

Triangle

Here's hoping this work is as beautiful as they are

First Movement

Prelude

Arranged & Composed by Tyler Boyle

Andante

A

B

C

D **rubato** **A tempo** **E**

F **G** **molto rit.** **rubato**

ff

p **pp** **mp**

The musical score is written on a single staff. It begins with a double bar line and a key signature of one flat. The tempo is marked 'Andante'. Section A starts at measure 4 with a 6/4 time signature. Section B starts at measure 8 with a 4/4 time signature. Section C starts at measure 12 with a 4/4 time signature. Section D starts at measure 18 with a 4/4 time signature, followed by a 'rubato' section and an 'A tempo' section in 2/4. Section E starts at measure 24 with a 2/4 time signature. Section F starts at measure 28 with a 4/4 time signature, followed by a 'molto rit.' section and a 'rubato' section. Section G starts at measure 32 with a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff', 'p', 'pp', and 'mp'. The score ends with a double bar line.

[illegible]

10 **B** 10 **C** *poco un rit.*

The musical score consists of a single staff. It begins with a double bar line, followed by a measure containing a whole note. Above this measure is a box labeled 'B'. The next measure contains a whole note, with a '10' written above it. This is followed by a double bar line. The third measure contains a whole note, with a box labeled 'C' above it. The fourth measure contains a whole note, with a '10' written above it. The fifth measure contains a whole note, with a 'poco un rit.' written above it. The sixth measure contains a whole note, with a 'poco un rit.' written above it. The seventh measure contains a whole note, with a 'poco un rit.' written above it. The eighth measure contains a whole note, with a 'poco un rit.' written above it. The ninth measure contains a whole note, with a 'poco un rit.' written above it. The tenth measure contains a whole note, with a 'poco un rit.' written above it. The eleventh measure contains a whole note, with a 'poco un rit.' written above it. The twelfth measure contains a whole note, with a 'poco un rit.' written above it. The thirteenth measure contains a whole note, with a 'poco un rit.' written above it. The fourteenth measure contains a whole note, with a 'poco un rit.' written above it. The fifteenth measure contains a whole note, with a 'poco un rit.' written above it. The sixteenth measure contains a whole note, with a 'poco un rit.' written above it. The seventeenth measure contains a whole note, with a 'poco un rit.' written above it. The eighteenth measure contains a whole note, with a 'poco un rit.' written above it. The nineteenth measure contains a whole note, with a 'poco un rit.' written above it. The twentieth measure contains a whole note, with a 'poco un rit.' written above it. The score ends with a double bar line.

35 **E** **7** **F** **rit.** **Andante** **molto accel.**

The first system of the musical score begins with a double bar line and a key signature of one sharp (F#). The tempo markings are **rit.**, **Andante**, and **molto accel.**. The score includes a 7-measure rest, a 5/4 time signature change, and a 4/4 time signature change. Dynamics range from *mf* to *fff*. The system ends with a double bar line.

46

G Allegro

The musical score for measures 46-50 features a single melodic line on a five-line staff. Measure 46 begins with a double bar line and contains two quarter notes (G4, A4), followed by two groups of eighth notes (B4, C5) and (D5, E5), each beamed together. Measure 47 starts with a box containing the letter 'G' above a sharp sign (#) indicating a key change to G major, followed by a quarter note (G4) and another group of beamed eighth notes (A4, B4). Measures 48-50 consist of repeated rhythmic patterns of sixteenth-note triplets (e.g., G4-A4-B4, A4-G4-F#4) and eighth-note pairs (e.g., D5-E5, F#5-G5), all accented with a greater-than sign (>).

ffff mf ffff mf ffff mf ffff mf ffff

49

mf ————— *ffff* *mf* ————— *ffff*

5

rit.

56 **H**

57 **Andante Moderato**

pp *ppp*

63 *pp* *ppp*

71 **I** **2** *p*

75 **2** *mf* **5** **Andante** **3**

Triangle

1st Movement

Tonight's Lullaby

Andante

The musical score is written for a Triangle and is titled "1st Movement" and "Tonight's Lullaby". The tempo is marked "Andante". The score consists of five staves of music. The first staff begins with a repeat sign, a 3-measure rest, and a 1/4 note. The second staff starts at measure 10 and includes a 1/4 note, a 2-measure rest, and a 4/4 note. The third staff starts at measure 17 and includes a 2/4 note and a 4/4 note. The fourth staff starts at measure 24 and includes a 2-measure rest and a 4/4 note. The fifth staff starts at measure 29 and includes a 2/4 note, a 1/4 note, and a 5-measure rest. The score includes various dynamic markings: *pp*, *ppp*, *p*, *pp*, *pppp*, *ppp*, *mf*, *mp*, *ff*, and *f*. The score also includes various musical notations such as rests, notes, and repeat signs.

