

# Justorum animæ

Offertorium für Allerheiligen

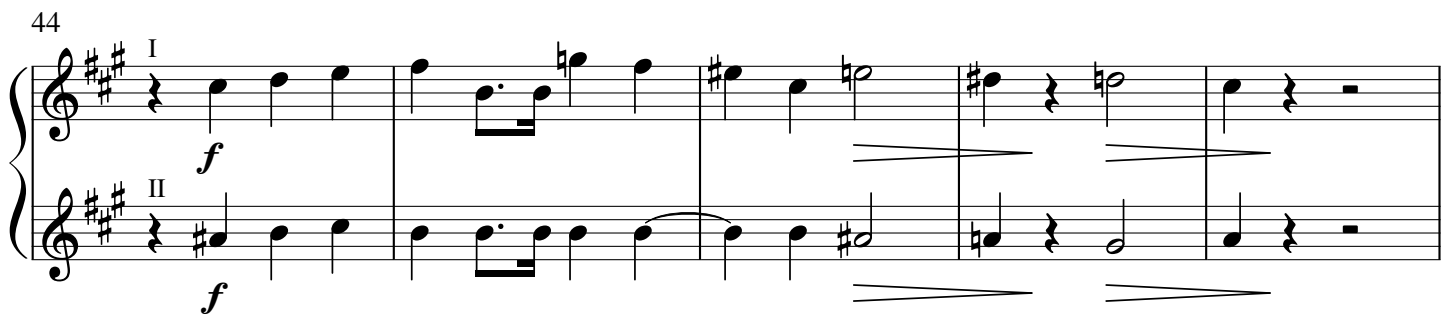
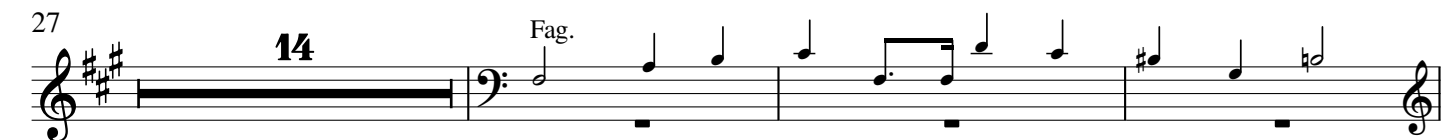
Oboe I  
Oboe II

Antonio Salieri  
MDCCL - MDCCCXXV

**Andante un poco sostenuto**

Fag.

**10**



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Posaune I-III

A. Salieri

Andante un poco sostenuto

6 S, A 1  
tor - men - tum ma - li - ti - æ  
T, B 1  
tor - men - tum ma - li - ti - æ

11 III  
*f*

14 I 8  
II *f* 8  
III *f* 1 8

27 10 S, A 1  
tor - men - tum ma - li - ti - æ  
T, B 1  
tor - men - tum ma - li - ti - æ

41 III  
*f*

44 I  
II *f*  
III *f* 1

49 7 Adagio 56 4

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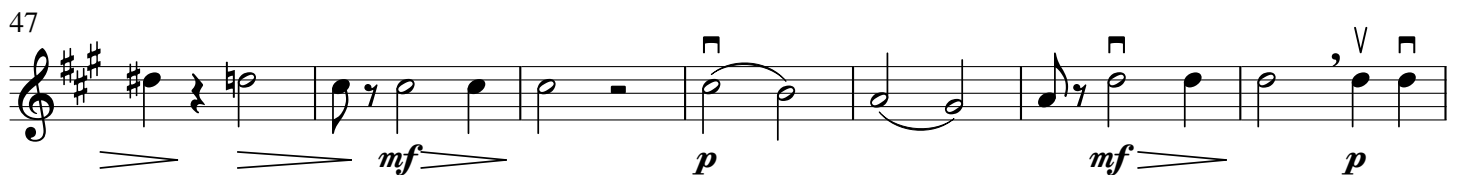
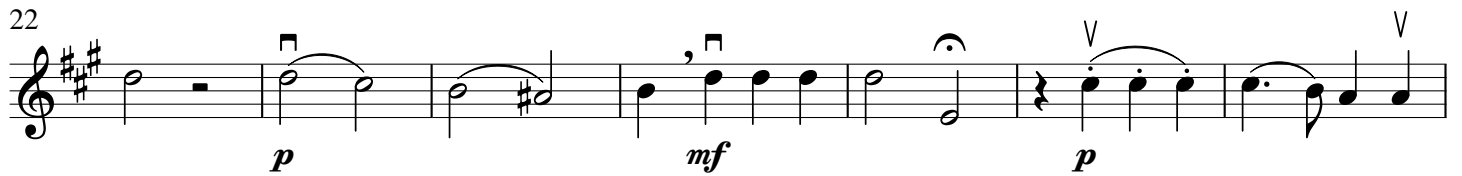
Violine I

