

FIVE
SONGS

BY

W. H. PONTIUS.

OP. 15.

- Nº 1. **Faithfulness.**.....Soprano, or Tenor in **G.** 5
.....The same for Mezzo-Soprano, or Baritone in **F.** 5
- Nº 2. **Little Heart.**.....Soprano, or Tenor in **F.** 6
.....The same for Mezzo-Soprano, or Baritone in **D.** 6
- Nº 3. **Nina Bella.**.....Soprano, or Tenor in **C.** 5
.....The same for Mezzo-Soprano, or Baritone in **A.** 5
- Nº 4. **Sleep, Birdling Sleep.** Soprano, or Tenor in **D?** 5
.....The same for Mezzo-Soprano, or Baritone in **B?** 5
- Nº 5. **The Last Farewell.**.....Soprano, or Tenor in **D?** 6
.....The same for Mezzo-Soprano, or Baritone in **B?** 6

Sop. or Ten.

Mez. Sop. or Bar.

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TO A. MARGARET GOETZ.

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SLEEP, BIRDLING SLEEP.

A LULLABY.

SOPRANO OR TENOR.

J. E. RANKIN. D.D.L.L. D.

W. H. PONTIUS.

Cantabile con molto portamento.

The musical score is written for Soprano or Tenor and Piano. It begins with a piano introduction in 6/4 time, marked *p* *delicato legato*. The piano part features a melody in the right hand and a supporting bass line in the left hand. The vocal part enters with a single note, followed by a rest. The piano part continues with a *rall.* section, then a *tempo.* section. The vocal part enters with the lyrics: "Beat not the cage with thy lit - - tle wing, Sleep, bird - ling sleep, and a". The piano part continues with a melody in the right hand and a supporting bass line in the left hand.

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9265-5-6

ad lib.

song I will sing, Like the hum of the bees in their mur - mur-ing, Their

colla parte.

mur - mur - ing..... Sleep, lit-tle prat - tler, the

m. g.

rall. *p*

cage no more beat, Let me seal up thine eyes, Blue, blue as the skies; Let me

rall e dim.

num-ber the stroke of thy pul - ses sweet, Sleep, bird - ling sleep.....

rall e dim.

Cud-dle up clos-er from head to thy feet, Now wing thee a-way to some

p

fair-y's re-treat, Breathe there the fra-grance till the morn-ing thee greet,

ad lib.
Sleep, bird - ling sleep.

rall *e* *dim.* *m*

pp *rall.*

p

Beat not the cage with thy lit - tle wing, Clos - er, snug clos - er, a

ad lib.

song I will sing Like the hum of the bees in their mur - mur-ing, Their

colla parte.

p

mur - - - mur ing. Sleep, lit-tle prat - tler, thy

rall. *m.g.* *p*

sail's to the breeze, Let me seal up thine eyes Blue, blue as the skies; Let me

7

rall e dim.

waft thee a - way on the soft sum - mer seas, Sleep, bird - ling,

m

rall e dim.

p

sleep. Moth - er - bird sit - ting to brood o'er the nest,

p

Sing - ing a song to the sun in the west, Hold - ing her bird - ling so

rall e dim.

snug to her breast, Sleep, bird - ling, sleep.

rall e dim.

morendo.

pp