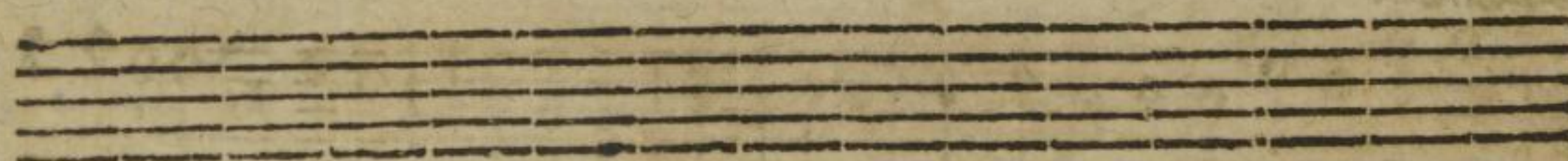
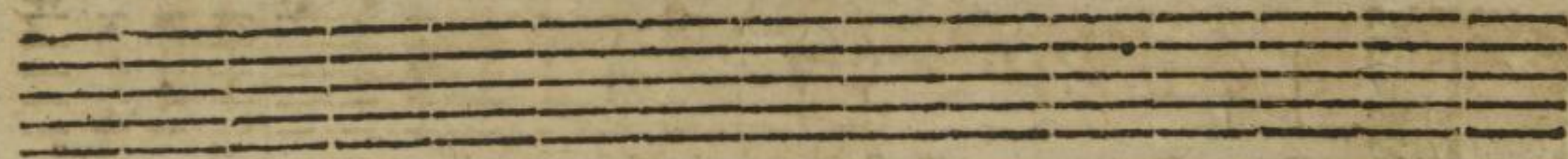
Ti bi glo ri a in se cu la, in se cu la, ij lauda-



mus, atque bene dicimus: Ti bi glo ri a in se cu la, in se cu-



la, ti bi glo ri a in se cu la, in se cu la, ij ij



De

De Festo Joannis Baptistæ.

CXXV. Curtius Valcampus. 6. vocum. Alnus.

Ver qui natus est no bis,

ij Puer qui natus est no bis, ius-

quā Propheta est, ij Hic est

e nim, ij de quo Salvator a it, Hic est e nim, ij

hic est enim, de quo Salvator a it: Inter natos muli-

erum, ij non surrexit ma jor,

ij Ioanne Baptista, non surrexit ma jor, Ioanne Baptista, non

CCCCc

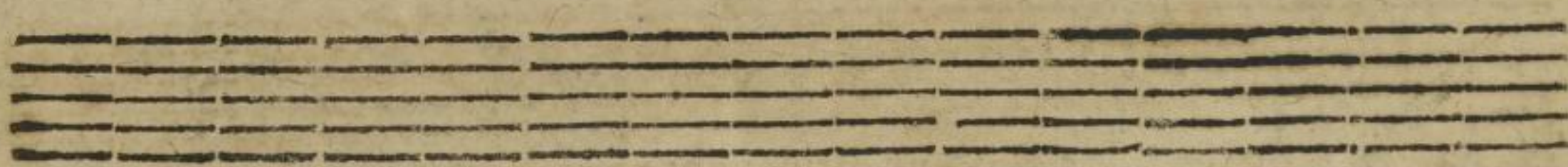
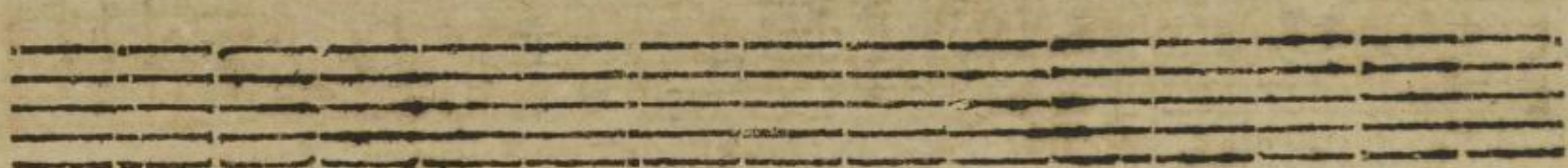


CXXVI. Hieronymus Prætorius. 8. voc. 1. Chori Altus:



Ioanne

Hieronymus Pratorius. 8. voc. 1. Chori Altus.

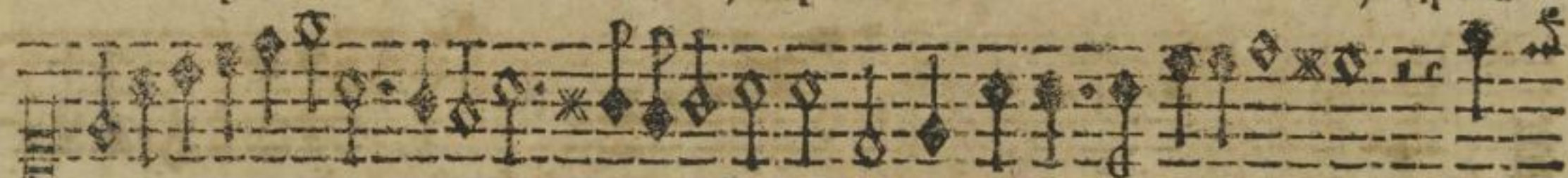




T tu Puer Prophe ta al tiffimi voca beris,



para revi as o jus, para re vias ejus, para-



revi as e jus, ad dandam scientiam salu tis, ad



dan dam scientiam salutis, plebi e jus, per viscera miseri-



cordiz De i, no stri, in qui bus vi si ravit



nos, Oriens ex alto, Et in umbra mortis sedent, ad dirigēdos pedes nostros,



pedes nostros, ij ad dirigēdos in viam pa cis, in viam



pa cis, ad dirigēdos pedes nostros, pedes nostros, ad di-

Casparus Vincentius. 8. Vocum. 1. Chori Altus.

ij ad dirigendos, in viam pa cis, ij

in vi am pa cis.

CXXVIII. Hieronymus Pratorius. 5. voc. Altus.

F V it Homo missus à De o, ij

missus à De o, cui Nomen erat

Ioan nes, hic ve nit, hic ve nit, ut testi-

monium perhibe ret, hic ve nit, ij ut

testi moni um perhiberet, de lumine, ij ij ij & para- ret

CCCCC

214



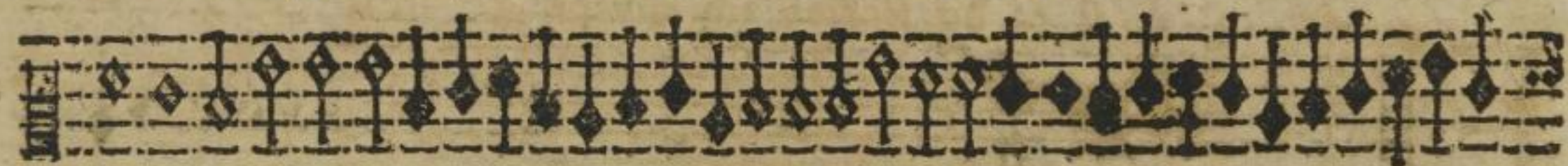
ret Do mino, & pa raret Domino, & para ret Domi no ple-



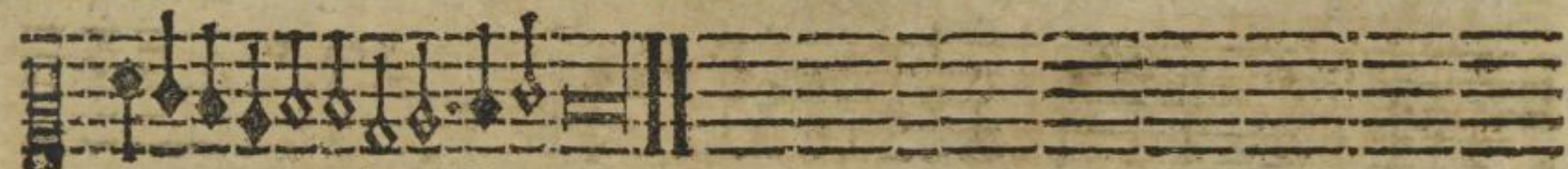
bem perfectam, ij plebé perfectam, perfectam,



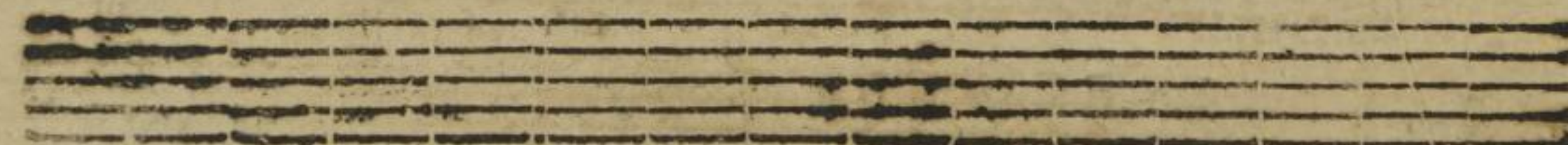
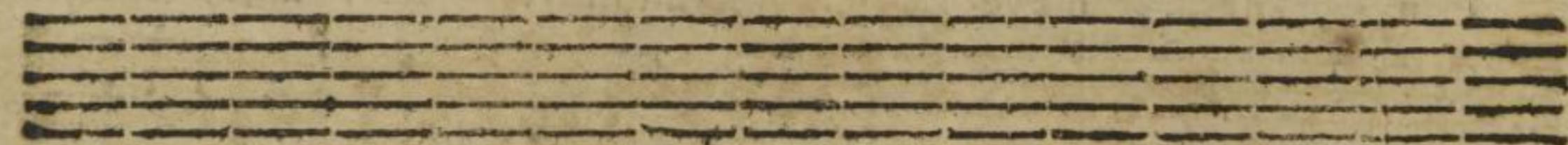
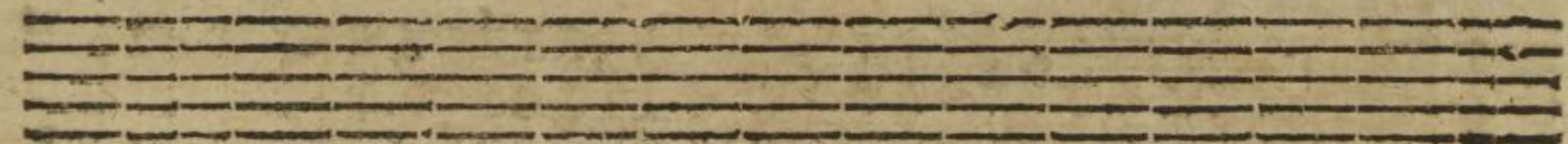
Al leluja, ij Alle lu ja, Alle lu-



ja, Alle luja, Alle luja, ij Allo-



luja, ij



De

De Festo S. Apostolorum Petri & Pauli.