Antonio Salieri

MDCCL - MDCCCXXV

Andante un poco sostenuto

con sordino



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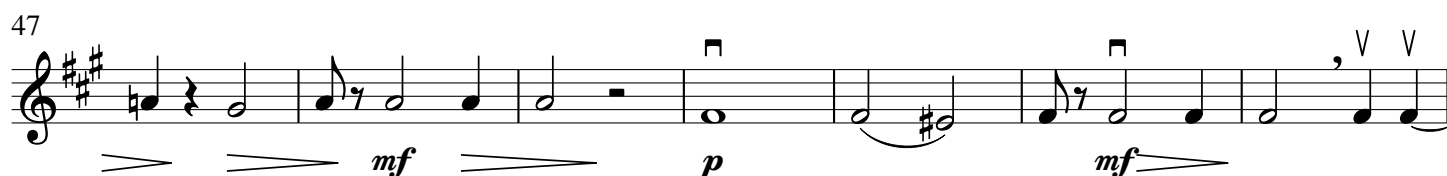
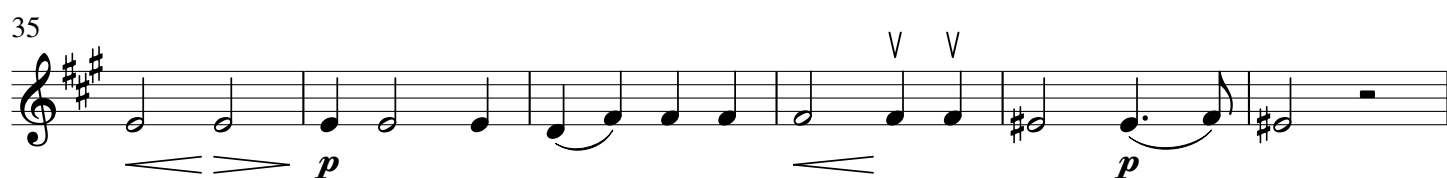
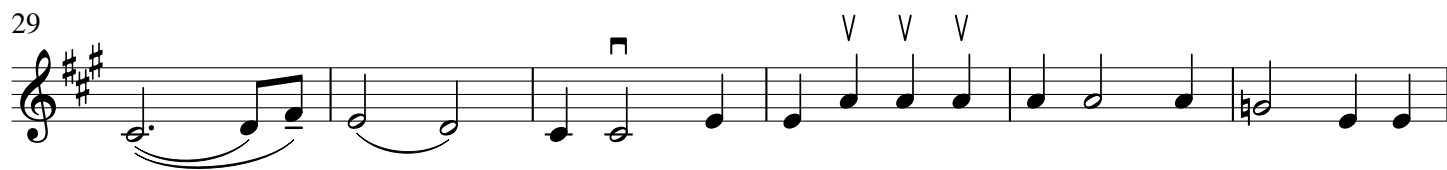
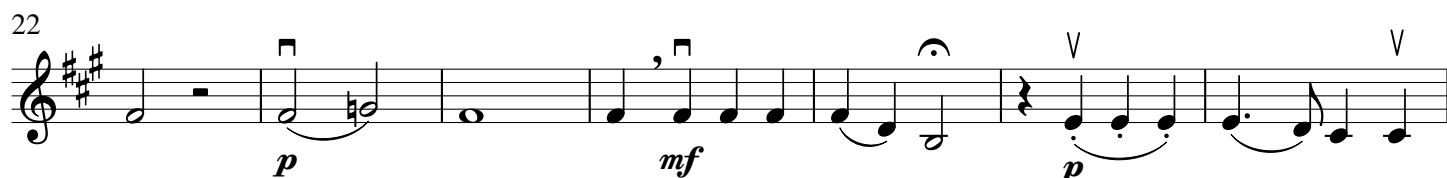
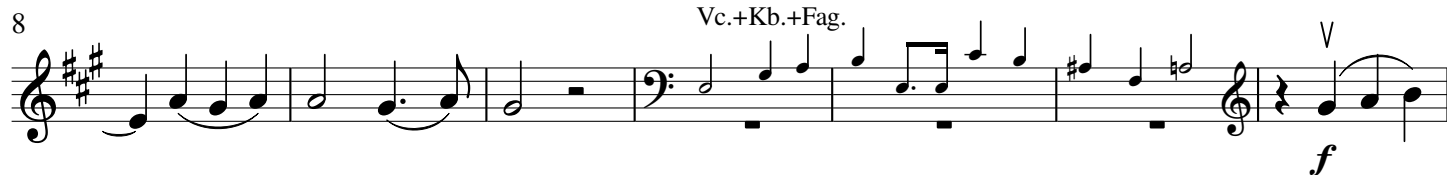
Violine II

