Complete Score for 4 Trumpets in B♭, 3 Trombones and Tuba

Camille Saint-Saëns Op. 12

Oratorio de Noël

arranged for

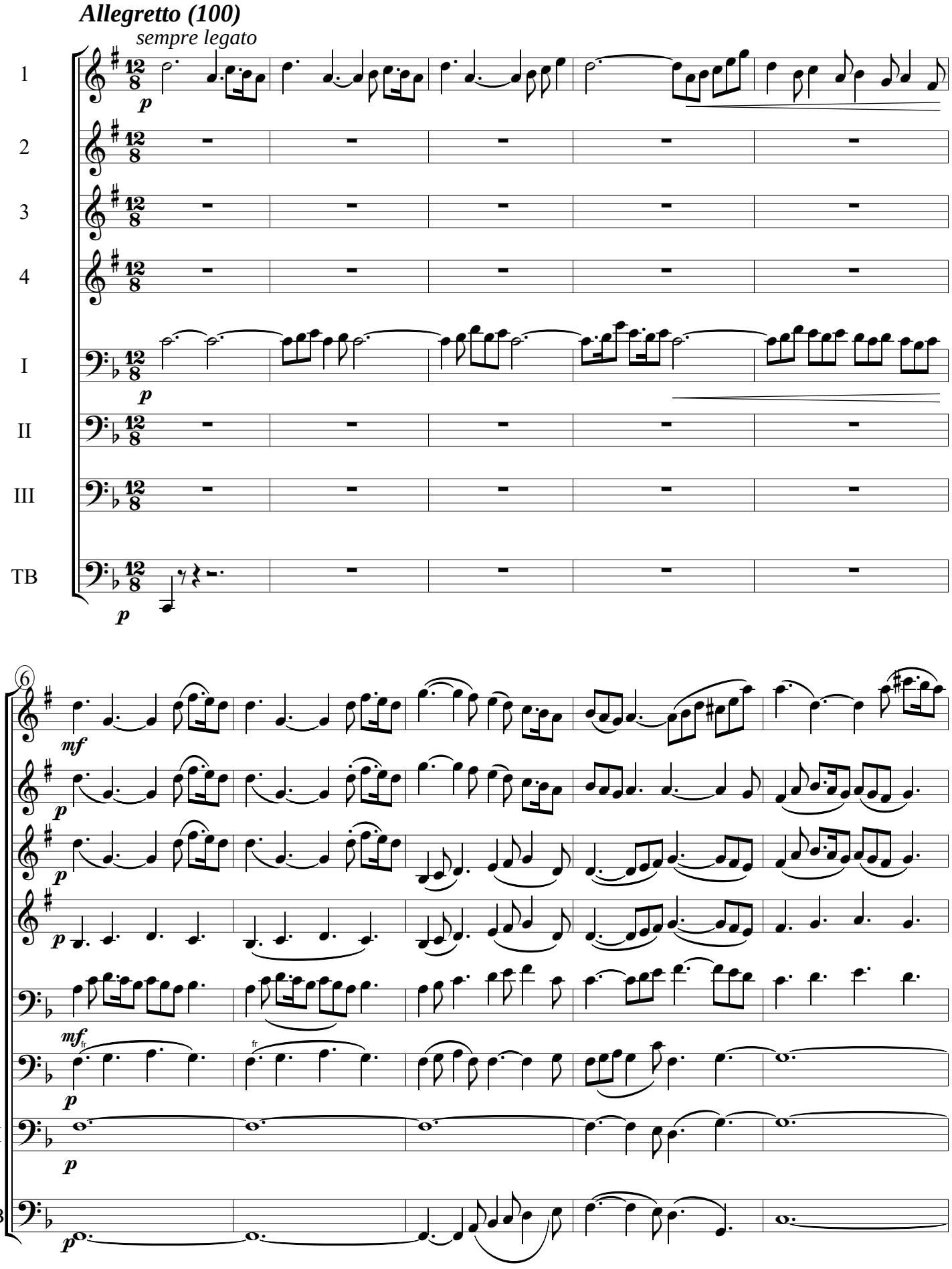
4 Trumpets, 3 Trombones & Tuba by

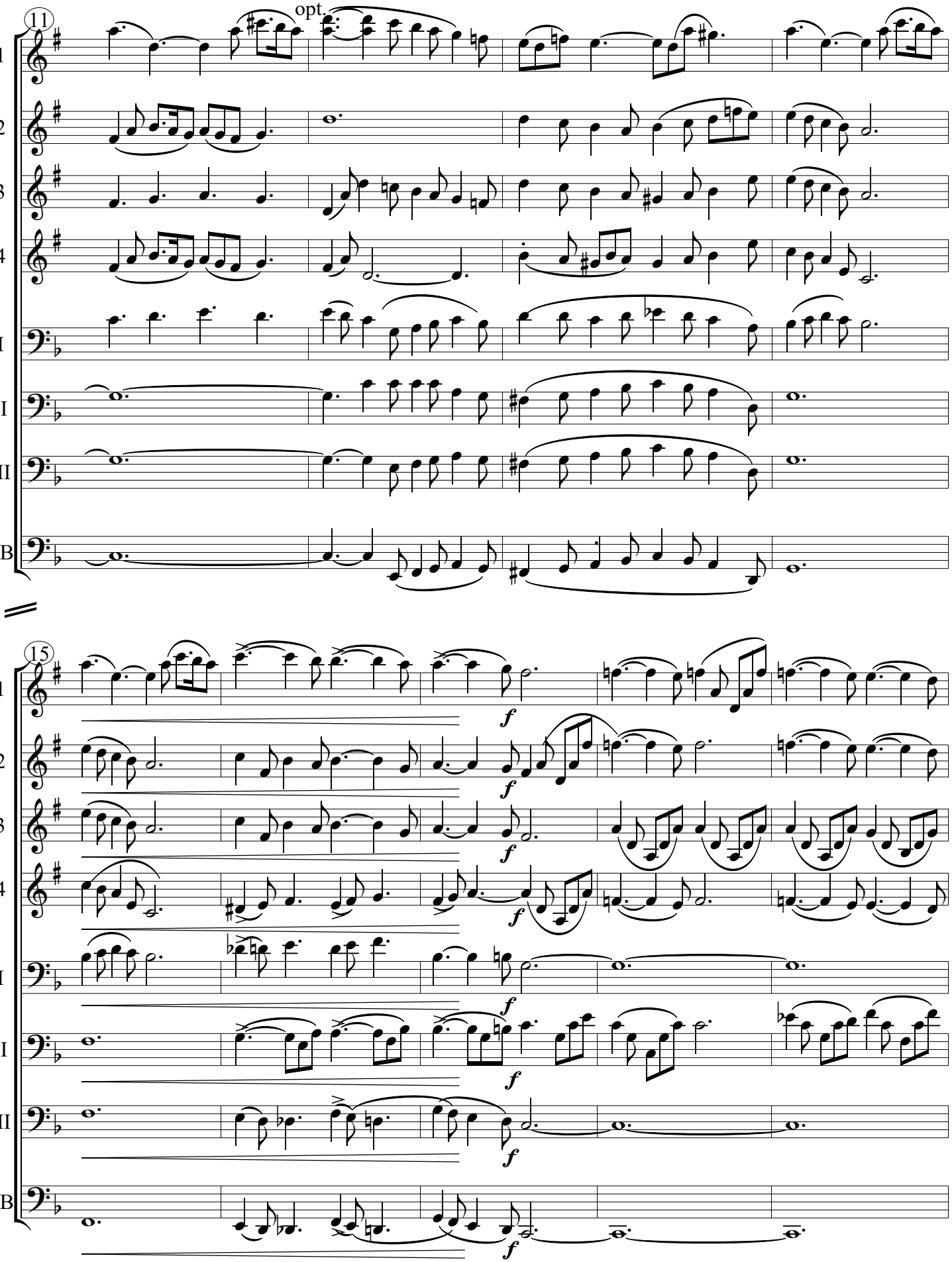
Stefan Adams

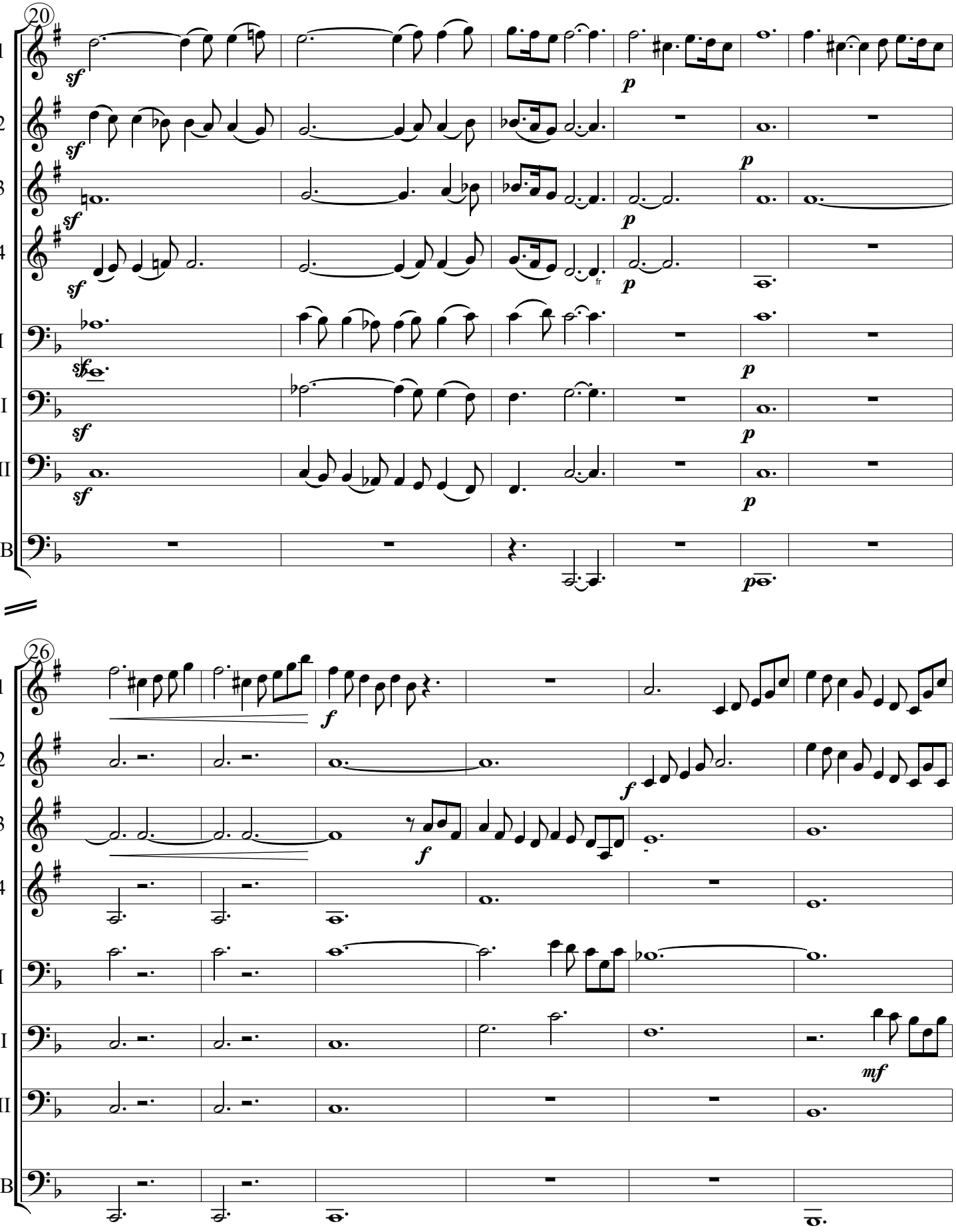
1. Prélude
2. (a) Récitatif: “Et pastores erant”
   (b) Chœur: "Gloria in altissimis Deo"
3. Air: "Expectans expectavi"
4. Air & Chœur: “Domine, ego credidi”
5. Duo: “Benedictus”
6. Chœur: “Quare fremuerunt gentes”
7. Trio: “Tecum principium”
8. Quatuor: “Alleluia, laudate coeli”
9. Quintette & Chœur: “Consurge, filia Sion”
10. Chœur: “Tollite hostias”

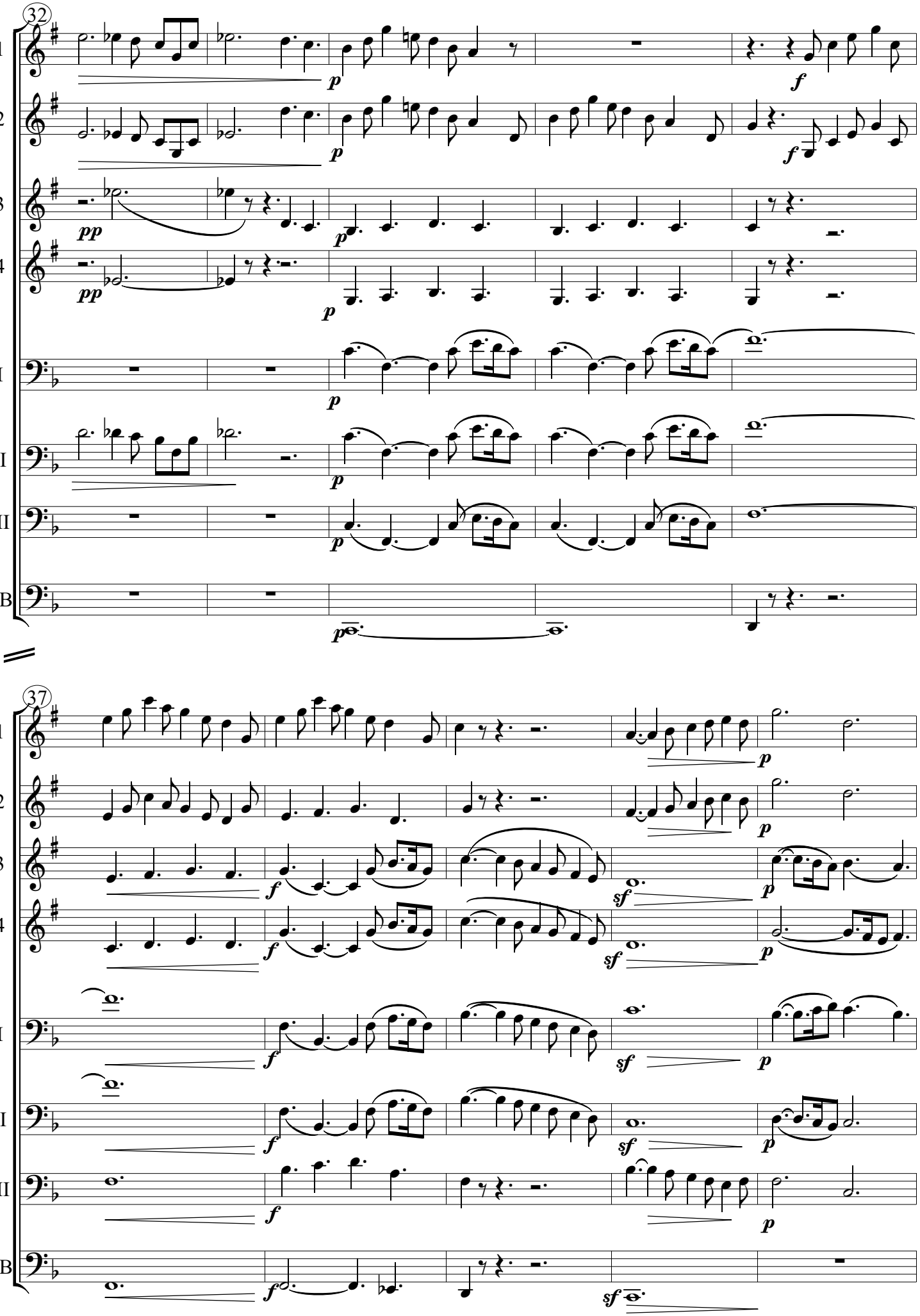
Singapore, 2017

01 Prélude




11
opt.
1
2
3
4
I
II
III
TB
15
f


20
1
2
3
4
I
II
III
TB
sf
p
fr
26
f
mf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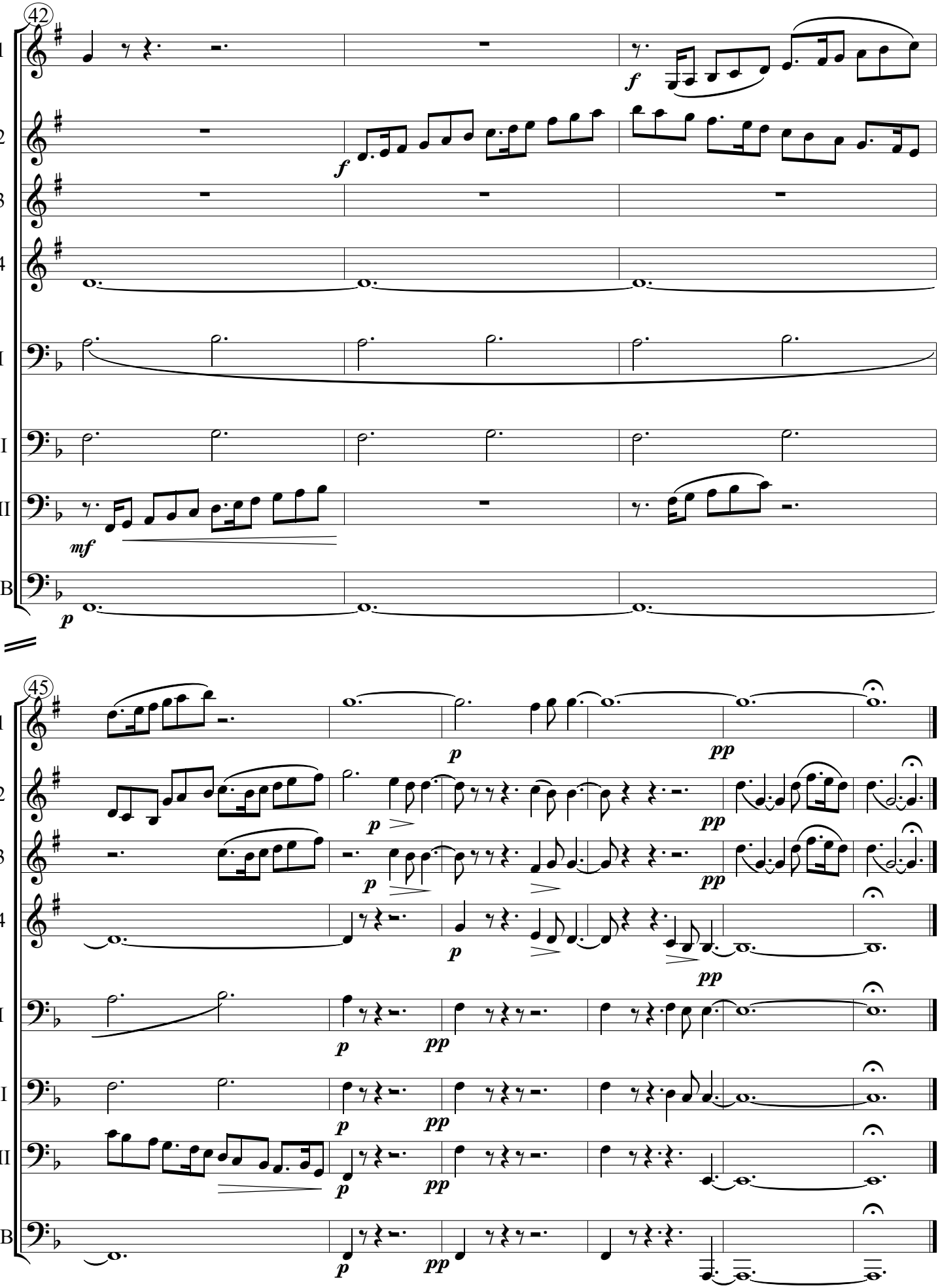
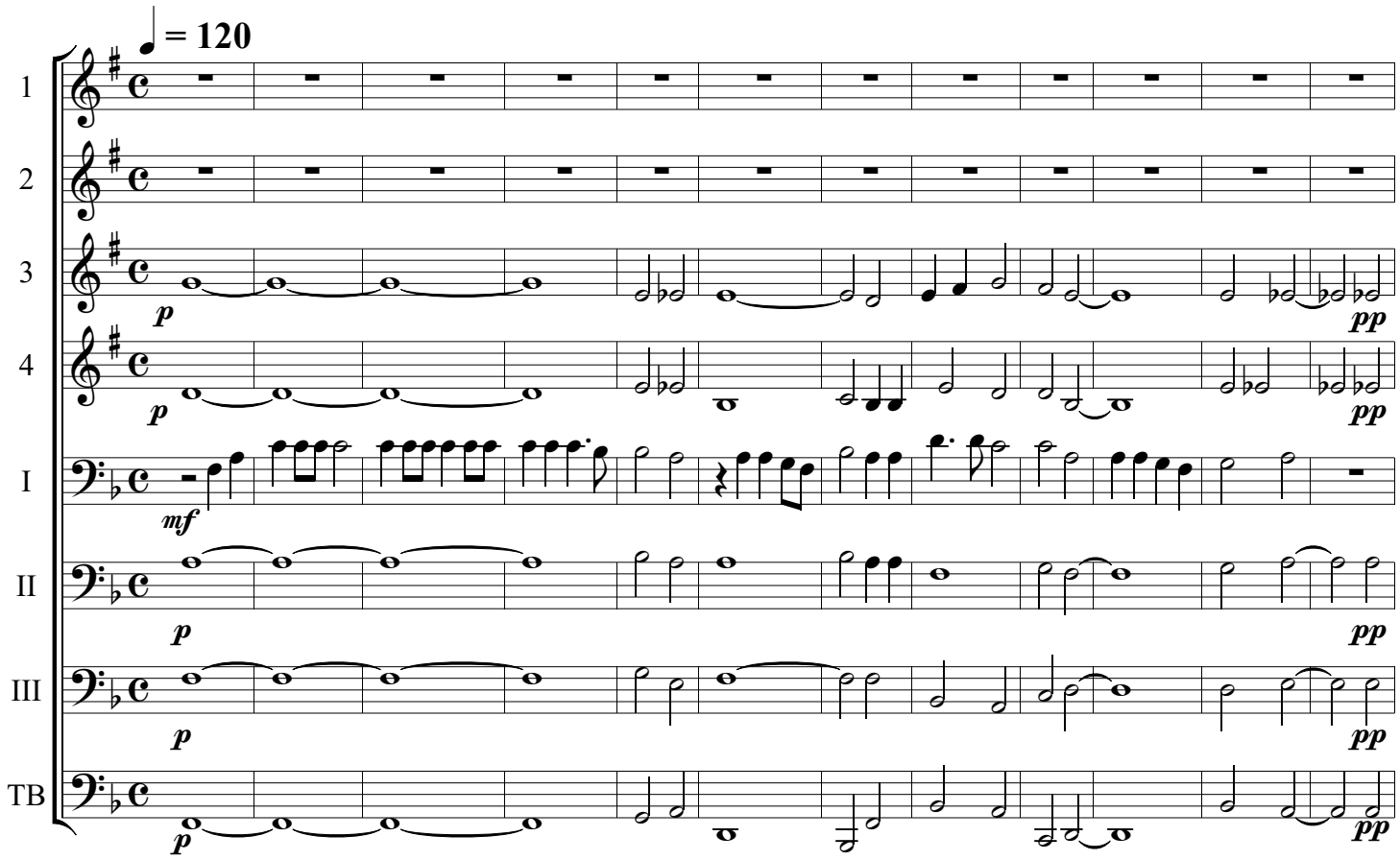
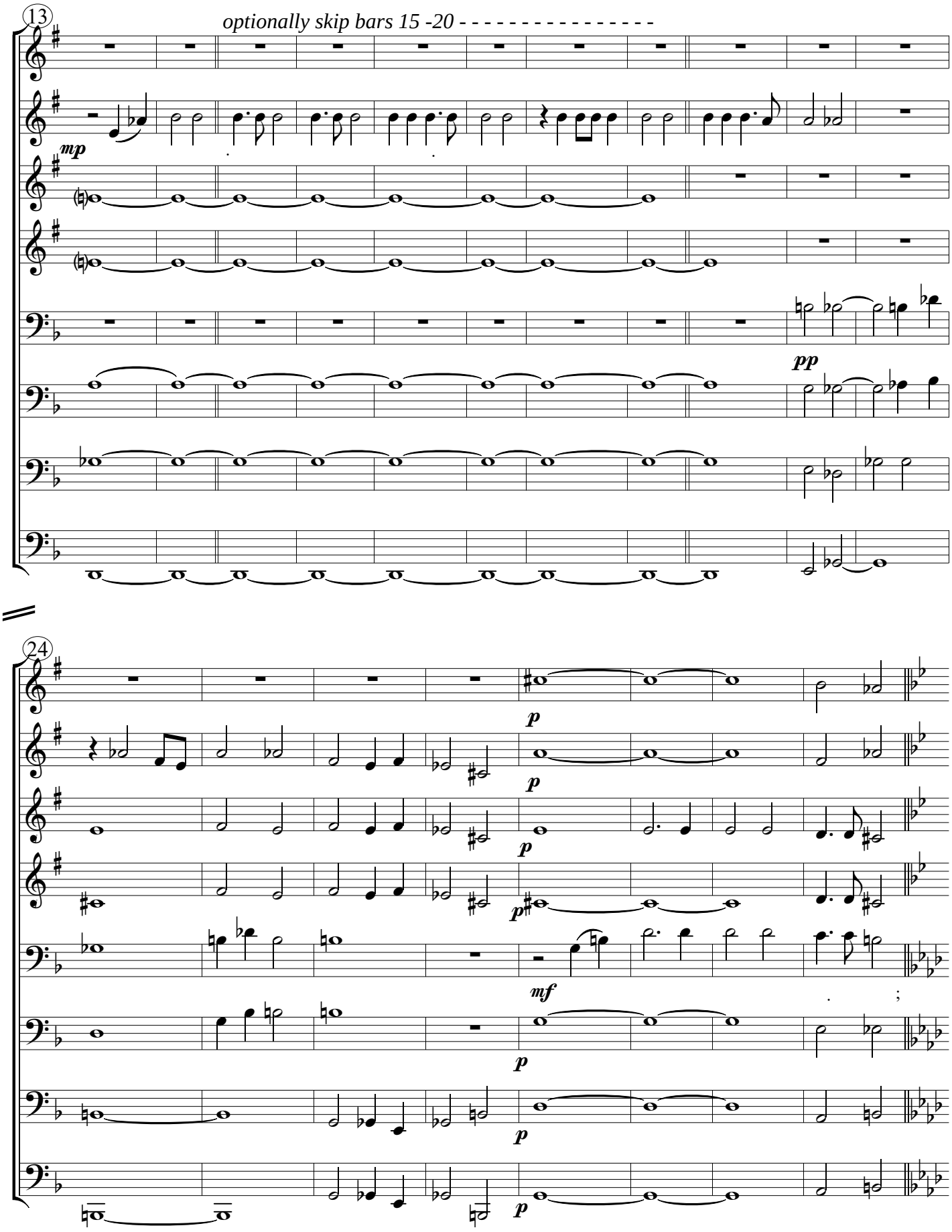
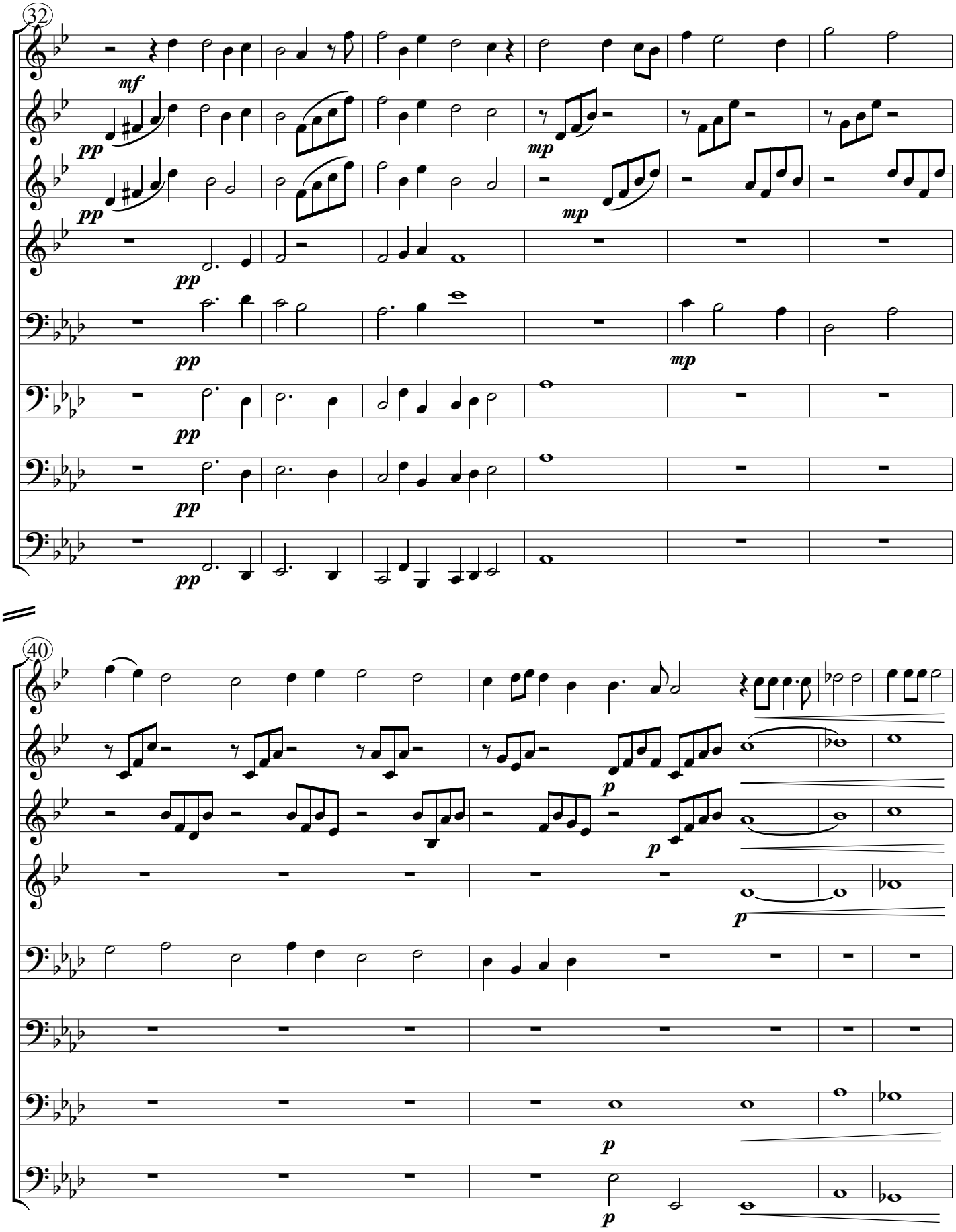
1
2
3
4
I
II
III
TB
37
1
2
3
4
I
II
III
TB

