

**Davide Verotta**

**Bronze Chasm (II)**  
**Quartet for Strings**

(San Francisco, Aug and Sep 2014)

**Bronze Chasm (II)** is a longer version of **Bronze Chasm** with which it shares the first two movements. It is in four movements and about twice as long in duration.

**I      Scherzando, Presto, Aggressivo**

**II     Allegro alla danza**

**III    Andante sublime**

**IV    Agitato, Aggressivo**

The first movement opens with a short introduction in which we can hear the main materials used in the piece. One of those is derived from the name Davide that obtains the motive E-flat, C, G, A-flat, E-flat, E under a relatively arbitrary mapping between the Italian alphabet and the Anglo-American pitch names. After the short introduction the first movement is quick paced, with a complex lattice-like form that intertwines different musical materials in a sort of kaleidoscopic cascade. The second movement is much more straightforward, it has a A B A C B form, where B is a dance in irregular rhythm. The third movement is in free form and in slow tempo. It exposes the E-flat, C, G, A-flat, E-flat motive in its most ethereal manifestation. The last movement is the most aggressive. Built around a rhythmic refrain, it goes faster and stronger until a final crescendo. Then it tapers down into a short restatement of material used in the slow movement. It is a piece of struggle and some hope, energy and tense moments of stall, of quick ascents and plunges into imaginary crevasses.

*Piece duration: 21 minutes.*

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# Bronze Chasm (II)

Score

Davide Verotta  
Aug and Dec 2014

**I Scherzando**  $\text{♩} = 150$

Violin 1

pizz.

Violin 2

pizz.

Viola

pizz.

Cello

pizz.

**Presto**  $\text{♩} = 140$

arco

$p$

arco

pizz.

arco

pp

arco

pp

arco

$p$

Vln. 1

9

ppp

10

pp

Vln. 2

Vla.

Vlc.

pizz.

ppp

pp

Aggressivo  $\text{d}=120$ 

2  
15

Vln. 1

Vln. 2

Vla.

Vlc.

**A**

*mf*

**B**

*f ff*

*f sffz ff*

*f sffz ff*

*f sffz ff*

23

Vln. 1

Vln. 2

Vla.

Vlc.

**C**

*sffz*

*ff*

*subito f*

*f*

*p*

*pizz.*

*p*

*pizz.*

*p*

*arco*

*sffz*

*ff*

*f*

*mf*

*arco*

39

Vln. 1

Vln. 2

Vla.

Vlc.

