

Parts for Trumpets 3 & 4 in C

Camille Saint-Saëns Op. 12

# Oratorio de Noël

arranged for

4 Trumpets, 3 Trombones & Tuba by

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1. Prélude
2. (a) Récitatif: "Et pastores erant"  
(b) Chœur: "Gloria in altissimis Deo"
3. Air: "Expectans expectavi"
4. Air & Chœur: "Domine, ego credidi"
5. Duo: "Benedictus"
6. Chœur: "Quare fremuerunt gentes"
7. Trio: "Tantum principium"
8. Quatuor: "Alléluia, laudate eum"
9. Quintette & Chœur: "Consurgere, filia Sion"
10. Chœur: "Tollite hostias"

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# 01 PRÉLUDE

*Allegretto (100) sempre legato*

3

4

5 *p*

5 *p*

10

3

4

14

3

4

19

3

4

26

3

4

32

3 *pp* *p*

4 *pp* *p*

Detailed description: This system contains measures 32 through 36. The upper staff (3) begins with a piano (*pp*) dynamic and features a melodic line with a half note, a quarter note, and a quarter rest. The lower staff (4) starts with a piano (*pp*) dynamic and has a similar rhythmic pattern. Both staves transition to a piano (*p*) dynamic for the remainder of the system, characterized by a steady eighth-note accompaniment.

37

3 *f* *sf*

4 *f* *sf*

Detailed description: This system contains measures 37 through 40. The upper staff (3) starts with a forte (*f*) dynamic and features a melodic line with a half note, a quarter note, and a quarter rest. The lower staff (4) starts with a forte (*f*) dynamic and has a similar rhythmic pattern. Both staves transition to a sforzando (*sf*) dynamic for the remainder of the system, characterized by a steady eighth-note accompaniment.

41

3 *p* 3

4 *p*

Detailed description: This system contains measures 41 through 45. The upper staff (3) starts with a piano (*p*) dynamic and features a melodic line with a half note, a quarter note, and a quarter rest. The lower staff (4) starts with a piano (*p*) dynamic and has a similar rhythmic pattern. Both staves transition to a piano (*p*) dynamic for the remainder of the system, characterized by a steady eighth-note accompaniment.

46

3 *p* *pp*

4 *p* *pp*

Detailed description: This system contains measures 46 through 50. The upper staff (3) starts with a piano (*p*) dynamic and features a melodic line with a half note, a quarter note, and a quarter rest. The lower staff (4) starts with a piano (*p*) dynamic and has a similar rhythmic pattern. Both staves transition to a pianissimo (*pp*) dynamic for the remainder of the system, characterized by a steady eighth-note accompaniment.

# 02A RÉCITATIF : ET PASTORES ERANT

♩ = 120

3 *p* *pp*

4 *p* *pp*

Detailed description: This system contains measures 3 through 14. It features two staves, 3 and 4, in a common time signature. The music is in a minor key. The upper staff (3) begins with a piano (*p*) dynamic and ends with a pianissimo (*pp*) dynamic. The lower staff (4) also begins with a piano (*p*) dynamic and ends with a pianissimo (*pp*) dynamic. The melody in the upper staff is characterized by a series of eighth and sixteenth notes, while the lower staff provides a steady accompaniment of eighth notes.

15 *optionally skip bars 15 -20*

3 *p*

4 *pp*

Detailed description: This system contains measures 15 through 31. It features two staves, 3 and 4. A circled measure number '15' is at the beginning, followed by the instruction 'optionally skip bars 15 -20'. The music resumes at measure 21. The upper staff (3) has a piano (*p*) dynamic, and the lower staff (4) has a pianissimo (*pp*) dynamic. There are triplet markings over measures 21-22 in both staves. The piece concludes with a double bar line and repeat signs.

32

3 *pp* *mp*

4 *pp* 6

Detailed description: This system contains measures 32 through 42. It features two staves, 3 and 4. The upper staff (3) starts with a pianissimo (*pp*) dynamic and moves to a mezzo-piano (*mp*) dynamic. The lower staff (4) remains at a pianissimo (*pp*) dynamic. A six-measure rest is indicated by a '6' in the lower staff. The music ends with a double bar line and repeat signs.

43

3 *p* *f* *pp*

4 *p* *f* *pp*

Detailed description: This system contains measures 43 through 56. It features two staves, 3 and 4. The upper staff (3) has dynamics of piano (*p*), forte (*f*), and pianissimo (*pp*). The lower staff (4) has dynamics of piano (*p*), forte (*f*), and pianissimo (*pp*). The music concludes with a double bar line and repeat signs.

57

3

4

Detailed description: This system contains measures 57 through 69. It features two staves, 3 and 4. The music is in a common time signature and consists of a series of quarter and eighth notes. The system ends with a double bar line and repeat signs.

70 *Introduction au Gloria*

3 *p*

4 *p* *attacca Gloria*

Detailed description: This system contains measures 70 through 79. It features two staves, 3 and 4. The upper staff (3) starts with a piano (*p*) dynamic. The lower staff (4) also starts with a piano (*p*) dynamic. The system concludes with the instruction 'attacca Gloria' and a double bar line.

