

Here's hoping this work is as beautiful as they are

First Movement

Prelude

Viola

Arranged & Composed by Tyler Boyle

Andante

8

A

pppp < *p* *mf* *p* *ppp* *p*

12

B

f *ppp* <

16

C

mp

D *rubato* **A tempo**

23

E **F** **G** *molto rit.* *rubato* *ppp* *pp* > *ff*

rit.

55 **H**

59 **Andante Moderato**

71 **I**

75

79 **Andante**

6

3

pppp *pp* *pp*

ppp *pp* *p*

p *ppp*

mp *pp*

Viola

1st Movement

Tonight's Lullaby

Andante
3

sul tasto

11

normale

19

sul tasto

26

30

ppp pp pppp pp p p

ppp pppp pp ppp 3

f mp

ppp mp mp

p

3

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Violin I

Second Movement

Prelude

Andante **A**

mp *ff*

10 **Moderato** **B** 8 **Andante** 2 **C** 22

43 **D**

pp *p* *mp*

48 *f* *ff*

51 *poco* **E**

p

55 *mp* *ppp* *pp* **expressivo**

60 **F** **normale**

66 *fff* *mp*

72 **G** *fff* *mf* **V.S.**

2

Violin I

77 **H**

ffff *mf* *p* *mp*

80 *pp sfz* *mf* *f* arco

83 **I**

pp *mp*

89 *ppp*

51 **H**

p *mf* *ff*

56 **I** *pppp* **3** *molto accel.*

62 **J** **3** *port.* **2**

71 **K** *f*

78 **L** *mp*

85 *pp*

92 **M** **3** *p* *ff* *mf*

100 **N** **3** *f*

2nd Movement

Triumph/Finale

101 **Moderato** **O** **3** **5**

110

P

4

Q

mp

The musical score for measures 110-111 is shown. Measure 110 begins with a treble clef, a key signature of two sharps (F# and C#), and a repeat sign. It contains a whole rest. Measure 111 starts with a double bar line, followed by a quarter rest, then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The dynamic marking *mp* (mezzo-piano) is indicated below the staff.

118 **R** **rit.**

125 **Adagietto** ♩ = 76

3



A musical staff in treble clef with a key signature of two sharps (F# and C#). The staff contains a whole note chord consisting of F#, C#, and G#.

128 **S** *Andante Moderato to Moderato* *molto accel.* *rit.* *95, 119*

133

T

mf *Adagietto* ♩ = 73 *f* *mp*

139 **U**

The musical score for measure 139, labeled 'U', is written on a single staff. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody consists of a half note G4, followed by a half note A4, and then a half note B4. These three notes are connected by a slur. The next measure contains a half note C5. The following measure contains a half note D5. The next measure contains a half note E5. The final measure of the staff contains a half note F#5. The dynamics are marked as *mf* (mezzo-forte) at the beginning and *fff* (fortissimo) at the end. The tempo is marked as *Allegretto* at the top right.

Third Movement

Trust in Despair

The musical score is written for a single melodic line in treble clef with a key signature of one sharp (F#). It consists of seven staves of music, with measures numbered 17, 21, 25, 31, 36, and 40. The score is divided into sections labeled A, B, C, D, and E. Section A (measures 1-6) includes a 6-measure rest and a 3-measure rest, with a tempo marking of 'Moderato'. Section B (measures 7-10) features a triplet of eighth notes. Section C (measures 11-16) is a continuous melodic line. Section D (measures 17-24) includes various dynamics and articulations. Section E (measures 25-30) concludes the movement with a final cadence. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings.