3

10

17

24

29

pp *ppp* *p* *pp* *pppp* *ppp* *mf* *mp* *ff* *f*

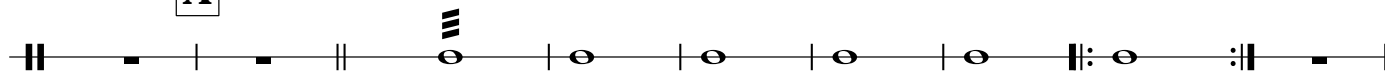
Triangle

Second Movement

Prelude

Andante

A



pppp < *mf*

Andante

Moderato

B



8

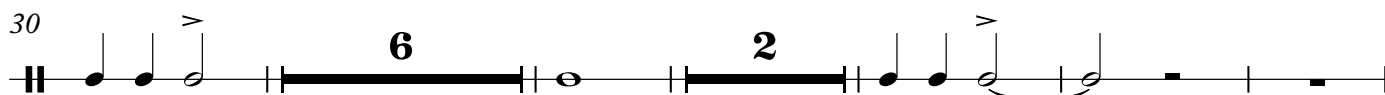
2

C

4

4

pp



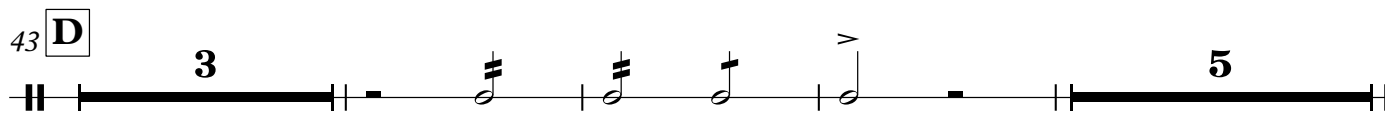
6

2

ppp

p

ppp

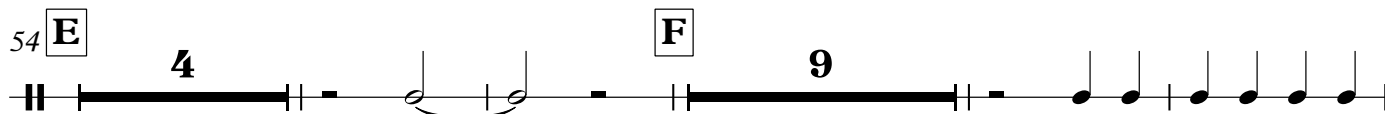


3

5

ppp

f



4

9

pppp



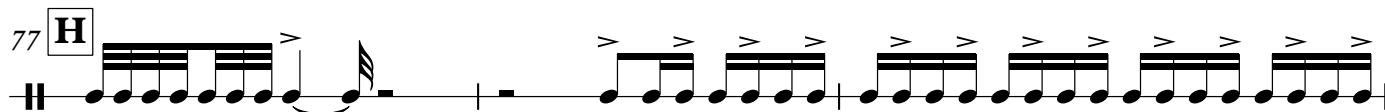
71

G

fff

mf

pp

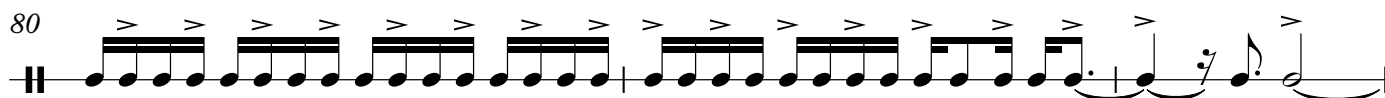


77

ffff

mp

mp



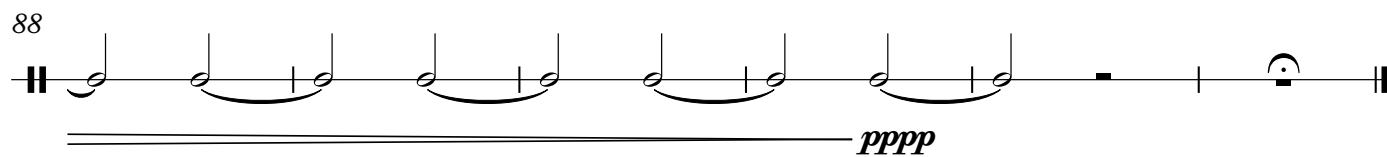
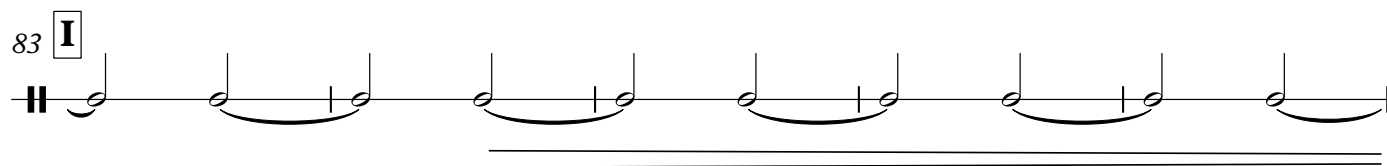
80

