

Timpani

Here's hoping this work is as beautiful as they are

First Movement

Prelude

Arranged & Composed by Tyler Boyle

Andante **A**

8 **B**

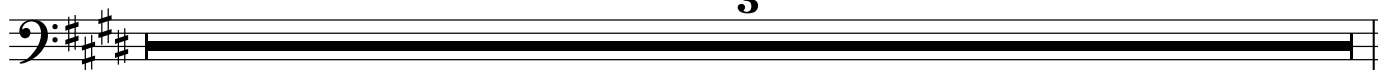
12 **C**

16 **D** **rubato**

20 **A tempo** **E** **F** **molto rit..**

26 **G** **rubato**

83

Andante**3**

Timpani

1st Movement
Tonight's Lullaby

Andante

3 9 7

23 4 2 5

Prelude

A

B

pppp **Andante** *mf*

C

begin tuning to B Minor/Dmajor

10

8

2

19

$$\overline{\Theta}_{ff}$$

pp p

42

D

 $\equiv pp$

pppp

48

$$f$$
$$= ff$$

54

E

2

p

60

F

11

G

$$ff$$

75

H

4

83

I

4

Timpani

87



Second Movement

Interlude

Andante

A **14** **B** **4**

20 **C** **5** **D** **8**

2nd Movement

I Can't Let Her Go

33 **E** **6**

41 **F** **2** **1.** **2.** **G** **5**

51 **H**

p *fff*

56 **I** **4** **molto accel.** **J** **3**

65 **K** **7** **5**

78 **L** **16**

95 **M**

mp

100 **N**

fff

2nd Movement

Triumph/Finale

101 **Moderato** **O**

mp

110 **P**

mp *pp*

115 **Q**

mp *mf* *mp*

121 **R** rit. . . . Adagietto ♩ = 76

mp

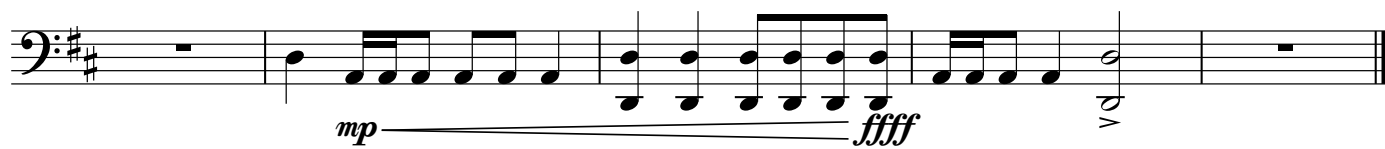
128 **S** 5 Andante Moderato to Moderato ♩ = 95, 119 molto accel. **T**

f *ff*

137 **U**

mf

142 Adagio 26



Timpani

Third Movement

Prelude

Tyler Boyle

Largo

A

Andante

Musical notation for the bass line of 'The Rose Tree'. The notation is written on a single staff with a bass clef. It consists of seven measures, each containing a whole note. The time signatures are 4/4, 4/4, 4/4, 2/4, 4/4, 5/4, and 2/4. The notes are: G2 (first measure), G2 (second measure), G2 (third measure), G2 (fourth measure), G2 (fifth measure), G2 (sixth measure), and G2 (seventh measure). The notes are all on the same line, G2.

8 **Largo**

§

Andante

B

The musical score for the bass line of 'The Rose Tree' is written on a single staff. It begins with a 2/4 time signature, followed by a 4/4 time signature, and then a 6/8 time signature. The melody starts with a whole note in 2/4, followed by a whole note in 4/4, and then a series of eighth and sixteenth notes in 6/8. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The piece concludes with a final 1/4 time signature.

14 To Coda

C

The musical score for 'The Rose Tree' is written for a single melodic line in bass clef. The piece begins with a 1/4 rest, followed by a repeat sign. The first section is in 6/8 time, consisting of two measures: the first has a dotted half note G2, and the second has a dotted half note A2. The second section is in 4/4 time, consisting of two measures: the first has a dotted half note G2, and the second has a dotted half note A2. The piece ends with a 2/4 rest. The dynamics are marked as *f* (forte) at the beginning, *p* (piano) in the middle, and *ff* (fortissimo) at the end.