CXXIX. Melchior Francus. 8. vocum. Altus.

T es Petrus, ij & super hanc
petram æ di fi ca bo Ecclesi am meam, ij &
portæ inferi non prævalebunt ij adversus
e am, & portæ iefe ri non prævalebunt, ij
adversos e am, Alle lu ja, ij ij ij
ij ij ij Al le lu ja.

Petre



Et creamas me? Et tuam Domine, tu scis quodamo te, Pasce



ij agnos me os, Etiam Domine, tu scis quodamo te,



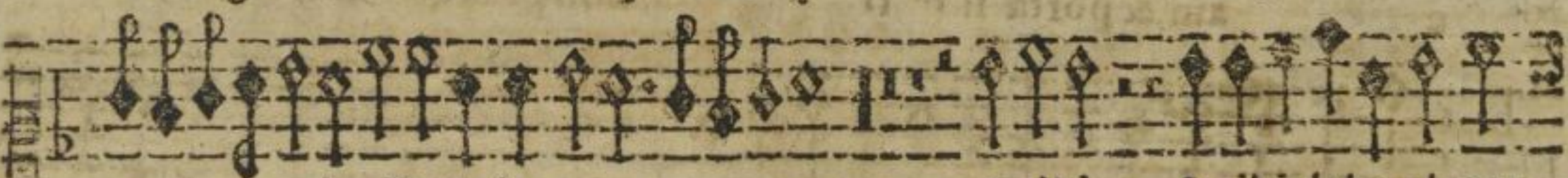
pasce agnos me os, Domine tu omnia nosti, tu scis, ij quod



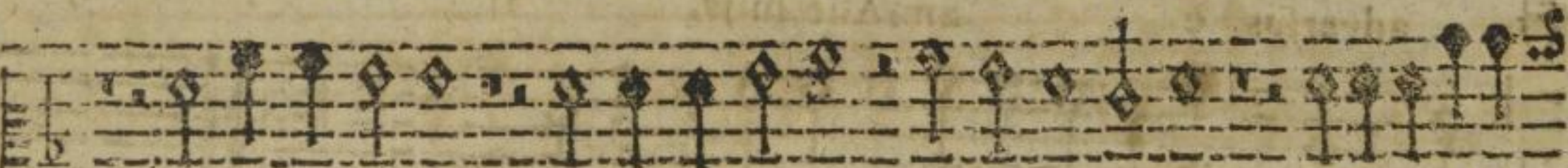
amo te, Pasce, pasce oves me os, Quia tu es Petrus,



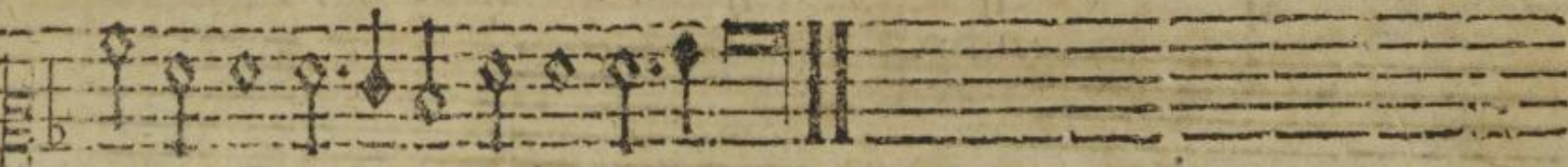
Et ego dico tibi, & super hanc petram, edificabo, ij ædifi-



ca bo Ecclesiam me am, & tibi, & tibi dabo claves



Regni cœlorum, ij ij & tibi dabo



claves Regni cœlorum.

De

De Festo Archangeli Michaelis.

CXXXI. Julius Bellus. 6. vocum. Altus.



Vdivi vocem de cœlo, tanquã vocem tonitru, toni trui



magni, Al le lu ja, ij Regnabit Deus noster, Deus no-



ster, regnabit Deus noster in æternum, Alleluja, ij ij



Quia facta est, quia fa cta est salus, & vir tus,



& potestas Christi ejus, ij Alle luja,



Alle luja, ij ij Quia facta est, ij



salus & vir tus, & potestas Christi e jus,
DDDDd & po.

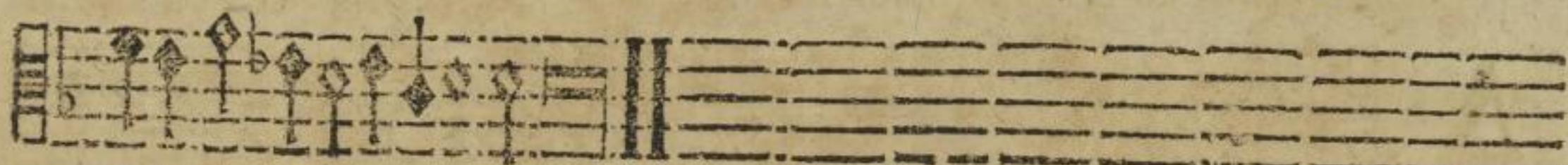
Julius Bellus.

6. vocum.

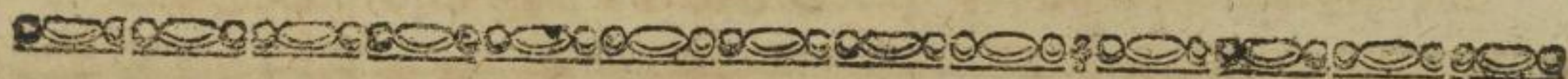
Altus.



& potestas Christi ejus, Alle luja, Alle-



luja, ij



CXXXII. Joan Thomas Tribiol. 6. voc. Altus.



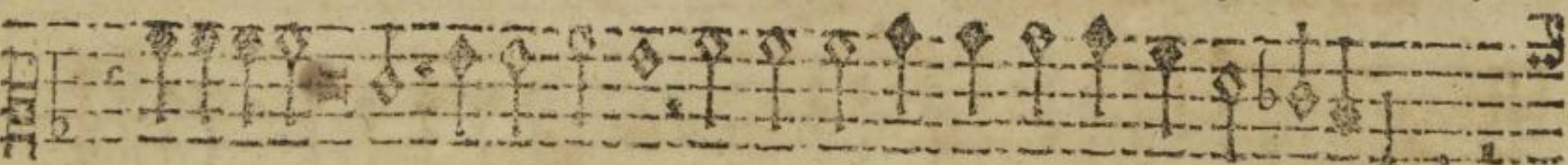
Actum est praelium magnum in caelo, in caelo, Factum est



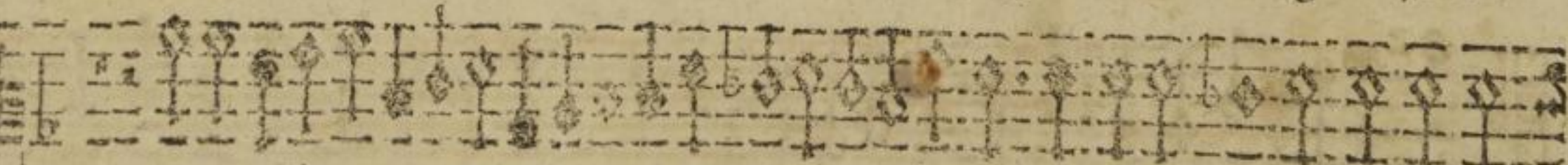
praelium magnum in caelo, in cae lo, in caelo, Micha-



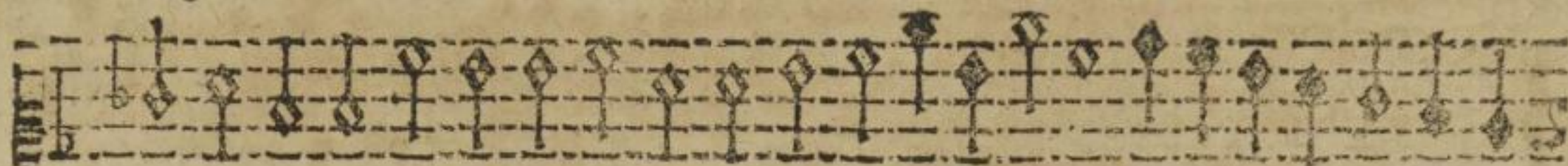
el & Angeli ejus, ij praeliabantur,



ij cum Dracone, & Draco pugnabat, & An geli ejus,



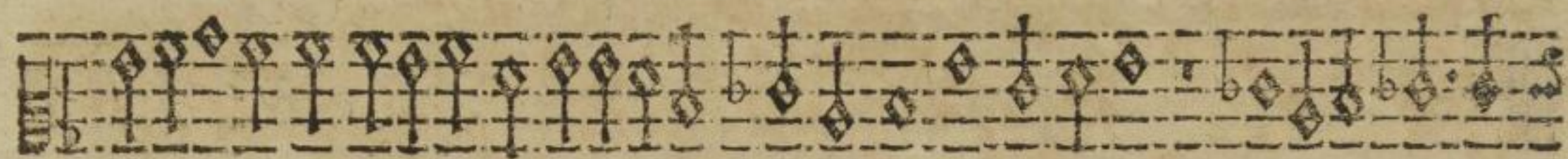
ij & Angeli ejus, & non valuerunt, neque lo-
cus