# 02B CHOEUR: GLORIA IN ALTISSIMIS DEO

*Allegro*

*f* *mp* *f*

*sf*

*p*

# 03 AIR: EXPECTANS EXPECTAVI

*Andante espressivo* *dolce*

1 *pp* *mp*

2 *p* *pp* *mp*

3 *p* *pp* *mp*

4 *tacet*

1 *mp*

2 *mp* *p* 3 *p*

3 *dolce* *p* *mp* *p*

1 *mf* 3

2 *p* *p*

3 *p* 2 *p*

1 *mp*

2 *mp*

3 *mp*

1 *pp*

2 *pp*

3 *pp*

1 *dolce*  
*mp*

2

3

1

2

3

1 *mp* *p*

2 *pp*

3 *pp*

1 *pp* *pp*

2 *pp* *pp*

3

9

# 04 AIR ET CHŒUR: DOMINE, EGO CREDIDI

*Moderato commodo (108)*

3

4

*mp*

10

12

3

4

2

21

3

4

27

3

4

2

35

3

4

47

3

4

3





# 5. BENEDICTUS

*Allegretto Moderato (76)*

3

4

7

11

16

21

26

*p*

30

3

4

35

3

4

*pp*

41

3

4

*pp*

50

3

4

57

3

4

*mp*

62

3

4

*mf*

67

3

4

*f*

# 06 CHŒUR: QUARE FREMERUNT GENTES?

♩ = 120

3 *ff*

4 *ff*

5

3

4

10

3

4

15

3

4

19

3

4

24

3

4

28  $\text{♩} = 110$  *tutta forza*

3 *ff*

4 *ff*

32

3 *p*

4 *p*

39 *Più lento (104)*

3 *mp*

4 *mp*

53

3 *mp*

4 *mp*

65

3 *p*

4 *p*

82

3 *pp*

4 *pp*

# 07. TRIO: TECUM PRINCIPIUM

*Andante con moto* (76)

3 *p* 2

4 *p*

7

13

22 *p* *pp*

4 *p* *pp*

28

32 *mf* *p*

4 *p* 3

41

3

4

Detailed description: This system contains measures 41 through 47. The upper staff (3) features a melodic line with a long slur over measures 41-43. The lower staff (4) provides a harmonic accompaniment with chords and moving lines. The key signature has one flat.

48

3

4

*p*

*p*

Detailed description: This system contains measures 48 through 55. The upper staff (3) has a melodic line with slurs and a dynamic marking of *p* at measure 49. The lower staff (4) has a dynamic marking of *p* at measure 50. The key signature has one flat.

56

3

4

*p*

*p*

Detailed description: This system contains measures 56 through 61. The upper staff (3) has a melodic line with slurs and a dynamic marking of *p* at measure 57. The lower staff (4) has a dynamic marking of *p* at measure 57. The key signature has one flat.

62

3

4

*mp*

*p*

*pp*

*pp*

Detailed description: This system contains measures 62 through 68. The upper staff (3) starts with a double bar line and a fermata, followed by a melodic line with slurs and dynamic markings of *mp*, *p*, and *pp*. The lower staff (4) has a dynamic marking of *pp* at measure 63. The key signature has one flat.

# No. 8 QUATUOR: "ALLELUIA, LAUDATE COELI"

*Andantino* (♩. = 76)

3 *f* *mf*

4 *mf* *p* *mf*

10 *p*

19 *mf* *f* *dolce* *dolce*

29 *dolce* *dolce*

39 *p* *f* *p* *f* *p*

47 *f* *dolce* *pp*

53 *Poco a poco rall. e dim.* *Adagio* (♩. = 66) *pp*





# 09. QUINTETTE ET CHŒUR "CONSURGE FILIA SION"

*Allegretto (116)*

3 *p* *p*

4 5 *p*

8

3

4

13

3

4

20

3 *f*

4 *p*

24

3 *f* *f*

4

29

3 *mf*

4 *mf* *p*

33

3 *p*

4 *mf*

37  
3  
4  
*f*

43  
3  
4  
*mp*  
*mf*  
*p*

49  
3  
4

54  
3  
4  
*pp*  
*pp*

59  
3  
4

66  
3  
4  
*p*  
*p*

71  
3  
4  
*f*  
*f*

76  
3  
4  
*p*  
*p*  
5  
5

# 10. TOLLITE HOSTIAS

*Maestoso* (112)

Measures 1-8 of the piece. The music is in 4/4 time and B-flat major. The upper staff (3) and lower staff (4) both begin with a forte (*f*) dynamic. The melody in the upper staff consists of quarter and eighth notes, while the lower staff provides a rhythmic accompaniment of quarter notes.

Measures 9-16. Measure 9 is marked with a mezzo-forte (*mf*) dynamic. The upper staff (3) features a melodic line with a first ending bracket over measures 15-16. The lower staff (4) continues with a steady accompaniment of quarter notes.

Measures 17-23. Measure 17 is marked with a second ending bracket. The upper staff (3) has a rest for the first two measures, followed by a melodic line starting at measure 19. The lower staff (4) has a rest for the first two measures, followed by a melodic line starting at measure 19. A forte (*f*) dynamic is indicated at the beginning of measure 19.

Measures 24-29. Measure 24 is marked with a circled 24. The upper staff (3) has a melodic line with a *rall.* marking and a *ff* dynamic starting at measure 27. The lower staff (4) has a melodic line with a *ff* dynamic starting at measure 27. The tempo marking *100* is placed above the staff.

Measures 30-36. Measure 30 is marked with a circled 30. The upper staff (3) has a melodic line with a *fff* dynamic starting at measure 32. The lower staff (4) has a melodic line with a *fff* dynamic starting at measure 32. The piece concludes with a *rit.* marking and a fermata over the final note in measure 36.