A 6 3 **Moderato** **B** 3

ppp *pppp*

17 **C**

ppp *pp*

21 *ppp* *pp*

25 **D**

pppp *pp* *f* *p*

31 *f*

36 *mf* *p* *mf*

40 **E**

9/8 6/4 4/4

43 **F**
mp *p* *pp* *pp*

48 **G**
p *mp* *f* *mp*

52 ,
ppp *pp*

56 **H**
Andantino *p*

60
port. *pppp* *ppp*

Detailed description: This musical score is for a piano piece in 4/4 time, spanning measures 43 to 60. The key signature has one sharp (F#). The score is written on a single staff. Measure 43 begins with a whole rest, followed by a half note chord (F#4, A4, C5) marked *mp*, a half note chord (F#4, A4, C5) marked *p*, and a half note chord (F#4, A4, C5) marked *pp*. Measure 44 contains a half note chord (F#4, A4, C5) marked *pp*. Measure 45 starts with a half note chord (F#4, A4, C5) marked *pp*, followed by a half note chord (F#4, A4, C5) marked *pp*, and a half note chord (F#4, A4, C5) marked *pp*. Measure 46 begins with a half note chord (F#4, A4, C5) marked *pp*, followed by a half note chord (F#4, A4, C5) marked *pp*, and a half note chord (F#4, A4, C5) marked *pp*. Measure 47 starts with a half note chord (F#4, A4, C5) marked *pp*, followed by a half note chord (F#4, A4, C5) marked *pp*, and a half note chord (F#4, A4, C5) marked *pp*. Measure 48 begins with a half note chord (F#4, A4, C5) marked *p*, followed by a half note chord (F#4, A4, C5) marked *p*, and a half note chord (F#4, A4, C5) marked *p*. Measure 49 starts with a half note chord (F#4, A4, C5) marked *p*, followed by a half note chord (F#4, A4, C5) marked *p*, and a half note chord (F#4, A4, C5) marked *p*. Measure 50 begins with a half note chord (F#4, A4, C5) marked *p*, followed by a half note chord (F#4, A4, C5) marked *p*, and a half note chord (F#4, A4, C5) marked *p*. Measure 51 starts with a half note chord (F#4, A4, C5) marked *p*, followed by a half note chord (F#4, A4, C5) marked *p*, and a half note chord (F#4, A4, C5) marked *p*. Measure 52 begins with a half note chord (F#4, A4, C5) marked *p*, followed by a half note chord (F#4, A4, C5) marked *p*, and a half note chord (F#4, A4, C5) marked *p*. Measure 53 starts with a half note chord (F#4, A4, C5) marked *p*, followed by a half note chord (F#4, A4, C5) marked *p*, and a half note chord (F#4, A4, C5) marked *p*. Measure 54 begins with a half note chord (F#4, A4, C5) marked *p*, followed by a half note chord (F#4, A4, C5) marked *p*, and a half note chord (F#4, A4, C5) marked *p*. Measure 55 starts with a half note chord (F#4, A4, C5) marked *p*, followed by a half note chord (F#4, A4, C5) marked *p*, and a half note chord (F#4, A4, C5) marked *p*. Measure 56 begins with a half note chord (F#4, A4, C5) marked *p*, followed by a half note chord (F#4, A4, C5) marked *p*, and a half note chord (F#4, A4, C5) marked *p*. Measure 57 starts with a half note chord (F#4, A4, C5) marked *p*, followed by a half note chord (F#4, A4, C5) marked *p*, and a half note chord (F#4, A4, C5) marked *p*. Measure 58 begins with a half note chord (F#4, A4, C5) marked *p*, followed by a half note chord (F#4, A4, C5) marked *p*, and a half note chord (F#4, A4, C5) marked *p*. Measure 59 starts with a half note chord (F#4, A4, C5) marked *p*, followed by a half note chord (F#4, A4, C5) marked *p*, and a half note chord (F#4, A4, C5) marked *p*. Measure 60 begins with a half note chord (F#4, A4, C5) marked *p*, followed by a half note chord (F#4, A4, C5) marked *p*, and a half note chord (F#4, A4, C5) marked *p*.

56 **F**

f *ff*

63 **G**

mf *f*

71 **H**

fff

77 **I** **J** **K**

p

86 **I** **J** **K**

18 3 4

Violin I

Fourth Movement

Interlude

Tyler Boyle

Andante
portato
sul tasto

ad. lib. these three bars

A

ppp *p* *pp* *pp*

7

normale

B

fff *f* *mp*

15

C

f *mp* *p*

22

D **E**

29

ff *mp*

33

8

p

Fourth Movement

Journey Through a New World (Fantasy)

The musical score is written for a single melodic line in treble clef, key of D major (indicated by two sharps). It consists of 41 measures, divided into ten sections labeled A through J.

- Section A:** Measures 1-7. Tempo: *Moderato*. Duration: 7 measures.
- Section B:** Measures 8-9. Tempo: *accel.*. Duration: 3 measures.
- Section C:** Measures 10-13. Tempo: *Allegro*. Duration: 2 measures.
- Section D:** Measures 14-17. Starts with a repeat sign. Dynamics: *p*.
- Section E:** Measures 18-20. Starts with a repeat sign. Dynamics: *pp*. Includes first and second endings.
- Section F:** Measures 21-26. Includes a time signature change from 2/4 to 4/4. Dynamics: *mf*, *mp*, *f*. Includes a *rit.* marking.
- Section G:** Measures 27-29. Dynamics: *mf*, *mp*, *f*. Includes a *legato* marking.
- Section H:** Measures 30-32. Dynamics: *ff*, *mf*. Includes a *molto accel.* marking and a tempo change: *Moderato 104bpm, then Allegro 136bpm*.
- Section I:** Measures 33-36. Dynamics: *p*, *f*, *mf*. Includes a first ending.
- Section J:** Measures 37-40. Dynamics: *mp*, *p*. Includes a second ending.
- Section K:** Measures 41-41. A final measure with a whole note and a fermata.

45 **K** rit.. Andantino 106bpm
mf *mp* *mp* *tr*

50 **L** *mp* *mf* *tr*

54 (tr) *ff* *p*

57 **M** sautille normale *mf*

60

Fourth Movement

Finale

A **2** **Allegro** **6** **rit.** **4**

15 **B** **Adagio**

21 **C**

26 **D** **expressivo**

31 **E**

34 **F** **G**

38 **H** **2** **3**

45 *expressivo* **I** *f* *fff* *pp* *mf*

51 *expressivo* *mf*

56 **J**

61 **K** **L** *expressivo* *fff*

65 **M** **N**

accent every first stroke on this tremolo

70 *martele* *f* *mp*

75 *pppp* *mp* *pp* **O** *Allegro*

79 *ff* *fff* *f* *mf*

85 **P** *mp* *ff*

94

Q

12

pp

p

109

R

3

S

pp

f

mf

ppp

118

T

2

ffff

f

mp

125

U

9

ffff

pppp

139

V

f

142

144

ff

149

W

fff

pppp

fff

152

pppp

155

ffff

162 **X** 3 *ffff* *f* *mp* *ff* *mf*

172 *f* *p*

176

The musical score consists of three staves in treble clef with a key signature of one sharp (F#). The first staff (measures 162-171) begins with a measure containing a whole note with a fermata and a boxed 'X' above it. This is followed by a triplet of eighth notes, then a half note, and a series of eighth and sixteenth notes. Dynamic markings *ffff*, *f*, *mp*, *ff*, and *mf* are placed below the staff with hairpins. The second staff (measures 172-175) features a half note, a triplet of eighth notes, and a half note. Dynamic markings *f* and *p* are present. The third staff (measures 176-179) shows a half note, a half note, and a half note. Dynamic markings *f* and *p* are present.