Antonio Salieri

MDCCL - MDCCCXXV

Andante un poco sostenuto

con sordino



Adagio

# Justorum animæ

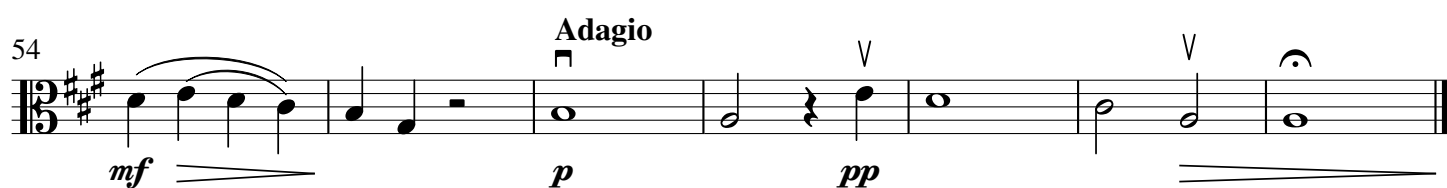
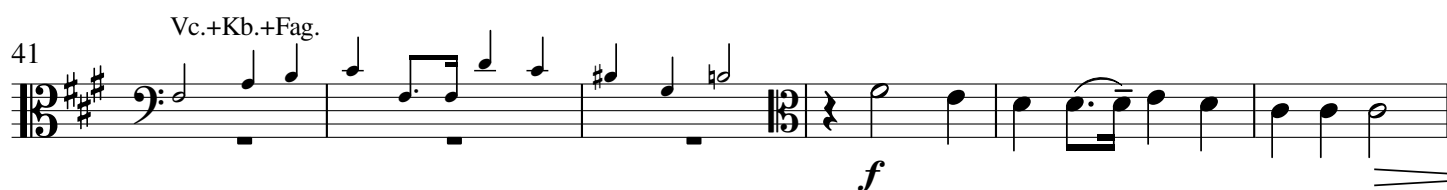
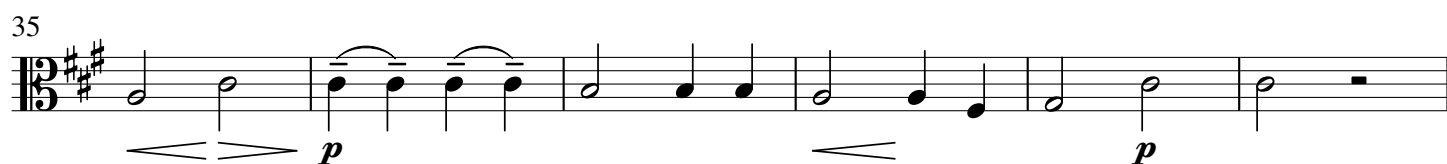
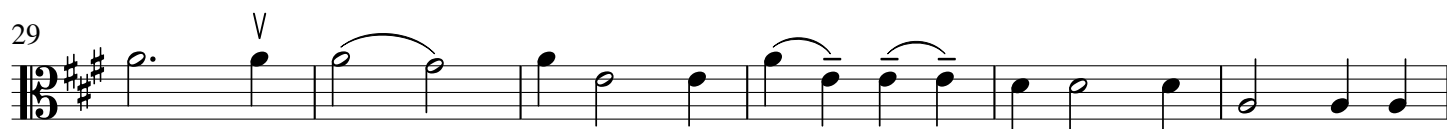
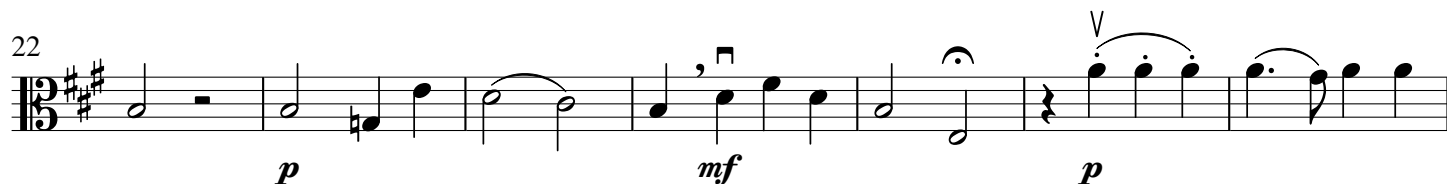
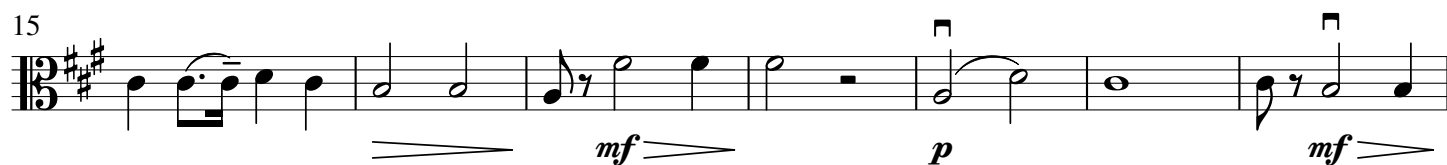
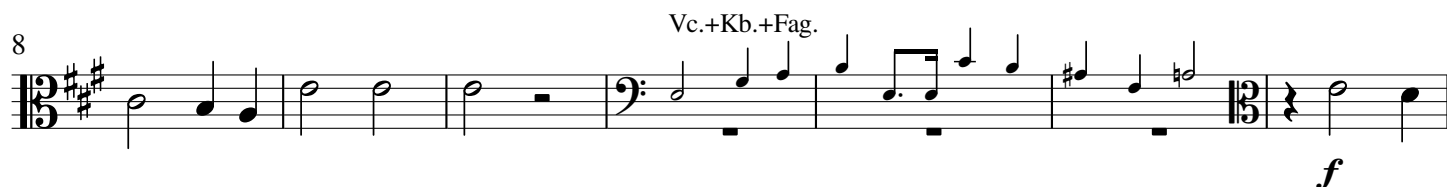
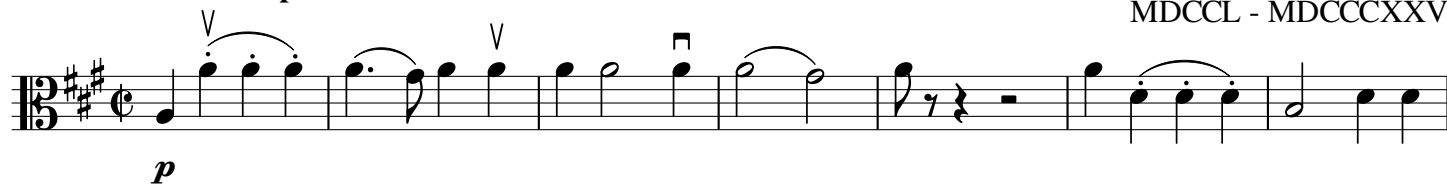
Offertorium für Allerheiligen

Viola

Antonio Salieri

MDCCL - MDCCCXXV

Andante un poco sostenuto



Adagio

Gestricheltes gilt nicht für das Fagott,  
Gepunktetes nur für selbiges.

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Offertorium für Allerheiligen

Violoncello/Kontrabass  
Fagott

Antonio Salieri

MDCCL - MDCCCXXV

Andante un poco sostenuto

42  
Vc+Fag  
*p*

8  
V V  
*f*

15  
+Kb V V  
*f*

22  
1  
*p* *mf* *p*

29  
V V  
*p* *p*

35  
V V  
*p* *p*

41  
+Kb V V  
*f*

47  
1 -Kb  
*p* *mf*

54  
Vc+Fag  
Kb  
*p* *pp*  
Adagio  
pizz. arco