cus inventus est eorum amplius in coelo, & projectus est Draco



ille magnus, & projectus est Draco ille magnus, serpens antiquus, ij



qui vocatur Diabolus & Sathanas, qui seducit, ij co-



rum terrarum orbē, & projectus est in terram, & projectus est in terram,



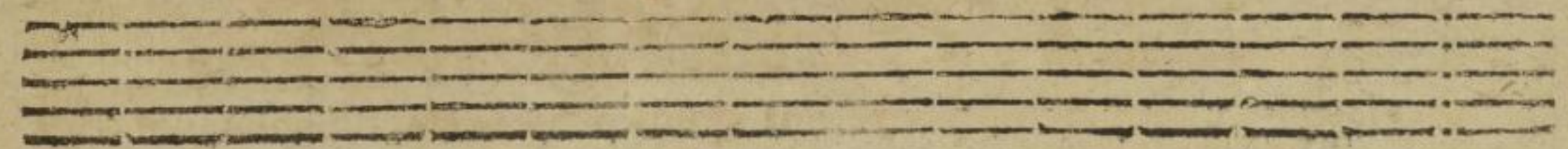
& Angeli ejus cū illo projecti sunt, & Angeli ejus cū illo, & Angeli e-



jus cū illo projecti sunt, cum illo, cum illo projecti sunt, ij



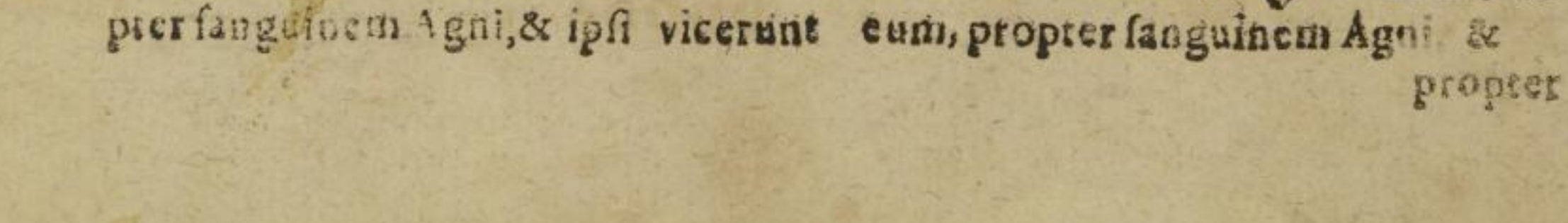
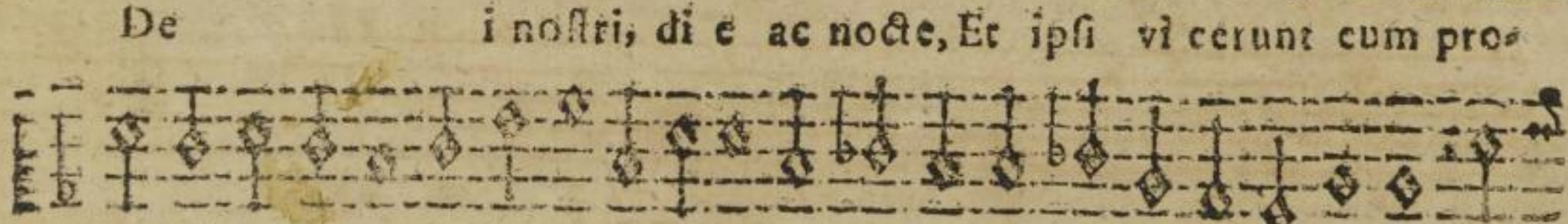
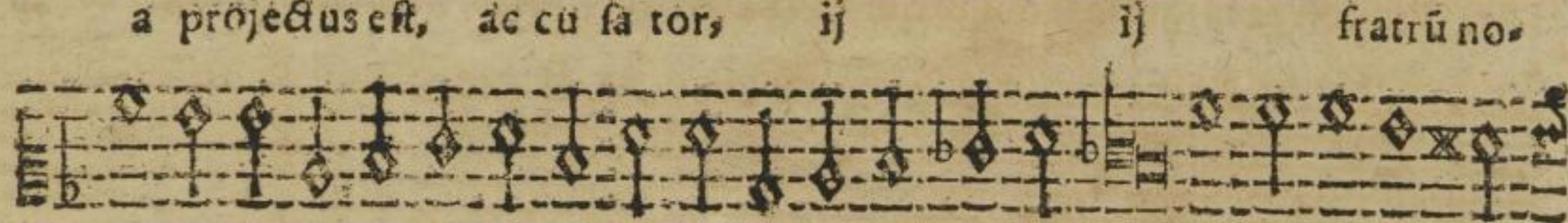
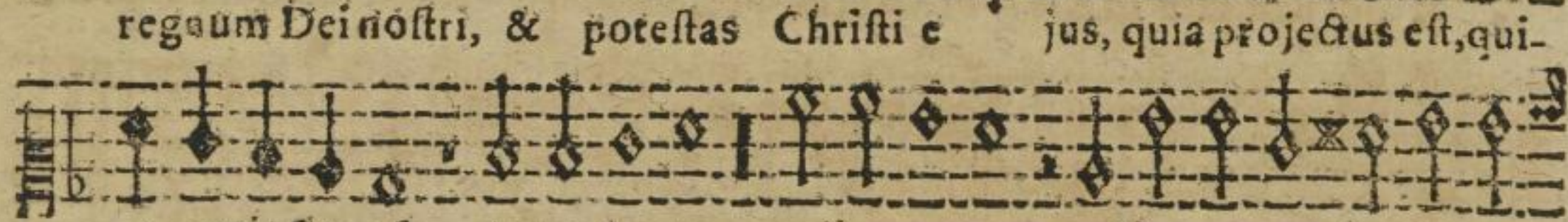
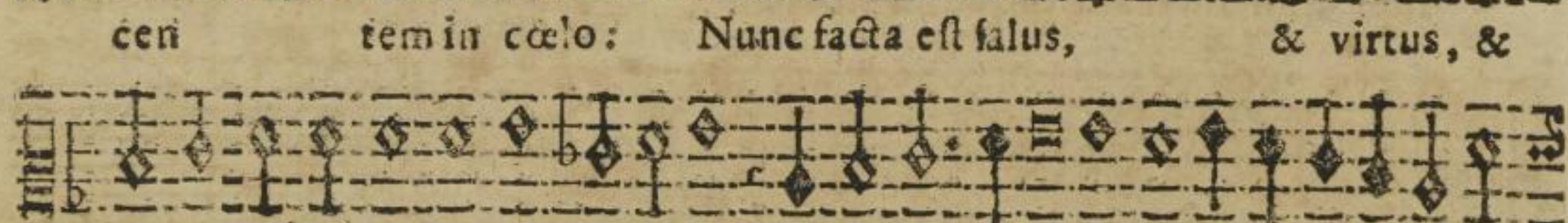
ij cum illo projecti sunt, projecti sunt,

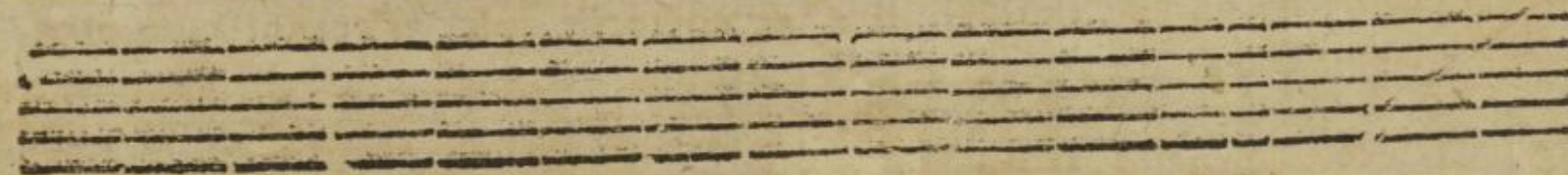
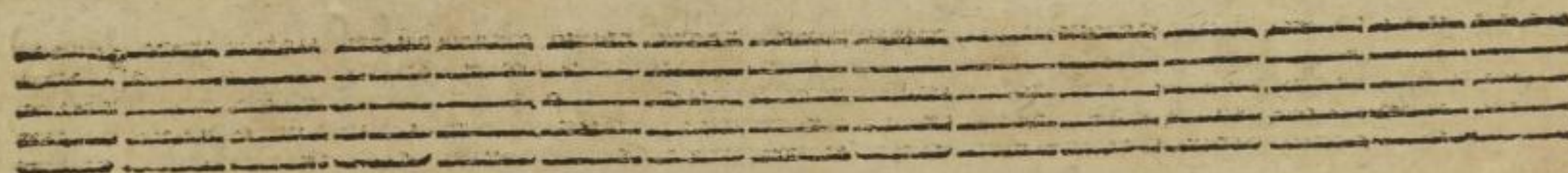
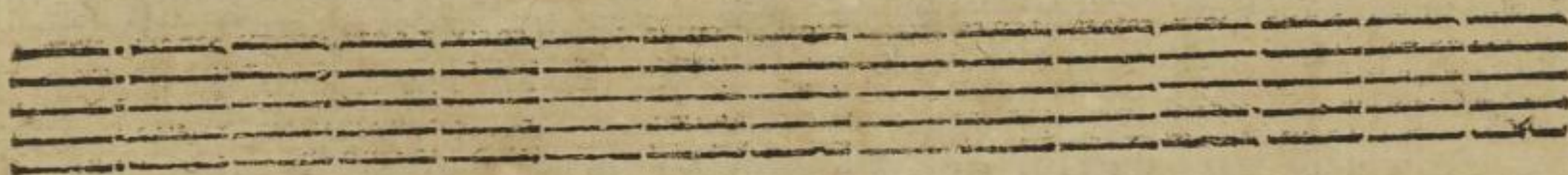
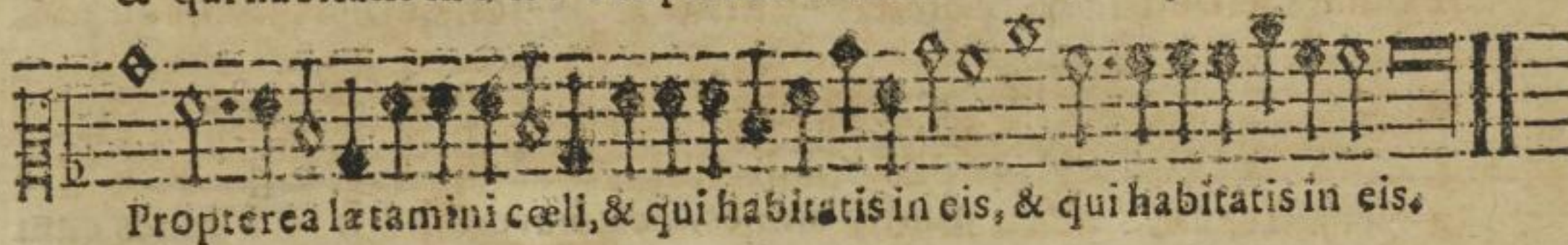


DDDDd 2

Et au-

Altera Pars.



