

Alto

Quatuor à cordes n° 8 Opus 231

- 1 -

Cyril Plante

Allegro ♩ = 120

9 *mf* *p* *> p* *mp*

15 *mf* *f* *mf* *Più rubato* ♩ = 100

21 *p* *cresc.* *f* *ff* *dim.* *p*

24 *mf* *f* *A tempo* ♩ = 120

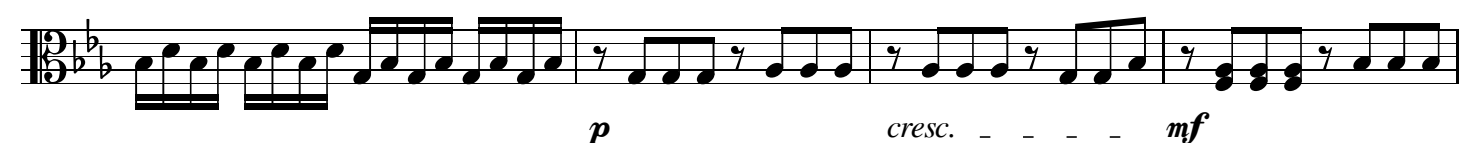
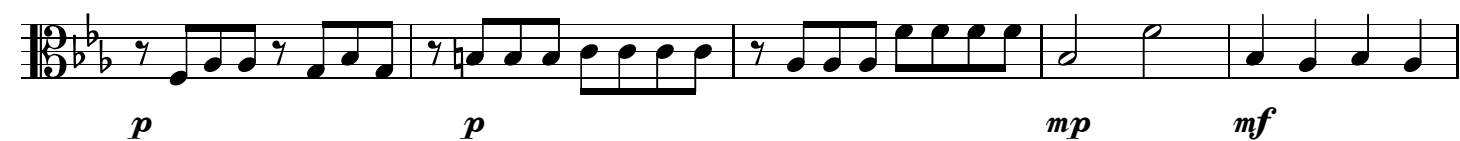
32 *p* *pp* *p* *mp*

38 *mf* *f* *mf* *p*

41 *mf* *p*

43 *mf*

45 *dim.* *p*



105

Musical staff 105: Bass clef, key signature of two flats (Bb, Eb). The staff contains six measures of eighth-note patterns. A crescendo hairpin spans the first two measures, followed by a *p* dynamic marking. A second *p* marking is under the third measure. The final measure has an *mp* marking.

111

Musical staff 111: Bass clef, key signature of two flats. The staff contains six measures of eighth-note patterns. The first measure is marked *mf*. The third measure is marked *dim.*, followed by a dashed line. The final measure is marked *f*.

115

Musical staff 115: Bass clef, key signature of two flats. The staff contains six measures of eighth-note patterns. The first measure is marked *mf*. The final measure features a triplet of eighth notes.

118

Musical staff 118: Bass clef, key signature of two flats. The staff contains six measures of eighth-note patterns. A *p* dynamic marking is centered under the third measure.

120

Musical staff 120: Bass clef, key signature of two flats. The staff contains six measures. The first measure has a sharp sign (#) under the third eighth note. A *pp* dynamic marking is under the third measure. The final measure is marked *p*.

125

Musical staff 125: Bass clef, key signature of two flats. The staff contains six measures. The first measure has a sharp sign (#) under the third eighth note. The third measure is marked *pp*. The fourth measure is marked *pp*. The final measure is marked *f*.

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- 2 -

Cyril Plante

Adagio con sentimento ♩ = 60

13

p *mf* *mf* *f* *p*

25

pp *p* *mf* *f* *p* *mp*

34

pp *p*

42

p *p* *mf* *mf* *mf* *f* *p*

53

pp *p* *mf* *f* *p*

67

mp *pp* *p*

74

mp *cresc.* *mf*

78

f

81

f *p* *pp*

Alto

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- 3 -

Cyril Plante

Vivace ♩ = 130

9

mf *p*

17

mf *f* *f* *mf* *dim.* - *p*

24

mf *f* *ff* *mf* *p* Adagio ♩ = 60

35

sur un rythme de calypso ♩ = 80

mf *mp* *p*

46

cresc. - - - - - *f*

53

Tempo 1° ♩ = 130

p *mf* *p*

60

mf *f* *f*

67

mf *dim.* *p* *mf* *f* *ff* *mf*

76

p *mf*

Alto

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- 3 -

Cyril Plante

Moderato ♩ = 80

5

mf

2

p

13

mp

mf

17

mf

26

p

33

f

mf

p

39

2

mf

f

50

mf

p

mp

mf

f

mf

f

60

p

mf

p

p