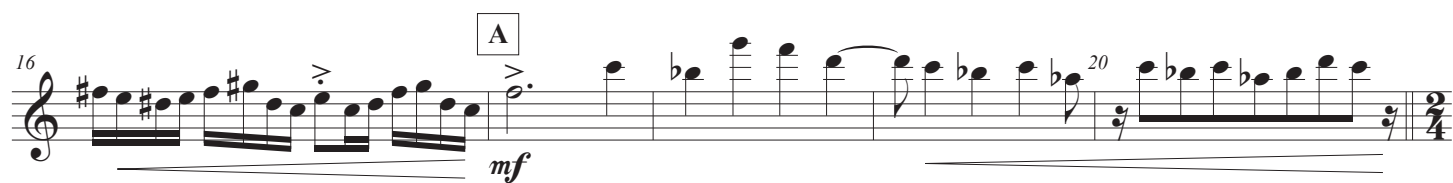


Bronze Chasm (II)

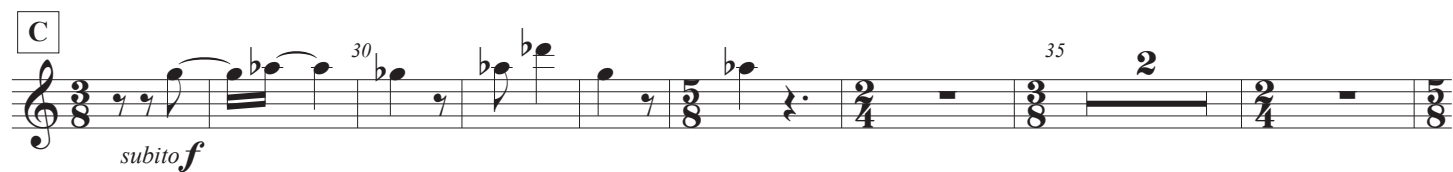
Violin 1

Davide Verotta
Aug and Dec 2014

I Scherzando ♩ = 150



Aggressivo ♩ = 120



2
38

D

ff

46

f

E

ff

58

f

F

p

67

f

p

G

f

84

ff

H

ff

95

p

I

103

p

J

112

119 120 **K** 125 *ff*

128 130 135 *f*

136 140 *ff*

L 150

153 155 **M**

159 160 *f* *mf*

N 165 175 *p* *mf* *f*

O 180 185 190 *p*

4
191 6 P 200
mf

201 *f* *mf* *mp* 205 210 *p* Q

212 3 215 *mf* R *f* 220 *p*

222 S 225 230 235

229 3 230 235 *f*

238 240 245 250 T *subito ff*

246 250 3

253 3 255 2

261 265 270 4 *dolce, rallentando un poco* *attacca*

II Allegro alla danza = 120

The musical score is for the song "The Rose Tree". It features a piano introduction, a vocal melody, and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into sections A, B, and C.

Section A: The piano introduction begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody is marked *mf* (mezzo-forte). The piano accompaniment is marked *p* (piano). The section ends with a double bar line.

Section B: The vocal melody begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody is marked *mf* (mezzo-forte). The piano accompaniment is marked *p* (piano). The section ends with a double bar line.

Section C: The piano accompaniment continues with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody is marked *mf* (mezzo-forte). The piano accompaniment is marked *p* (piano). The section ends with a double bar line.

6

The image displays a musical score for the song "The Rose Tree". It consists of two staves. The top staff is for the vocal melody, and the bottom staff is for the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *pizz.*, *arco*, *pp*, and *p*. There are also performance instructions like "3" and "4" above the staff, and a "pizz." instruction below the staff. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

[illegible]

The musical score for 'The Rose Tree' is written for a single melodic line in G major (one sharp, F#). The key signature is G major, and the time signature is 3/4. The melody consists of 12 measures. The first six measures are in 3/4 time, and the last six measures are in 3/4 time. The melody is written in a treble clef. The first six measures are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The last six measures are: C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half). The score includes a box labeled 'E' above the first measure of the last six measures, and the word 'arco' above the second measure of the last six measures. The piece ends with a double bar line and a repeat sign.

The first system of the musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The melody consists of several measures of eighth and sixteenth notes, some beamed together. A dynamic marking of *mf* (mezzo-forte) is placed below the staff. The system ends with a double bar line.

[illegible]

A musical score for the song "The Rose Tree". The title is written at the top left. Below it, there are two staves. The first staff is a treble clef with a key signature of one flat (B-flat) and a time signature of 7/8. It contains a melody with various notes, rests, and ornaments. A box labeled "G" is placed above one of the notes. The second staff is a bass clef, mostly empty, with a double bar line and a dynamic marking "ff" (fortissimo) below it. The lyrics "The Rose Tree" are written below the first staff, aligned with the melody.