*Altera Pars.**Altus.*

DDDDd 3

Factum

CXXVIII. Ludovicus Balbus. 8. voc. 1. Alnus



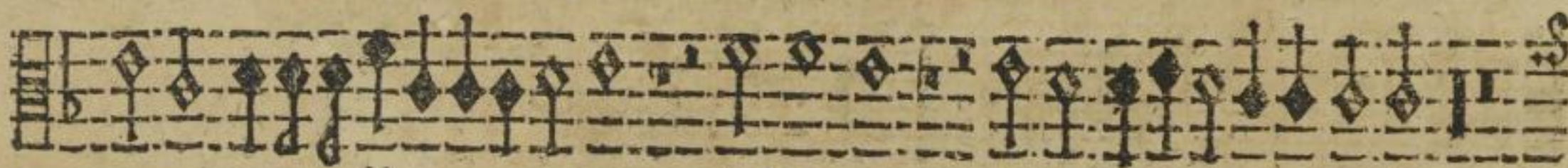
Factum est praelium ma gnū in cœlo



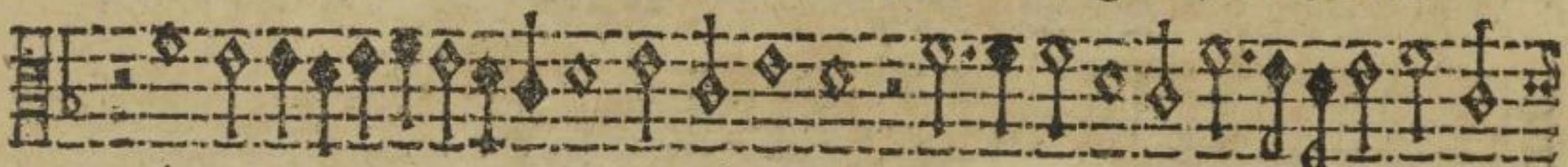
lo, magnū in cœlo, in cœlo, praelium magnum in cœlo, Michaël



& Angeli ejus, praeliabantur cum Dracone, ij



ij & Draco, & Angeli ejus cum eis,



clamave runtq̃ omnes, clamaveruntq̃ omnes cum



Michaële Archangelo, Victoria, Victoria, ij ij



Victoria, ij ij Victoria, ij ij ij



ij ij Victo ri a,

Factum

CXXXIV. Constantius Porta. 8. voc. 1. Chori Altus.



Adum est si lentium in coelo, in coe lo, dum



committeret bellum. Audita est, ij vox millia millium,



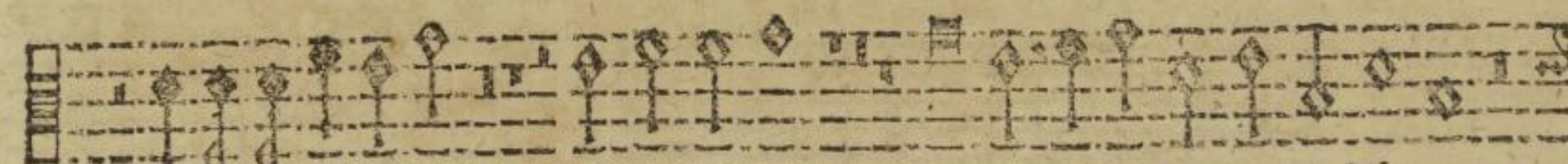
dicentium: Salus, Honor & Virtus omnipotenti De o,



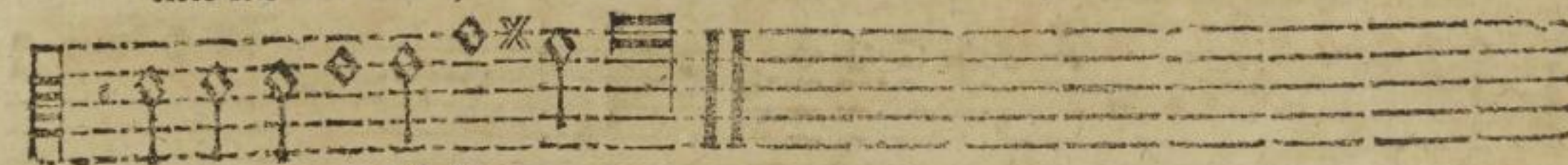
millia millium ministrabant ei, & de cies centena millia, &



decies centena millia assiste bant ei, Audita est, ij vox,



mil lia millium, dicentium: Salus, Honor & Virtus,



omni po ten ti De o.

Venit

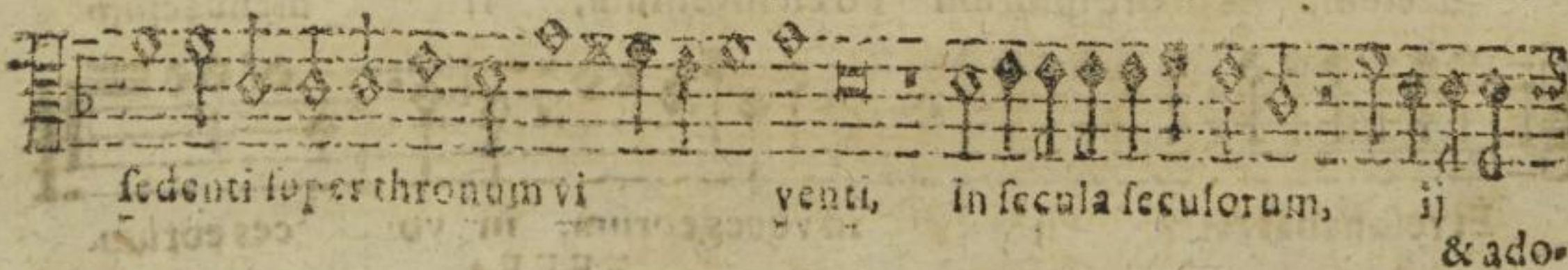
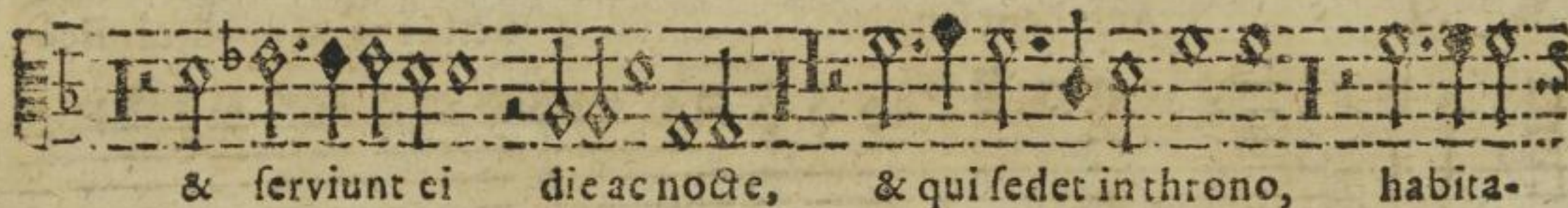
V Exit Michael Archangelus, Archangelus, cū multitudine, ij Angelorum, cui Deus tradidit, ij animas sanctorum, tradidit, ij animas sanctorum, ut perducatur eas ad Regna coelorum, Alleluja, ij stetit Angelus juxta aram templi, habens thuribulum, ij aureum in manu sua, ij in manu sua, Alleluja, ij Al le lu ja, De

De sanctis & beatis Martyribus in communi.

CXXXVI. *Benedictus Regius. 8. voc. Altus.*

C Antabant san
cti canticū novū, canticū
novum, Cantabant sancti, ij Canticū novum, Canticum no-
vum, ante sedem Dei & Agni, ante se dem Dei & Agni,
& resonabat terra, ij in voces eorum, in voces, ij
eorum, Et in ore ipsorum nō est inventū, ij men-
dadium, & in ore ipsorum nō est inventum, ij mendacium,
Et resonabat terra, ij in voces eorum, in vo
ces eorum.
E E E E c Hi

CXXXVII. Hannibal Stabilis. 8. voc. 1. Chori Altus.



Hannibal Stabilis. 8. voc. 1. Chori Altus.



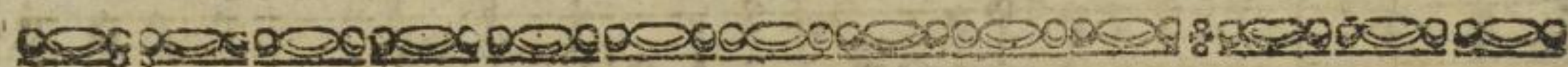
& adorabat viventem, ij in



secula seculorum, ij & mittebant coro nas su



as ante thronum dicen tes, dicentes, ij



Altera Pars.



