

Bronze Chasm (II)

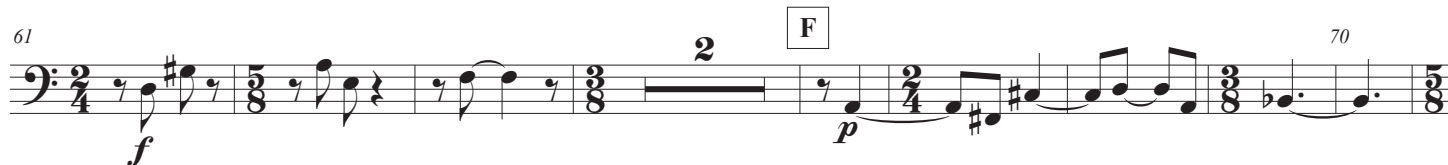
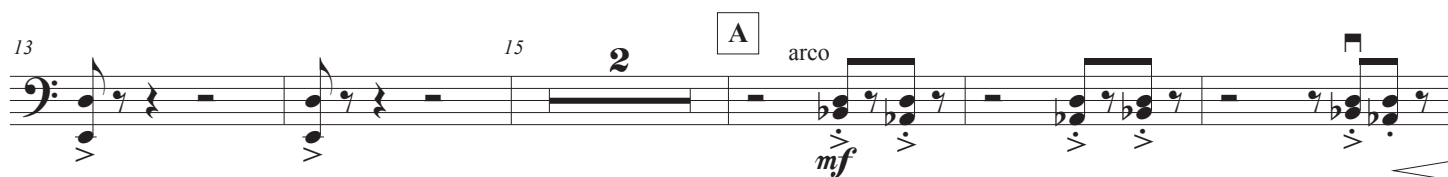
Cello

Davide Verotta
Aug and Dec 2014

I Scherzando ♩ = 150 pizz.

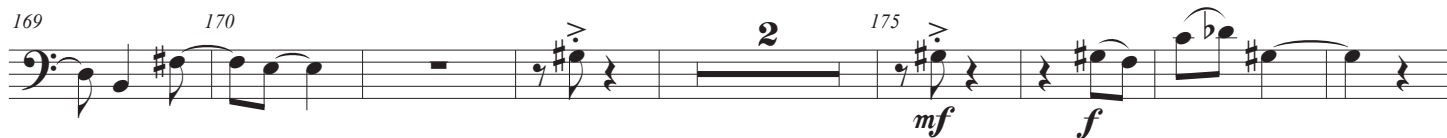


Presto ♩ = 140



[illegible]

M

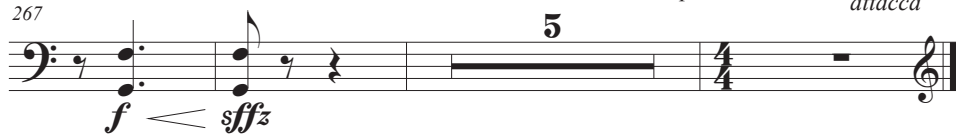


O



T



*dolce, rallentando un poco**attacca*

II Allegro alla danza ♩ = 120

Vln. 1

mf

mf

A

p

mf

B

p

mf

C pizz.

p

pp

p

D

arco

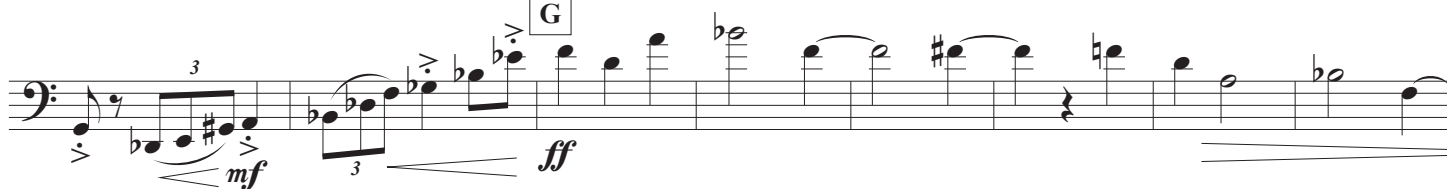
mp



F



G



H





III Andante sublime, estatico ♩ = 76

pp

8 10 **A**

ppp **pp**

15 20

mp **p**

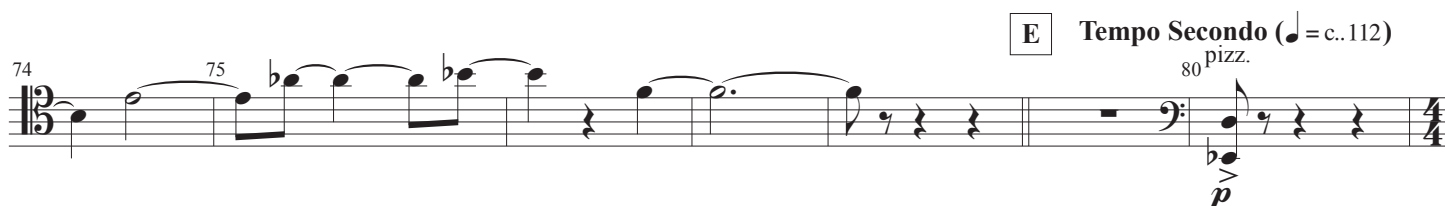
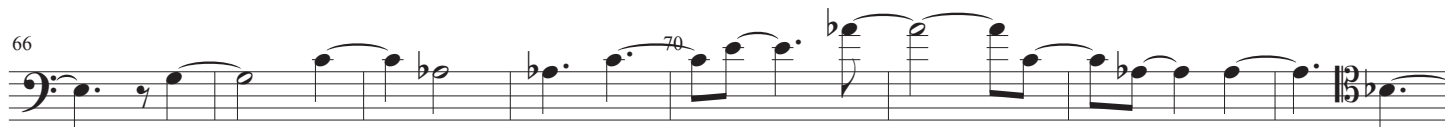
21 **pizz.** 25 **mf** **p** **2**