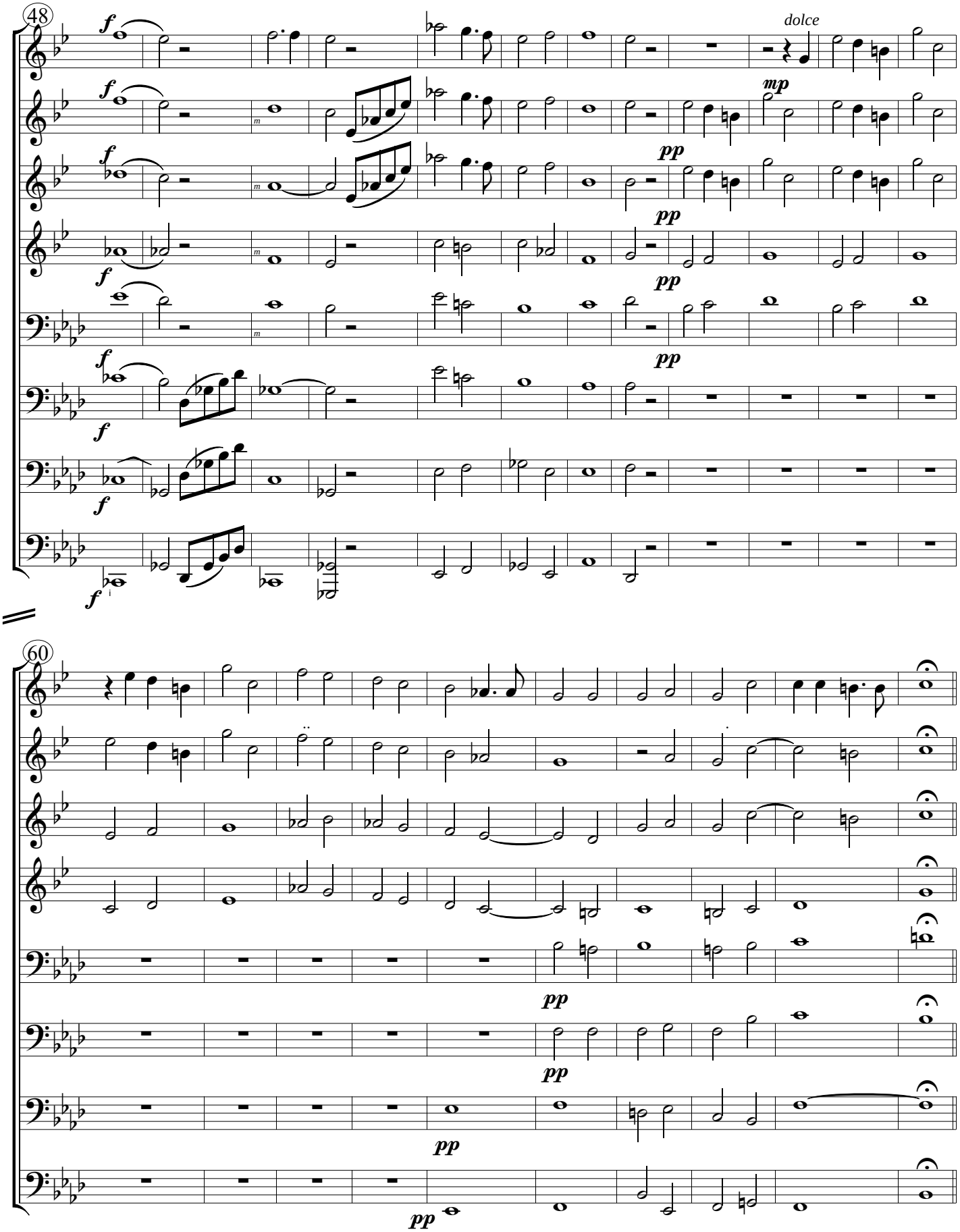

42
1
2
3
4
I
II
III
TB
f
f
mf
p
45
p
pp
p
pp
p
pp
p
pp
p
pp
p
pp

02a Récitatif : Et Pastores Erant

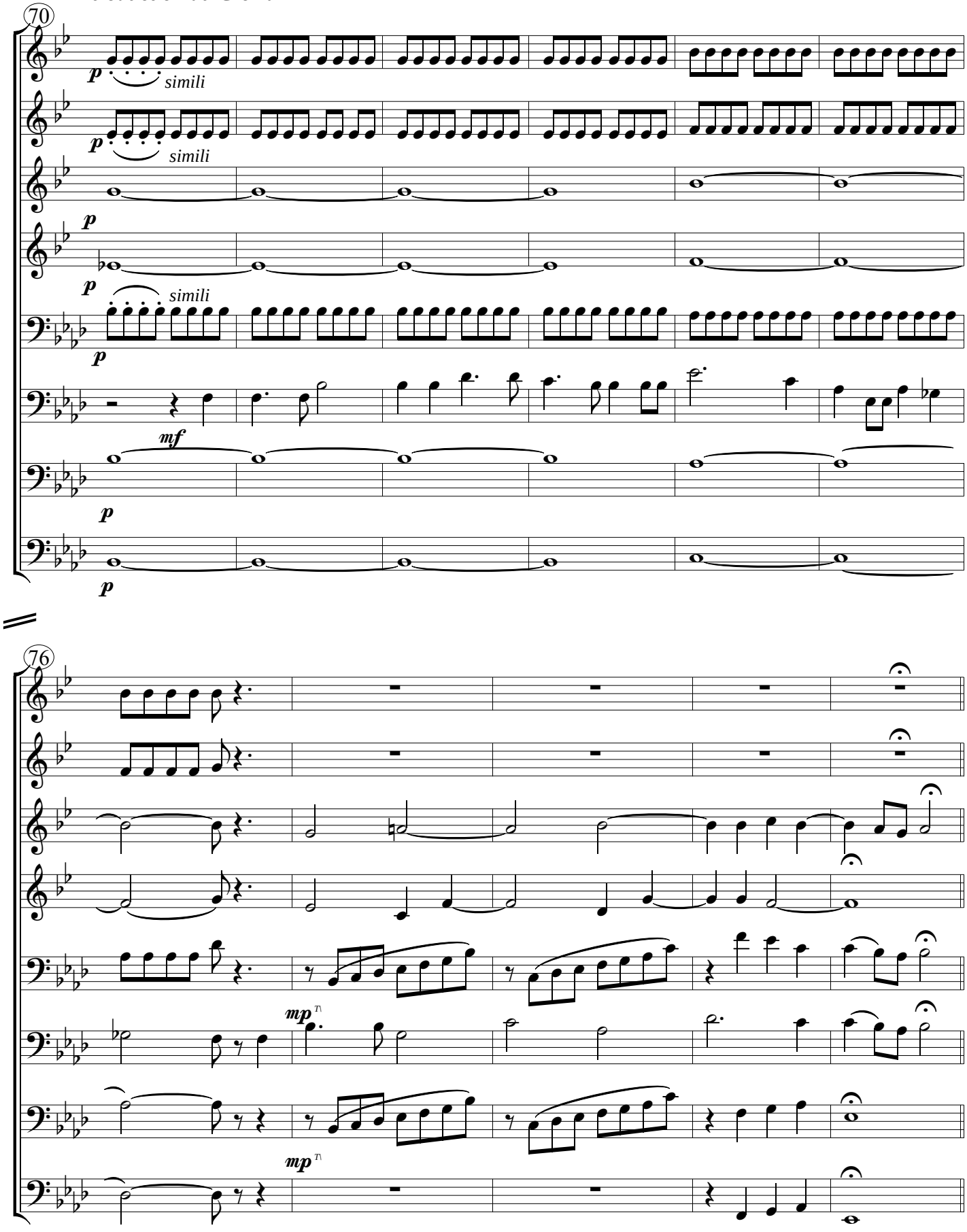



13
optionally skip bars 15 -20 - - - - - - - - - - - - - - -
mp
pp
24
p
p
p
p
mf
p
p
p