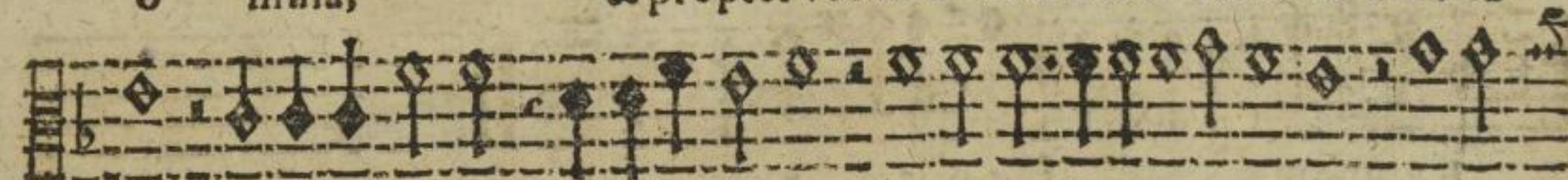
I gnus es Domine Deus noster, acci pe



re gloriam & honorem, & virtu tem: Quia tu crea sti



o mnia, & propter volunta tem tuam erunt & crea ta



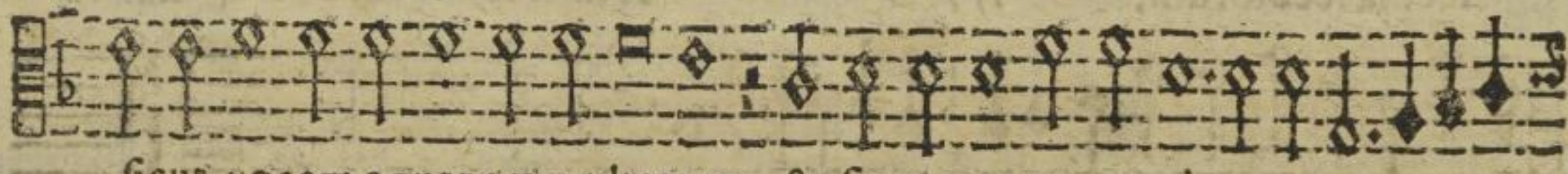
sunt, & vox de throno ex i vit dicens: Laudem dicite Deo nostro, omnes
EEE. Ee ij servi

*Altera Pars.**Altus.*

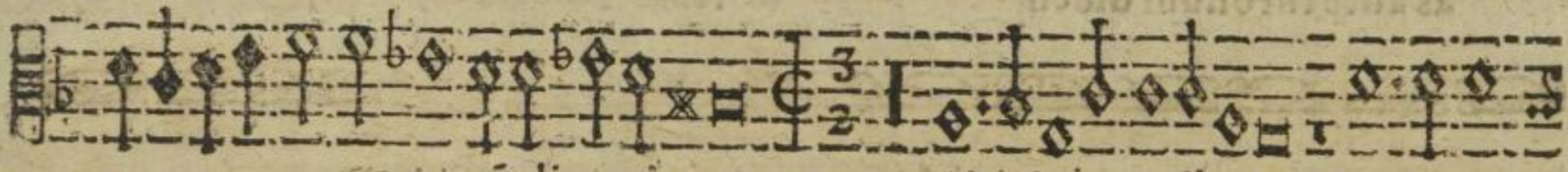
servi ejus, & qui timetis eum, pu fil li & magni, & qui ti-



metis eum, & magni. Et audi vi, quasi vocem tubæ magnæ, &



sicut vocem aquarum multarum, & sicut vocem ro ni truorum



magnorū dicenti um: Al le lu ja, ij Al le lu



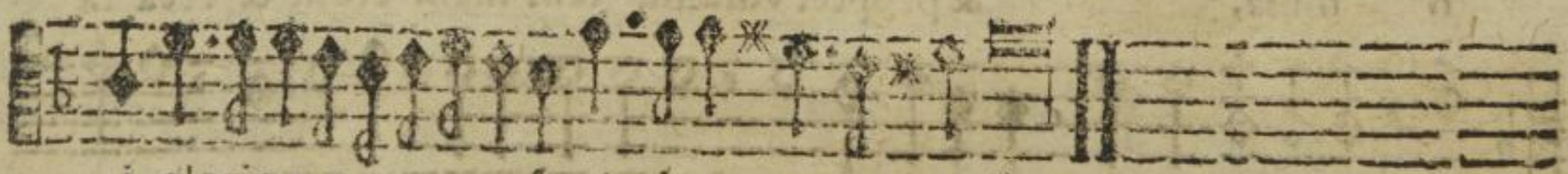
ja, Gaudeamus & exul temus, & demus gloriam e-



i, glori am e i, Gaudeamus & exul temus, & exul



temus, & demus gloriam e i, glori am e



i, glori am e i, glori am e i.

Hic



IC est verè martyr, ij hic est verè mar-



tyr, qui pro Christi No mine sanguinem suum fudit,



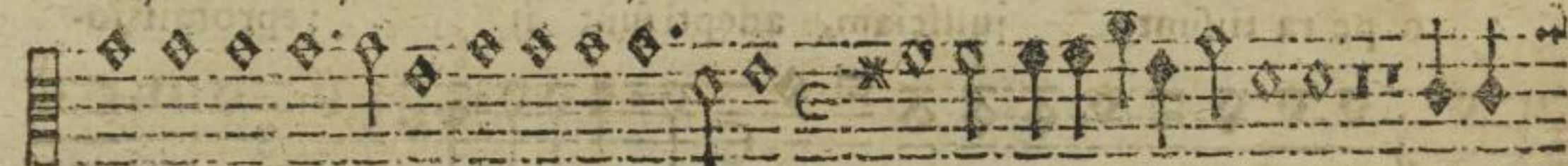
ij qui minas ju dicum, ij



non timuit, nec terrenæ dignitatis, gloriam qua si-



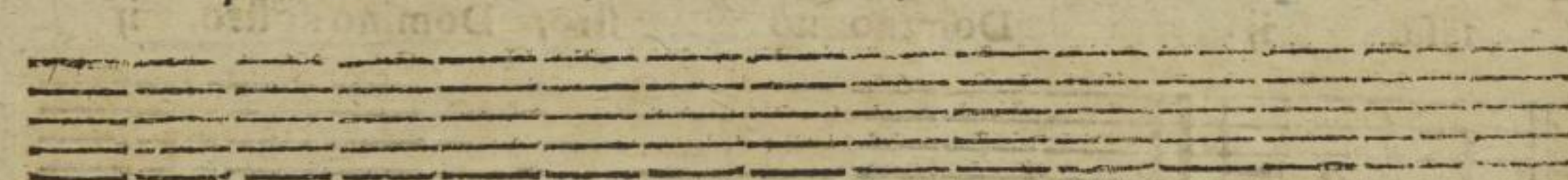
vit, ij sed ad cœle stia Regna,



sed ad cœle stia, ij regna, gloriosus pervenit, glori-



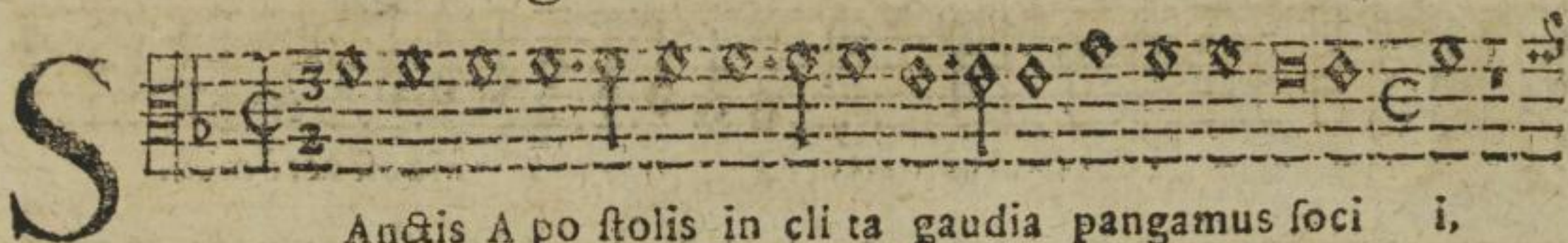
osus pervenit, ij



EEEEe 3

Sanctis

CXXXIX. Gregorius Zuchinius. 7. voc. 1. Altus.



Sanctis Apostolis inclita gaudia pangamus socii,



Hæc est vera fraternitas, fraternitas, quæ nunquā potuit violari certamine,



violari, ij certamine: Sanctis Apostolis inclita



gaudia pangamus socii, vicerunt Regna, vicerunt Regna,



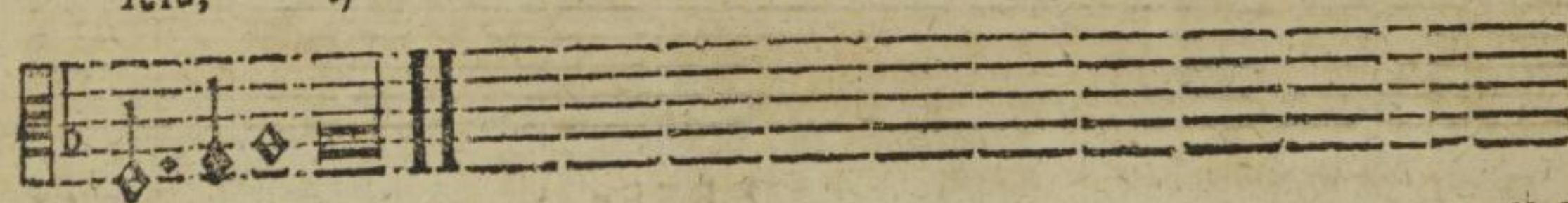
operati sunt iusticiam, adepti sunt ij repromissio-



