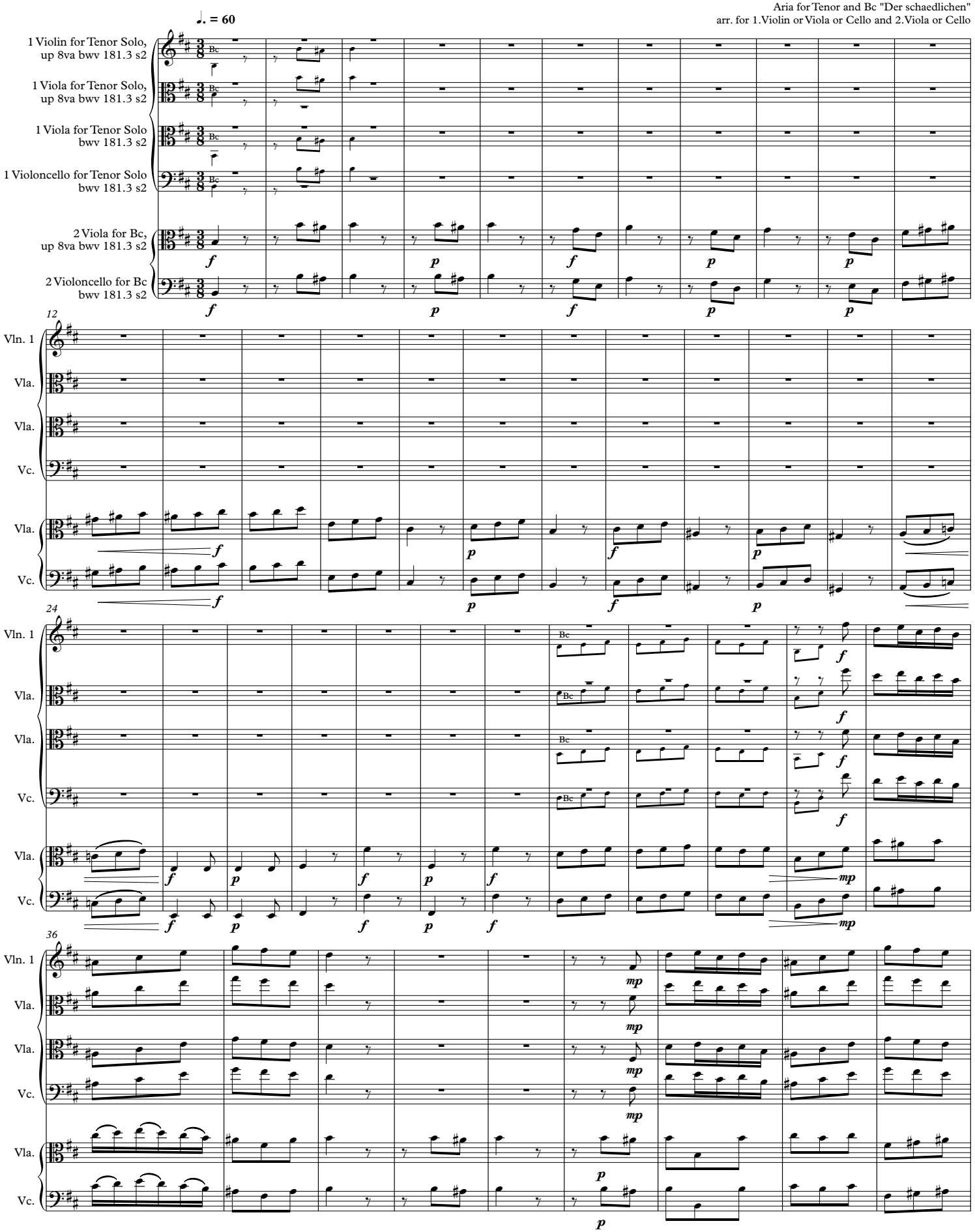
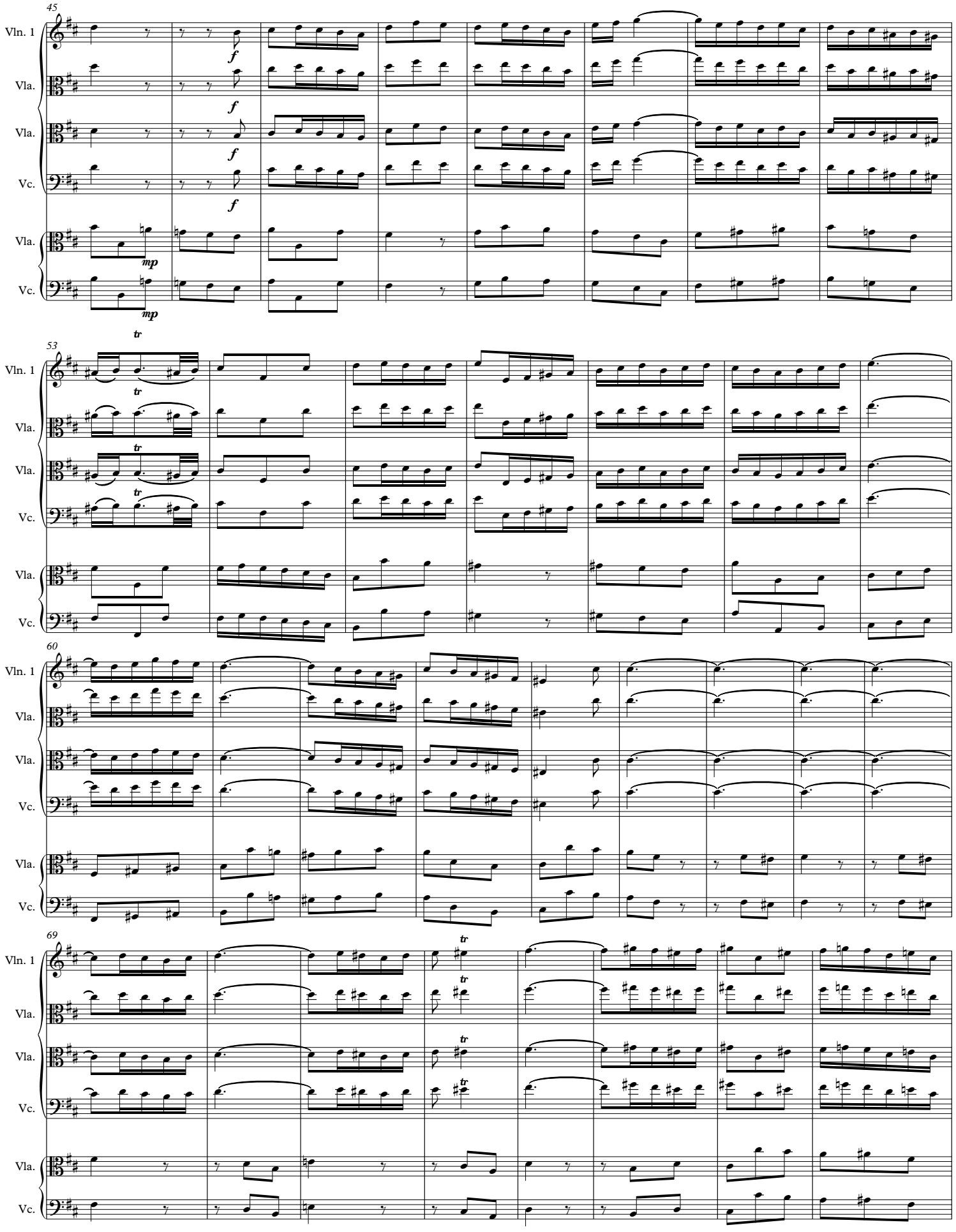
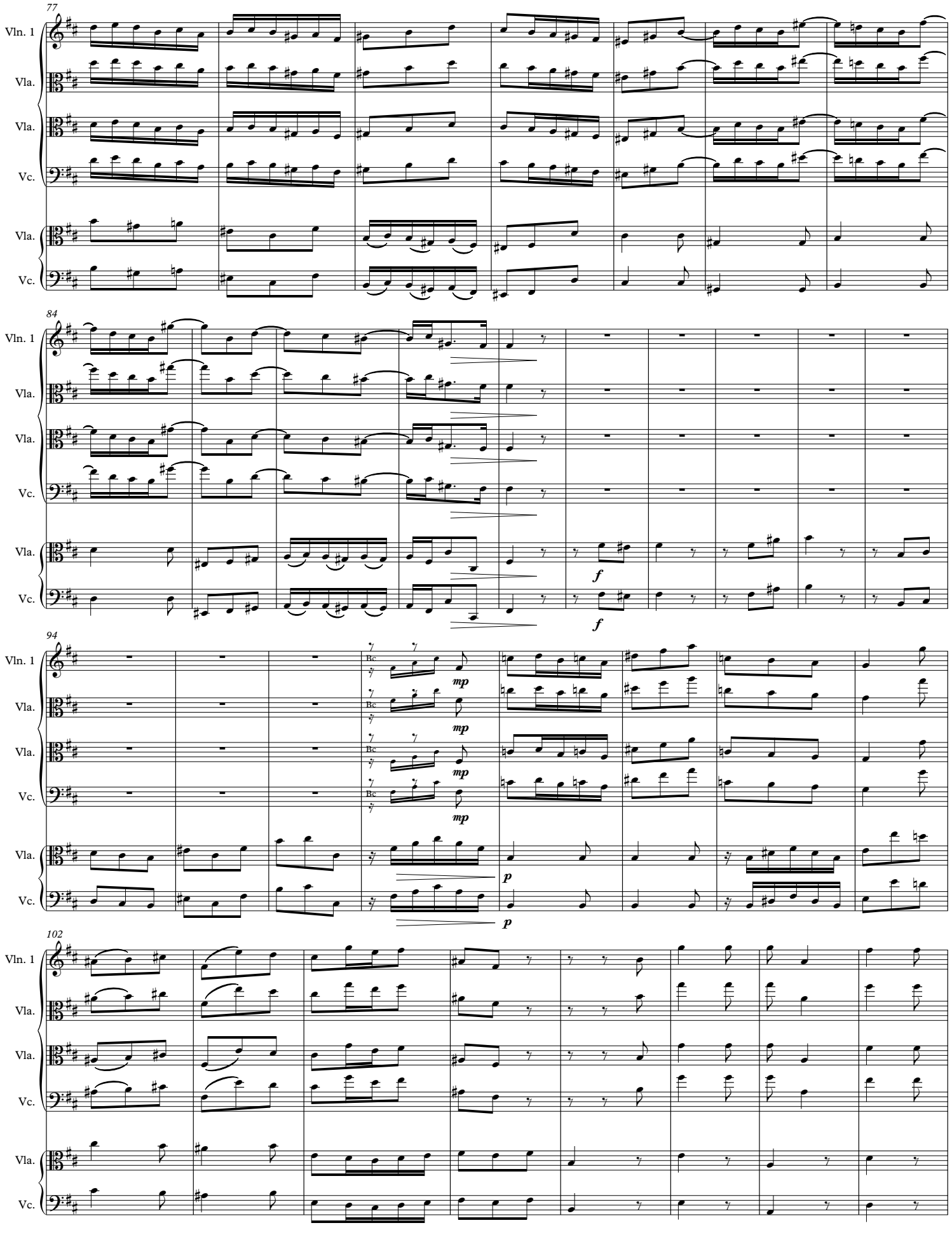
Duos from Cantata 181.3

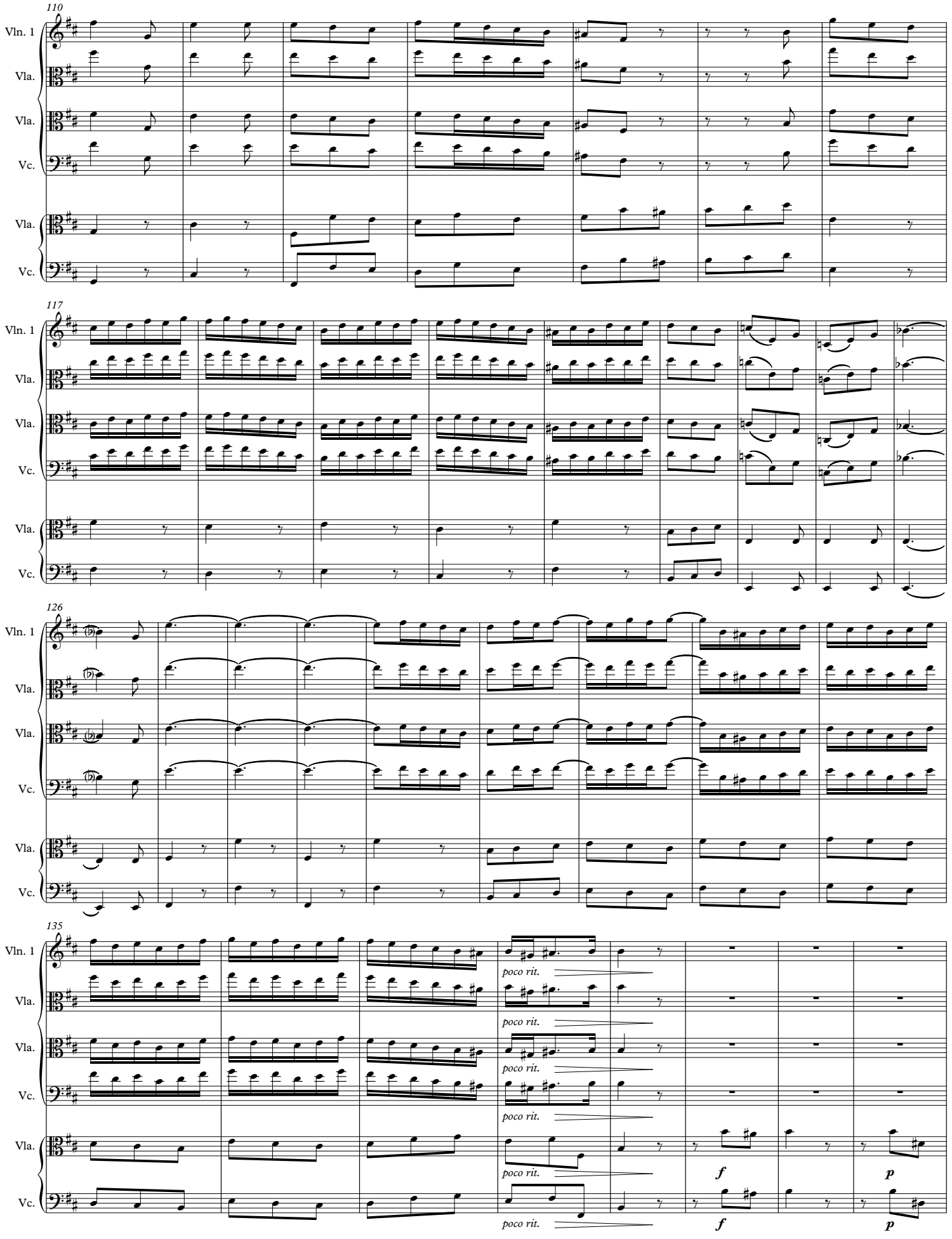