B 29 $\leftarrow \text{♩} = \overset{-3}{\text{♩}} \rightarrow$ (♩ = c. 112) arco **p** **mf** 35

36 **p** **mf** **3** **senza rallentare** 40 **f** **2** 45 **p** **mf**

C 46 **4** 50 **p** 55

Vln. 1



IV Agitato $\text{♩} = 160$

Vln. 2

p *f* *mf*

A

f *mf* *f*

B

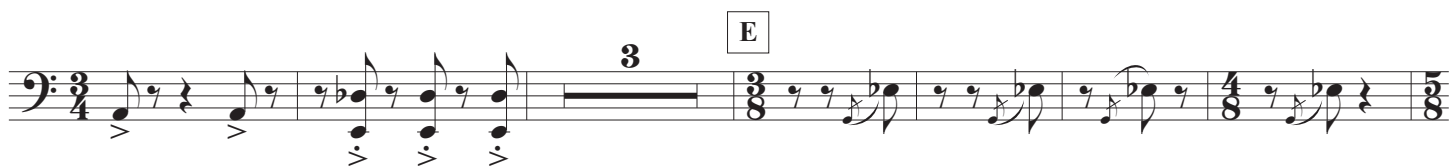
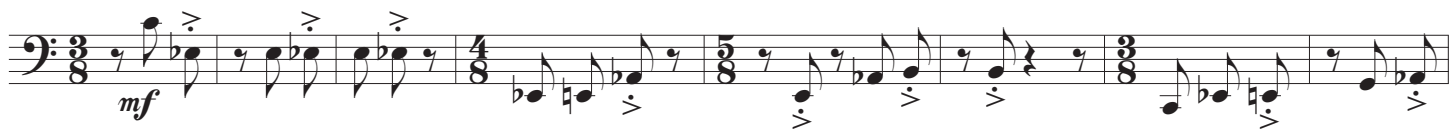
mf *f* *mf*

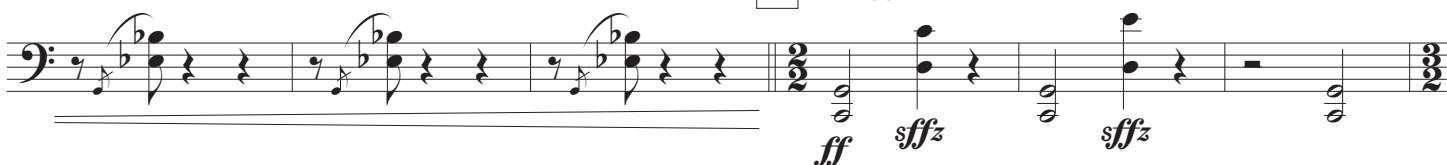
p *mp* *mf*

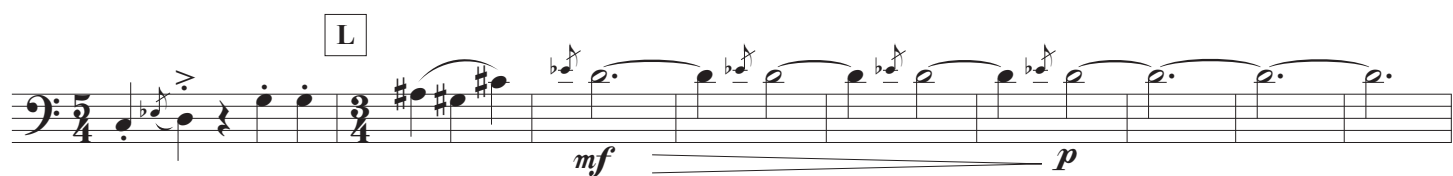
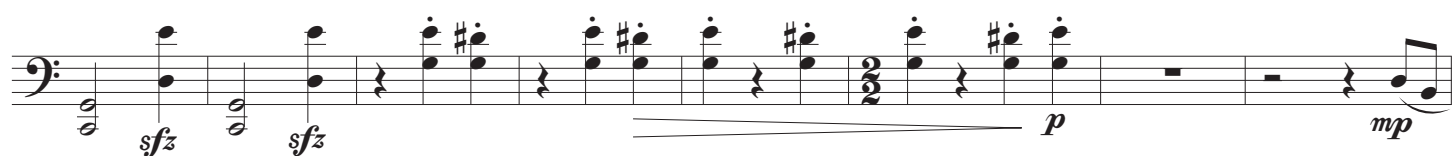
C

p *f*

2



**I** **Aggressivo** ♩ = 120





M

N **Piu lento** $\text{♩} = 100$ 