nes in Christo Iesu, ij Domino nostro, in Christo



Iesu, ij Domino nostro, Domino nostro, ij



Audivi



Vdivi vo cē Angelorū multorū, Angelorū multo ram,



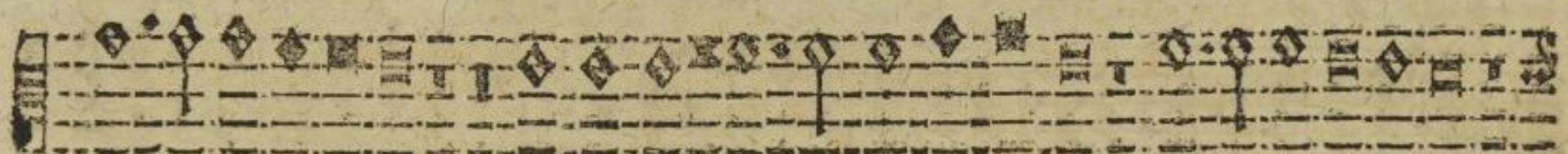
Audivi, ij vocem Angelorum multorū, ij in



circu i tu throni, ij anima lium, & seniorum, ij



& erat numerus eorum milli a millium, & erat



numerus eorum, ij milli a millium,



milli a, millium, milli um, voce ma gna, dicentium,



& divinitatem, & forti tu dinem, & gloriam, ij



& be nedictio nem, & benedictionem,

Gaudent

CXLI. Christophorus Demantius. 8. voc. 1. Altus.



Audent in cœlis, ij ij

gaudent in cœlis, in cœlis, ij

gaudent in cœlis, ij in cœ-

lis, animæ sanctorum, ij ij qui Chri-

sti vesti gia, ij sunt secuti, ij ij ij ij

ij Alleluja, ij Al le luja, ij ij

ij ij & quia pro ejus amore sanguinem suum fu de runt,

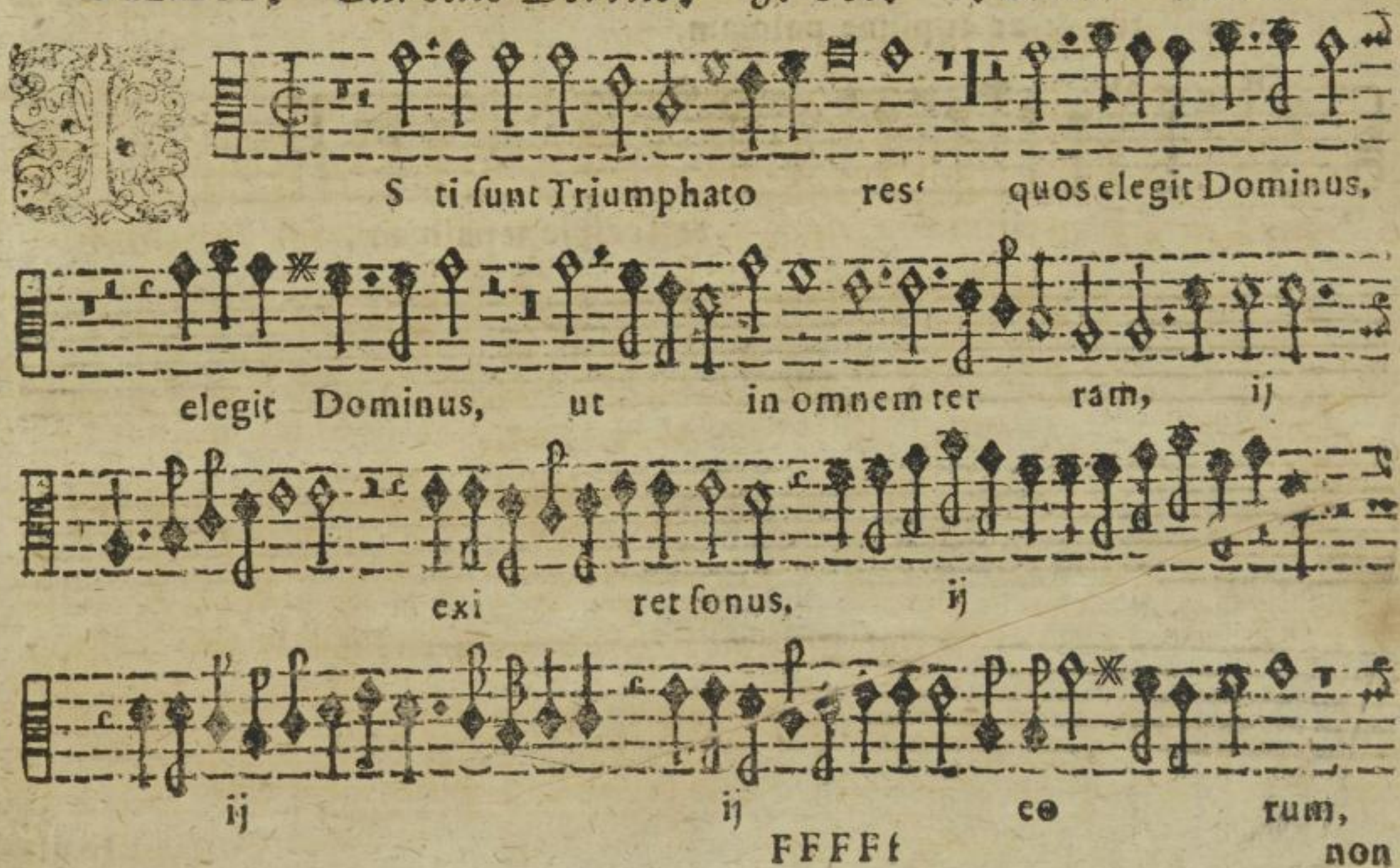
Id eò cum Christo, ij ij exultant
fine

Christophorus Demantius. 8. vocum. 1. Altus.



fi ne fi ne, ij fi ne fi ne, exultant fi ne fi ne, Al-
le lu ja, ij Alleluja, ij ij
Alleluja, ij ij Alleluja,

CXLII. Carolus Bertus. 8. voc. 1. Chori Altus.



 ti sunt Triumphato res, quos elegit Dominus,
elegit Dominus, ut in omnem ter ram, ij
exi ret sonus, ij
ij ij co rum, non

Carolus Bertus. 8. voc, 1. Chori *Altus.*



non metuentes, qui iussu principum, non metuentes, Calicem



Domini biberunt, Calicem Domini biberunt, & amici Dei



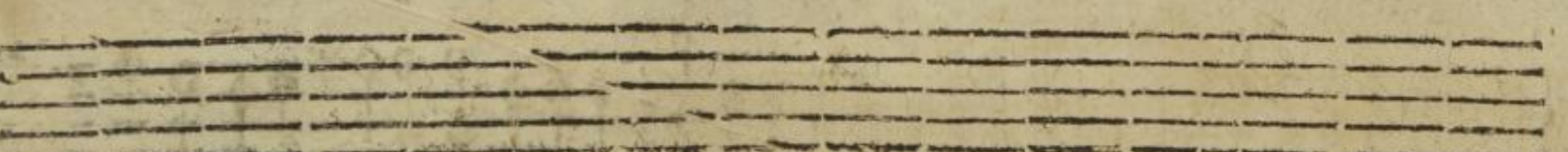
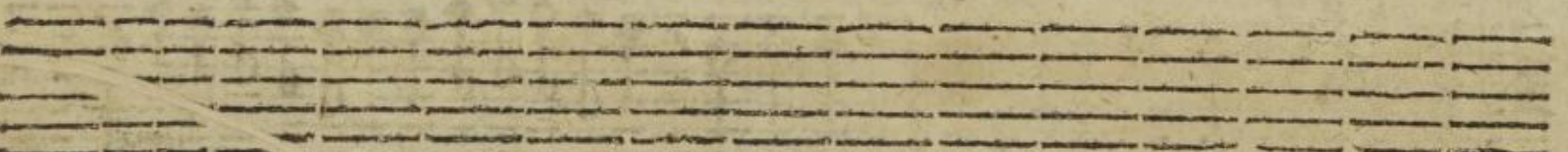
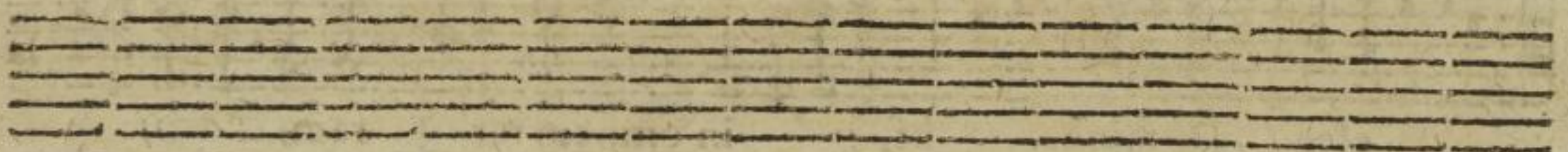
facti sunt, ij modo co ro-