[illegible]

J *allargando un poco*

p

pp

p

pp

4

III Andante sublime, statico ♩ = 76

9

pp

7

10

A

ppp *pp*

13

15

mp *p*

19

20

f *mf*

25

B

← ♩ = $\frac{3}{30}$ (♩ = c. 112) *tr*

p *mf* *p*

32

35

mf *p*

Un poco più veloce (♩ = 84)

C

38

mf

40 senza rallentare

5

50

55

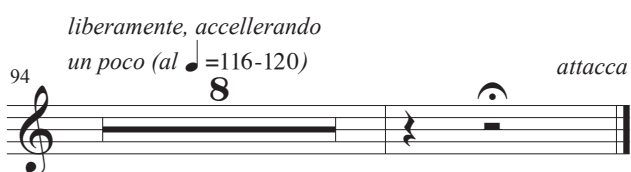
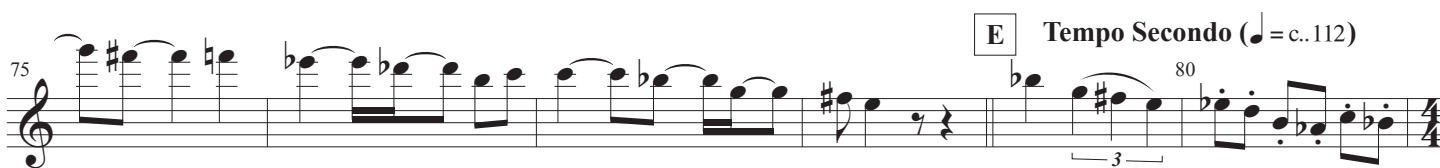
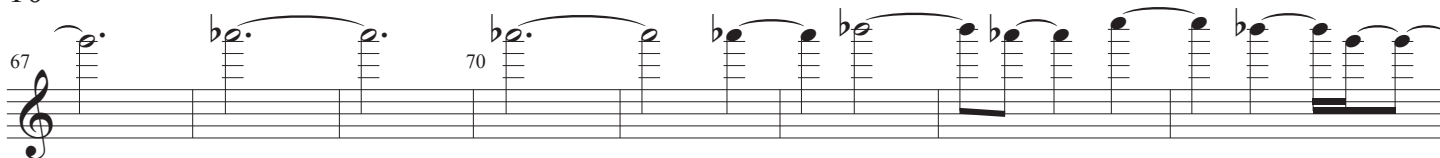
D

58

60

65

10

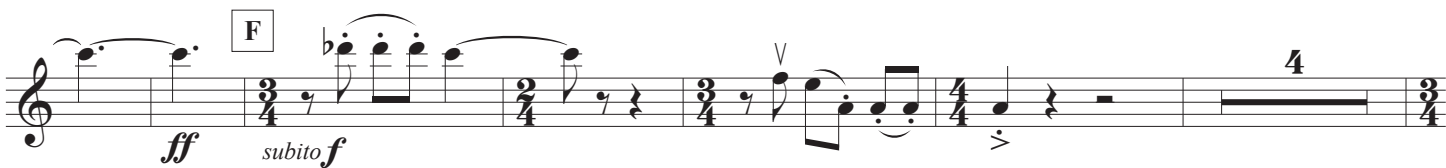
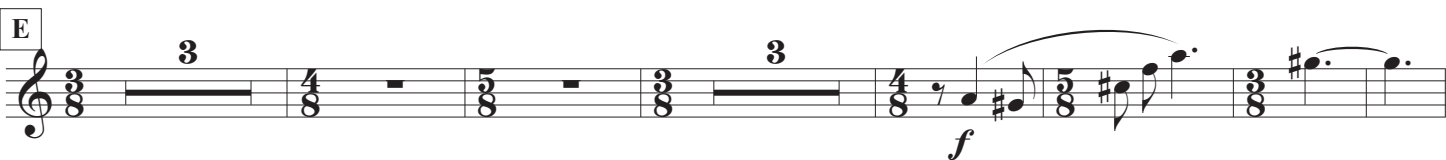
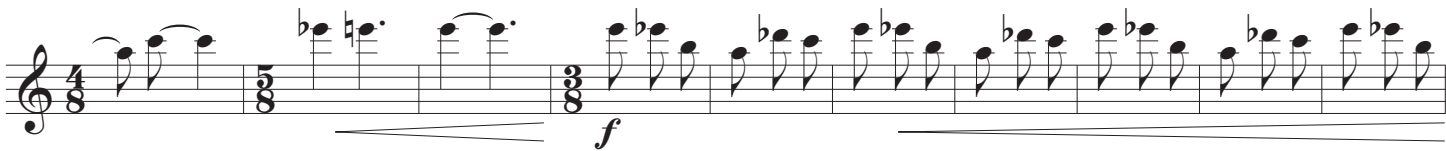


IV Agitato ♩ = 160

11

Vln. 2

Vla.



*accelerando***Più Veloce** ♩ = 180

2

p

G

f

p

mf

p

f

H

p

f

p

mf

f

subito p

f

14 *accelerando molto*

I **Aggressivo** ♩ = 120

J

K

L

f

M

fff

ritardando

N Più lento $\text{♩} = 100$

f

ritardando

mf

$\text{♩} = 80$

p

ritardando

$\text{♩} = 72$