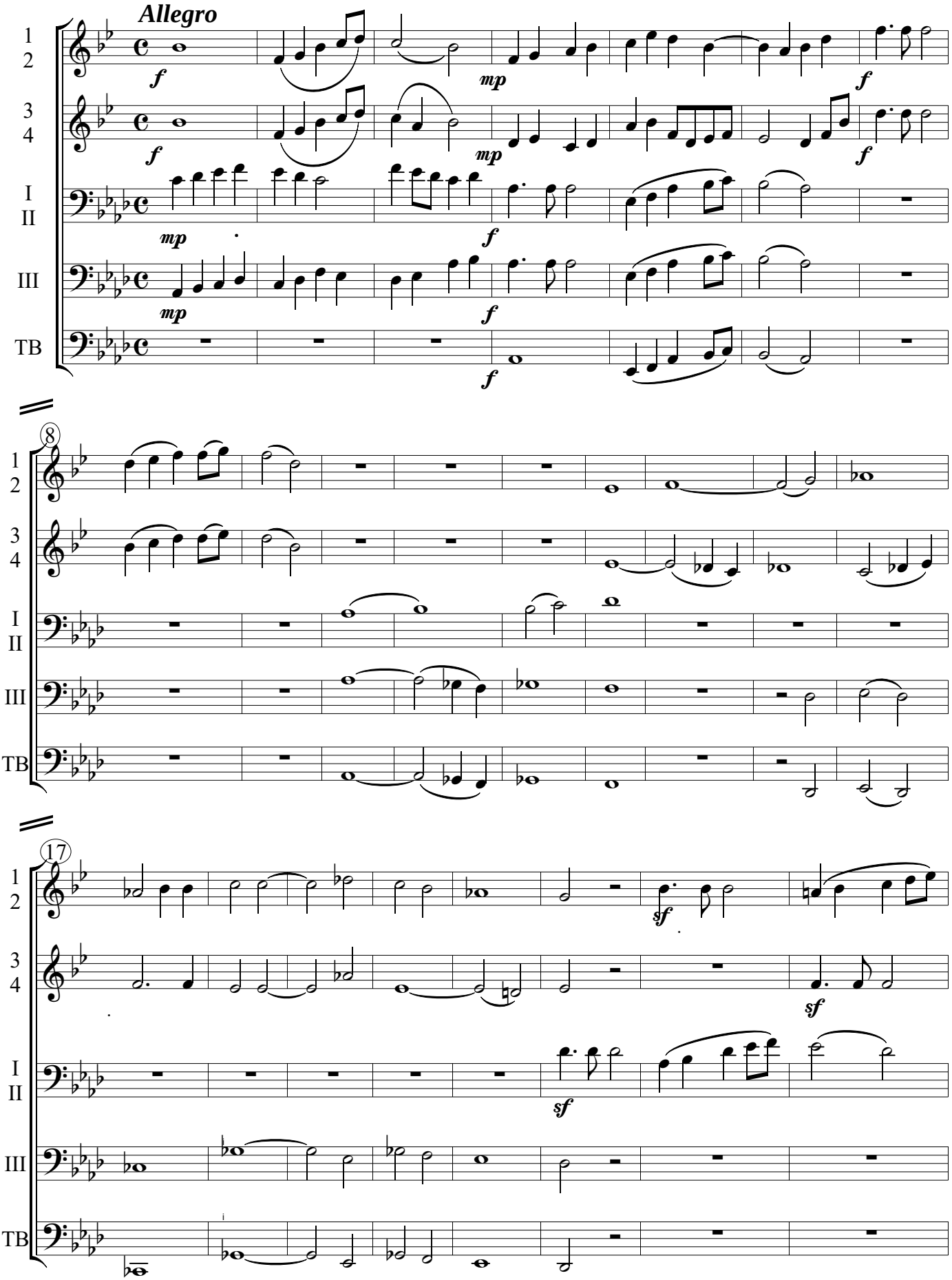

32
mf
pp
mp
40
p

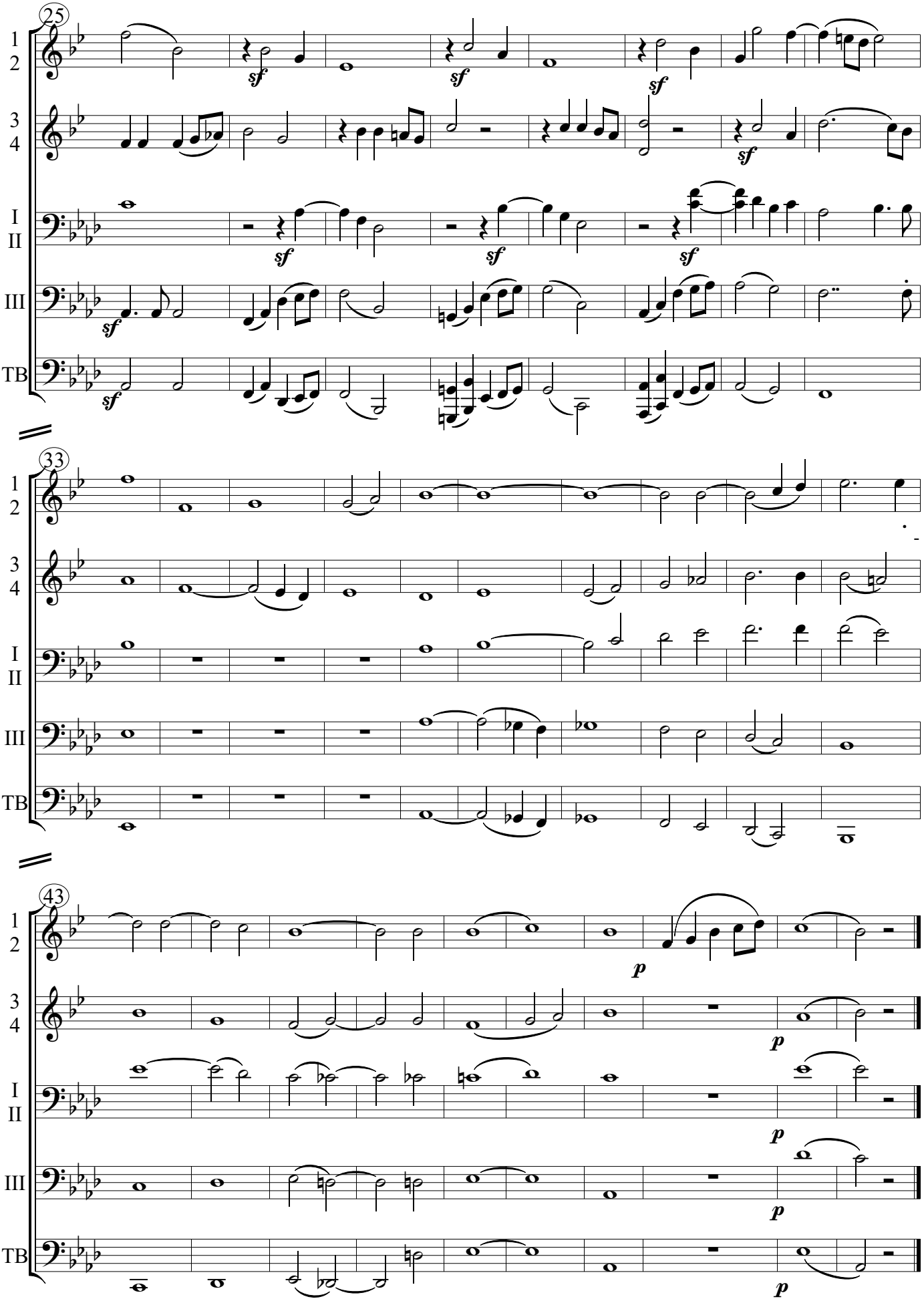

48
dolce
60

Introduction au Gloria

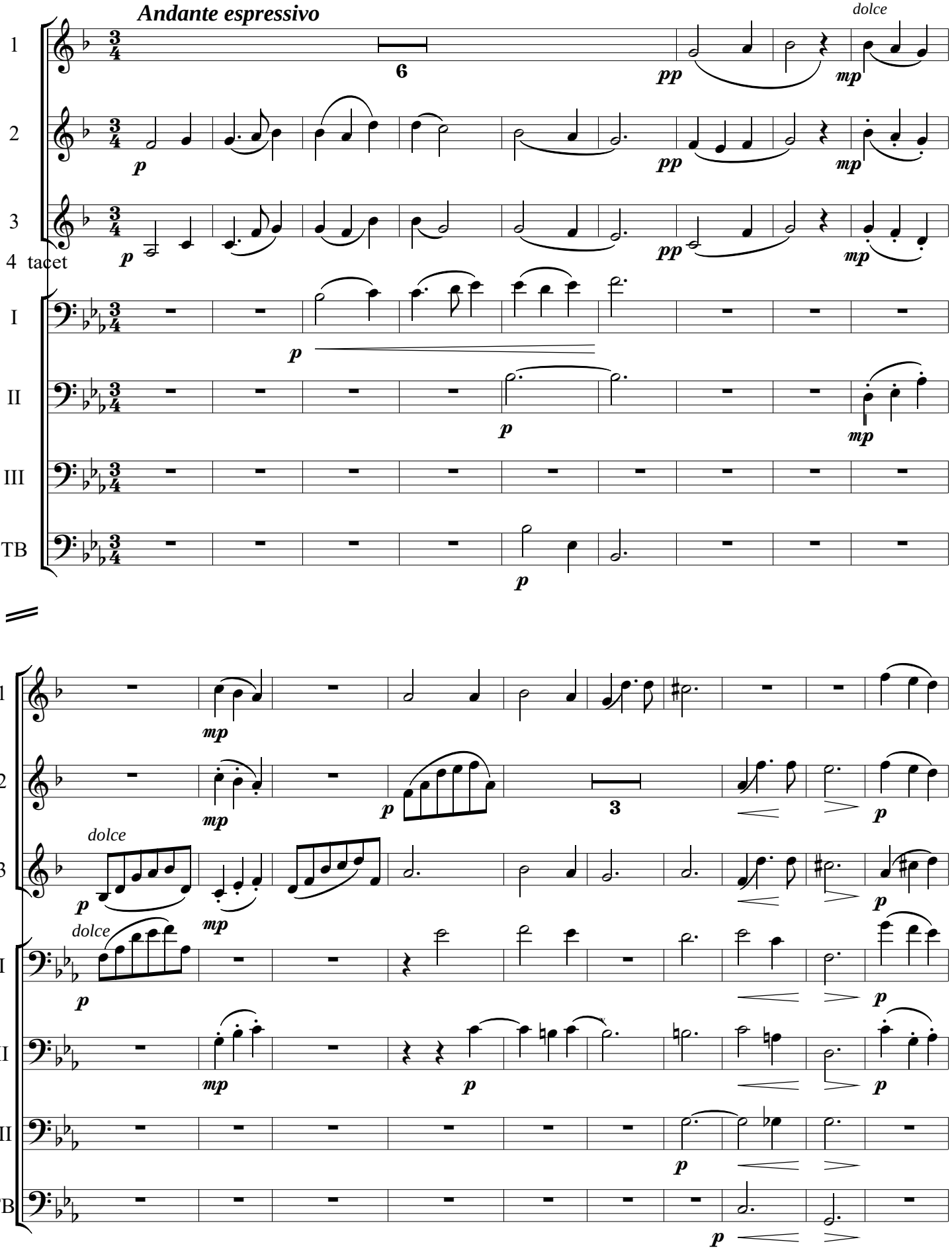


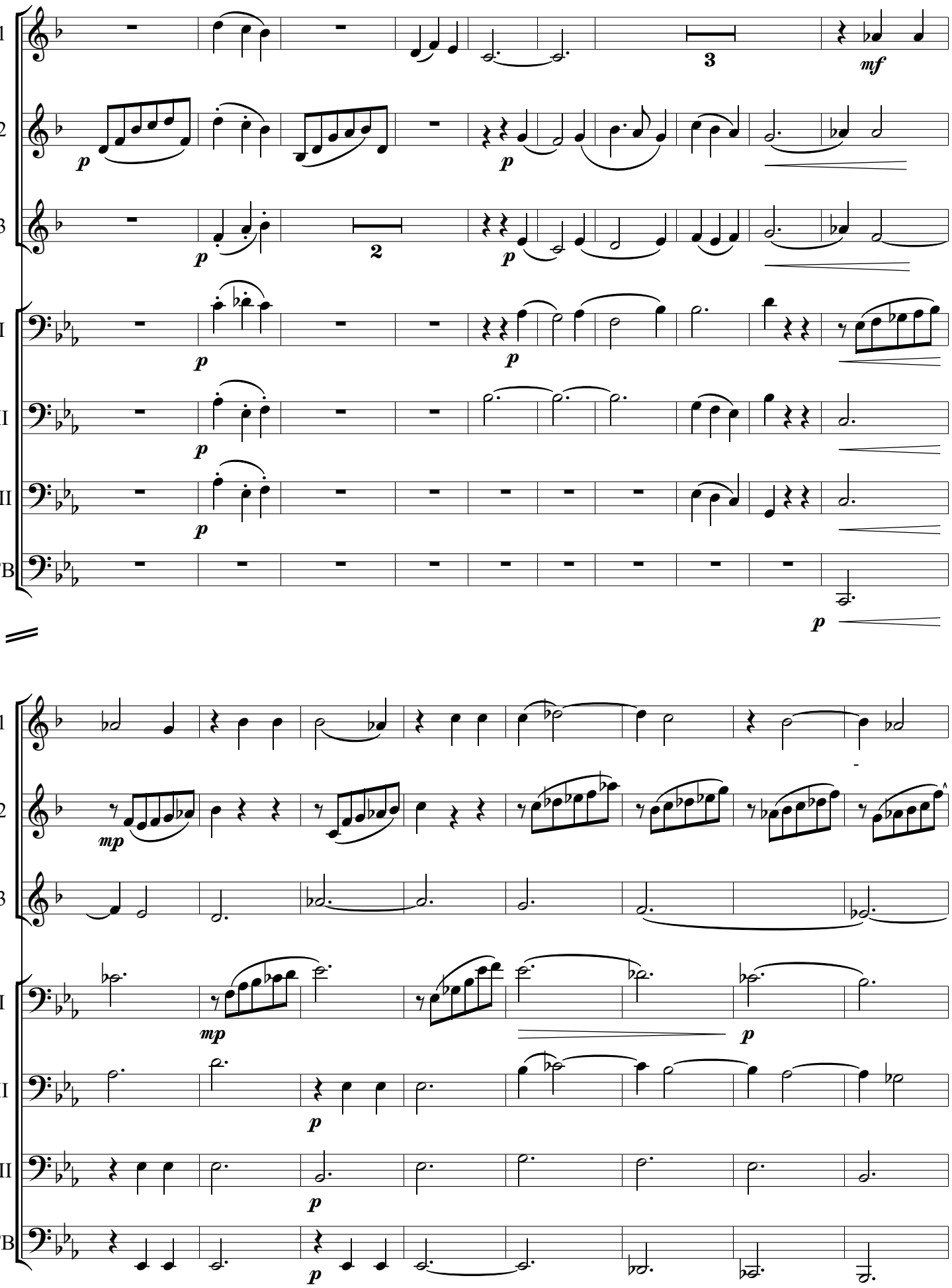
02b Choeur: Gloria in Altissimis DEO

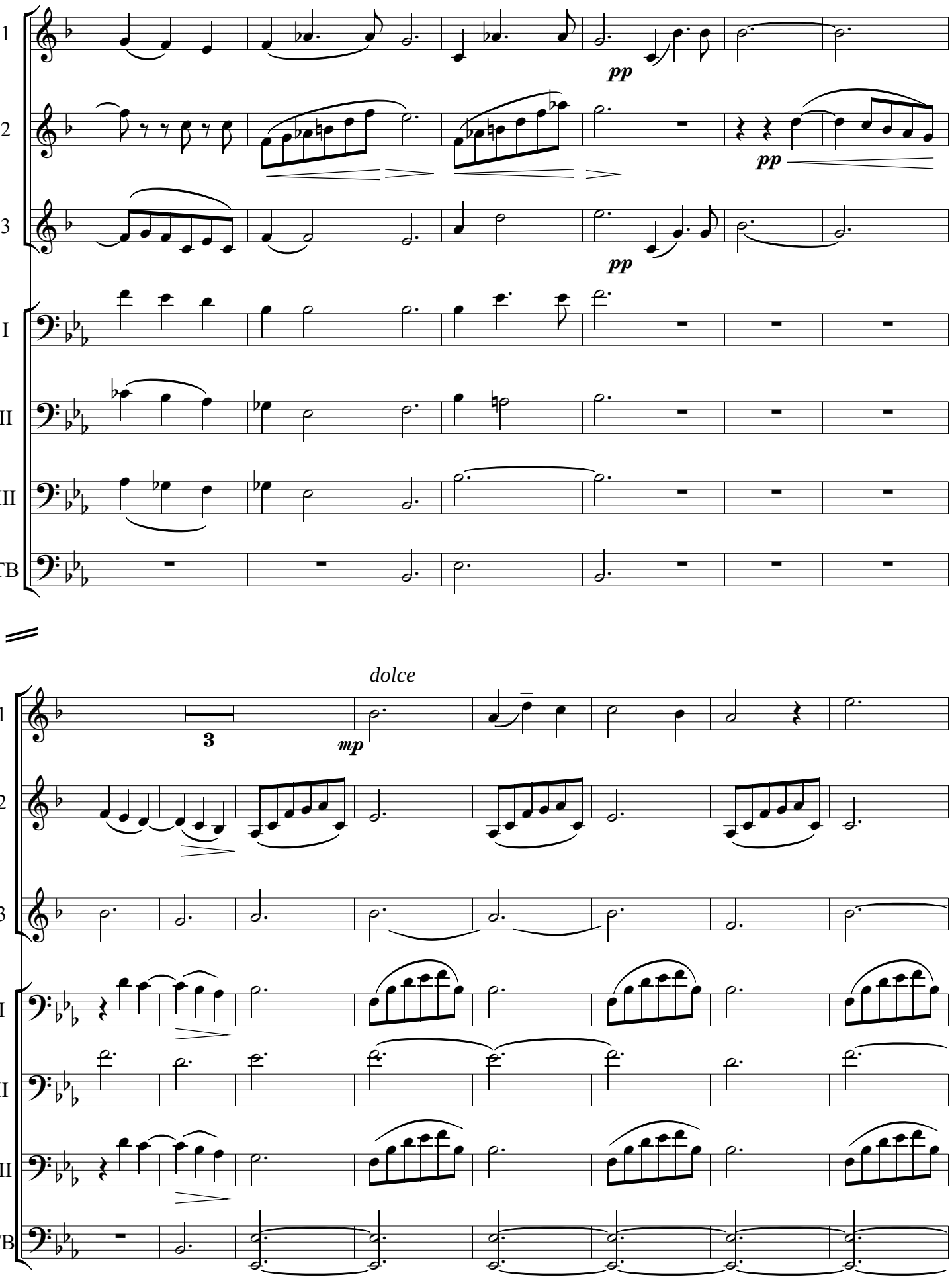


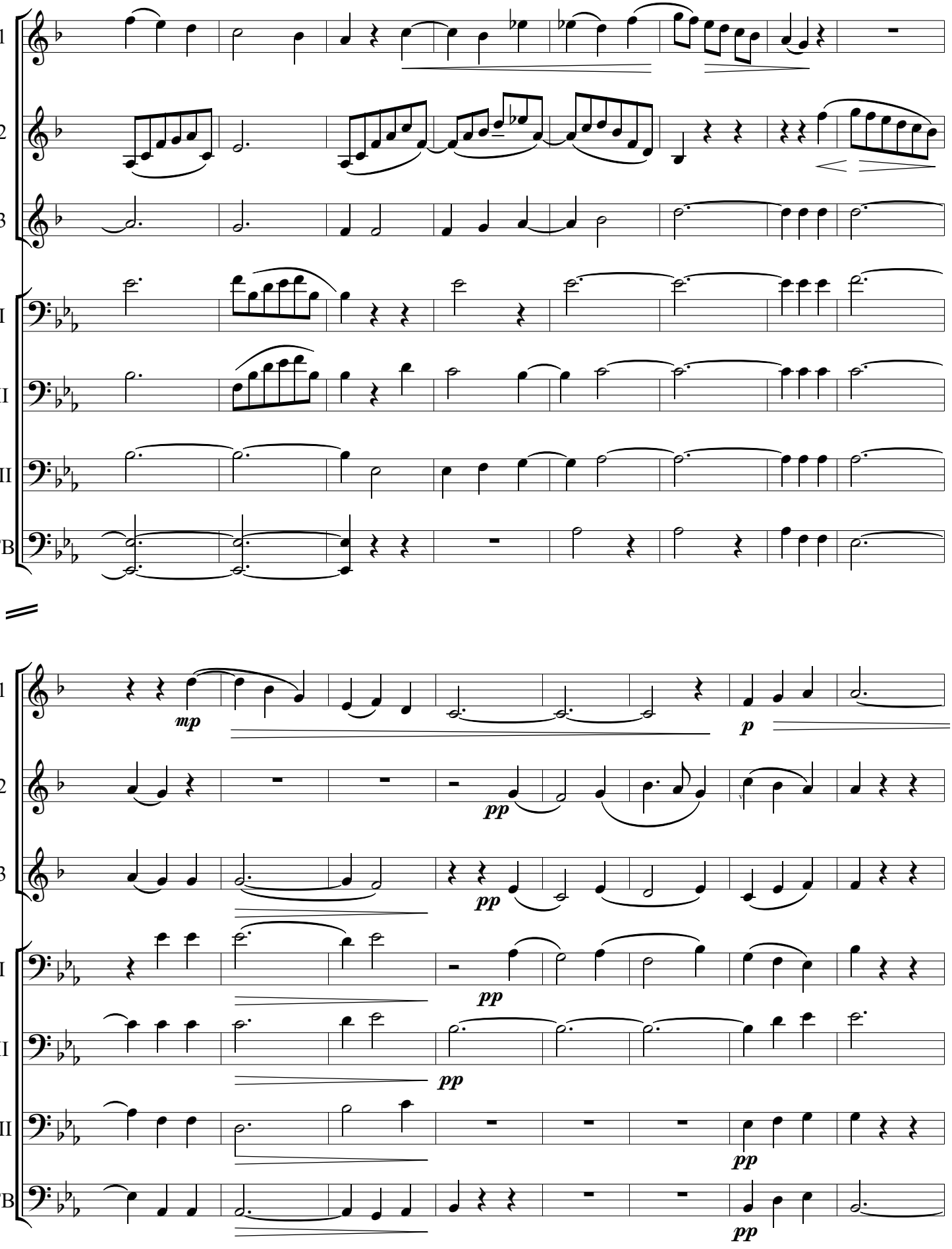

25
1
2
3
4
I
II
III
TB
sf
33
43
p

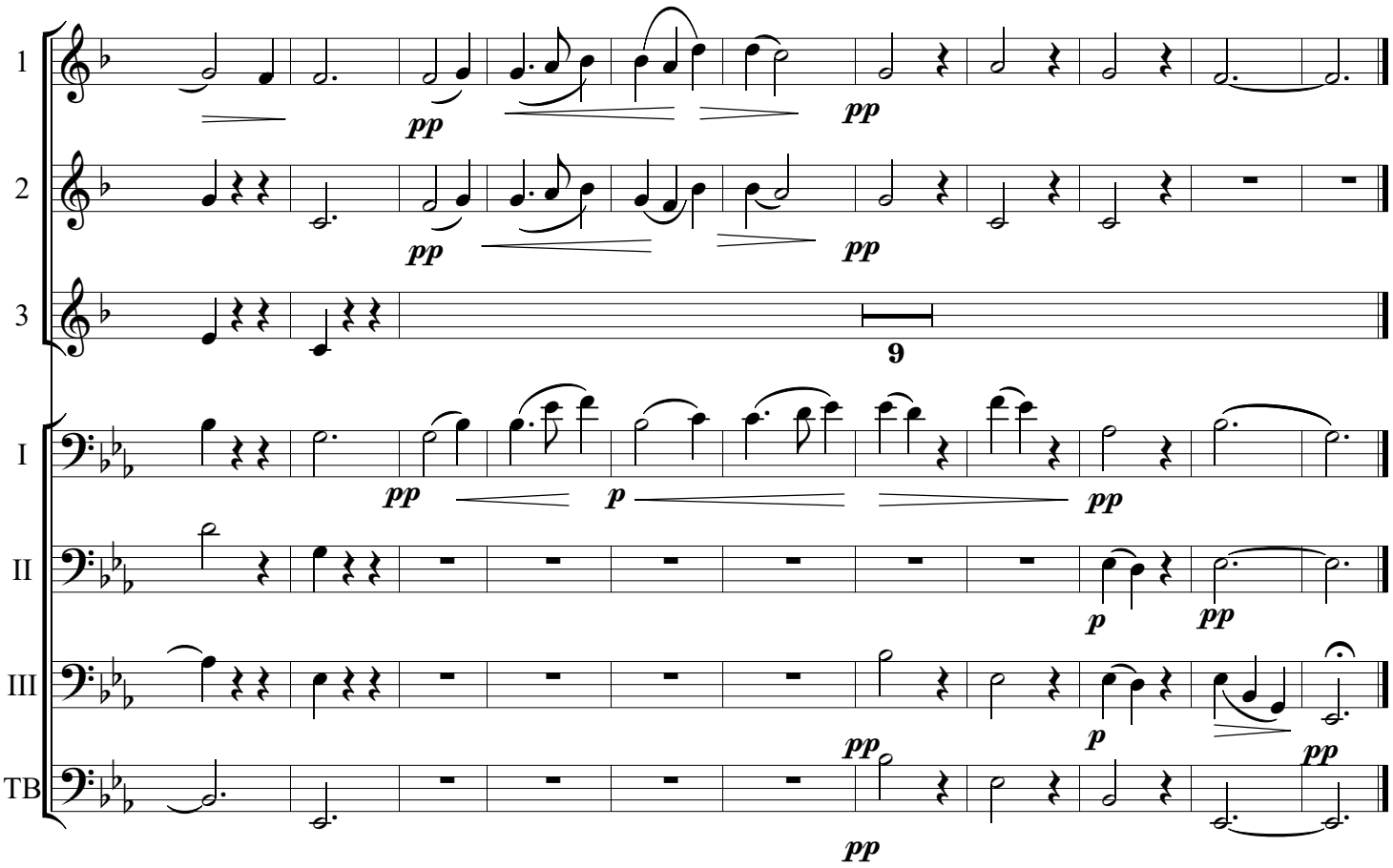
03 Air: Expectans Expectavi



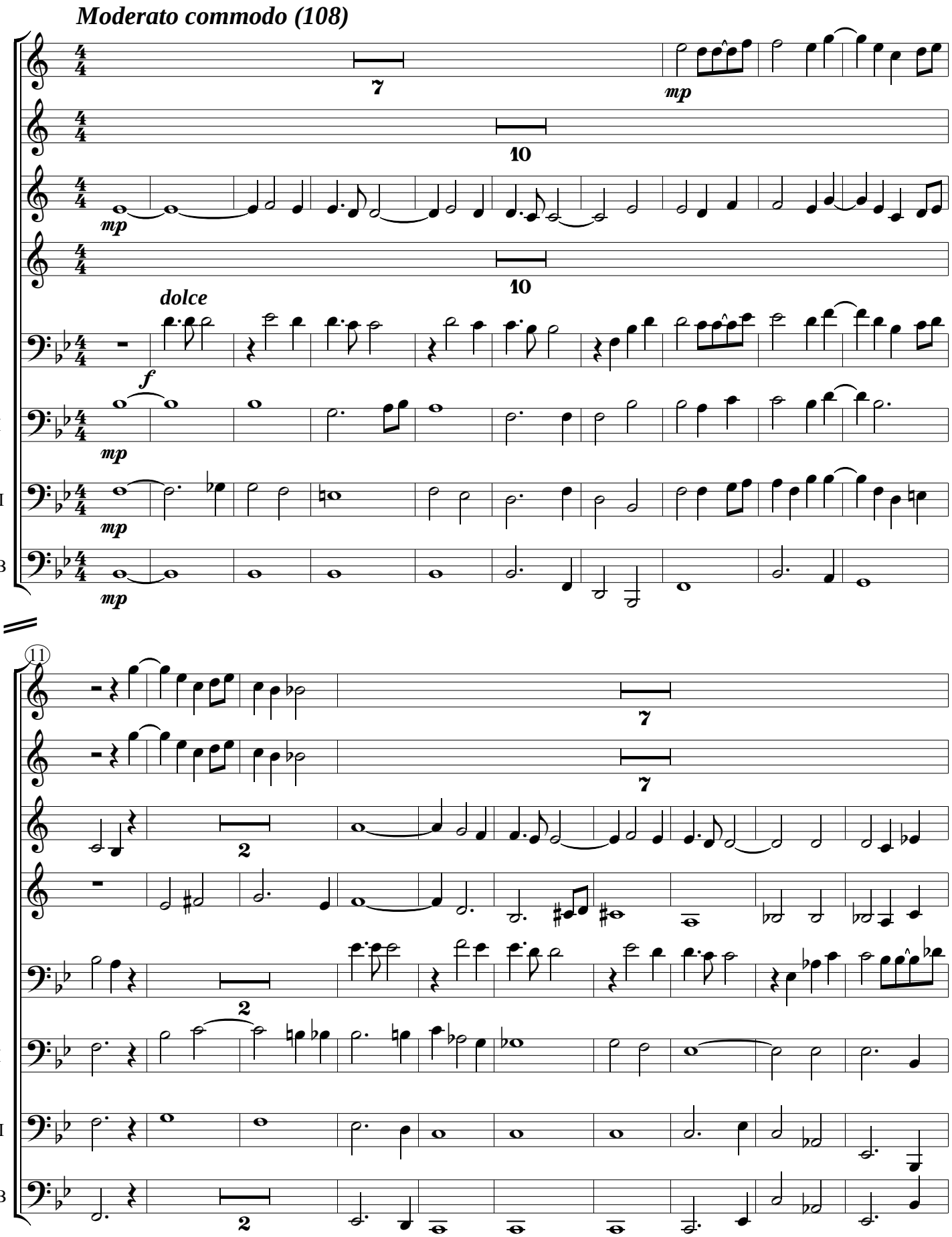

1
2
3
I
II
III
TB
3
2
mf
p
mp

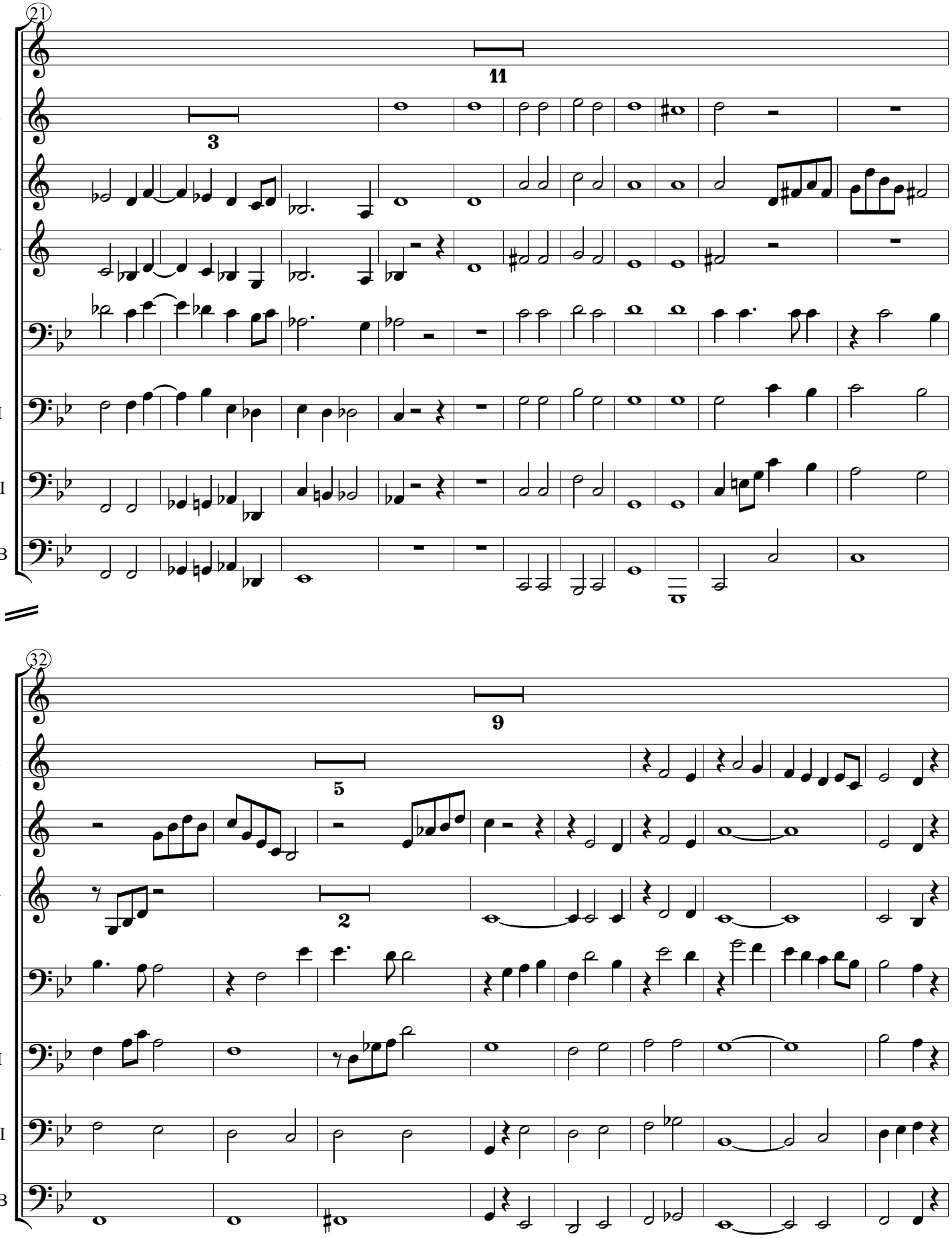

1
2
3
I
II
III
TB
pp
pp
pp
dolce
3
mp


1
2
3
I
II
III
TB
mp
p
pp
pp
pp
pp
pp


1
2
3
I
II
III
TB
pp
pp
pp
pp
9
pp
p
pp
p
pp
pp
pp

04 Air et Chœur: Domine, ego credidi

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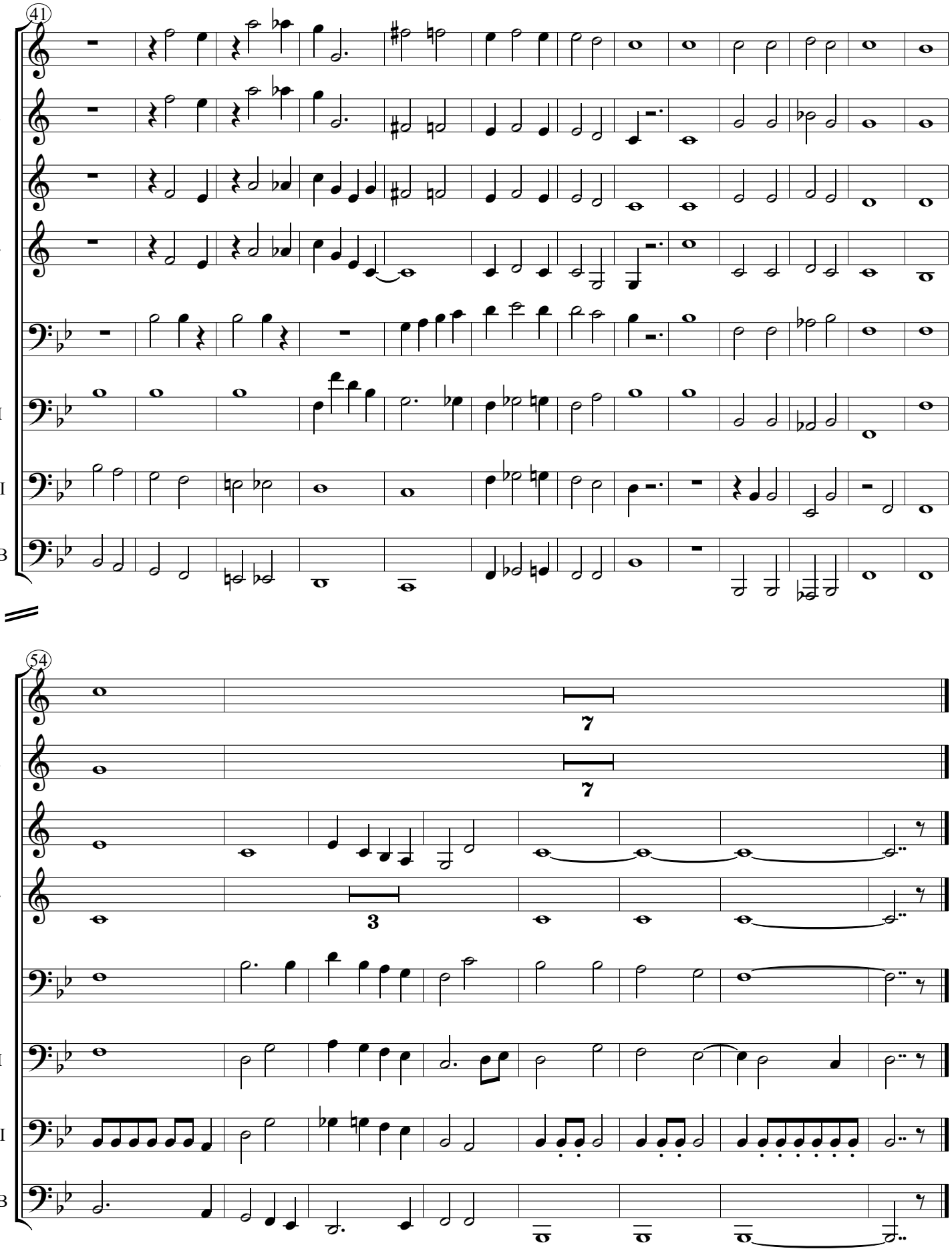
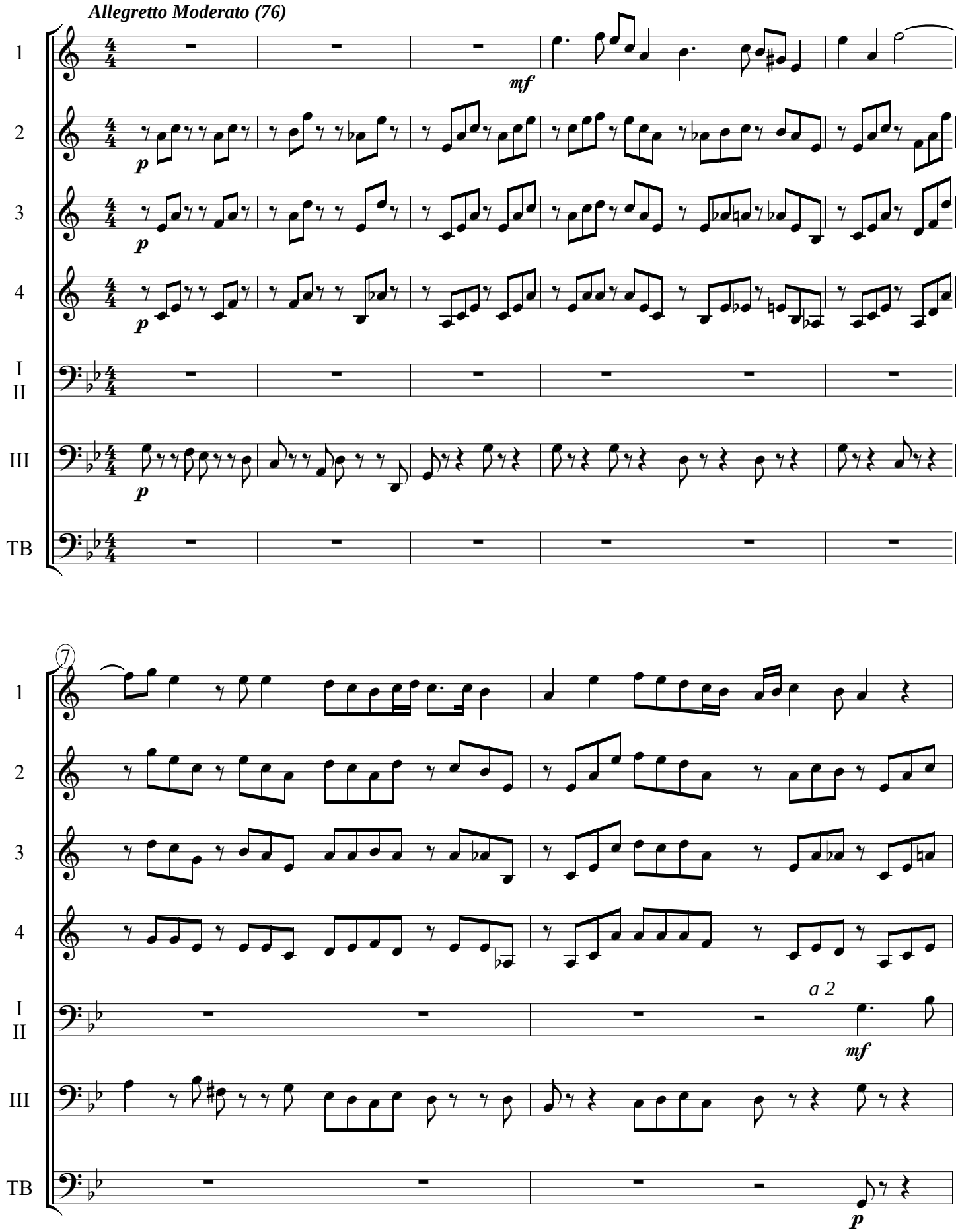
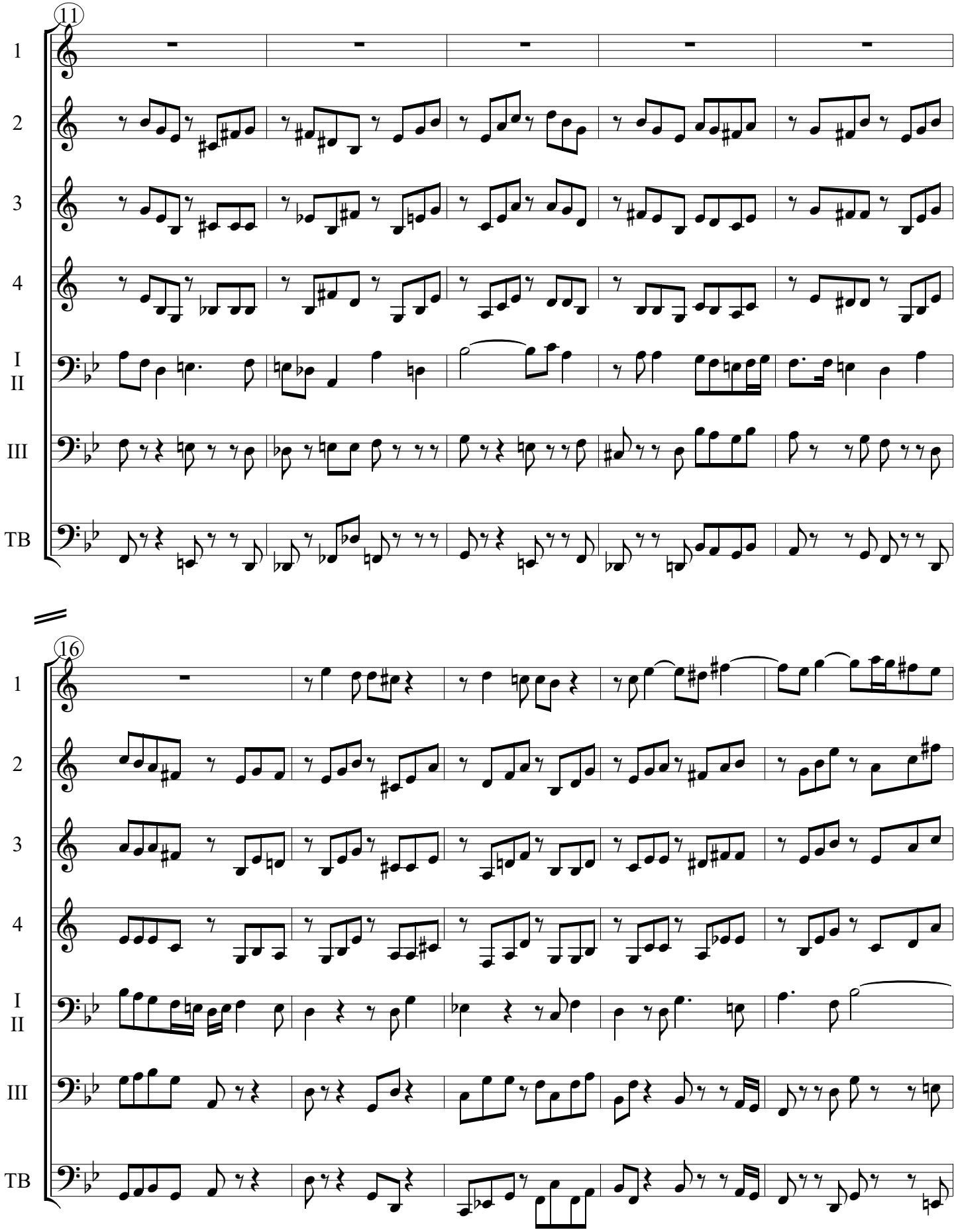
1
2
3
4
I
II
III
TB
11
3
32
9
5
2