**D**

*ff*

*ff sffz*

*ff sffz*

*ff*

*f*

*ff*

*f*

*ff*

**E**

*ff*

Musical score for strings (Vln. 1, Vln. 2, Vla., Vlc.) showing measures 59 through 75. The score is in common time, with key signatures changing frequently. Measure 59 starts with a forte dynamic (f) for Vln. 1 and Vln. 2, followed by a piano dynamic (p) for Vla. and Vlc. Measure 60 shows a change in time signature from 2 to 3. Measure 65 features a melodic line for Vln. 1. Measures 70-75 show a continuation of the melodic line with various dynamics and time signature changes.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vlc.) showing measures 90-105. The score consists of four staves. Measure 90: Vln. 1 and Vln. 2 play eighth-note chords in 5/8 time. Vla. and Vlc. play eighth-note chords in 8/8 time. Measure 91: Vln. 1 and Vln. 2 play eighth-note chords in 4/4 time. Vla. and Vlc. play eighth-note chords in 8/8 time. Measure 92: Vln. 1 and Vln. 2 play eighth-note chords in 3/8 time. Vla. and Vlc. play eighth-note chords in 8/8 time. Measure 93: Vln. 1 and Vln. 2 play eighth-note chords in 2/4 time. Vla. and Vlc. play eighth-note chords in 8/8 time. Measure 94: Vln. 1 and Vln. 2 play eighth-note chords in 3/8 time. Vla. and Vlc. play eighth-note chords in 8/8 time. Measure 95: Vln. 1 and Vln. 2 play eighth-note chords in 2/4 time. Vla. and Vlc. play eighth-note chords in 8/8 time. Measure 96: Vln. 1 and Vln. 2 play eighth-note chords in 3/8 time. Vla. and Vlc. play eighth-note chords in 8/8 time. Measure 97: Vln. 1 and Vln. 2 play eighth-note chords in 2/4 time. Vla. and Vlc. play eighth-note chords in 8/8 time. Measure 98: Vln. 1 and Vln. 2 play eighth-note chords in 3/8 time. Vla. and Vlc. play eighth-note chords in 8/8 time. Measure 99: Vln. 1 and Vln. 2 play eighth-note chords in 2/4 time. Vla. and Vlc. play eighth-note chords in 8/8 time. Measure 100: Vln. 1 and Vln. 2 play eighth-note chords in 3/8 time. Vla. and Vlc. play eighth-note chords in 8/8 time. Measure 101: Vln. 1 and Vln. 2 play eighth-note chords in 2/4 time. Vla. and Vlc. play eighth-note chords in 8/8 time. Measure 102: Vln. 1 and Vln. 2 play eighth-note chords in 3/8 time. Vla. and Vlc. play eighth-note chords in 8/8 time. Measure 103: Vln. 1 and Vln. 2 play eighth-note chords in 2/4 time. Vla. and Vlc. play eighth-note chords in 8/8 time. Measure 104: Vln. 1 and Vln. 2 play eighth-note chords in 3/8 time. Vla. and Vlc. play eighth-note chords in 8/8 time. Measure 105: Vln. 1 and Vln. 2 play eighth-note chords in 2/4 time. Vla. and Vlc. play eighth-note chords in 8/8 time.

4  
106  
J  
110  
115

Vln. 1

Vln. 2

Vla.

Vlc.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vlc.) showing measures 119 through 125. The score consists of four staves. Measure 119 starts with Vln. 1 and Vln. 2 playing eighth-note patterns. Measure 120 continues with similar patterns. Measure 121 begins with a forte dynamic (*ff*) for all parts. Measure 122 shows a melodic line for Vln. 1. Measures 123-125 feature sustained notes with grace notes above them. Measure 125 concludes with a dynamic of *ff*. Measure 126 starts with a melodic line for Vln. 1. Measure 127 concludes with a dynamic of *ff*.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vlc.) showing measures 130-140. The score includes dynamic markings (f, ff) and performance instructions (v, >, >>). Measure 130: Vln. 1 plays eighth-note pairs. Measure 131: Vln. 2 and Vla. play eighth-note pairs. Measure 132: Vln. 2 and Vla. play eighth-note pairs. Measure 133: Vln. 2 and Vla. play eighth-note pairs. Measure 134: Vln. 2 and Vla. play eighth-note pairs. Measure 135: Vln. 1 plays eighth-note pairs. Measure 136: Vln. 1 plays eighth-note pairs. Measure 137: Vln. 1 plays eighth-note pairs. Measure 138: Vln. 1 plays eighth-note pairs. Measure 139: Vln. 1 plays eighth-note pairs. Measure 140: Vln. 1 plays eighth-note pairs.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vlc.) showing measures 141 through 150. The score includes dynamic markings like accents and slurs, and key changes between G major and C major. Measure 141 starts with a forte dynamic. Measure 142 features a sixteenth-note pattern. Measure 143 includes a measure repeat sign. Measure 144 begins with a forte dynamic. Measure 145 shows a melodic line with slurs. Measure 146 is a rest. Measure 147 starts with a forte dynamic. Measure 148 shows a melodic line with slurs. Measure 149 is a rest. Measure 150 starts with a forte dynamic. Measure 151 shows a melodic line with slurs. Measure 152 is a rest. Measure 153 shows a melodic line with slurs. Measure 154 shows a melodic line with slurs. Measure 155 shows a melodic line with slurs. Measure 156 shows a melodic line with slurs. Measure 157 shows a melodic line with slurs. Measure 158 shows a melodic line with slurs. Measure 159 shows a melodic line with slurs. Measure 160 shows a melodic line with slurs. Measure 161 shows a melodic line with slurs. Measure 162 shows a melodic line with slurs. Measure 163 shows a melodic line with slurs. Measure 164 shows a melodic line with slurs. Measure 165 shows a melodic line with slurs. Measure 166 shows a melodic line with slurs. Measure 167 shows a melodic line with slurs. Measure 168 shows a melodic line with slurs. Measure 169 shows a melodic line with slurs. Measure 170 shows a melodic line with slurs. Measure 171 shows a melodic line with slurs. Measure 172 shows a melodic line with slurs. Measure 173 shows a melodic line with slurs. Measure 174 shows a melodic line with slurs. Measure 175 shows a melodic line with slurs. Measure 176 shows a melodic line with slurs. Measure 177 shows a melodic line with slurs. Measure 178 shows a melodic line with slurs. Measure 179 shows a melodic line with slurs. Measure 180 shows a melodic line with slurs. Measure 181 shows a melodic line with slurs. Measure 182 shows a melodic line with slurs. Measure 183 shows a melodic line with slurs. Measure 184 shows a melodic line with slurs. Measure 185 shows a melodic line with slurs. Measure 186 shows a melodic line with slurs. Measure 187 shows a melodic line with slurs. Measure 188 shows a melodic line with slurs. Measure 189 shows a melodic line with slurs. Measure 190 shows a melodic line with slurs. Measure 191 shows a melodic line with slurs. Measure 192 shows a melodic line with slurs. Measure 193 shows a melodic line with slurs. Measure 194 shows a melodic line with slurs. Measure 195 shows a melodic line with slurs. Measure 196 shows a melodic line with slurs. Measure 197 shows a melodic line with slurs. Measure 198 shows a melodic line with slurs. Measure 199 shows a melodic line with slurs. Measure 200 shows a melodic line with slurs.