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

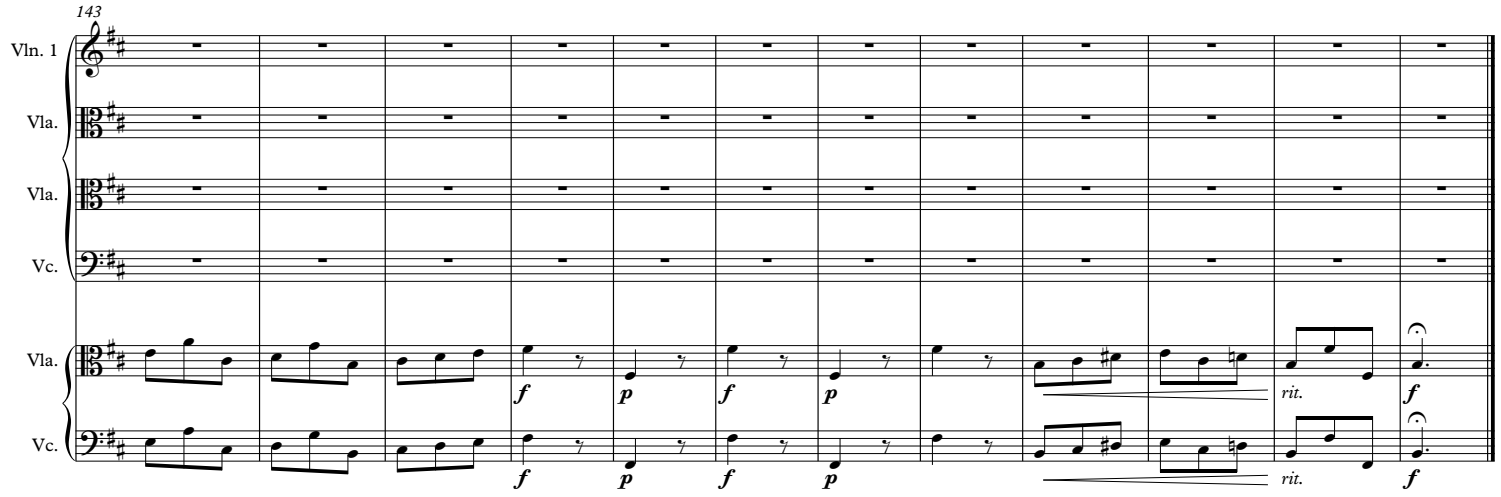
J. S. Bach [arr. P. Lang] BWV 181.3
Aria for Tenor and Bc "Der schaedlichen"
arr. for 1.Violin or Viola or Cello and 2.Viola or Cello




45
Vln. 1
Vla.
Vla.
Vc.
Vla.
Vc.
f
mp
53
tr
60
69


77
Vln. 1
Vla.
Vla.
Vc.
Vla.
Vc.
84
Vln. 1
Vla.
Vla.
Vc.
Vla.
Vc.
f
f
94
Vln. 1
Vla.
Vla.
Vc.
Vla.
Vc.
mp
mp
mp
mp
p
p
102
Vln. 1
Vla.
Vla.
Vc.
Vla.
Vc.


110
Vln. 1
Vla.
Vla.
Vc.
Vla.
Vc.
117
Vln. 1
Vla.
Vla.
Vc.
Vla.
Vc.
126
Vln. 1
Vla.
Vla.
Vc.
Vla.
Vc.
135
Vln. 1
Vla.
Vla.
Vc.
Vla.
Vc.
poco rit.
poco rit.
poco rit.
poco rit.
poco rit.
f
p
f
p


143
Vln. 1
Vla.
Vla.
Vc.
Vla.