pp sfz

mf

V.S.

Triangle



Second Movement

Interlude

Andante

A 14 **B** 4

20 **C** 5 **D** 8

2nd Movement

I Can't Let Her Go

33 **E** 6

f

41 **F** *mf* *ff* *fff* *f*

46 **G** 5

51 **H** *mf = f* *ff < fff f < fff*

56 **I** 4 **J** *molto accel.* *pp*

64 6 *ff*

73 **K** 5 **L** 6 9

ff *f*

95 **M**

pp

100 **N** 3 6 4 *fff* 4 4

2nd Movement

Triumph/Finale

101 **Moderato** **O** 3 5

110 **P** 4 **Q** 4 *mf*

121 **R** 3 rit. Adagio 3 $\text{♩} = 76$

128 **S** 5 **T** Andante Moderto to Moderato $\text{♩} = 95, 119$ *molto accel.* *f* rit.

139 **U** 3 3 *fff*

Triangle

Third Movement

Prelude

Tyler Boyle

Largo **A** **Andante**

8 **Largo** **Andante** **B** **To Coda**

16 **C** **D**

22 **E** **D.S. al Coda**

Coda 23 **F**

34 **G**

38 **H** **I**

46

p *pp*

p *mf*

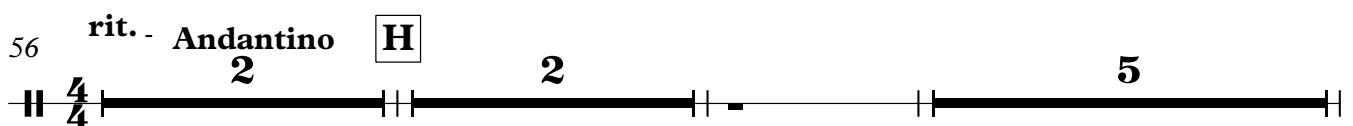
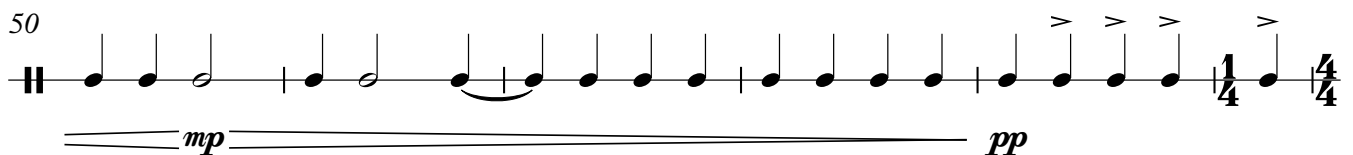
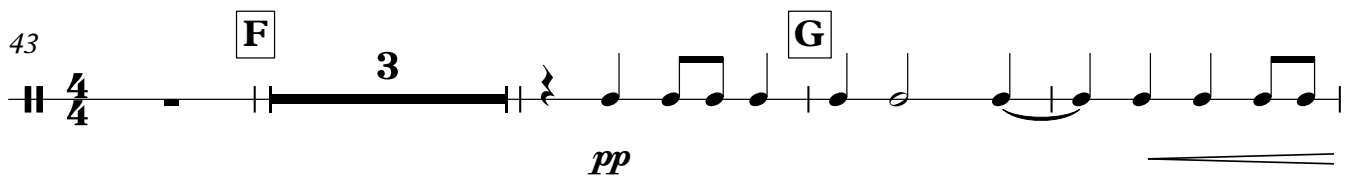
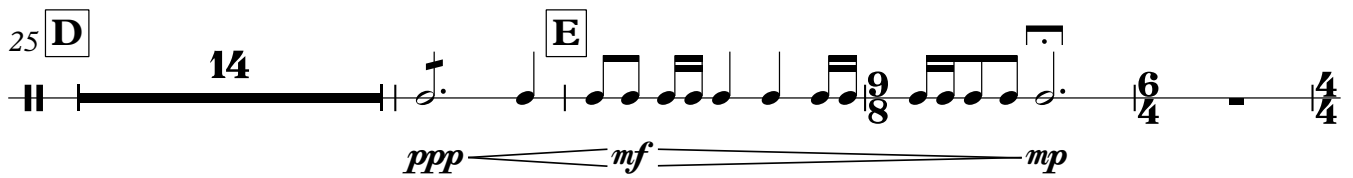
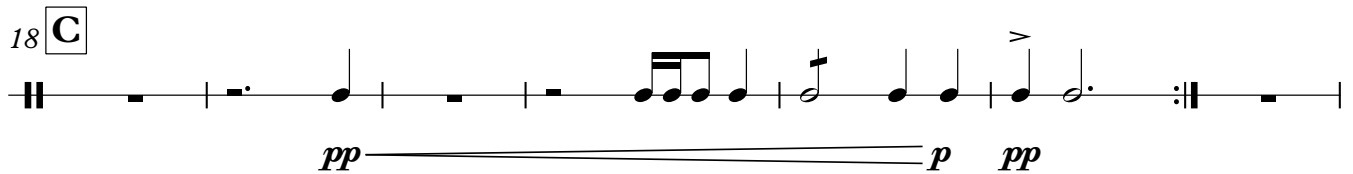
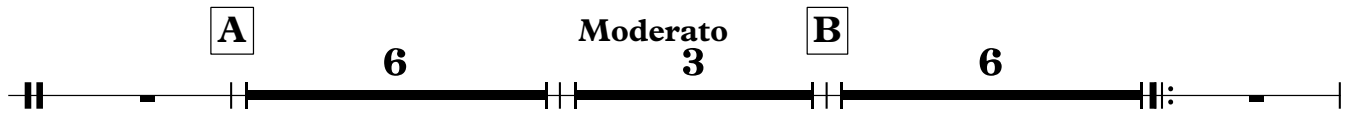
f *ff* *mp* *ff*