D.S. al Coda

19 **D**

E

The first system of the musical score is written in bass clef with a 2/4 time signature. It begins with a forte (*fff*) dynamic marking. The melody consists of a quarter note G2, followed by an eighth note G2 and an eighth note F2 beamed together. The bass line has a half note G1. The system concludes with a double bar line, after which the time signature changes to 5/4. The new measure contains a half note G2 and a quarter rest. This is followed by another double bar line, and then a 4/4 time signature with a half note G2. The system ends with a final double bar line, followed by a 6/8 time signature.

Coda

23

F

23

23

F

2

1/4

6/8

4

34 **G**

G

The bass line of 'The Rose Tree' is written in bass clef with a 4/4 time signature. It begins with a fortissimo (*ff*) dynamic, featuring a series of eighth and quarter notes. A slur covers a group of notes, including a half note. The piece concludes with a mezzo-forte (*mf*) dynamic, marked with a crescendo hairpin leading to a forte (*f*) peak and then a decrescendo hairpin back to *mf*.

38

H

3

I

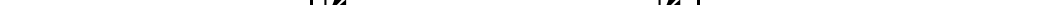
2

The bass line is written in 4/4 time. It begins with a whole rest, followed by a half note G (below the staff), a half note F (below the staff), and a whole note E (below the staff). This is followed by a repeat sign. After the repeat, there is another whole rest, followed by a half note D (below the staff), a half note C (below the staff), and a whole note B (below the staff). The piece concludes with a final double bar line.

46

2

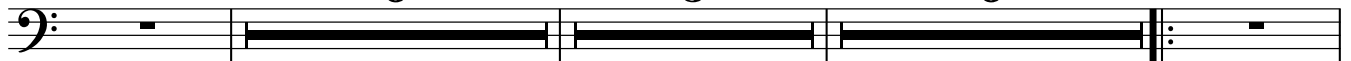
5



Third Movement

Trust in Despair

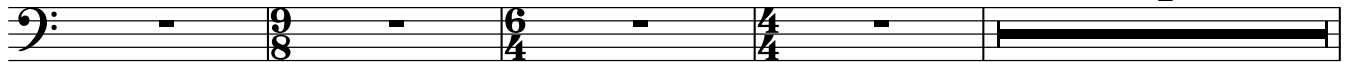
A **6** **Moderato** **3** **B** **6**



18 **C** **6** **D** **15**



40 **E** **F** **4**



rit.. Andantino
48 **G** **7** **1/4** **4** **2** **H** **2** **5**



Moderato

A 4 **B** 15

22 **C** 2 9

pp *mf* *ppp*

36 **D** 13 **E** 7 **F** 6

pppp

64 **G**

fff

69

fff

73 **H**

77

fff 5

86 **I** 11

mp *mf* *p* *mf*

101 **J** 2

mp

106 K

ppp < *fff* *mp* *ffff*

Timpani

Fourth Movement

Interlude

Tyler Boyle

Andante

A

2 3 3 6

16 **B**

23 **C** **D**

32 **E**

4

12

fff

Fourth Movement

Journey Through a New World (Fantasy)

A Moderato 7 accel. 3 **B** 2

14 **C** Allegro 2 **D** 2

18 **E** 1. 2. **F** 1. 2/4 4/4

23 2. **G** 4

27 rit. **H** 4 molto accel.

33 **I** 3 1. 2. **J** 2 mf

41 2 rit. **K** 6 mp

52 **L** 5 **M** 9

Fourth Movement

Finale

A **2** **Allegro** **6** **rit.** **4**

15 **B** **Adagio** **5** **C** **5** **D** **5**

31 **E** *pppp* *mf* *ff* **3**

34 **F** **G** *f*

37 **H** **3** **4** *ff* *fff* *expressivo*

47 **I** **4** *pppp* *fff*

56 **J** **3** **K** **2** **4** **4**

62 **L** **2** *expressivo* **M** **5** **N** **8**

78 **O** **Allegro** *ff*

79

fff *ffff*

85 **P**

fff *fff* *mp*

92 **Q** **R**

pppp *f*

114 **S** **T**

ffff *mf* *ff* *mf*

123 **U**

f *fff*

140 **V**

p *ff* *f* *ff*

149 **W**

ffff *ffff* *ffff*

161 **X**

pppp *ffff*

171

f *f* *mp*