41
1
2
3
4
I
II
III
TB
54
7
7
3

5. Benedictus

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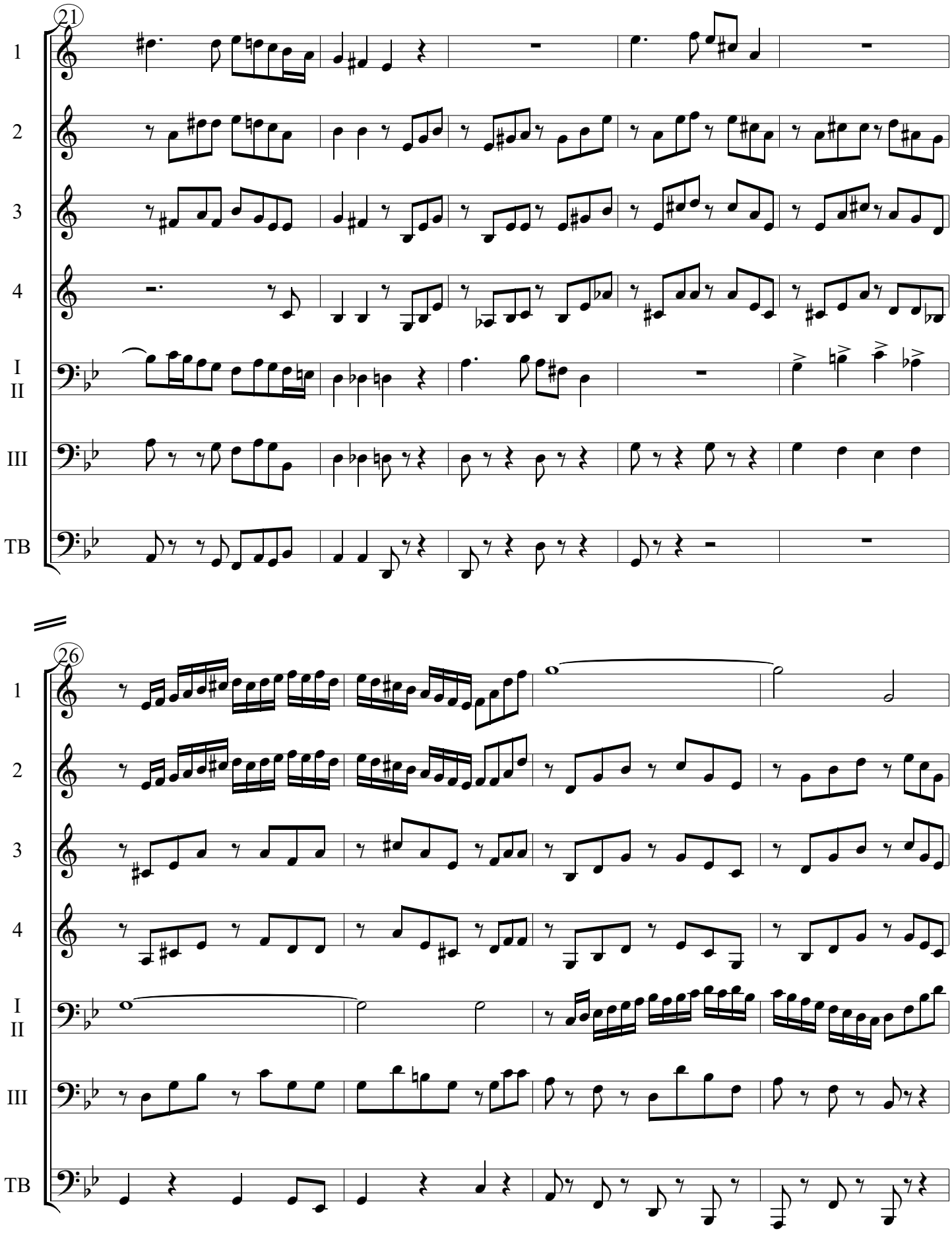
2
3
4
I
II
III
TB
16
1
2
3
4
I
II
III
TB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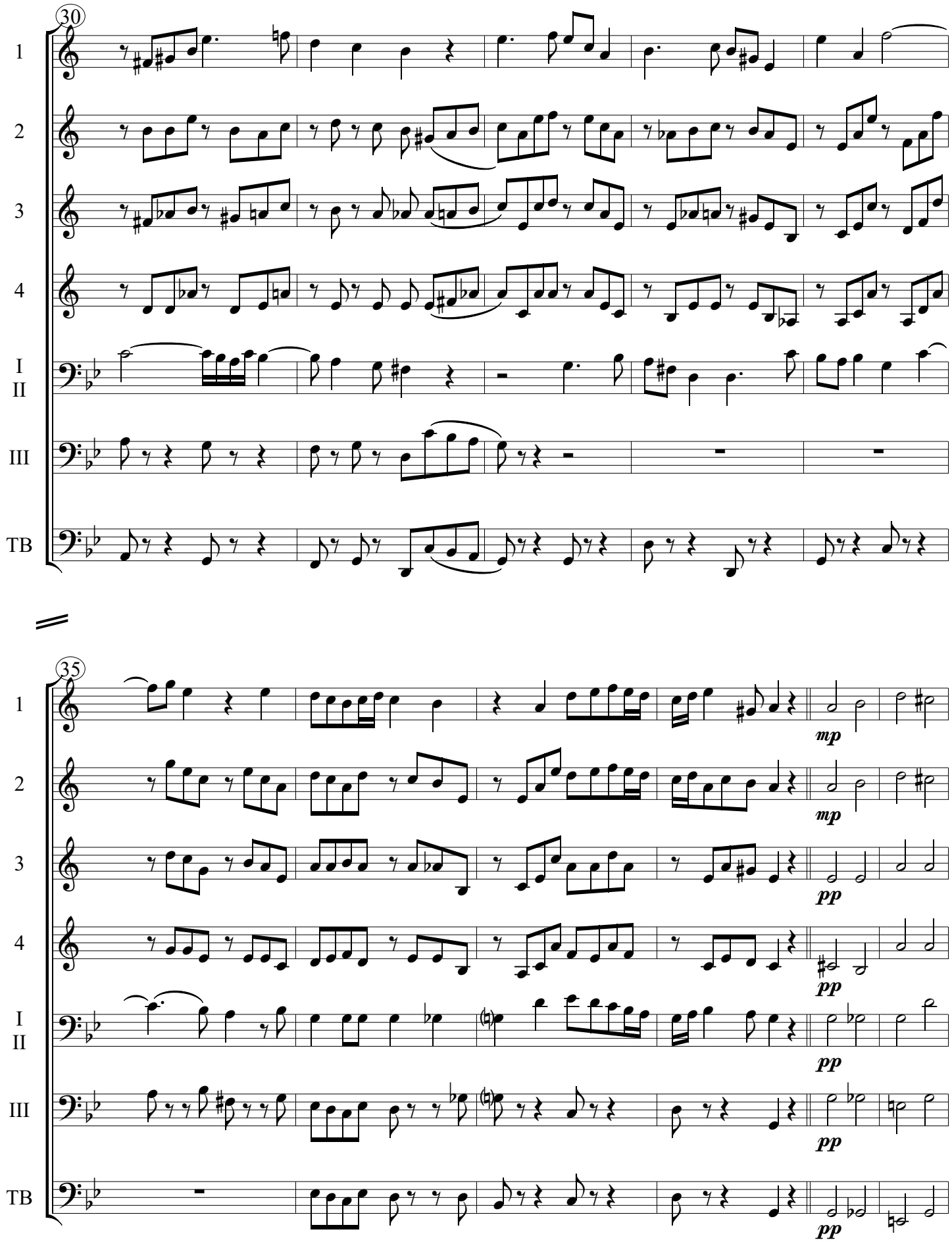
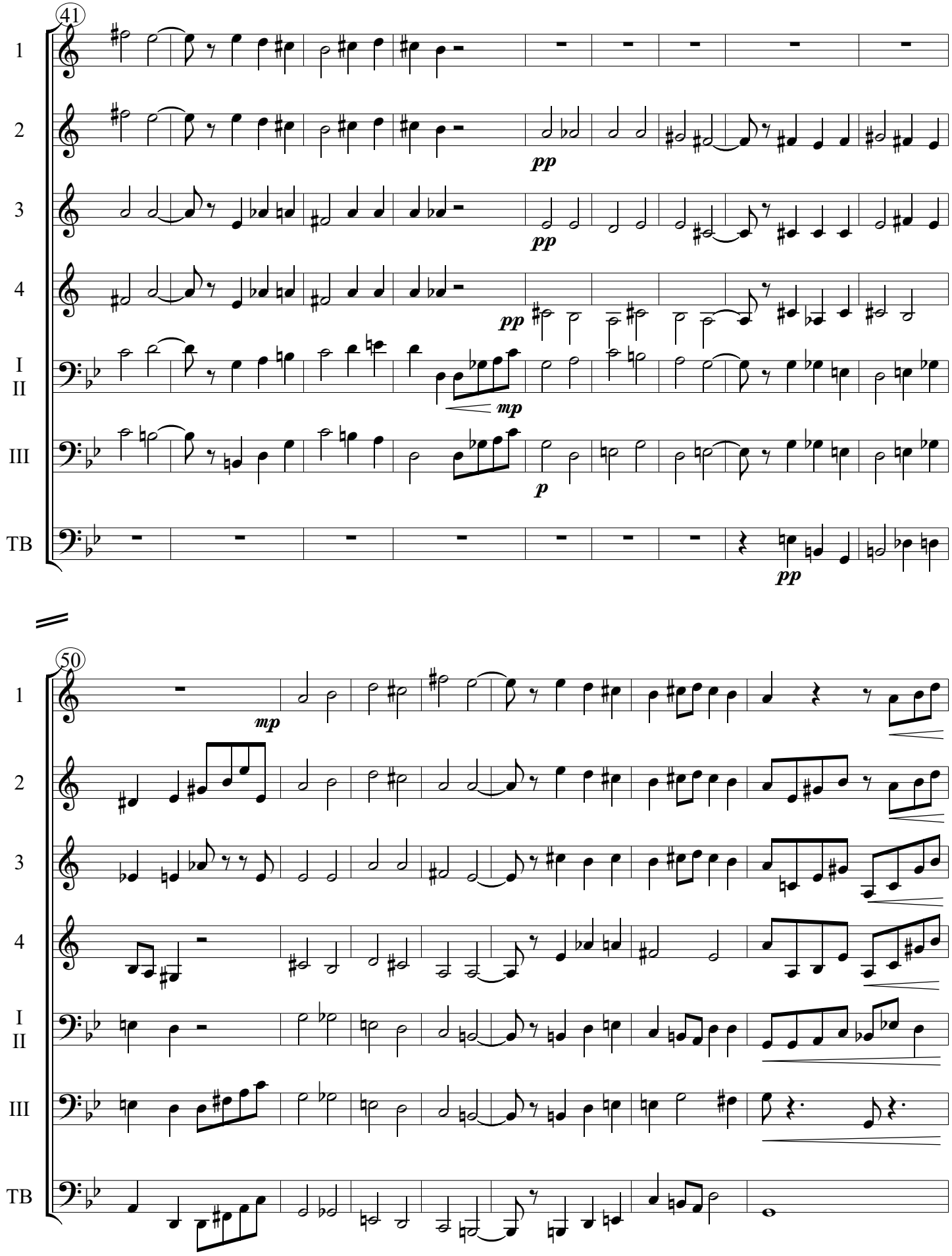
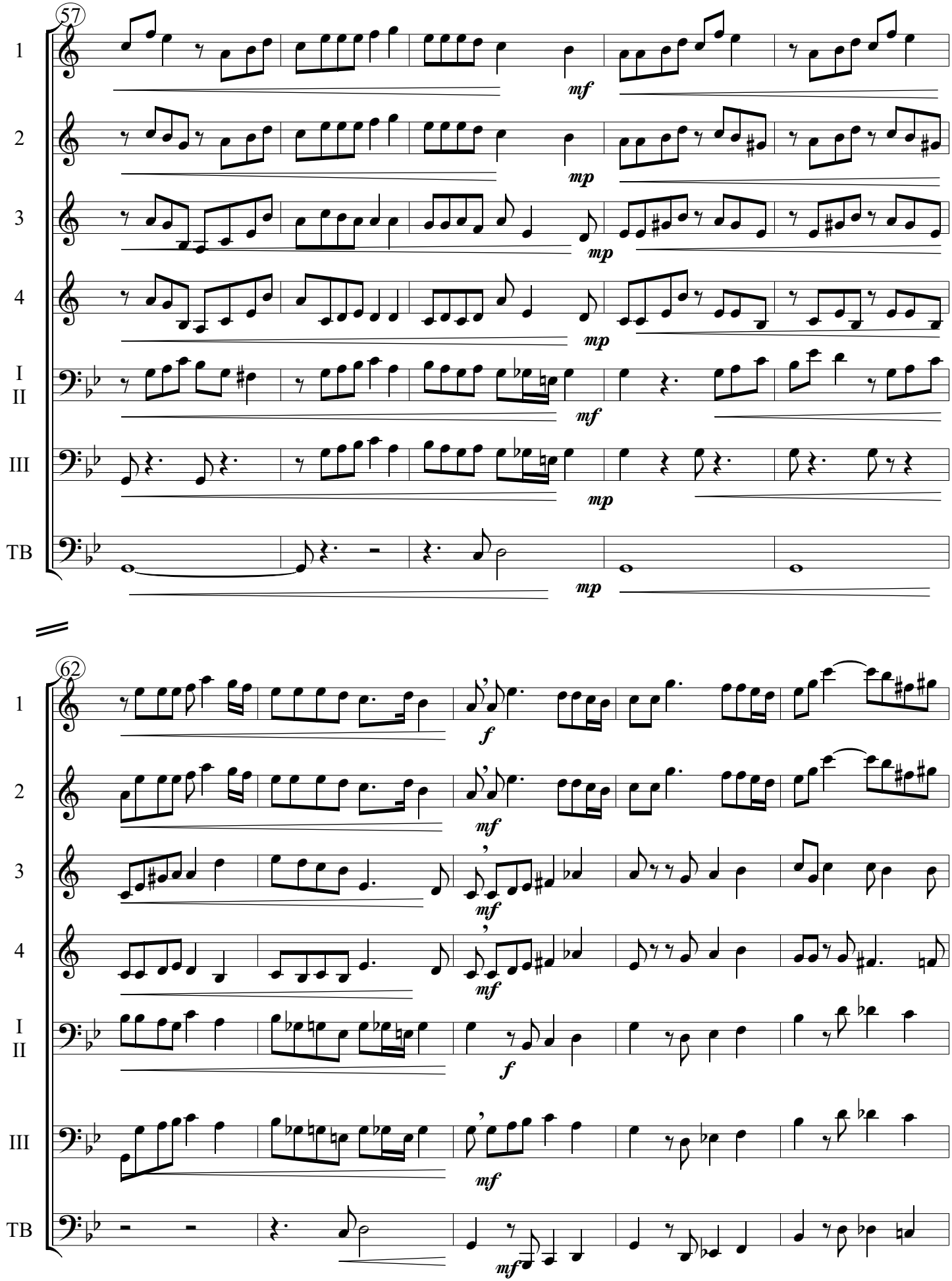
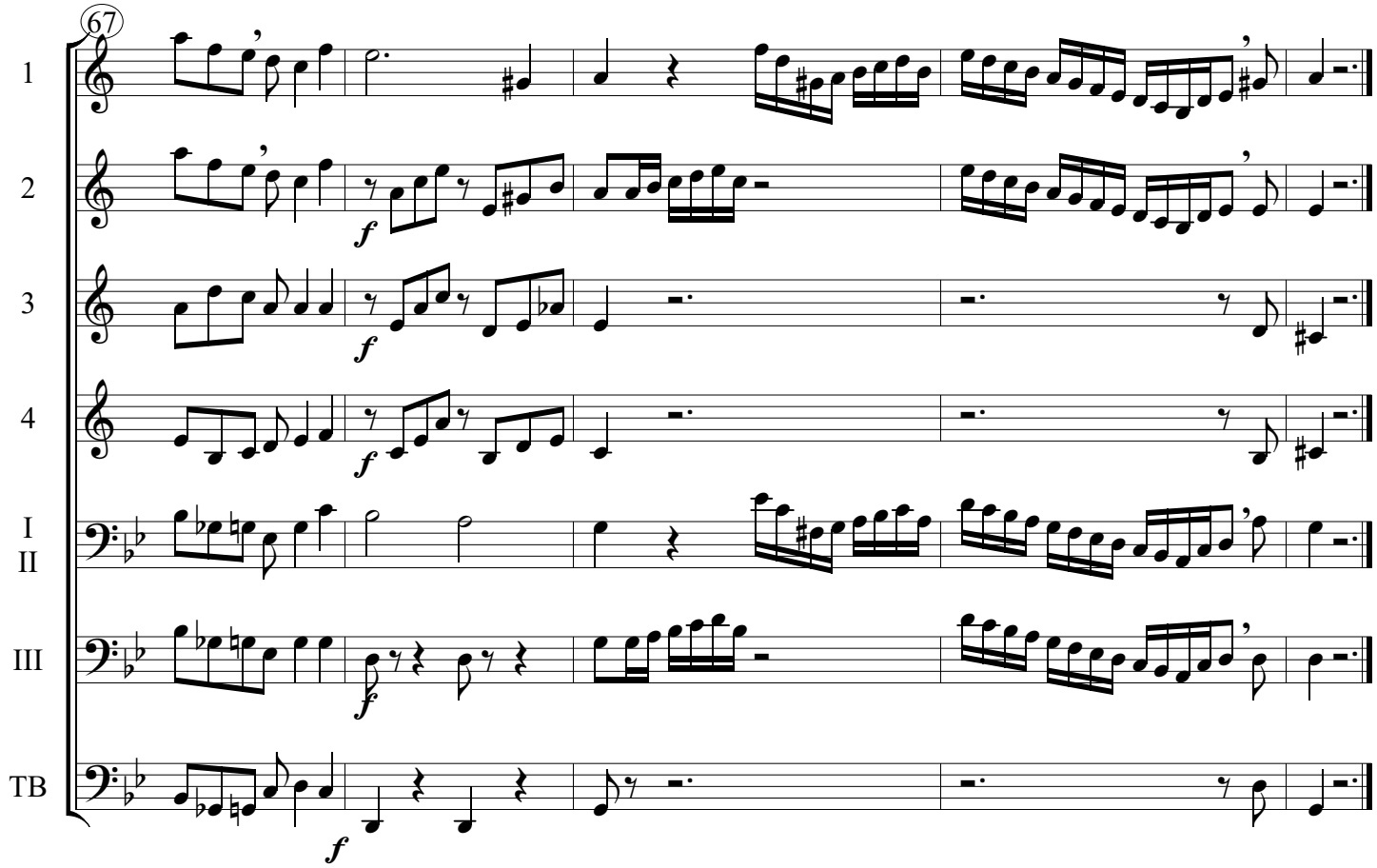
1
2
3
4
I
II
III
TB
26
1
2
3
4
I
II
III
TB

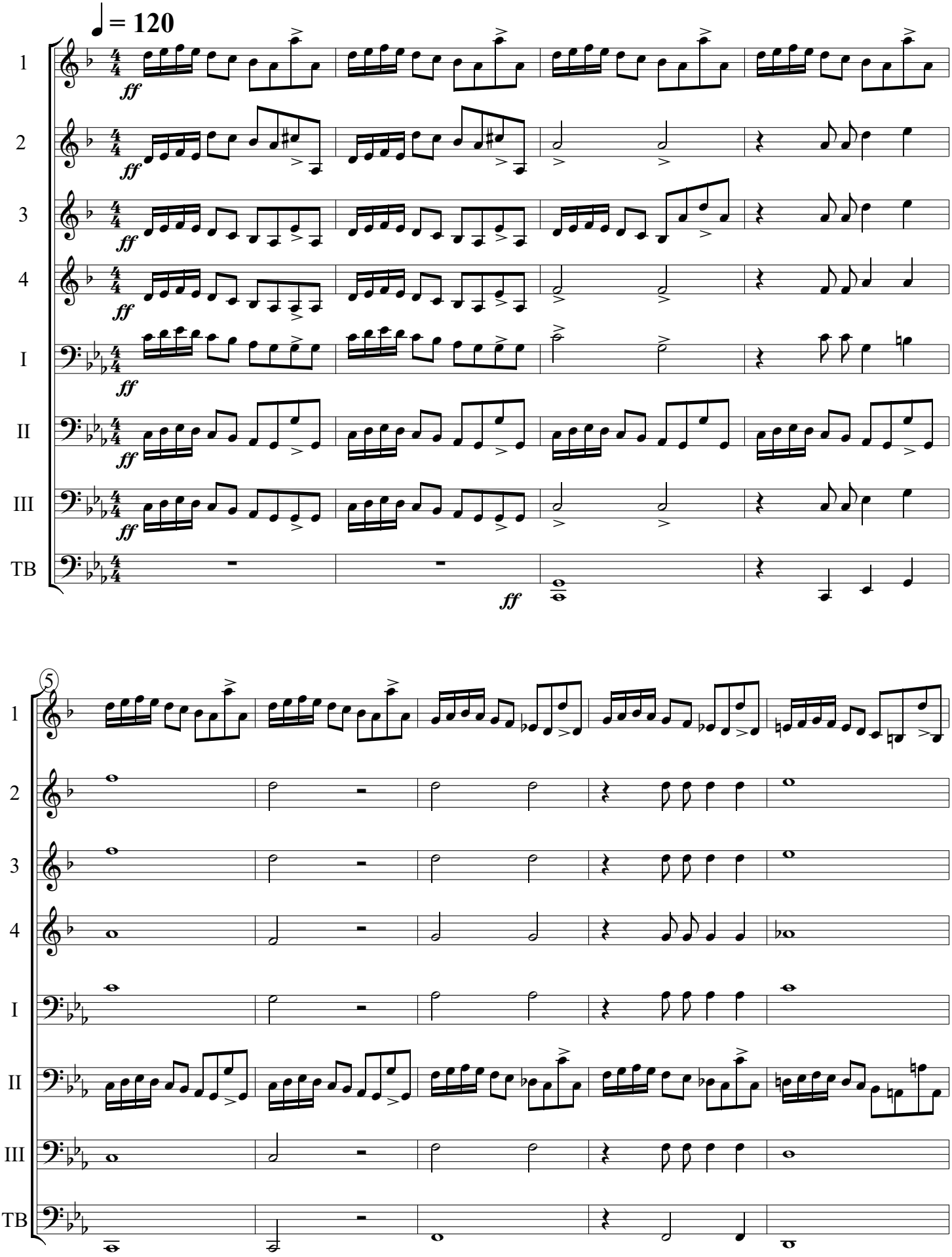

30
1
2
3
4
I
II
III
TB
35
1
2
3
4
I
II
III
TB
mp
mp
pp
pp
pp
pp

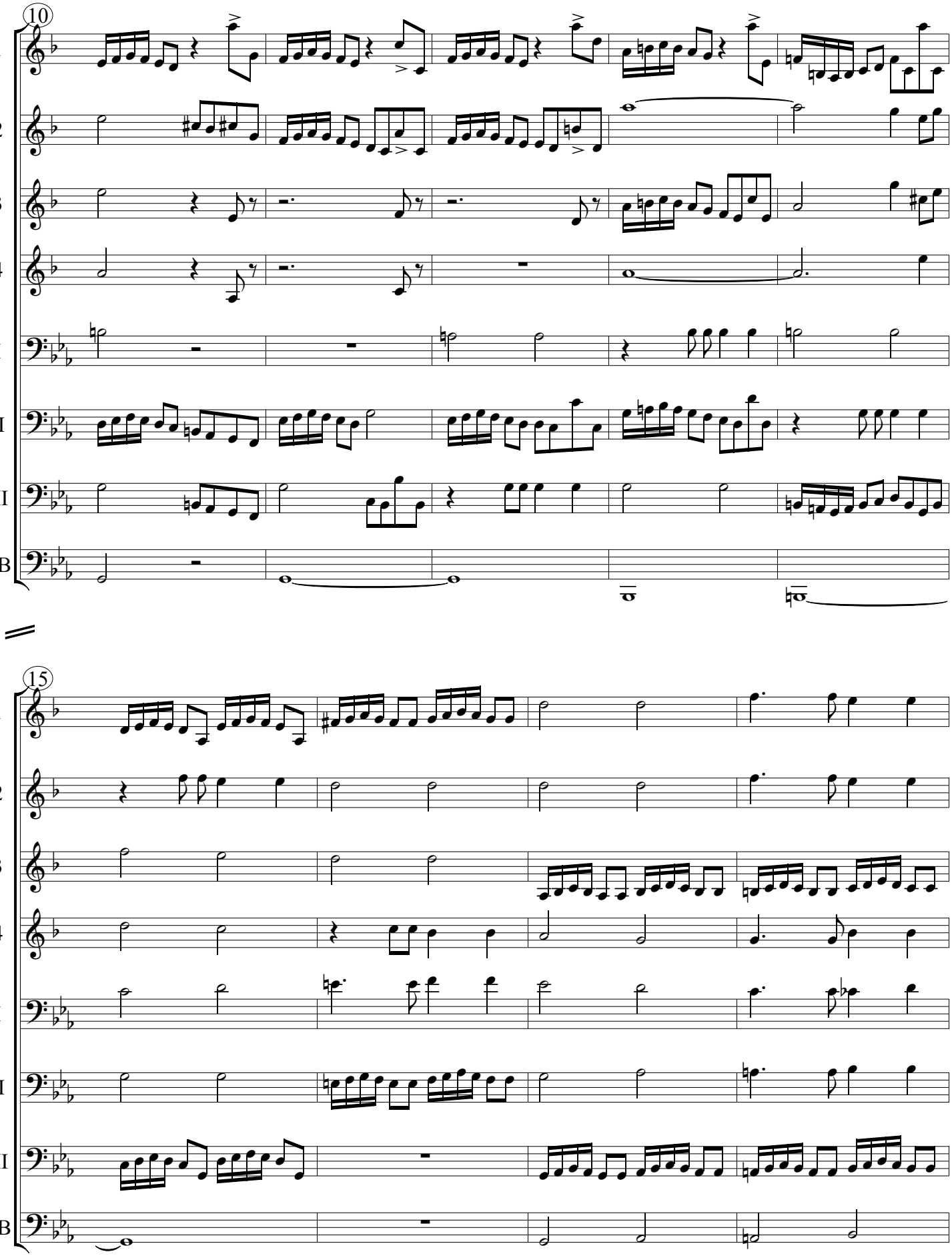

41
1
2
3
4
I
II
III
TB
pp
pp
pp
mp
p
pp
50
1
2
3
4
I
II
III
TB
mp


57
1
2
3
4
I
II
III
TB
mf
mp
mp
mp
mf
mp
mp
62
1
2
3
4
I
II
III
TB
f
mf
mf
mf
f
mf
mf