p *mf* *mp*

f

Third Movement

Trust in Despair



Moderato

A **4** **B** **15**

22 C **14** **D** **13**

49 E **7** **F** **9** **G** **8**

73 H

mf *fff*

78

mp *mf*

86 I **18** **J** **2**

107 K **4**

Triangle

Fourth Movement

Interlude

Tyler Boyle

Andante

A

2

3

3

2

6

4

16 **B**

4

23 **C**

6

D

32 **E**

12

Detailed description: The musical score is written on five staves. Staff 1 begins with a double bar line, followed by a 4/4 time signature. A thick horizontal line is labeled with the number '2'. This is followed by a repeat sign (two dots), then another thick line labeled '3', another repeat sign, a third thick line labeled '3', a 2/4 time signature, a fourth thick line labeled '6', and finally a 4/4 time signature. Staff 2 starts with a double bar line, followed by a thick line labeled '4'. Staff 3 starts with a double bar line, followed by a thick line labeled '6', then a repeat sign, a thick line labeled '6', and another repeat sign. Staff 4 starts with a double bar line, followed by a thick line labeled '12'.

Fourth Movement

Journey Through a New World (Fantasy)

A Moderato **7** **B** **2** **3** **2** **1** **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102** **103** **104** **105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117** **118** **119** **120** **121** **122** **123** **124** **125** **126** **127** **128** **129** **130** **131** **132** **133** 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C Allegro **2** **D** **2** **E** **1.** **2.** **F** **1.** **2/4** **4/4** **G** **2.** **4** **H** **rit.** **mf** **I** **molto accel.** **3** **1.** **2.** **J** **mp** **p** **41** **mf** **mp** **rit.** **K** **6** **L** **5** **M** **9**

Fourth Movement

Finale

A 2 Allegro 6 rit. 4

15 **B** Adagio 5 **C** *pp*

26 **D** *p*

31 **E** 3 **F** 3 **G** 2 *p*

41 **H** 3 3 3 3 *espressivo* *fff*

47 **I** *semplice* 4 *fff*

56 **J** 3 2 4

61 **K** **L** *espressivo* *ffff*

65 **M** 2

70 **N** **8** **O** **Allegro** *mf*

79 **5** **P** *f* *f*

88 *mf* *ff* **5**

96 **Q** *p* *pp* *fff*

103 *pp* *mp*

109 **R** **2** **U** *fff*

114 **S** *fff*

119 **T** **2** **6** **U** **12** *fff*

140 **V** **9** **W** **5** *fff*

156 *fff* *fff* *fff*

163 **X**

5

f

172 >

6

mp

mf *pp*