

Violoncelle

Quatuor à cordes n° 8 Opus 231

- 1 -

Cyril Plante

Allegro ♩ = 120

8

14

20

22

27

33

40

46

mf *p* *> p* *mp*

mf *f* *mf*

Più rubato ♩ = 100

p *cresc.* *f* *ff* *dim.*

(dim.) *p*

mf *f* *p* *mp* *pp*

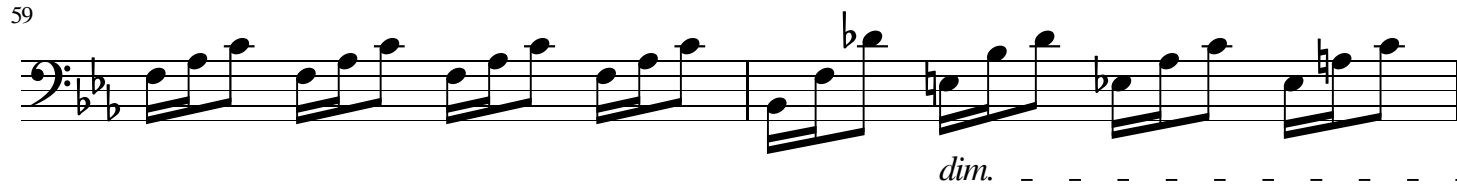
A tempo ♩ = 120

p *mp*

mf *f* *mf* *p* *mf*

cresc. *f* *mf* *p* *ff* *mf* *dim.*

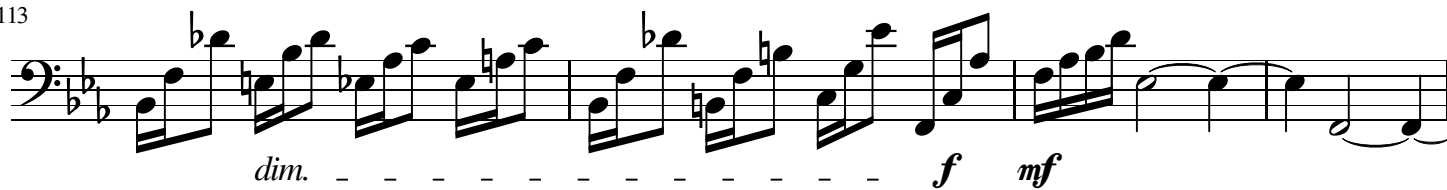
f *f* *p* *cresc.* *mf*



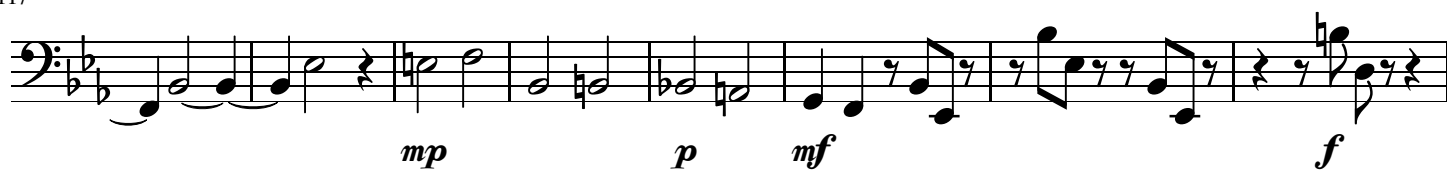
109



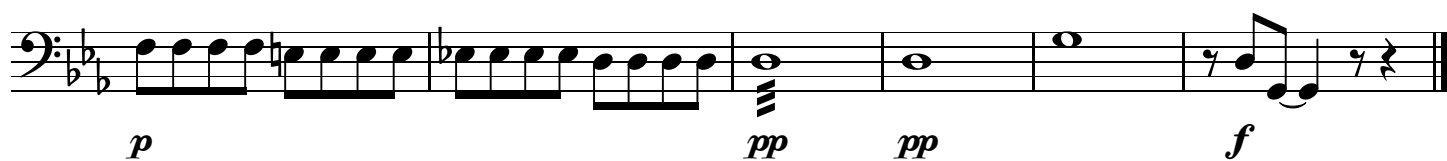
113



117



125



Violoncelle

Quatuor n° 8 Opus 231

- 2 -

Cyril Plante

Adagio con sentimento $\text{♩} = 60$

13

24

33

44

56

68

75

83

p *mp* *< mf* *f* *p*

> pp *p* *< mf* *< f* *> p*

< mp *> p* *mp* *p*

p *mp* *p* *mf* *p*

mf *mp* *< mf* *f* *p*

> pp *p* *< mf* *< f* *> p* *< mp*

> p *mf* *3* *3* *p*

mp *cresc.* *mf* *f* *sf* *mp* *tr*

tr *p* *pp*

Violoncelle

Quatuor n° 8 Opus 231

- 3 -

Cyril Plante

Vivace ♩ = 130

10 *mf* *p* *mf*

19 *ff* *mf* *f* *dim.* *p* *mf* *f*

25 *f* *p* *Adagio* ♩ = 60

34 *mf* *mp* *p* *sur un rythme de calypso* ♩ = 80

44 *cresc.*

51 *Tempo 1°* ♩ = 130 *(cresc.)* *f* *p* *mf*

59 *p* *mf* *f*

68 *dim.* *p* *mf* *f* *ff* *mf*

75 *p* *f*

80

3

mf

85

pizz

arco

f *mf* *p* *pp*

89

ff

Violoncelle

Quatuor n° 8 Opus 231

- 3 -

Cyril Plante

Moderato ♩ = 80

7

13

19

30

37

47

57

65

mf *p* *p* *mf* *mf* *mf* *f* *mf* *p* *mp* *mf* *f* *mf* *mf* *p*