nantur, & accipiunt palmam, ij ij

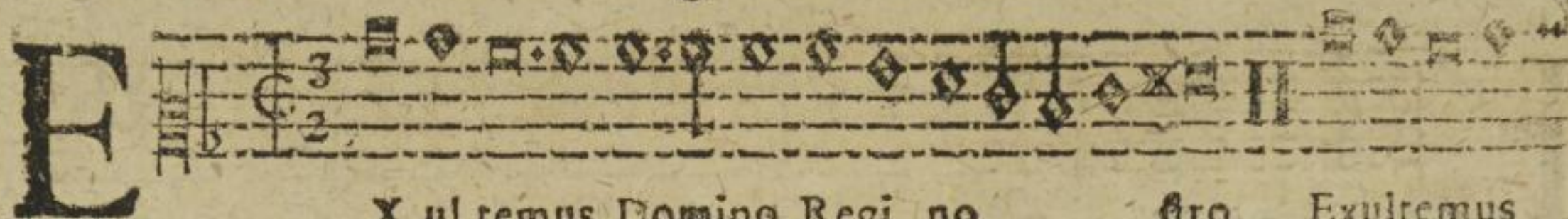


ij & accipiunt palmam,



Exul-

CXLIII. Benedictus Bagnius. 8. Voc. 1. Chori Alius.



X ul temus Domino Regi no stro, Exultemus



ij Do mino Regi no stro, qui suam sancti fi ca vit



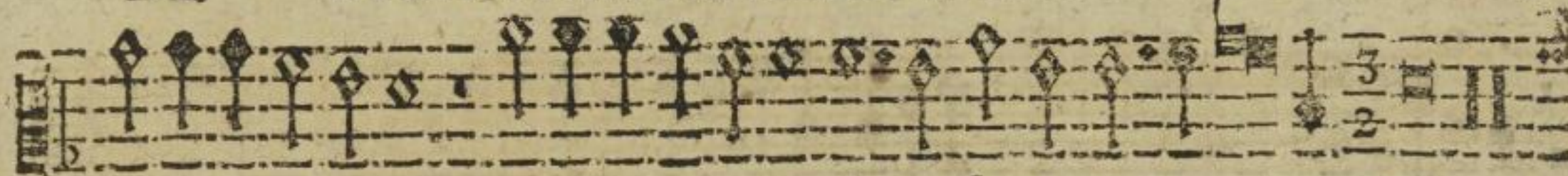
tabernaculum, ij O quā metuendus est



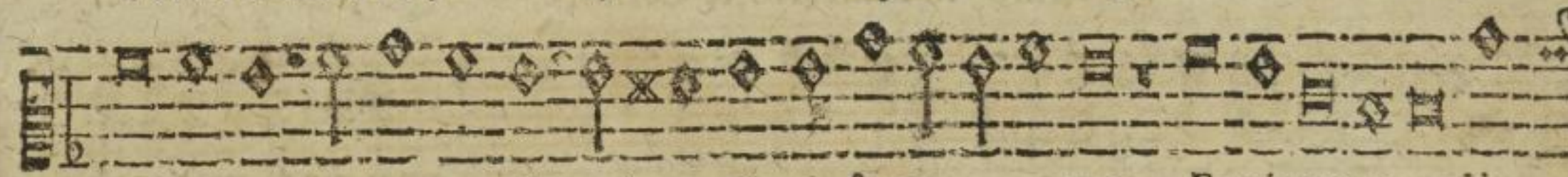
locus i ste, verè nō est hīc aliud, & porta cœli, ni si domus



Dei, & Porta cœli, hæc est domus Domini firmiter & difi cata,



benè fundata est, ij supra firmam pe tram,



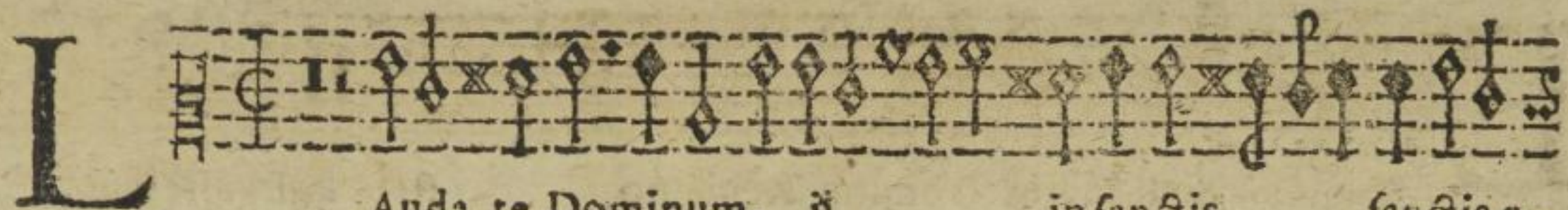
Exul te mus, Domi no Regi sum mo, Exultemus, ij



Domino Regi sum mo,

EEEEE 2

Lauda,



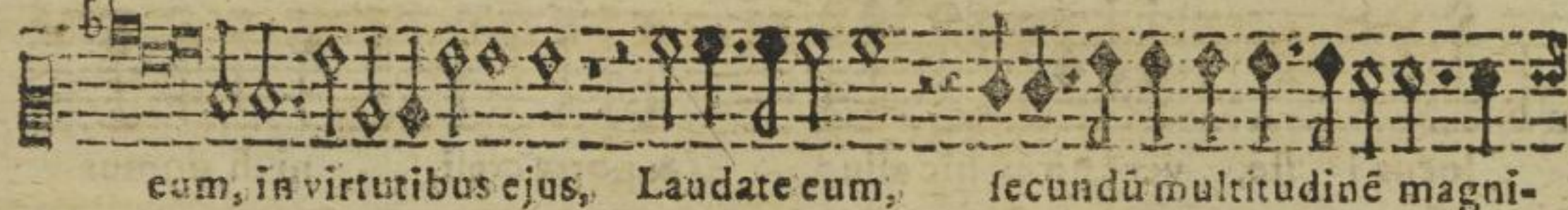
Auda te Dominum, ij in sanctis sanctis e-



jus, in sanctis e jus, Laudate Dominū, ij in sanctis, in



sanctis ejus, in firmamento virtutis ejus, virtutis ejus, Lauda te



eum, in virtutibus ejus, Laudate eum, secundū multitudinē magni-



tudinis ejus, Laudate eum, ij in sono tubæ, ij Lauda-



te eum, in Psalterio, & Cithara, ij



Laudate eum, in tympano, ij & choro, in tympano, ij & choro,



Lauda te eum, in chordis & organo, ij ij Lauda-

Hannibal Perinus.

7. vocum.

1. Altus.



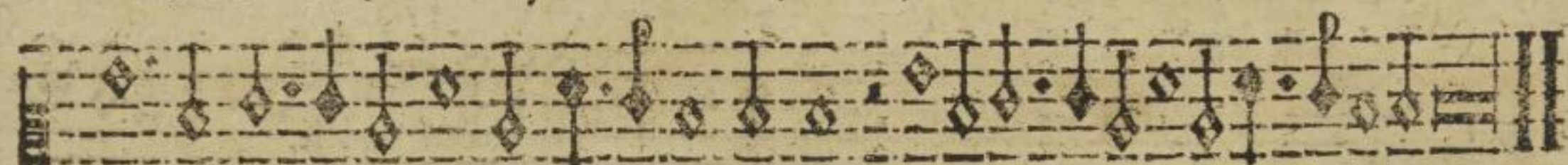
Laudate eum, ij

in Cymbalis, ij benè sonantib⁹, Lau-

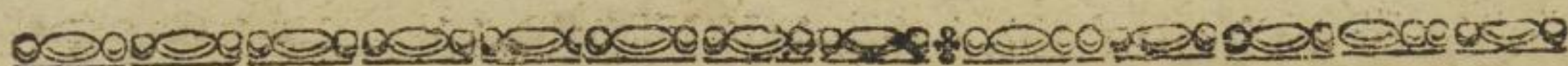


date e um, in Cymbalis, ij

jubila ti onis, ju bila tionis,



Omnis spiri tus laudet Do minum, ij



CXLV. Benedictus Pallavicinus. 8. voc. 1. Altus.



Jubilare Deo, ij

ij

omnis terra,



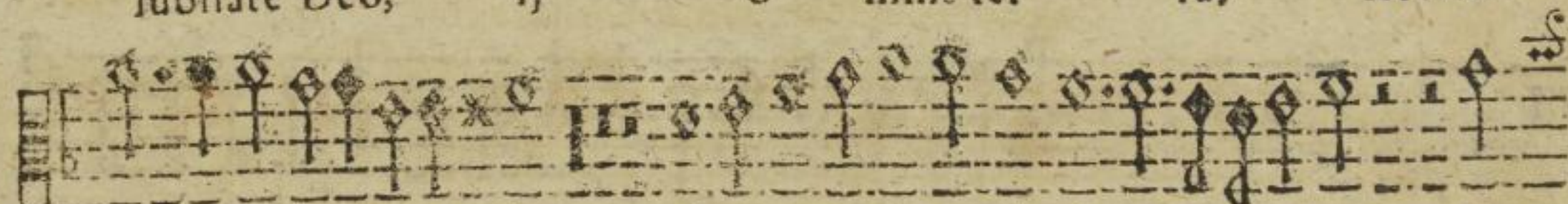
Jubilare Deo, ij

o

mnis ter

ra,

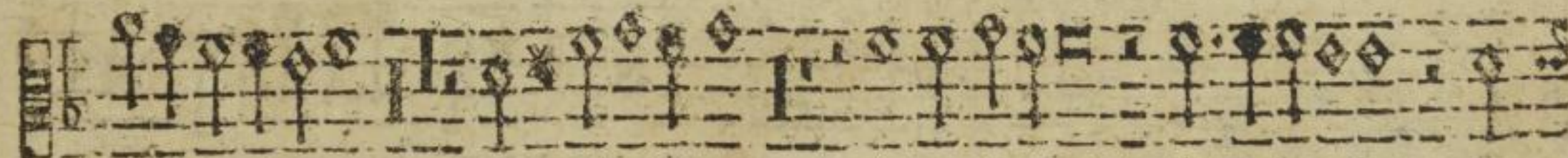
servite



Domino io latici a,

Introi te in conspectu e

jus, in



exultatione,

ipse fecit nos.

& non ipsi nos,

Populus ejus, &

FFFFf 3

oves

Benedictus Pallavicinus.

8. Voc.

Altus.