67
1
2
3
4
I
II
III
TB
f
f
f
f
f

06 Chœur: Quare fremerunt gentes?

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2
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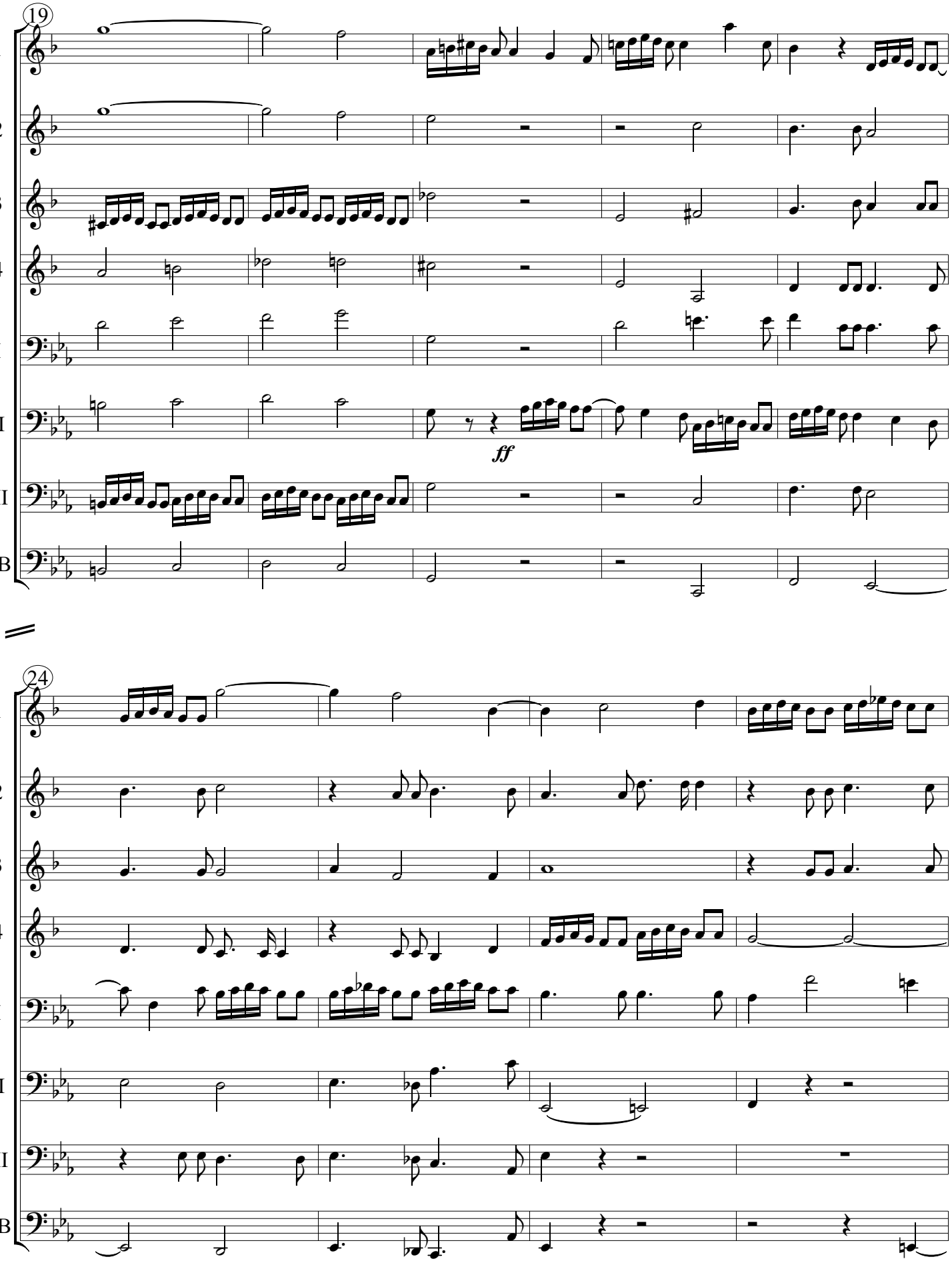
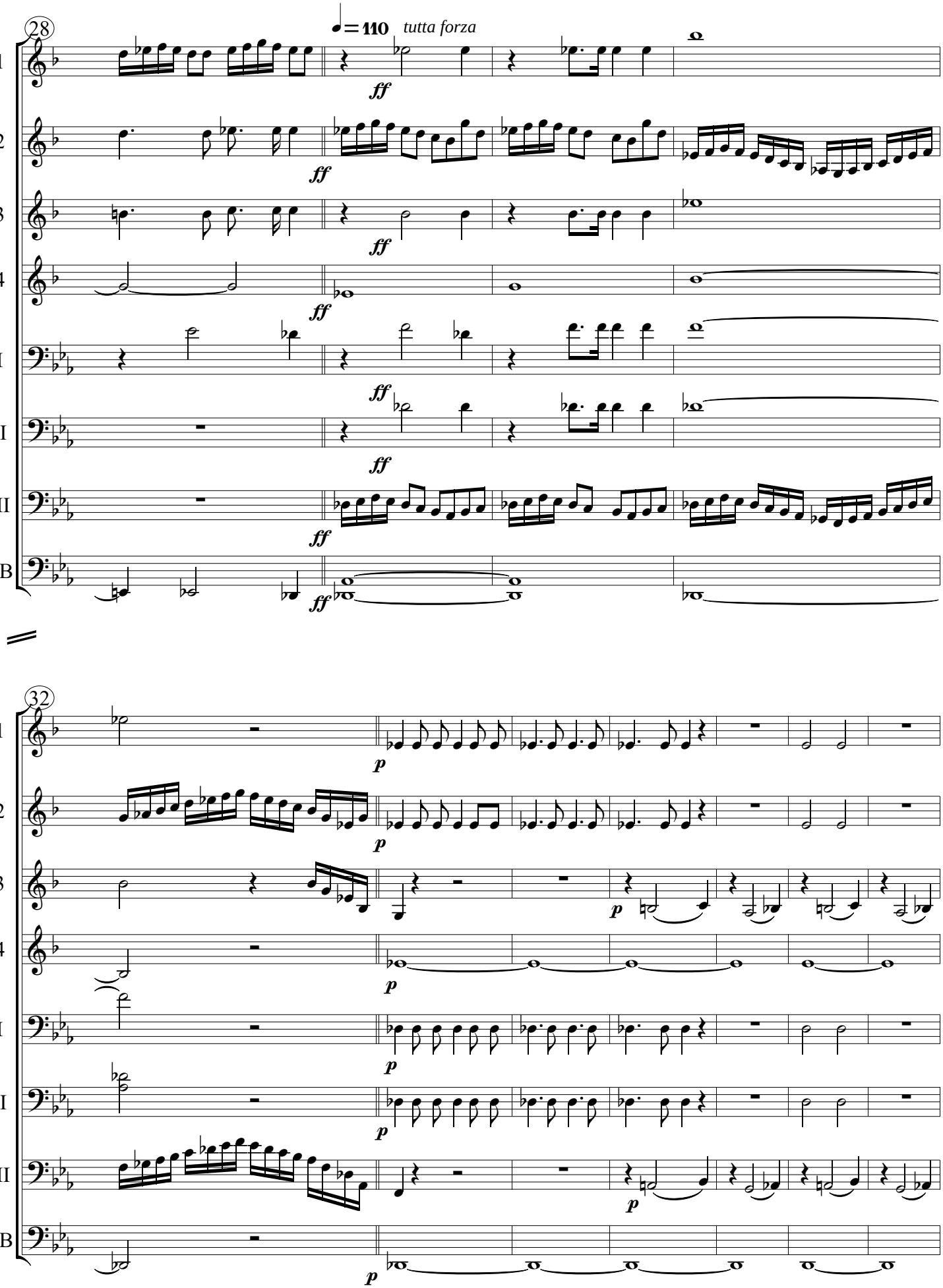
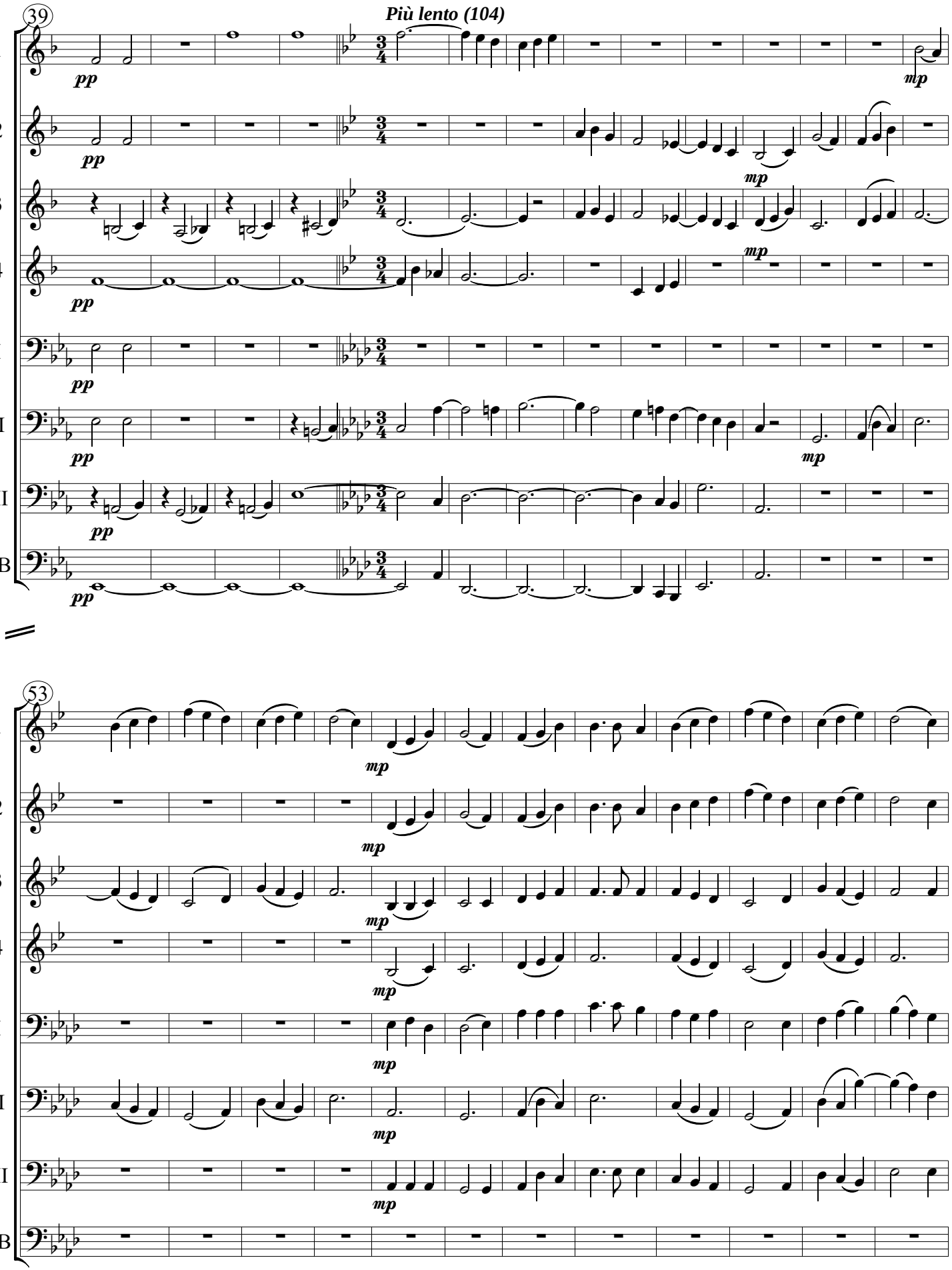
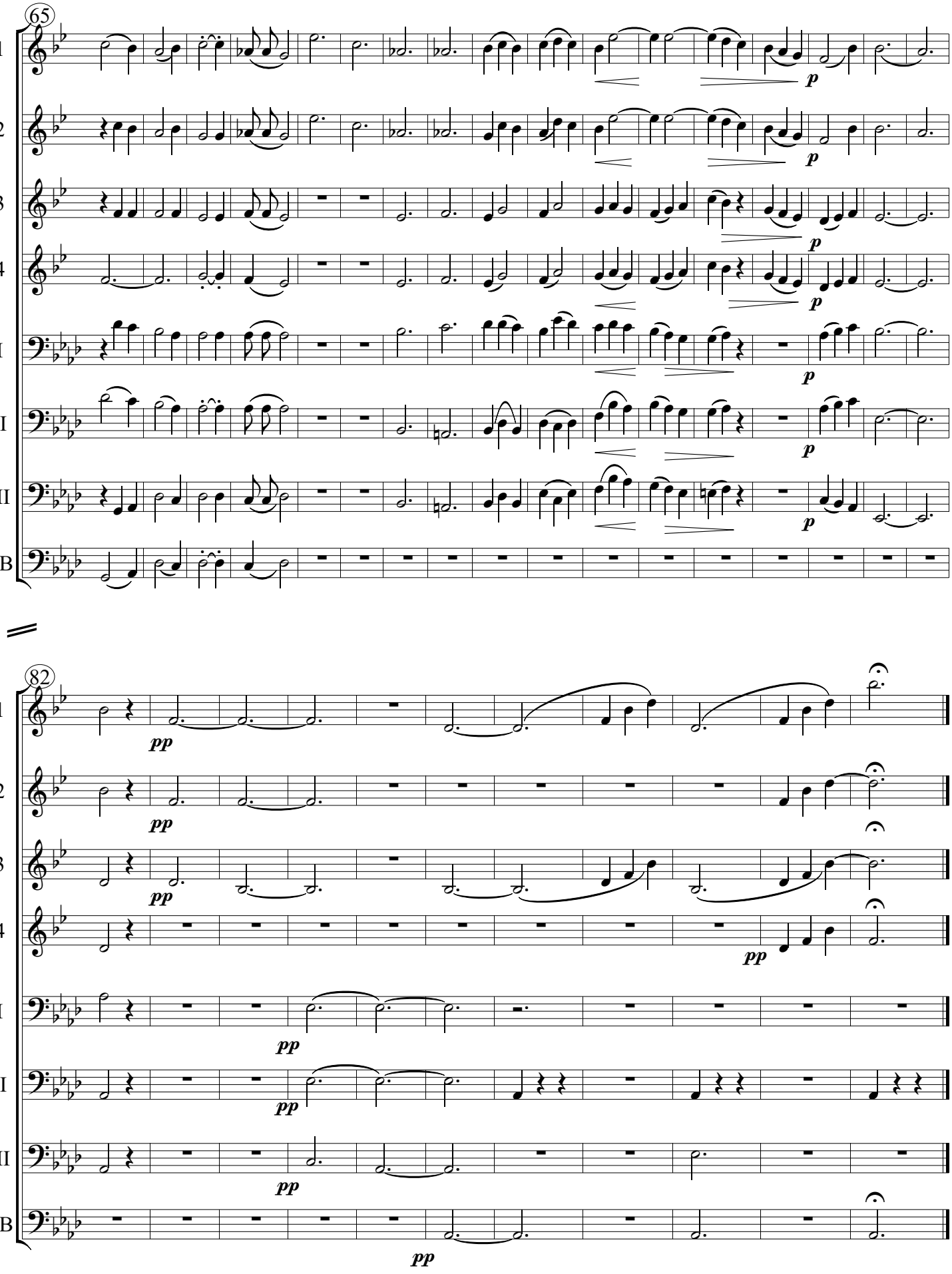
II
III
TB
15
1
2
3
4
I
II
III
TB