M

N

155

Vln. 1

Vln. 2

Vla.

Vlc.

160

f

mf

161

162

163

164

165

p

166

f

mf

p

Musical score for strings (Vln. 1, Vln. 2, Vla., Vlc.) showing measures 168 through 180. The score includes dynamic markings such as *f*, *p*, *mf*, *f*, and *mf*. Measure 168: Vln. 1 rests, Vln. 2 eighth-note pairs, Vla. eighth-note pairs, Vlc. eighth-note pairs. Measure 169: Vln. 1 rests, Vln. 2 eighth-note pairs, Vla. eighth-note pairs, Vlc. eighth-note pairs. Measure 170: Vln. 1 rests, Vln. 2 eighth-note pairs, Vla. eighth-note pairs, Vlc. eighth-note pairs. Measure 171: Vln. 1 sixteenth-note pairs, Vln. 2 eighth-note pairs, Vla. eighth-note pairs, Vlc. eighth-note pairs. Measure 172: Vln. 1 sixteenth-note pairs, Vln. 2 eighth-note pairs, Vla. eighth-note pairs, Vlc. eighth-note pairs. Measure 173: Vln. 1 sixteenth-note pairs, Vln. 2 eighth-note pairs, Vla. eighth-note pairs, Vlc. eighth-note pairs. Measure 174: Vln. 1 sixteenth-note pairs, Vln. 2 eighth-note pairs, Vla. eighth-note pairs, Vlc. eighth-note pairs. Measure 175: Vln. 1 sixteenth-note pairs, Vln. 2 eighth-note pairs, Vla. eighth-note pairs, Vlc. eighth-note pairs. Measure 176: Vln. 1 sixteenth-note pairs, Vln. 2 eighth-note pairs, Vla. eighth-note pairs, Vlc. eighth-note pairs. Measure 177: Vln. 1 sixteenth-note pairs, Vln. 2 eighth-note pairs, Vla. eighth-note pairs, Vlc. eighth-note pairs. Measure 178: Vln. 1 sixteenth-note pairs, Vln. 2 eighth-note pairs, Vla. eighth-note pairs, Vlc. eighth-note pairs. Measure 179: Vln. 1 sixteenth-note pairs, Vln. 2 eighth-note pairs, Vla. eighth-note pairs, Vlc. eighth-note pairs. Measure 180: Vln. 1 sixteenth-note pairs, Vln. 2 eighth-note pairs, Vla. eighth-note pairs, Vlc. eighth-note pairs.