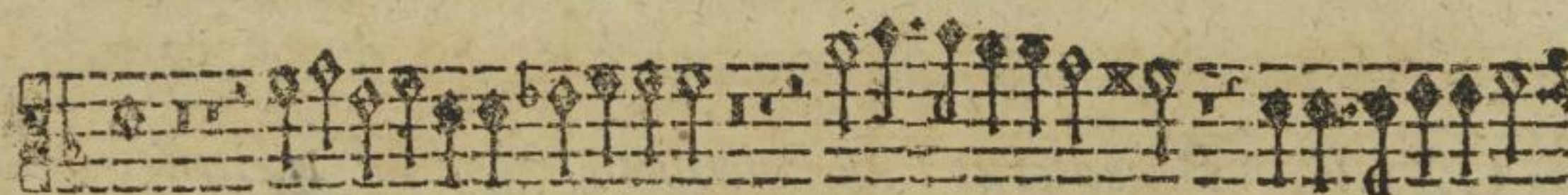
oves pascuæ ejus, a tri a ejus, in hymnis, ij con-



te mini illi, Laudate Nomē ejus, ij ij



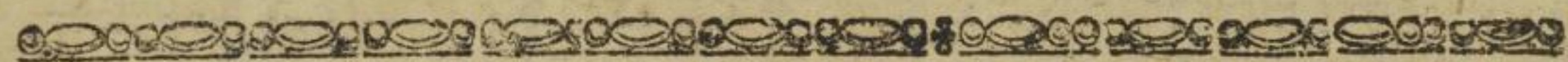
su a vis est Dominus, miseri cordi a e-



jus, & usq; in gene ratione & ge neratio nem, ij



ve ritas ejus, ij ij

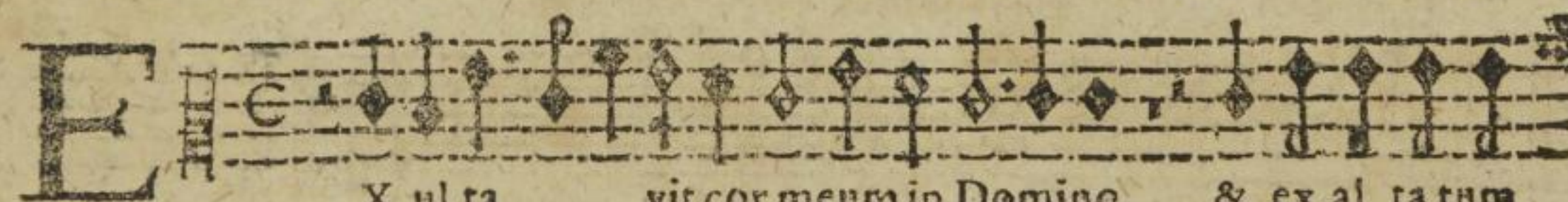


CXLVI.

Nicolaus Parma.

8. vocum.

Altus.



X ul ta vit cor meum in Domino, & ex al ta tum



est cornu meum, ij in Deo me o, in Deo me-

o, di-



o, dilatatum est os meum, ij super inimi cos meos,



quia letata sum ij in salutaris tuo. Neque enim est alius



ex trare, & non est fortis, ij sicut Deus noster, Nolite,



nolite loqui sublimia, gloriantes, ij ij Recedent ve-



tera de ore vestro: Quia Deus scienti a rum, Do minus est & i-



psi prapatan tur, praparentur cogi ta ti o nes, & ipsi prapa-



rantur eo gi ta tiones, cogita ti ones.

Arcus

A



R cus for ti am su pe ratus est, & in fir mi ac cin cti



sunt ro

bore, ac cin cti sunt ro

bore,



re ple ti prius pro panibus se loca verunt, & fame lici satura ti sunt,



& fame lici sa

turati sunt,

& quæ multos habebat filios, infirmata



est, & quæ multos habebat filios infirmata, infirmata est, & vivi ficat,



& vivi ficat,

ij

deducit ad inferos, deducit ad



infe ros, & reducit,

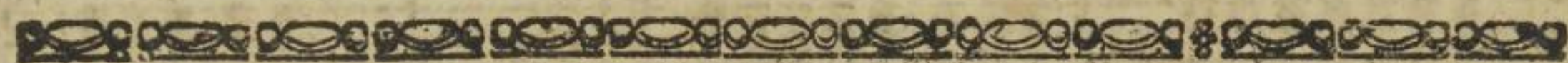
ij

ij

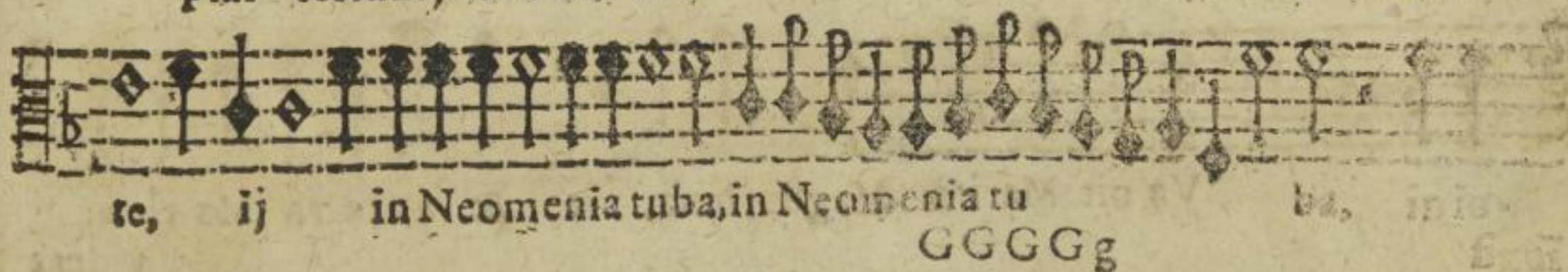
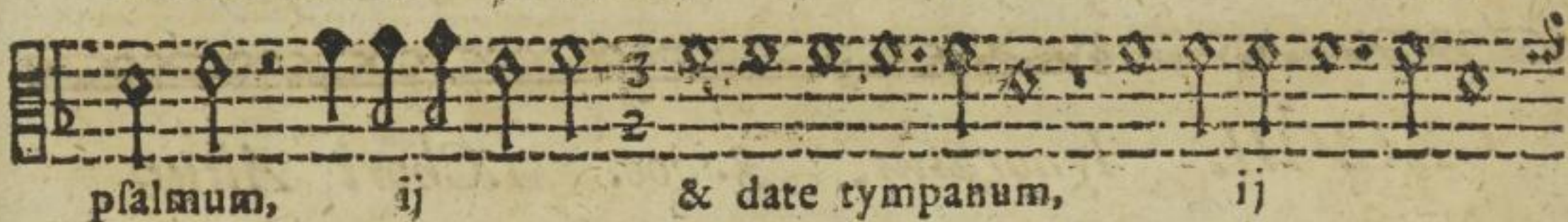
Humili at & sublevat,



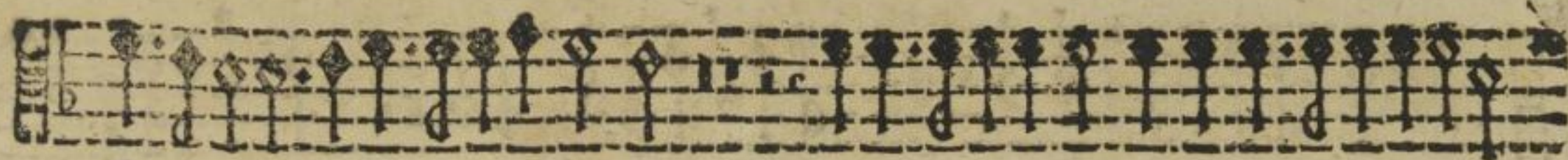
su scitans de pulvere ege num, & de stercore etigens paupe-
rem,



CXLVII. Antonius Savetta. 8. vocum. 1. Altus.



Antonius Savetta. 8. vocum. 1. Altus.



signi die solennitatis vestre, solennitatis vestre, ij



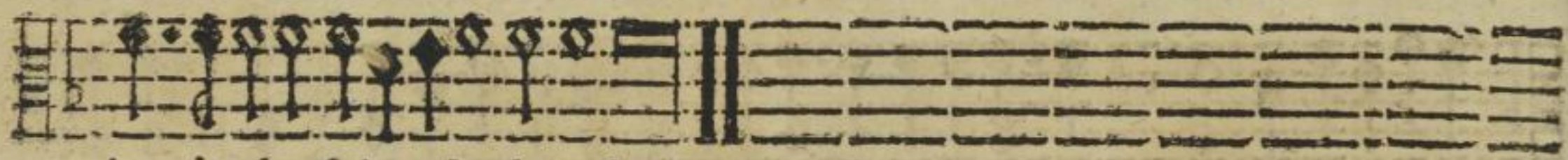
solennitatis vestre, Buccinate, ij in Neomenia tu ba,



ij in insigni die solennitatis vestre, ij



ij solennitatis, ij solennitatis, so-



lennitatis, solennitatis vestre,



CXLVIII. Ignoratus. 8. voc. 1. Chori Altus.



Espe re au tem Sabbathi, ij



Ve nit Mari a Magda lena, & al te ra Ma ri a,
videre

Ignoratus. 8. vocum. 1. Chori Altus.

ij videre sepulchrum, Et ecce, ij

terræ motus, ij factus est ma gnus, ij

ma gnus, magnus, Ange lus autem Domini descendit,

ij de cœlo, & dixit mulieribus: Nolite, ij

timere, ij Iesus quem quæ ritis, ii

surrexit, ij ij præcedet vos, ij

in Ga lilæam, ij Allelu ja, ij

Alle luja, ij ij ij ij Alle.

GGGGg 2

Ignoratus. 8. vocum. 1. Chori Altus.

Al le lu ja, ij ij ij ij ij
ij ij Al le luja,

CXLIX. Joan Gabriel. 8. voc. 1. Chori Altus.

D Auda te Nomen Domini, ij Lau
da te No men Domini, in domo Do mini, in attri
is domus Dei no stri, quia bonus Dominus, ij
Dominus, psallite Nomini ejus, Nomini e jus, Quoni
am sua ve est, quoniam, Iacob e legit sibi Dominus Israe'l, in possessi
onem,

Joan Gabriel. 8. vocum. 1. Chori Altus.

onem, ij sibi, quia ego cognovi, & magnus est Dominus,
quia ego cognovi, & magnus est Dominus, & Deus noster, prae
omniaibus Diis, prae omnibus Di is, & Deus noster, prae omnia
ibus Di is, prae omnibus Di is.

CL. Joan Croce. 8. vocum. 1. Chori Altus.

L Audate Dominum in sanctis ejus, in sanctis ejus, ij
Laudate eum in firmamento virtutis ejus, Laudate eum,
in sono tubae, in sono tubae, Laudate eum, in psalterio,
GGGGG 3 & Ci.