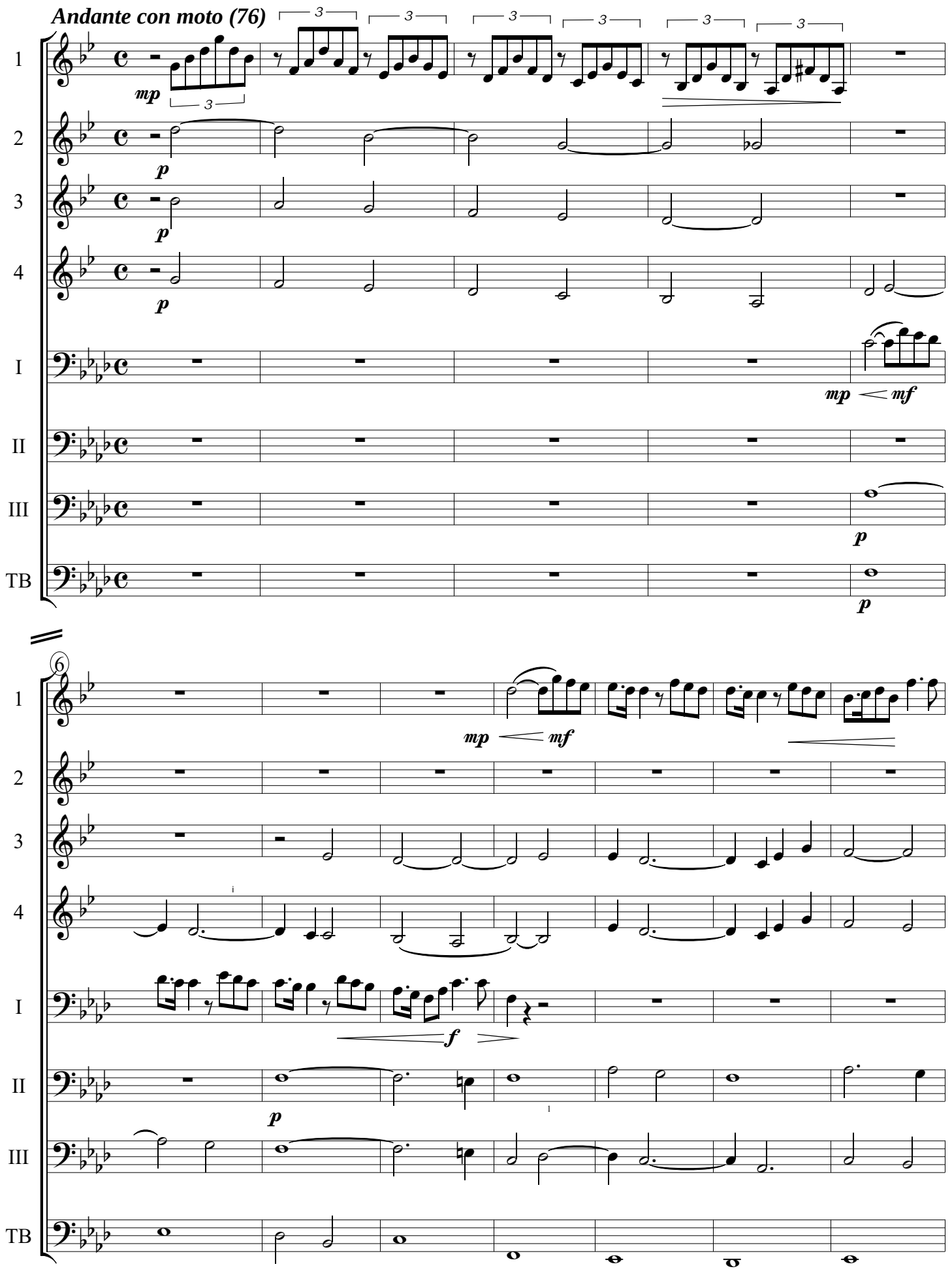

19
1
2
3
4
I
II
III
TB
ff
24
1
2
3
4
I
II
III
TB

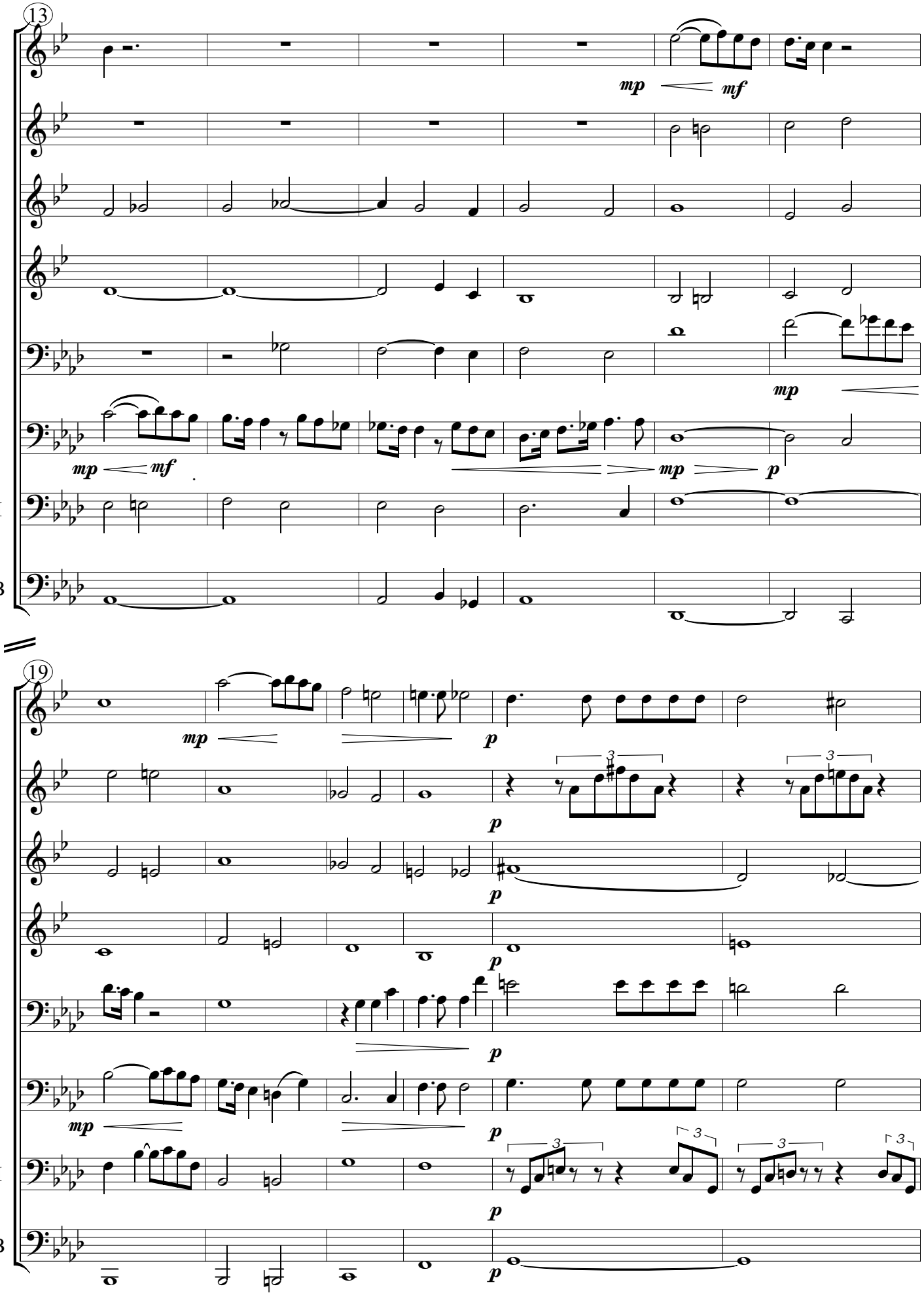

28
♩= 110
tutta forza
1
2
3
4
I
II
III
TB
ff
32
p

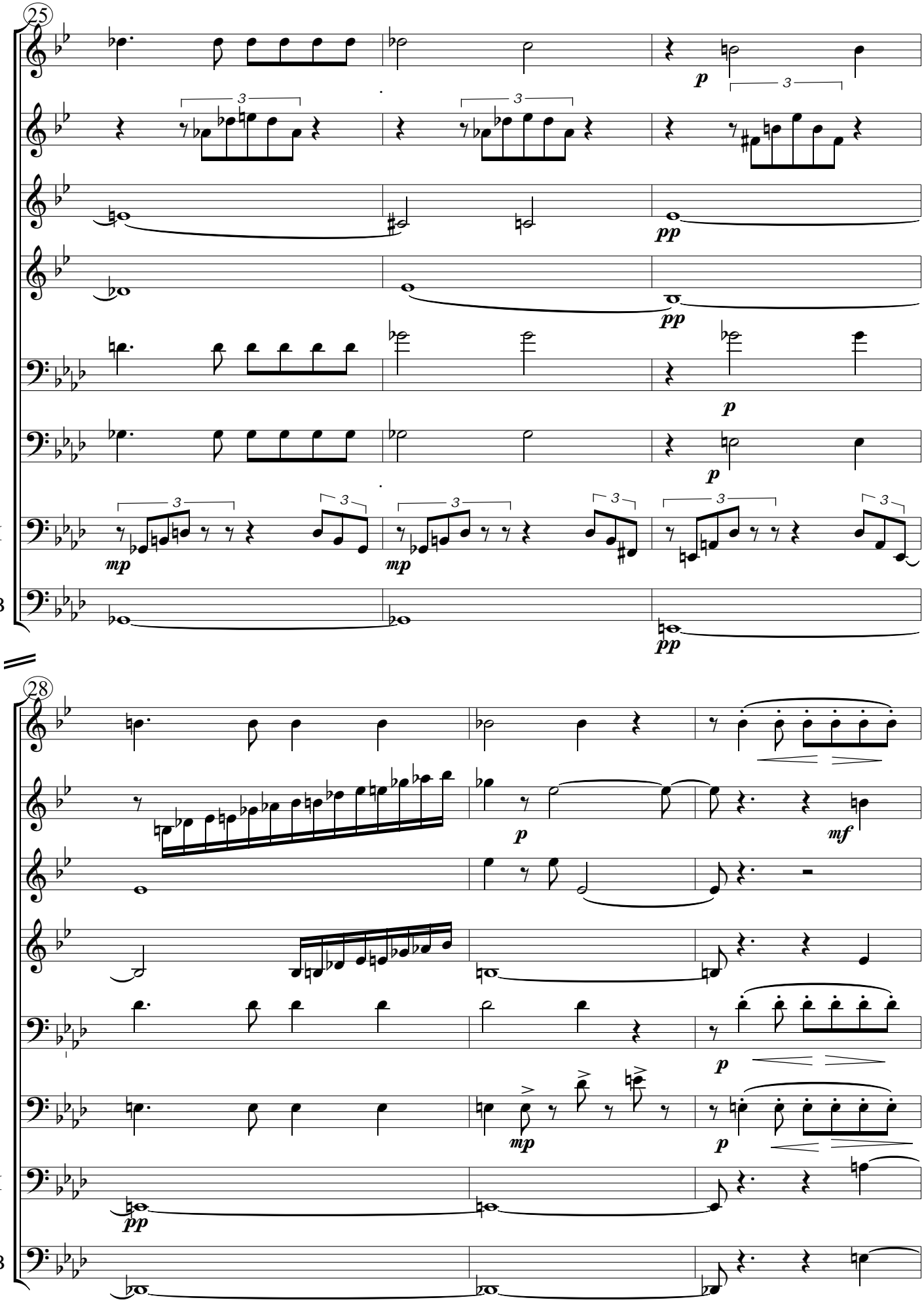

39
Più lento (104)
1
2
3
4
I
II
III
TB
pp
mp
53

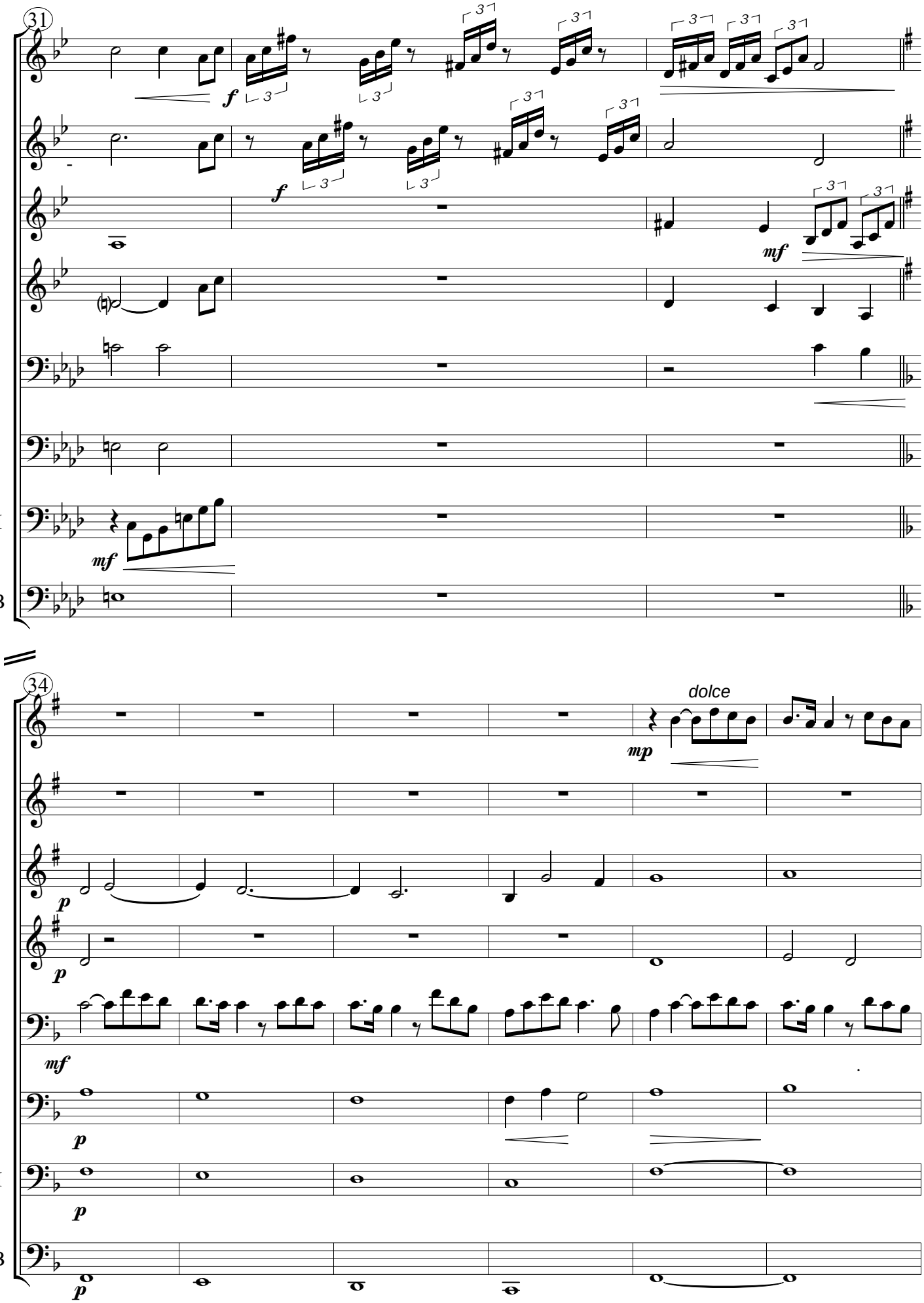

65
1
2
3
4
I
II
III
TB
p
82
pp

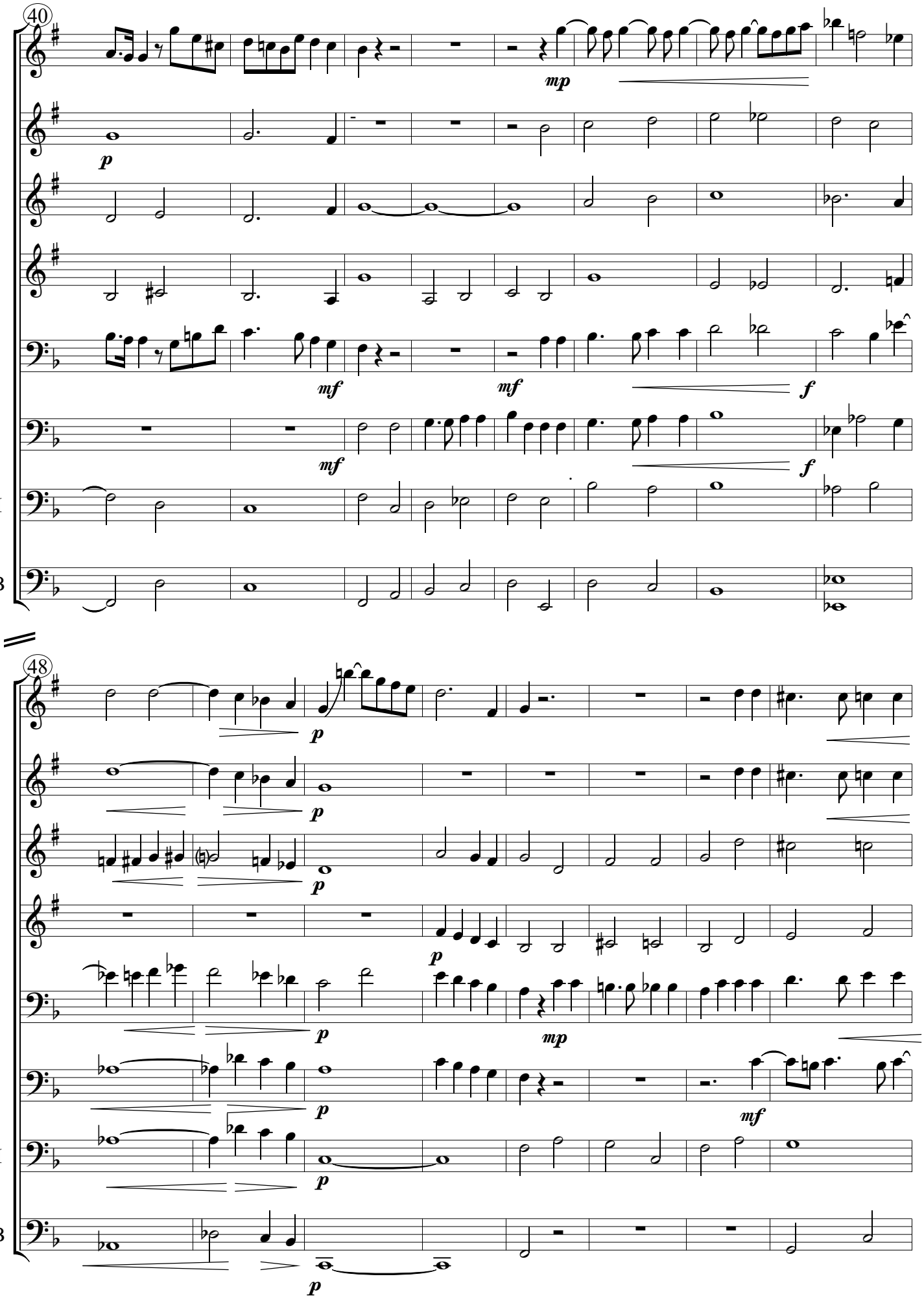
07. Trio: Tecum principium

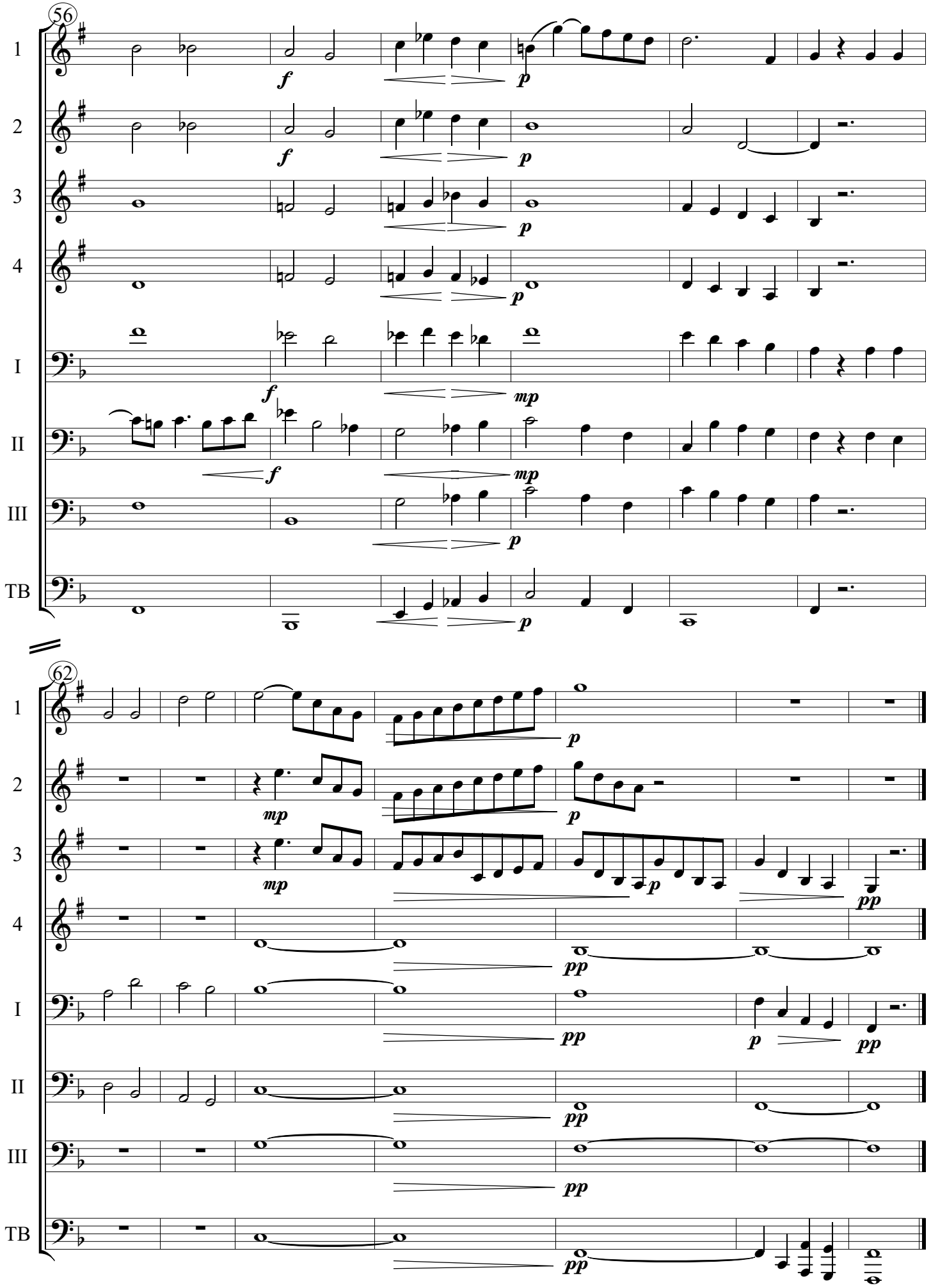



13
1
2
3
4
I
II
III
TB
mp
mf
mp
mp
mf
mp
p
19
mp
p
p
p
p
mp
p
p
3

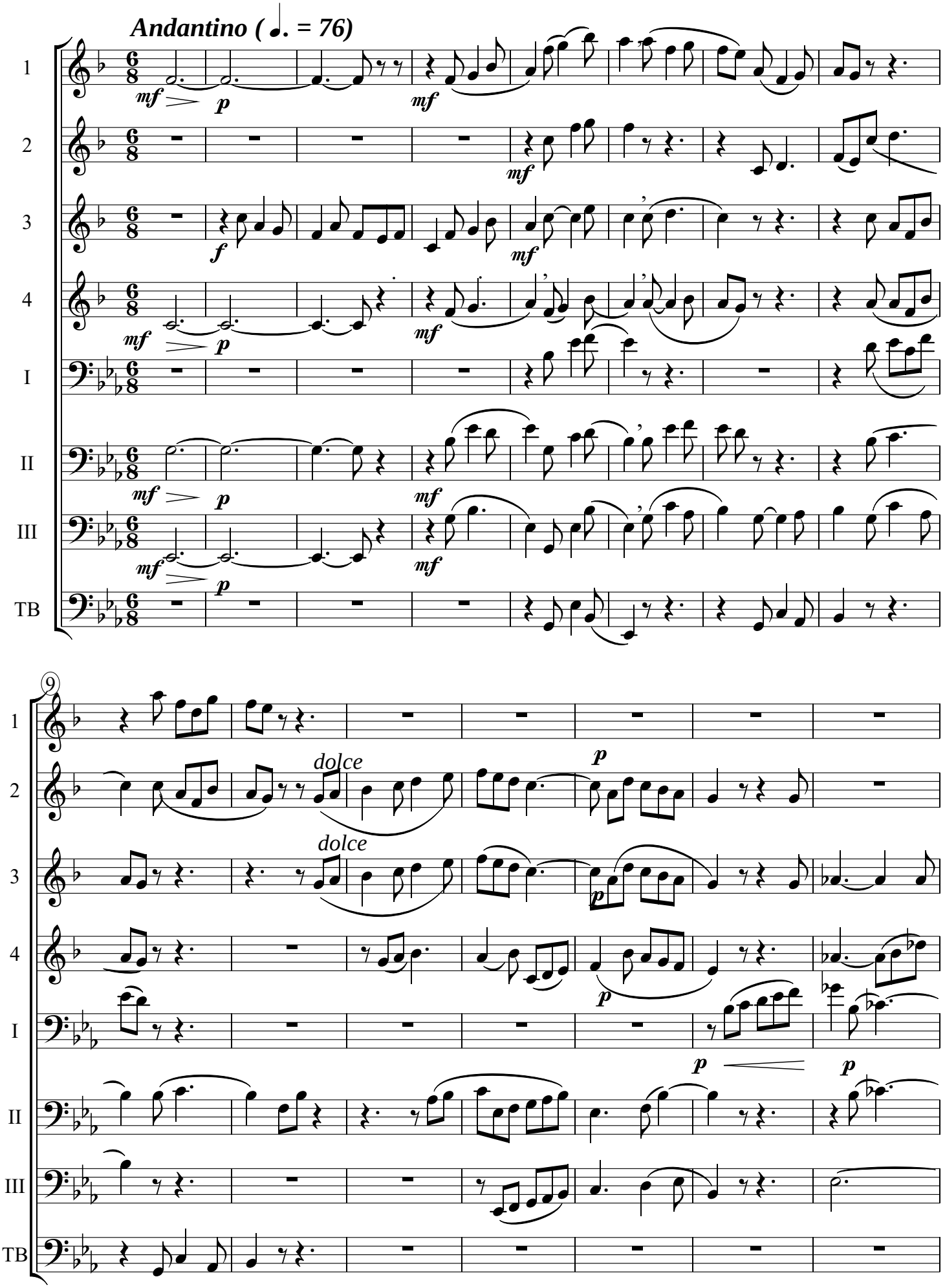

25
1
2
3
4
I
II
III
TB
p
pp
mp
28
mf

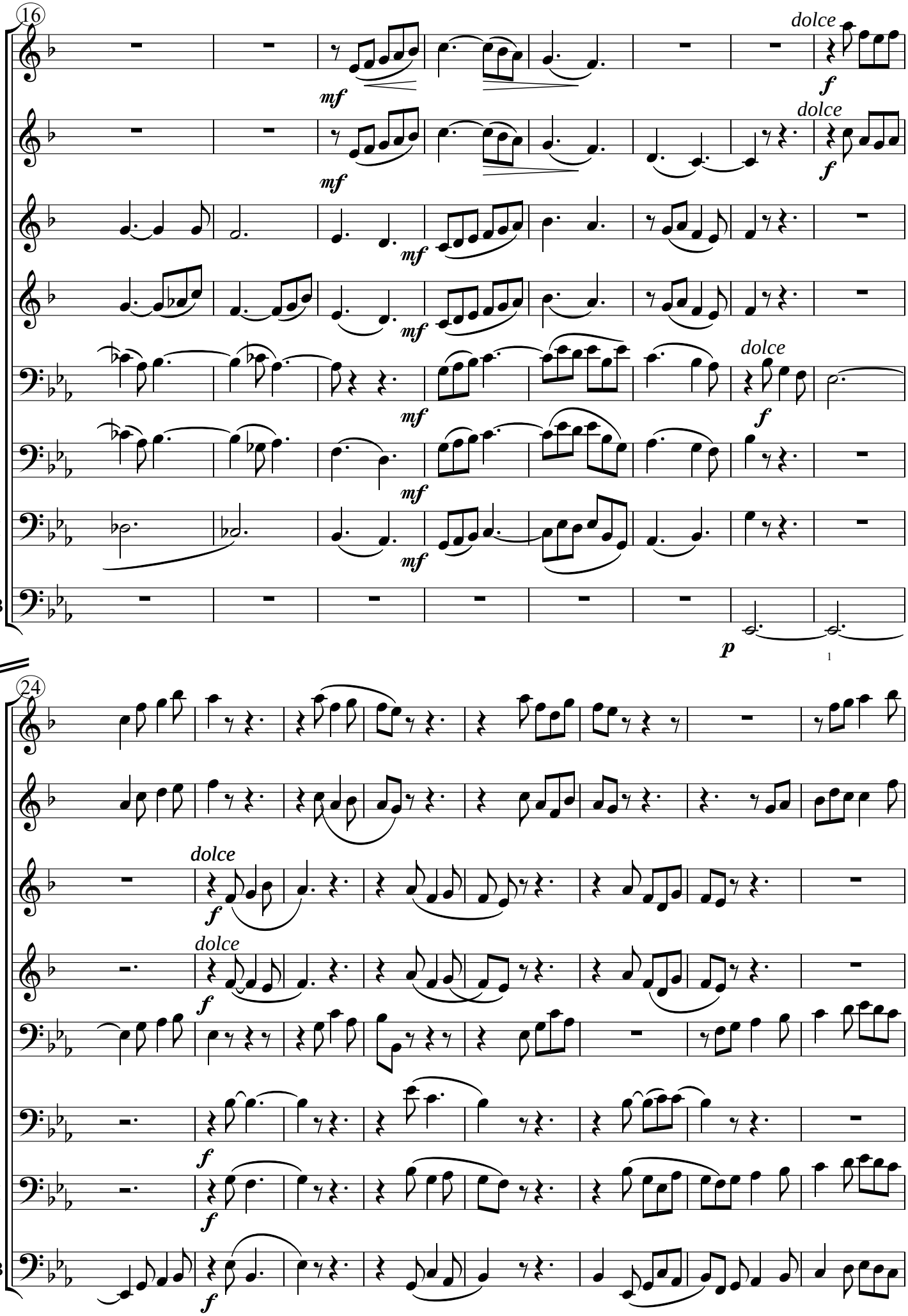

31
1
2
3
4
I
II
III
TB
f
mf
34
dolce
mp
p

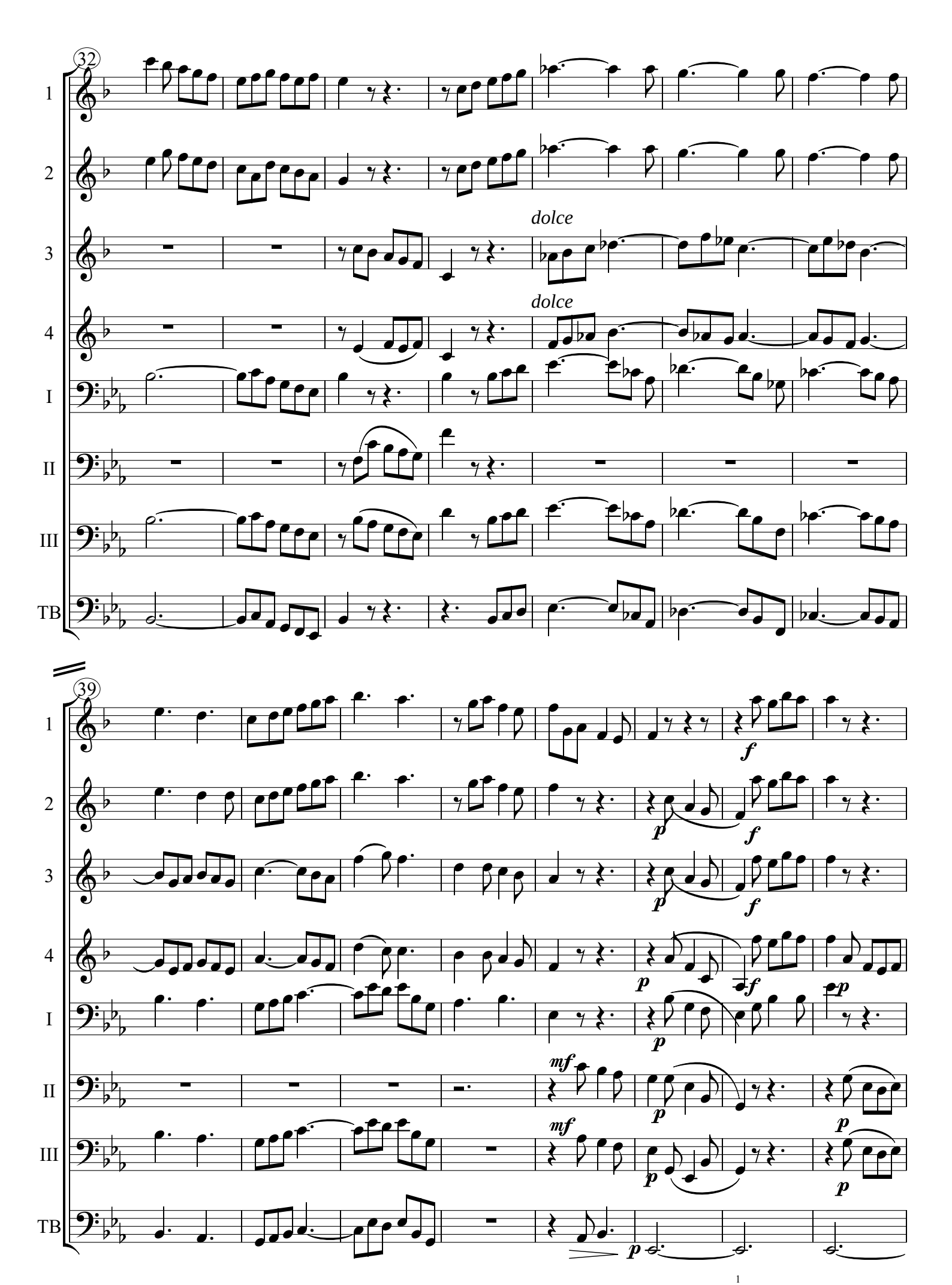

40
1
2
3
4
I
II
III
TB
mp
p
mf
mf
f
mf
f
48
1
2
3
4
I
II
III
TB
p
p
p
p
mp
p
mf
p