6

185 Vln. 1  $p$

Vln. 2  $p$

Vla.  $p$

Vlc.  $p$

190

195 P

*subito p*  $mf$

*subito mf*

200

201 Vln. 1  $f$   $mf$

Vln. 2  $f$   $mf$

Vla.  $f$   $mf$

Vlc.  $f$   $mf$

205

210 Q

$p$

$p$

$p$

R

215 Vln. 1  $mf$

Vln. 2  $f$

Vla.  $mf$

Vlc.  $mf$

220

S

$p$

$pp$

$pp$

Musical score for strings (Vln. 1, Vln. 2, Vla., Vlc.) showing measures 229 through 240. The score consists of four staves. Measure 229 starts with a dynamic *f*. Measures 230 and 231 continue with eighth-note patterns. Measure 232 begins with a sixteenth-note pattern. Measures 233 and 234 show eighth-note patterns. Measure 235 starts with a sixteenth-note pattern. Measures 236 and 237 continue with eighth-note patterns. Measure 238 begins with a sixteenth-note pattern. Measures 239 and 240 continue with eighth-note patterns. Measure 241 concludes with a sixteenth-note pattern. The score includes measure numbers 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, and 241.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vlc.) showing measures 244-250. The score includes dynamic markings *subito ff* and performance instructions (3) and (2). Measure 244: Vln. 1 has a sixteenth-note pattern with a fermata; Vln. 2 has eighth-note pairs. Measure 245: Vln. 1 rests; Vln. 2 has eighth-note pairs. Measures 246-249: Vln. 1 has eighth-note pairs; Vln. 2 has eighth-note pairs. Measures 250-251: Vln. 1 has eighth-note pairs; Vln. 2 has eighth-note pairs. Measures 252-253: Vln. 1 has eighth-note pairs; Vln. 2 has eighth-note pairs. Measures 254-255: Vln. 1 has eighth-note pairs; Vln. 2 has eighth-note pairs.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vlc.) showing measures 254 through 260. The score consists of four staves. Vln. 1 and Vln. 2 play eighth-note patterns. Vla. and Vlc. play sixteenth-note patterns. Measure 254 starts with a forte dynamic. Measure 255 shows a melodic line in Vln. 2. Measures 256-259 feature sixteenth-note patterns with grace notes. Measure 260 begins with a piano dynamic. Measure 261 concludes with a forte dynamic.

8  
263

Vln. 1

Vln. 2

Vla.

Vlc.

265

*f* *sffz*

*f* *sffz*

*f* *sffz*

dolce, rallentando un poco  
270

attacca

II Allegro alla danza  $\text{♩} = 120$

Vln. 1

Vln. 2

Vla.

Vlc.

*mf*

*mf*

*mf*

*mf*

10

p

A

Vln. 1

Vln. 2

Vla.

Vlc.

15

*p*

*p*

*p*

*p*

*p*

18

Vln. 1

Vln. 2

Vla.

Vlc.

20

25

9

28

Vln. 1

Vln. 2

Vla.

Vlc.

B

30

35

37

Vln. 1

Vln. 2

Vla.

Vlc.

C

40

45

pizz.

p

10

50 pizz.

Vln. 1

Vln. 2

pizz.

Vla.

Vlc.

55 arco

pp

60

arco

63 p

Vln. 1

Vln. 2

Vla.

Vlc.

65

pizz.

D

70 pizz.

76

Vln. 1

Vln. 2

Vla.

Vlc.

80 arco

pp

85

arco

E

mp

ss

**F**

Vln. 1

Vln. 2

Vla.

Vlc.

p

p

p

p

11

Vln. 1

Vln. 2

Vla.

Vlc.

mf

mf

mf

p

p

100

Vln. 1

Vln. 2

Vla.

Vlc.

ff

ff

ff

f

mf

mp

G

108

110

3

3

3

12

Vln. 1

Vln. 2

Vla.

Vlc.

119

120

Vln. 1

Vln. 2

Vla.

Vlc.

H

128

130

Vln. 1

Vln. 2

Vla.

Vlc.

pizz.

140

Musical score for strings (Vln. 1, Vln. 2, Vla., Vlc.) showing measures 141 through 150. The score includes dynamic markings (e.g., *p*, *subito p*) and performance instructions (e.g., *arco*, slurs, grace notes). Measure 141: Vln. 1 plays eighth-note pairs with a fermata, dynamic *p*. Measure 142: Vln. 2 plays eighth-note pairs with a fermata, dynamic *subito p*. Measures 143-144: Vla. and Vlc. play eighth-note pairs. Measures 145-150: All parts play eighth-note pairs with slurs and grace notes, with dynamics increasing from *p* to *f*.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vlc.) showing measures 154-165. The score includes dynamic markings (pizz., mp, arco) and performance instructions (pizz., arco). Measure 154: Vln. 1 rests. Measure 155: Vln. 1 pizz. Measures 156-160: Vln. 2, Vla., Vlc. play eighth-note patterns. Measure 161: Vln. 2, Vla., Vlc. play eighth-note patterns. Measure 162: Vln. 2, Vla., Vlc. play eighth-note patterns. Measure 163: Vln. 2, Vla., Vlc. play eighth-note patterns. Measure 164: Vln. 2, Vla., Vlc. play eighth-note patterns. Measure 165: Vln. 2, Vla., Vlc. play eighth-note patterns.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vlc.) in 3/4 time. The score shows measures 1 through 10. Measure 1: Vln. 1 starts with an arco eighth note followed by six sixteenth-note grace notes. Measure 2: Vln. 1 has a sixteenth-note grace note followed by an eighth note. Measure 3: Vln. 1 has a sixteenth-note grace note followed by an eighth note. Measures 4-5: Vln. 1 has eighth-note pairs. Measures 6-7: Vln. 1 has eighth-note pairs. Measures 8-9: Vln. 1 has eighth-note pairs. Measure 10: Vln. 1 ends with a sixteenth-note grace note followed by an eighth note. Vln. 2 provides harmonic support with sustained notes and grace notes. Vla. and Vlc. play rhythmic patterns primarily using eighth and sixteenth notes. Dynamics include *pp*, *pizz.*, *arco*, and *3*.

14

179 180 185

Vln. 1

Vln. 2

Vla.

Vlc.

187

J allargando un poco

185

Vln. 1

Vln. 2

Vla.

Vlc.

199 200 205 210

Vln. 1

Vln. 2

Vla.

Vlc.

### III Andante sublime, estatico ♩ = 76

**III Andante sublime, estatico**  $\text{♩} = 76$

**A**

Vln. 1  
Vln. 2  
Vla.  
Vlc.

**B**

Vln. 1  
Vln. 2  
Vla.  
Vlc.

16

35 Vln. 1

Vln. 2

Vla.

Vlc.

*mf*

40 *senza rallentare*

45

Un poco più veloce ( $\text{♩} = 84$ )

C

46 Vln. 1

Vln. 2

Vla.

Vlc.

*p*

50

55

60

D

62 Vln. 1

Vln. 2

Vla.

Vlc.

*p*

65

70

75

**E** *Tempo Secondo* ( $\text{♩} = \text{c.} 112$ )

Vln. 1      Vln. 2      Vla.      Vlc.

77      80      85

*pizz.*      *sempre p*

*arco*

*liberamente, accellerando*  
*un poco (al  $\text{♩} = 116-120$ )*

Vln. 1      Vln. 2      Vla.      Vlc.