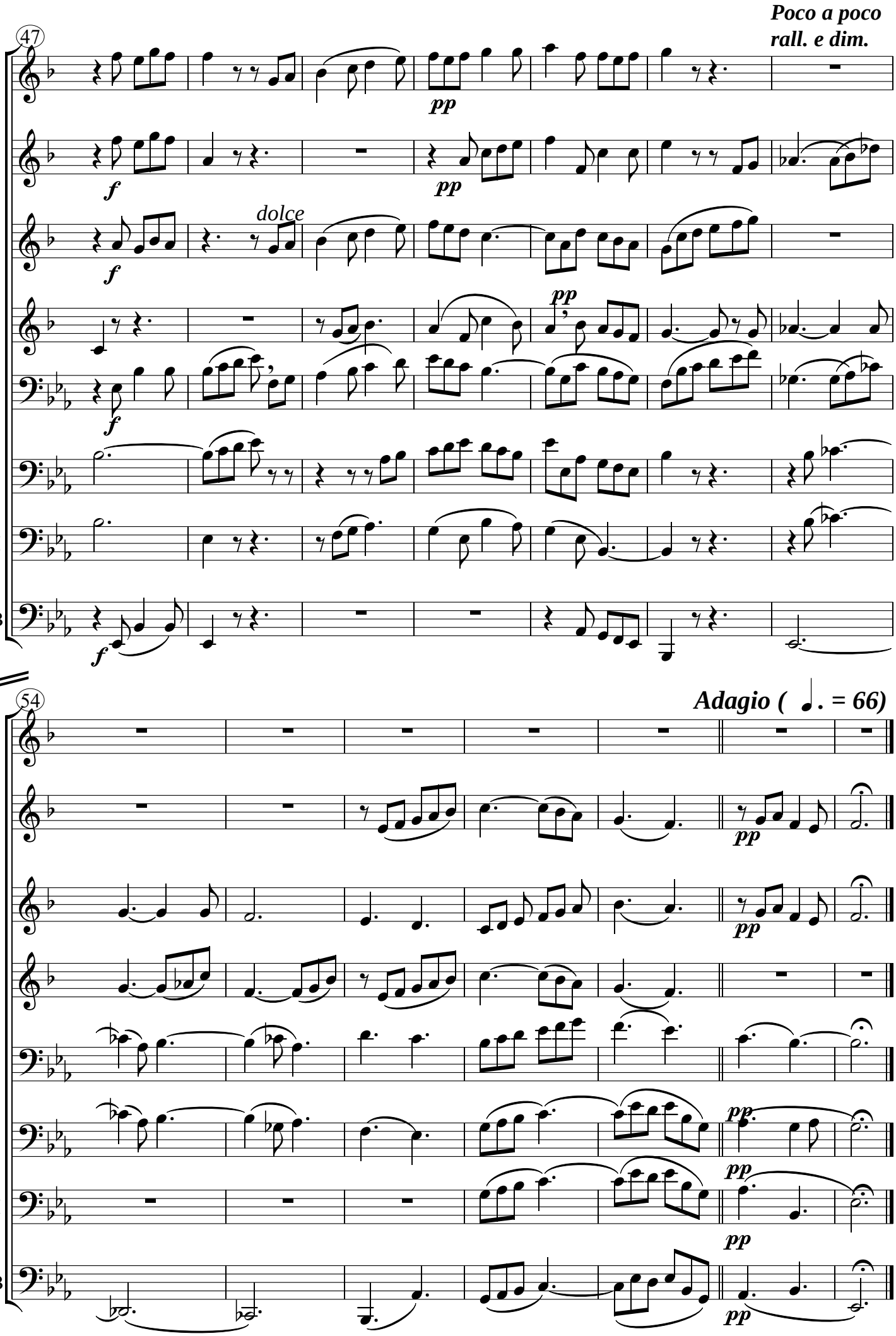

56
1
2
3
4
I
II
III
TB
62
1
2
3
4
I
II
III
TB

No. 8 QUATUOR: "Alleluia, Laudate Coeli"



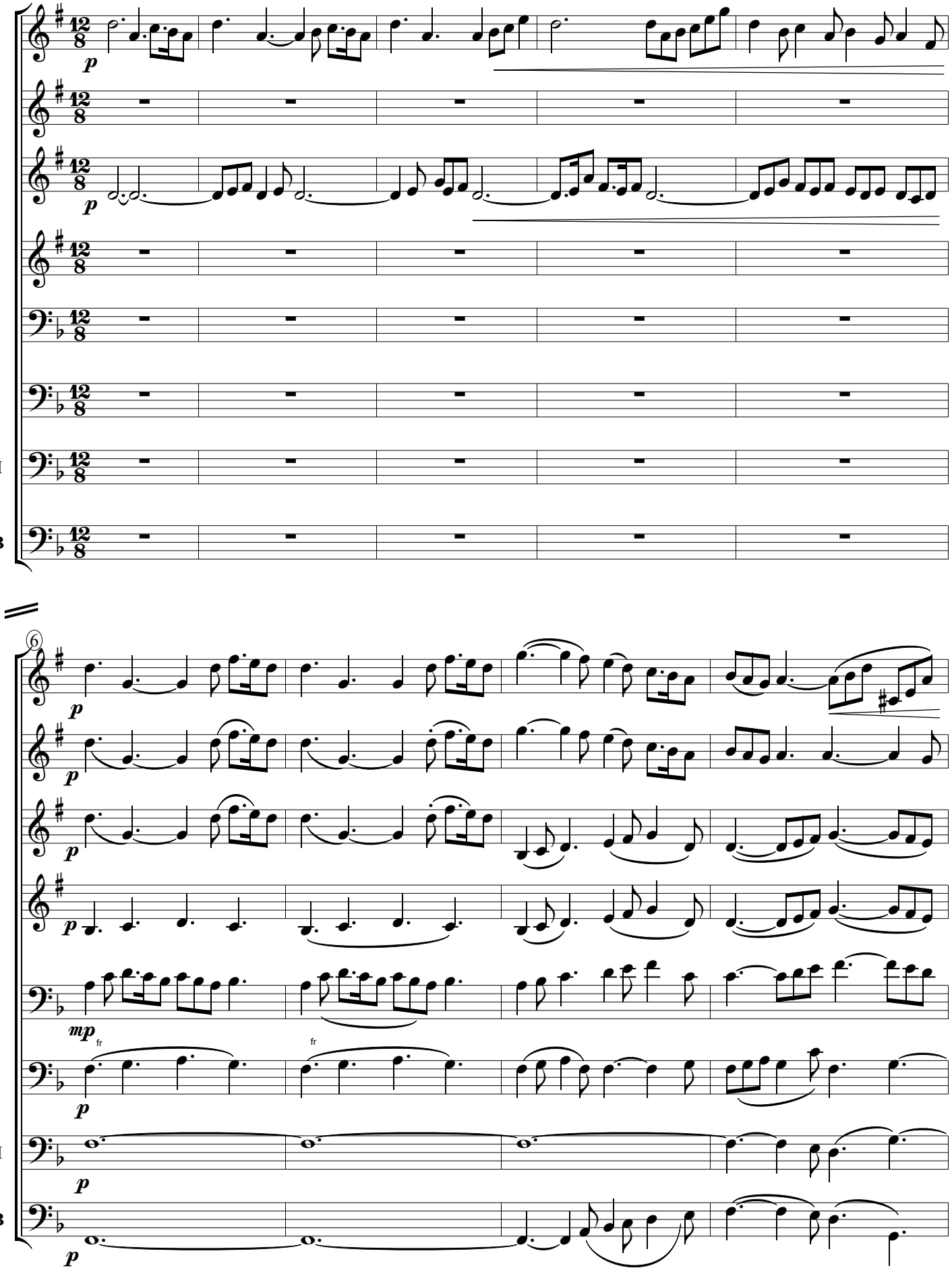

16
1
2
3
4
I
II
III
TB
dolce
mf
f
p
24
dolce

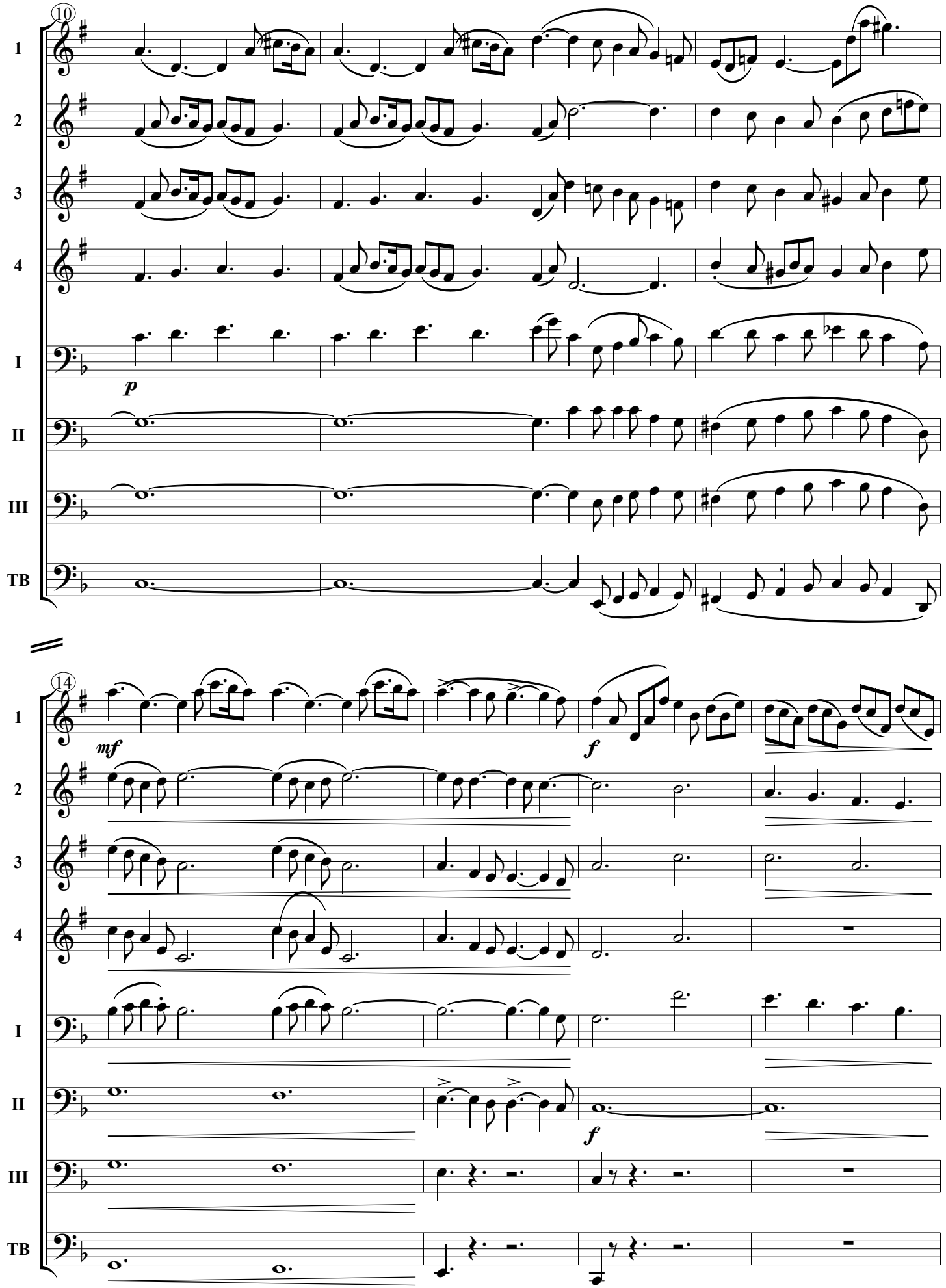

32
1
2
3
4
I
II
III
TB
dolce
dolce
39
f
p
f
p
f
p
f
mf
p
mf
p
p
p

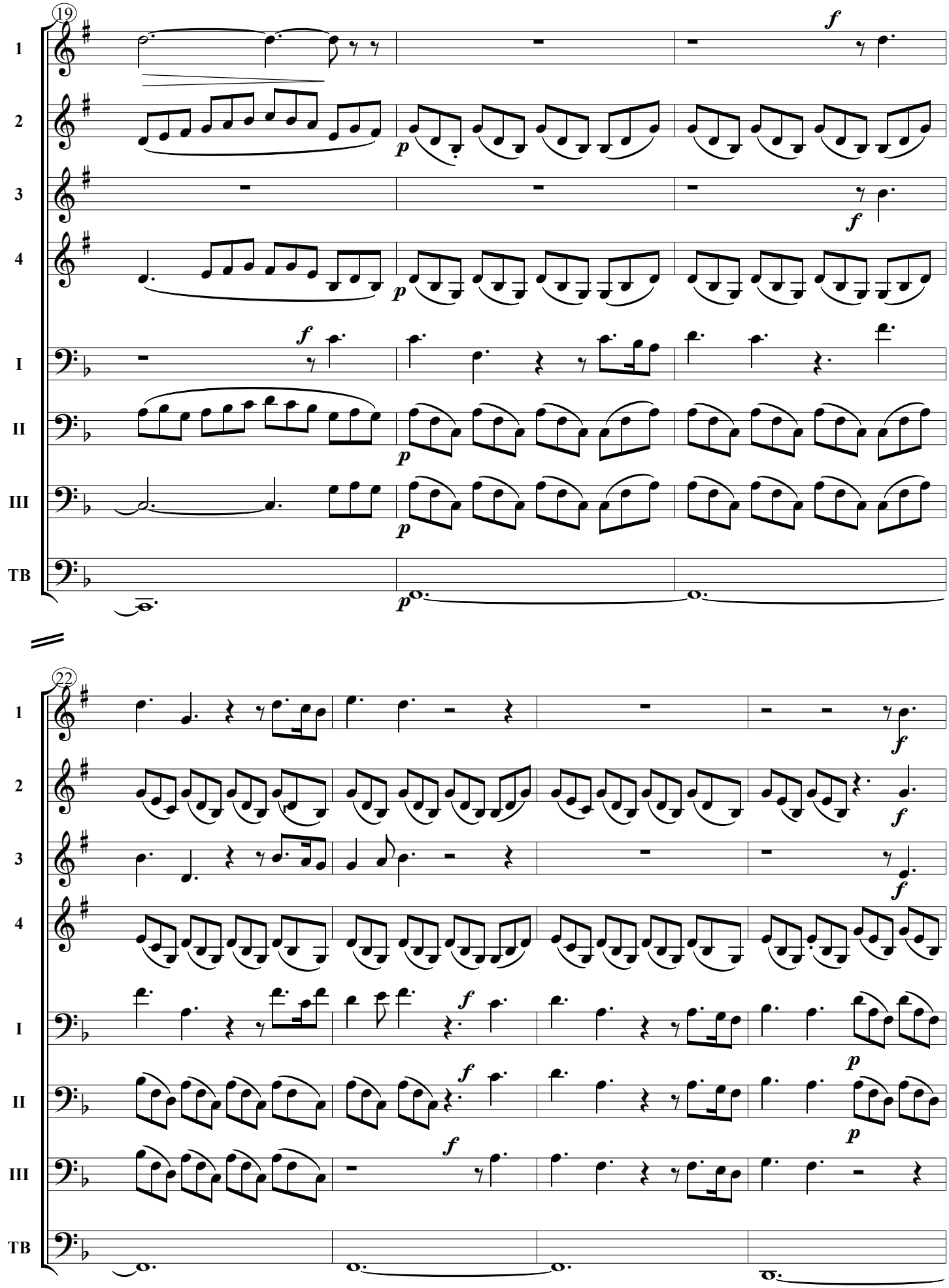

Poco a poco
rall. e dim.
47
1
2
3
4
I
II
III
TB
pp
f
dolce
54
Adagio (♩. = 66)

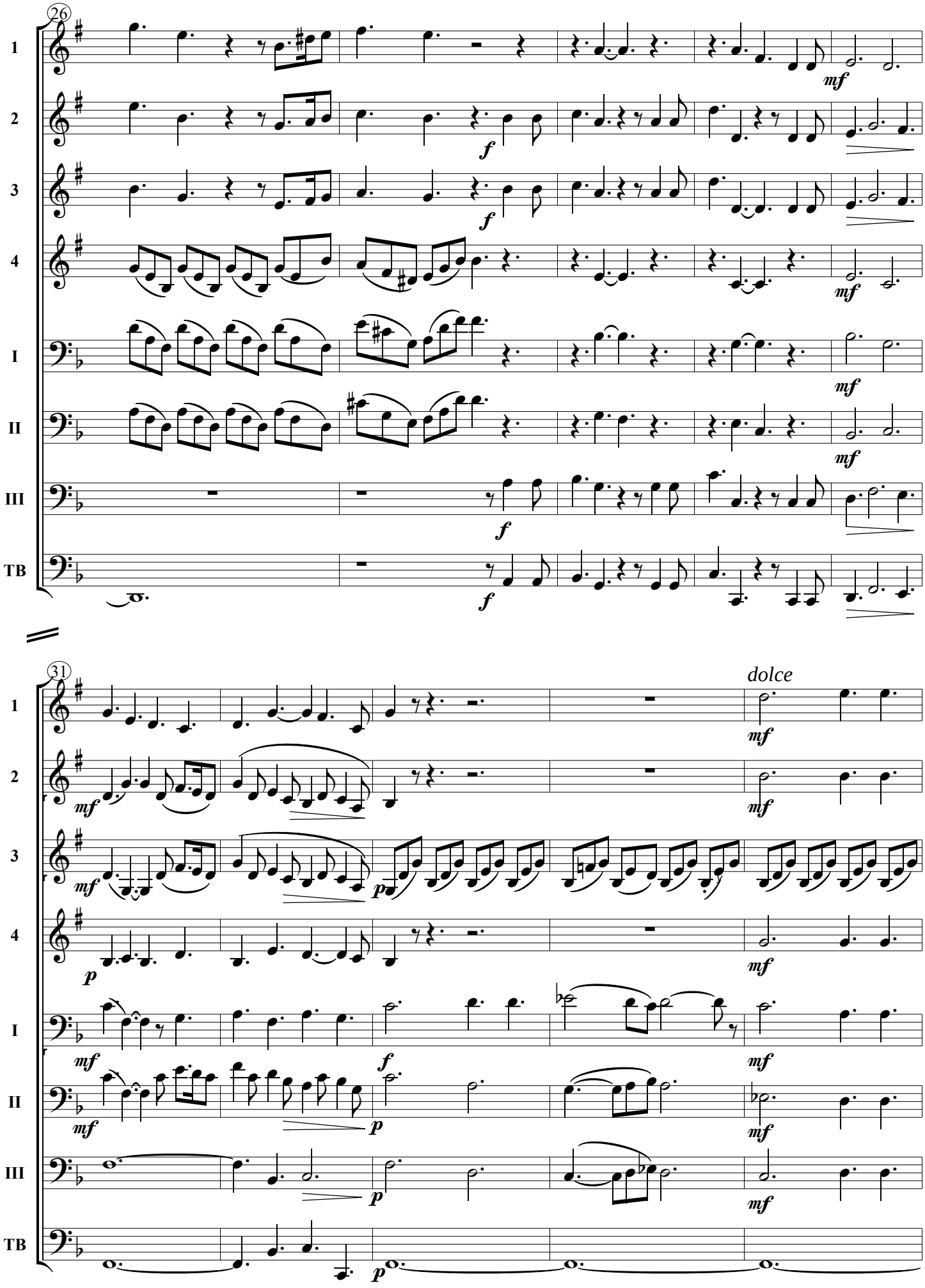
09. Quintette et Chœur "Consurge Filia Sion"

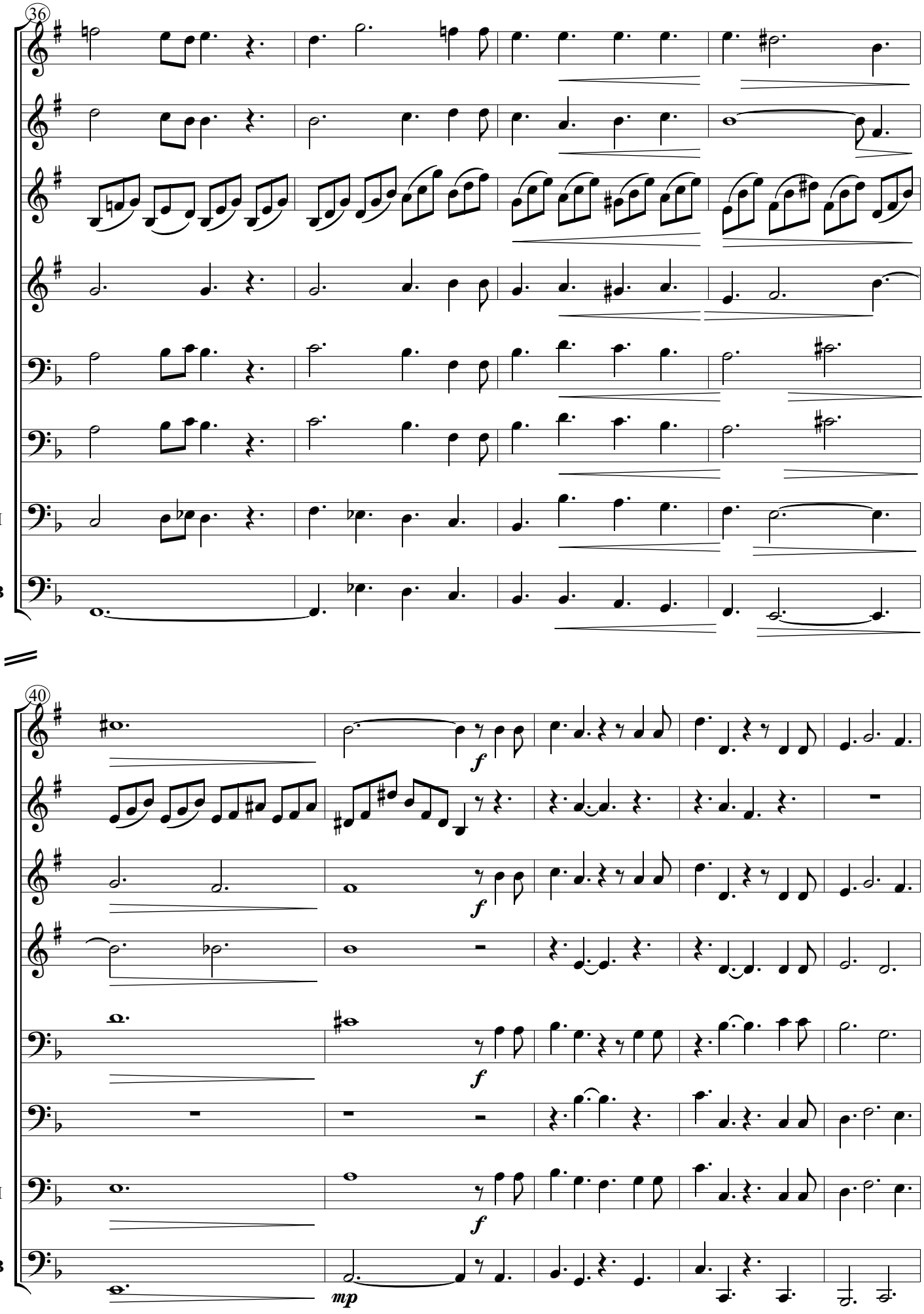
Allegretto (116)