87      90      95

*mf*      *f*

*mf*      *f*

*mf*      *f*

97      100      attacca

*p*

**IV Agitato** ♩ = 160

Vln. 1

Vln. 2

Vla.

Vlc.

**A**

Vln. 1

Vln. 2

Vla.

Vlc.

**B**

Vln. 1

Vln. 2

Vla.

Vlc.

**B**

51

Vln. 1

Vln. 2

Vla.

Vlc.

*mf*

55

*p*

*f*

60

*f*

C

64

*p*

65

Vln. 1

Vln. 2

Vla.

Vlc.

*p*

*p*

*p*

*p*

70

75

80

Vln. 1

*mf*

85

Vln. 2

*mf*

Vla.

*mf*

Vlc.

*mf*

90

*f*

*f*

20

Vln. 1

Vln. 2

Vla.

Vlc.

**D**

114

Vln. 1

Vln. 2

Vla.

Vlc.

**E**

128

Vln. 1

Vln. 2

Vla.

Vlc.

**F**

148 Vln. 1  
Vln. 2  
Vla.  
Vlc.

150  
mf  
p

accellerando  
155  
p  
pp  
p

Più Veloce  $\text{♩} = 180$   
160  
p

162  
Vln. 1  
Vln. 2  
Vla.  
Vlc.

165  
p

G  
subito **f**  
f **#**  
subito **f**

174  
Vln. 1  
Vln. 2  
Vla.  
Vlc.

175  
p

180  
mf  
sempre **p**  
**#**  
185  
mf

186

Vln. 1

Vln. 2

Vla.

Vlc.

190

p

f

195

p

197

H

f

p

200

f

p

205

Vln. 1

Vln. 2

Vla.

Vlc.

sempre p

sempre p

sempre p

210

mf

f

subito p

215

Vln. 1

Vln. 2

Vla.

Vlc.

220

Vln. 1

Vln. 2

Vla.

Vlc.

*f*

*accelerando molto*

**I** Aggressivo  $\text{d} = 120$

Vln. 1

Vln. 2

Vla.

Vlc.

*ff* >

*sffz*

*ff*

*ff* >

*sffz*

*sffz*

*sffz*

*235*

*p*

*subito p*

*p*

*mp*

*240*

*245*

**J**

Vln. 1

Vln. 2

Vla.

Vlc.

*mf*

*p*

*mf*

*mf*

*250*

*f*

*255*

*f*

*sfz*

*260*

262 Vln. 1 *p*

265 Vln. 2 *mp* *p*

Vla. *p*

Vlc. *p*

K *tr*

270 Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vlc. *p*

L

274 Vln. 1

275 Vln. 2

Vla.

Vlc.

280 Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vlc. *mf*

285 Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vlc. *p*

288 Vln. 1

290 Vln. 2

Vla.

Vlc.

295 Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vlc. *mf*

300 Vln. 1

Vln. 2

Vla.

Vlc.

302 Vln. 1 *f*

305 Vln. 2 *f*

Vla. *f*

Vlc. *f*

M 310 *ff*

312 Vln. 1 *ff*

315 Vln. 2 *ff*

Vla. *ff*

Vlc. *ff*

ritardando

N Più lento  $\text{♩}=100$

320 Vln. 1 *ff*

325 Vln. 2 *fff*

Vla. *fff*

Vlc. *fff*

330 Vln. 1 *ff*

Vln. 2 *f*

Vla. *f*

Vlc. *f*

26

336 Vln. 1

Vln. 2

Vla.

Vlc.

ritardando

340 Vln. 1

Vln. 2

Vla.

Vlc.

*mf*

345 Vln. 1

Vln. 2

Vla.

Vlc.

*p*

*p*

*p*

*p*

350 Vln. 1

Vln. 2

Vla.

Vlc.

355 Vln. 1

Vln. 2

Vla.

Vlc.

ritardando

360 Vln. 1

Vln. 2

Vla.

Vlc.

( $\text{d}=72$ )

361 Vln. 1

Vln. 2

Vla.

Vlc.