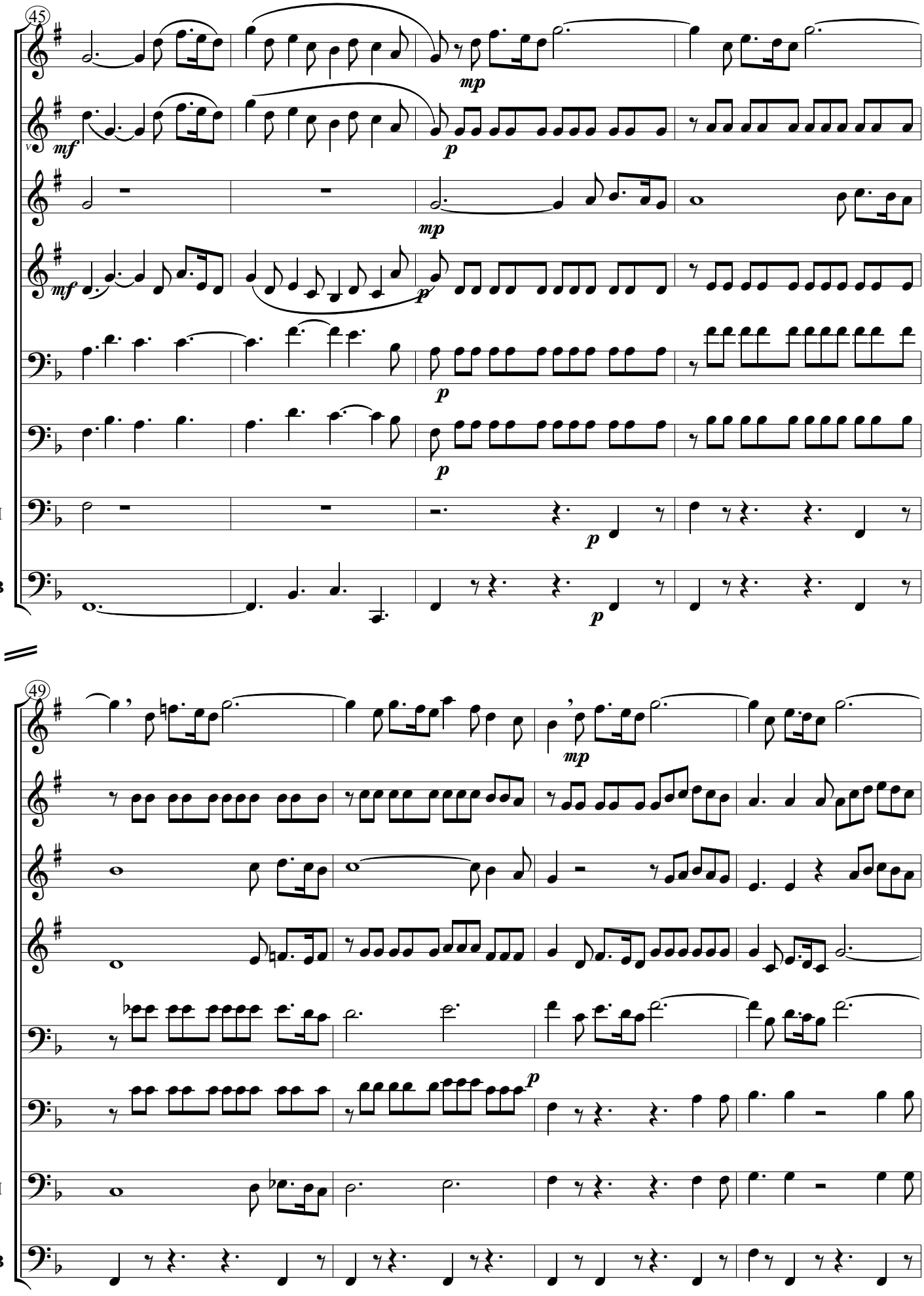



10
1
2
3
4
I
II
III
TB
p
14
mf
f
f


19
1
2
3
4
I
II
III
TB
22
1
2
3
4
I
II
III
TB


26
1
2
3
4
I
II
III
TB
mf
f
31
dolce
p


36
1
2
3
4
I
II
III
TB
40
1
2
3
4
I
II
III
TB
f
f
f
f
mp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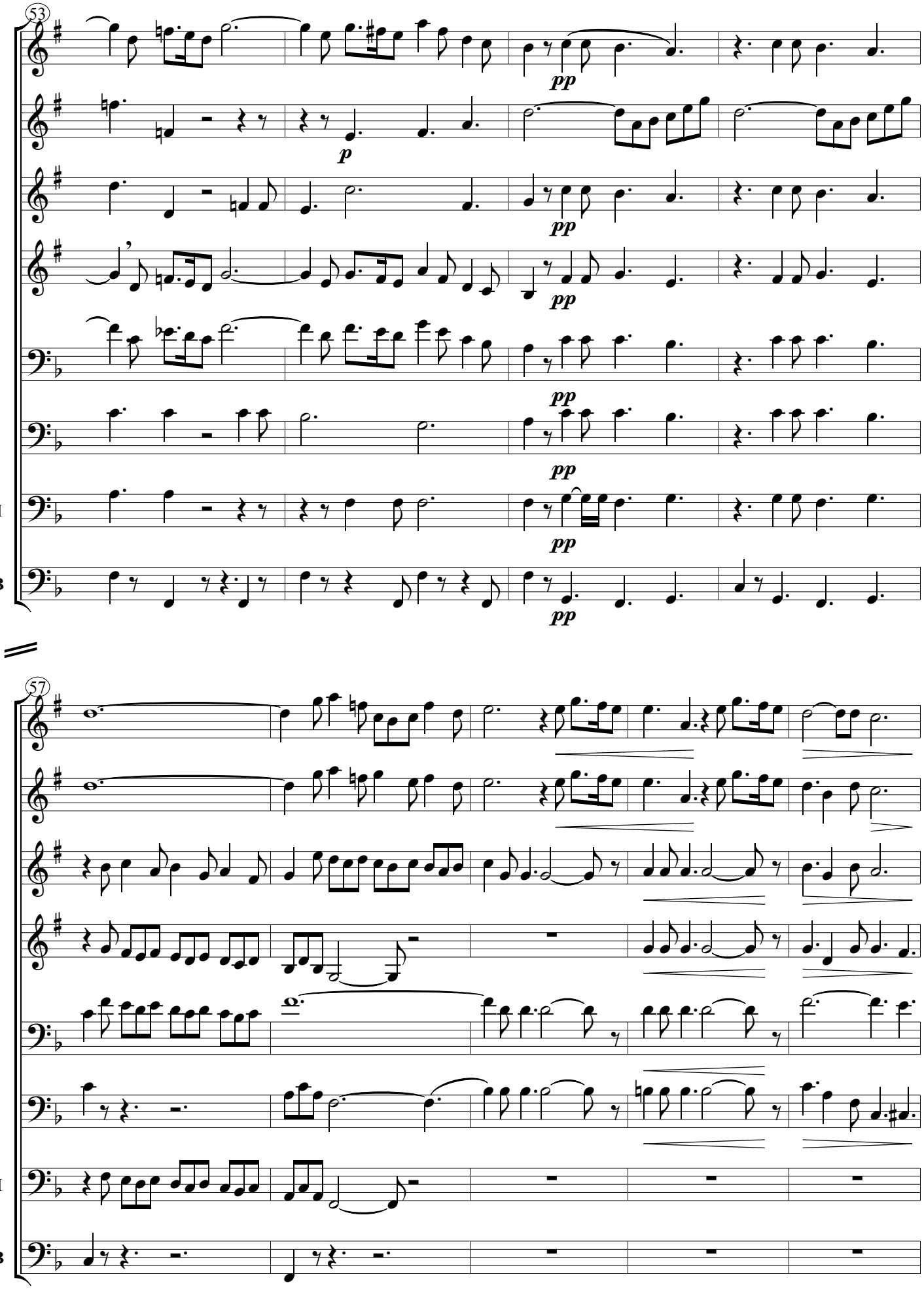
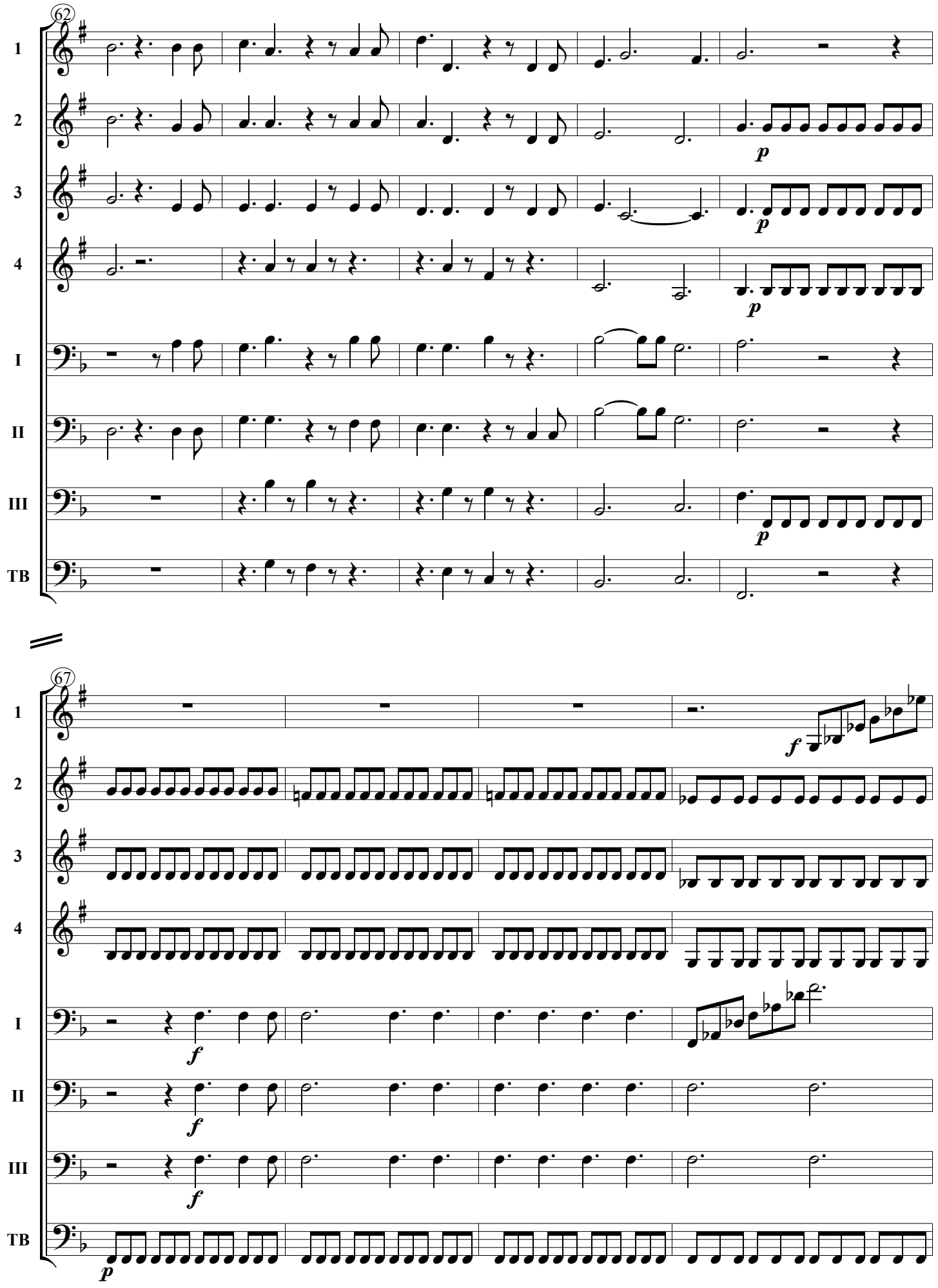
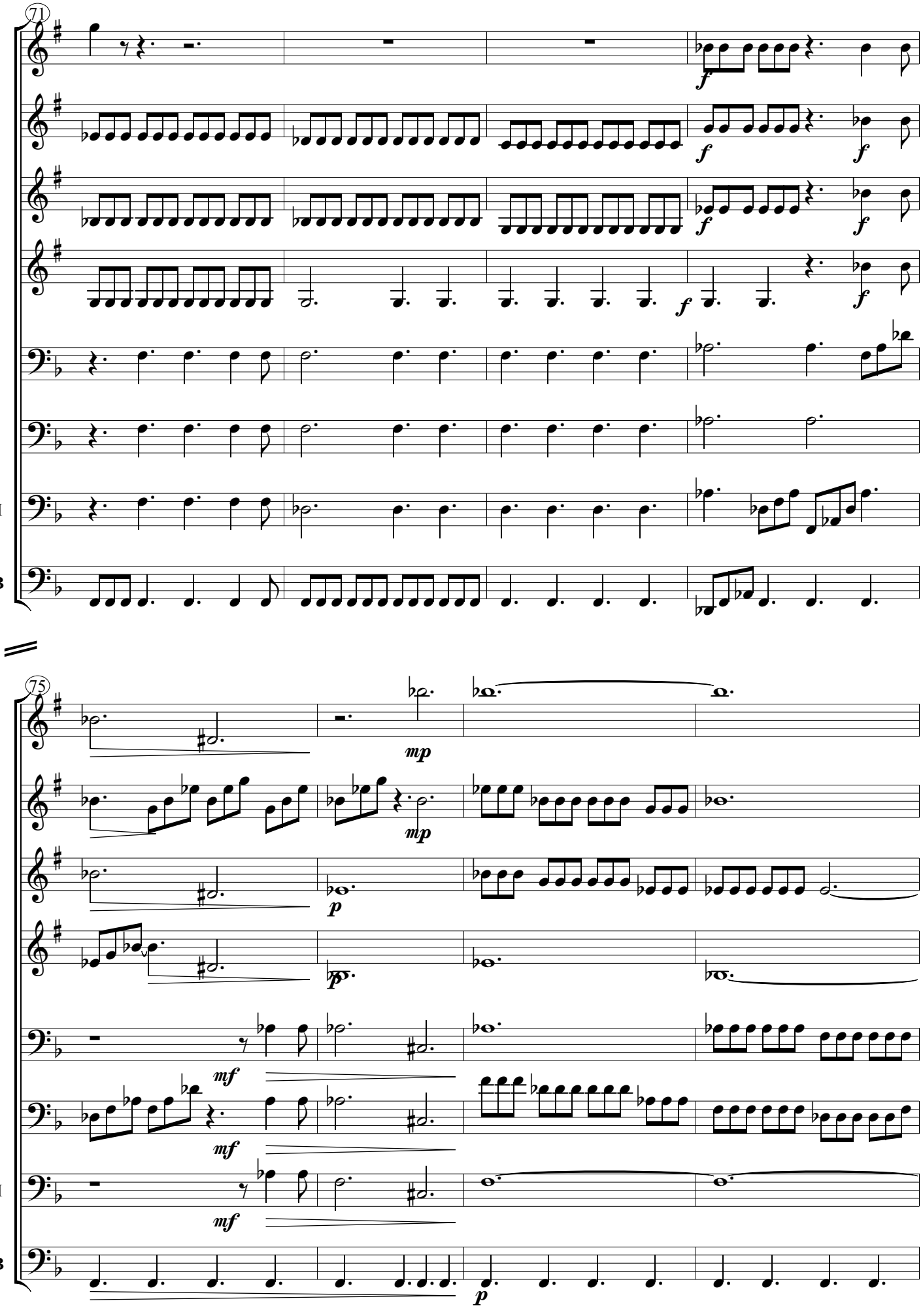
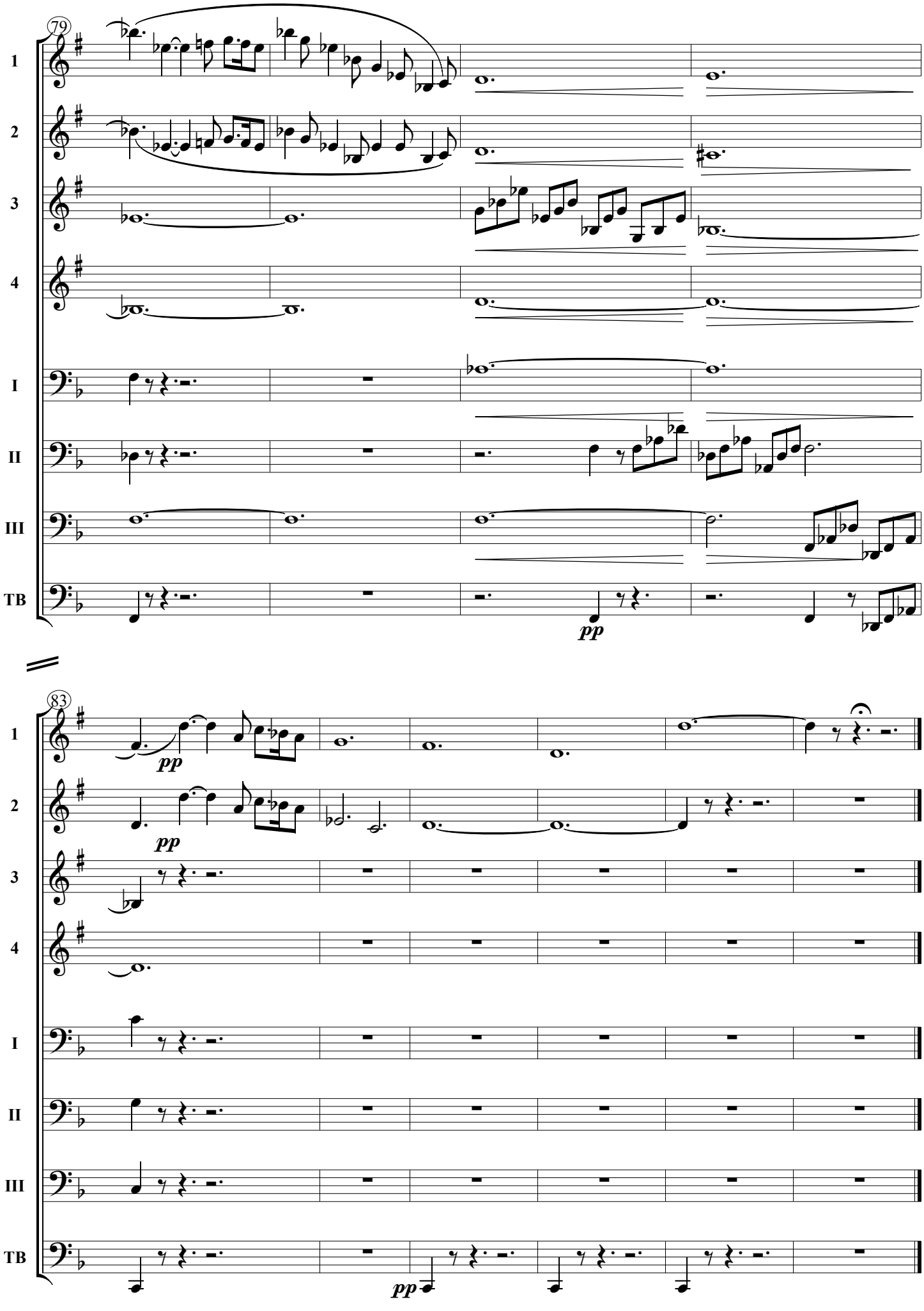
1
2
3
4
I
II
III
TB
mf
mp
p
49

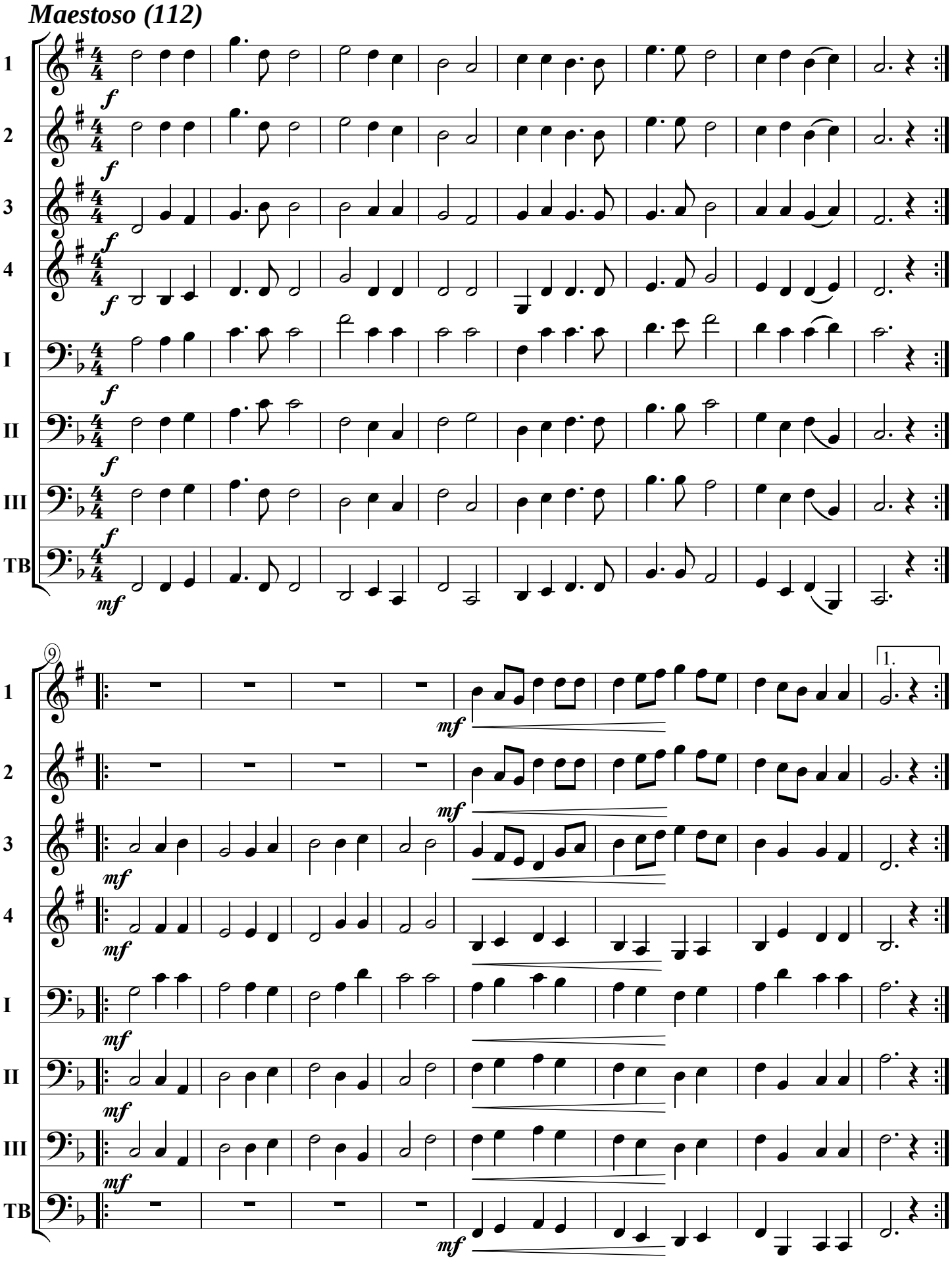

53
1
2
3
4
I
II
III
TB
pp
p
57

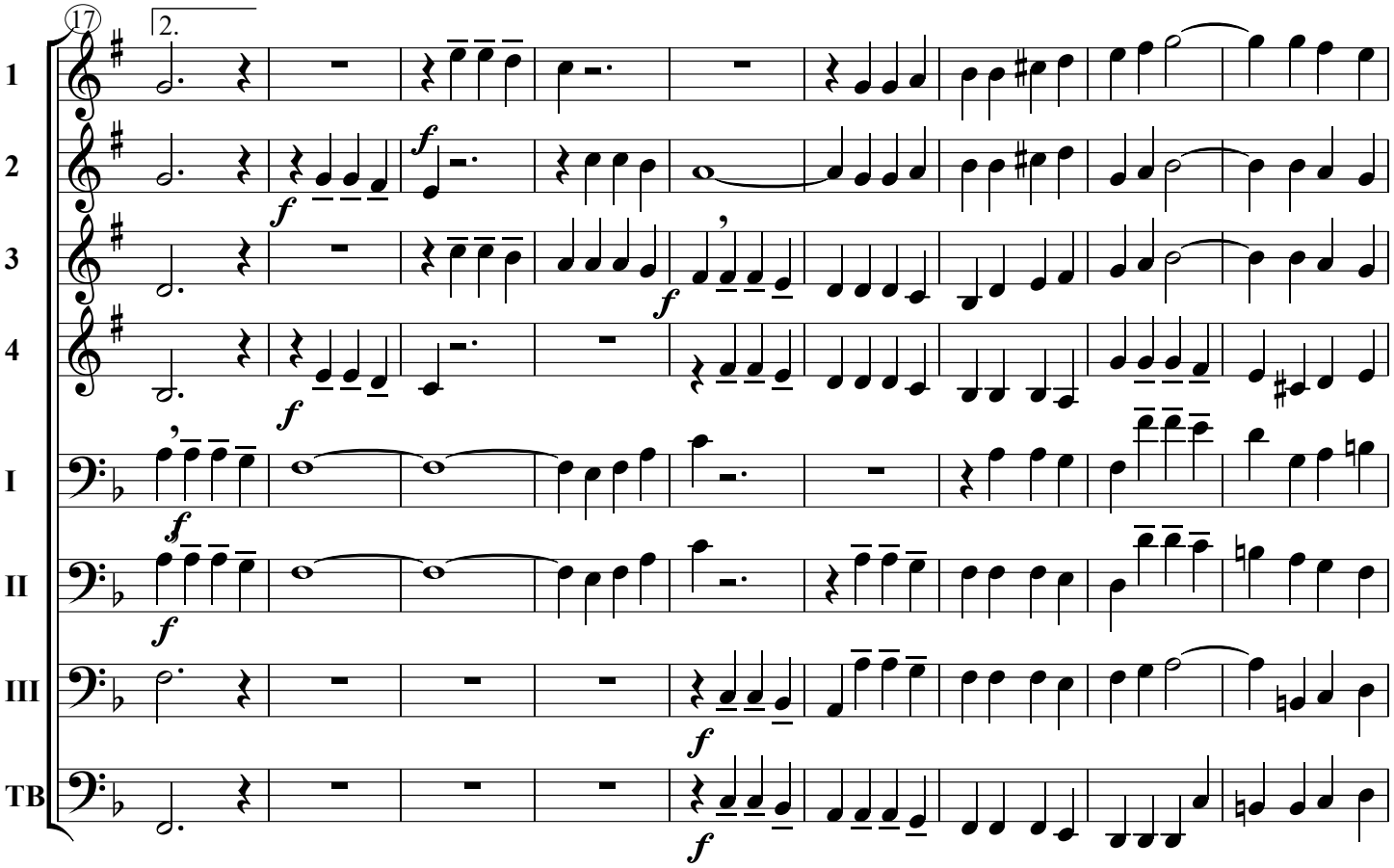

62
1
2
3
4
I
II
III
TB
p
67
f
p

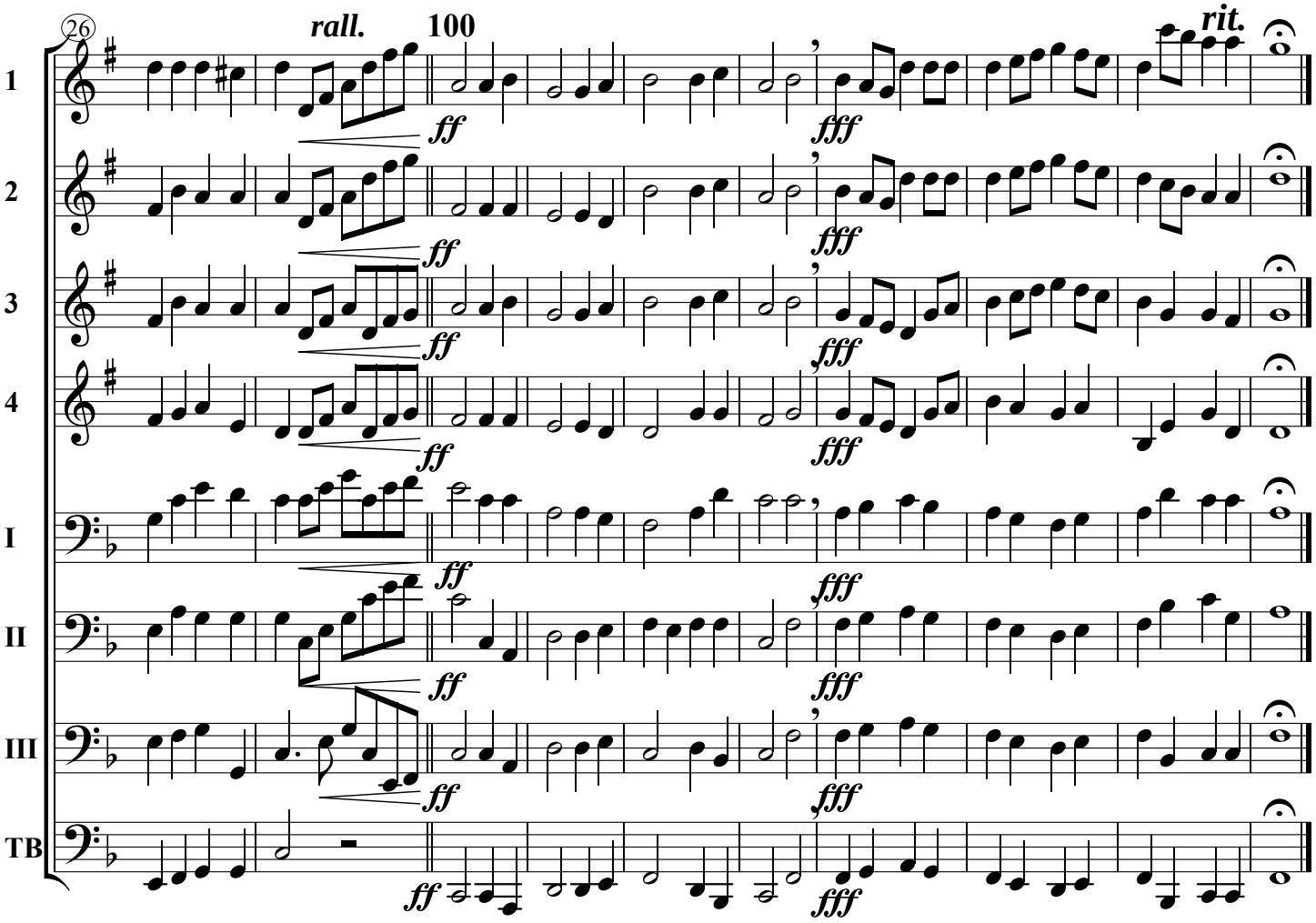

71
1
2
3
4
I
II
III
TB
f
75
mp
p
mf


79
1
2
3
4
I
II
III
TB
pp
83
1
2
3
4
I
II
III
TB
pp
pp

10. Tollite Hostias




17
2.
1
2
3
4
I
II
III
TB
f


26
rall.
100
rit.
1
2
3
4
I
II
III
TB
ff
fff