Vc.
f
p
f
p
rit.
f
f
p
f
p
rit.
f

1 Violin for Tenor Solo, up 8va bwv 181.3 s2

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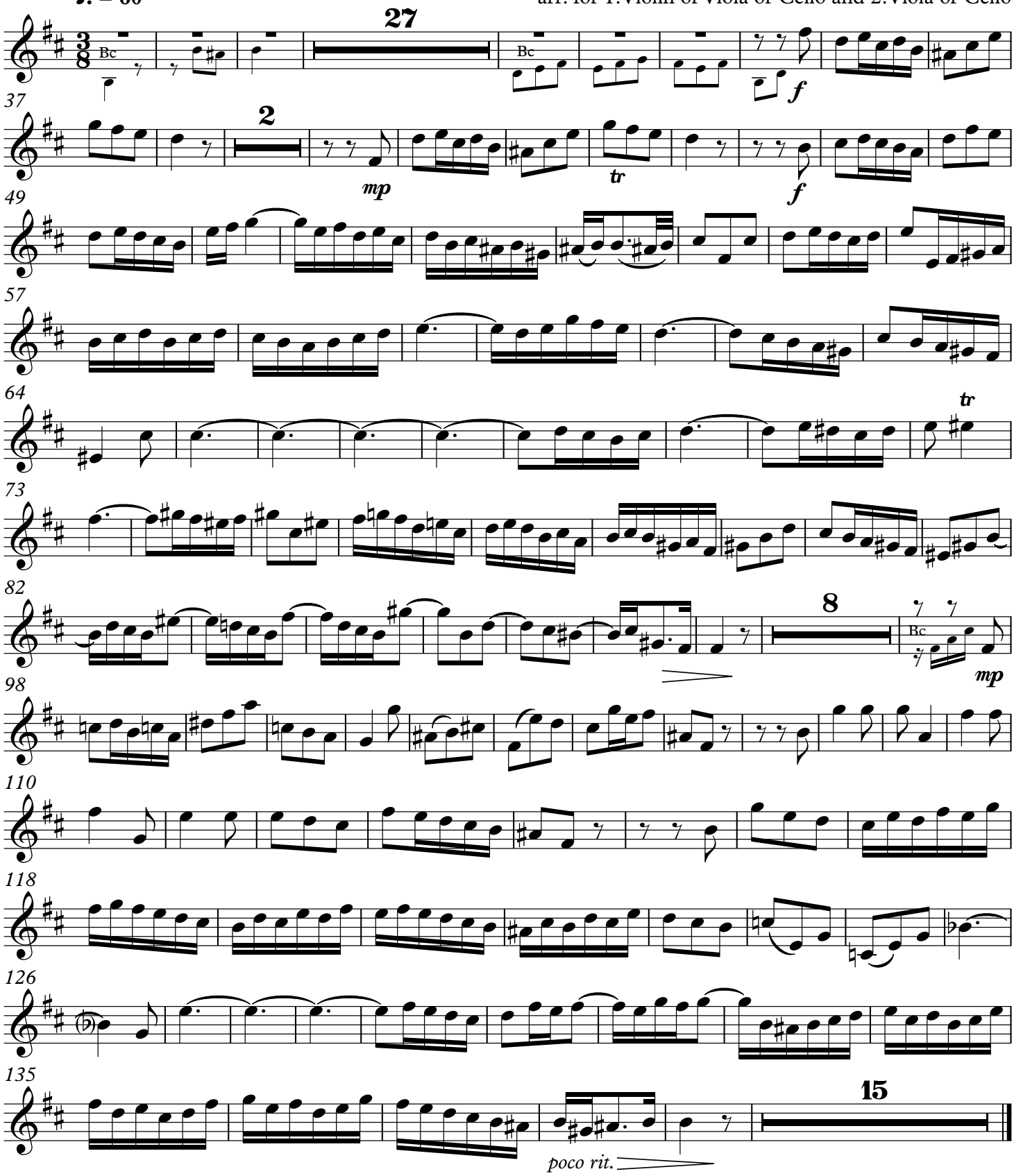

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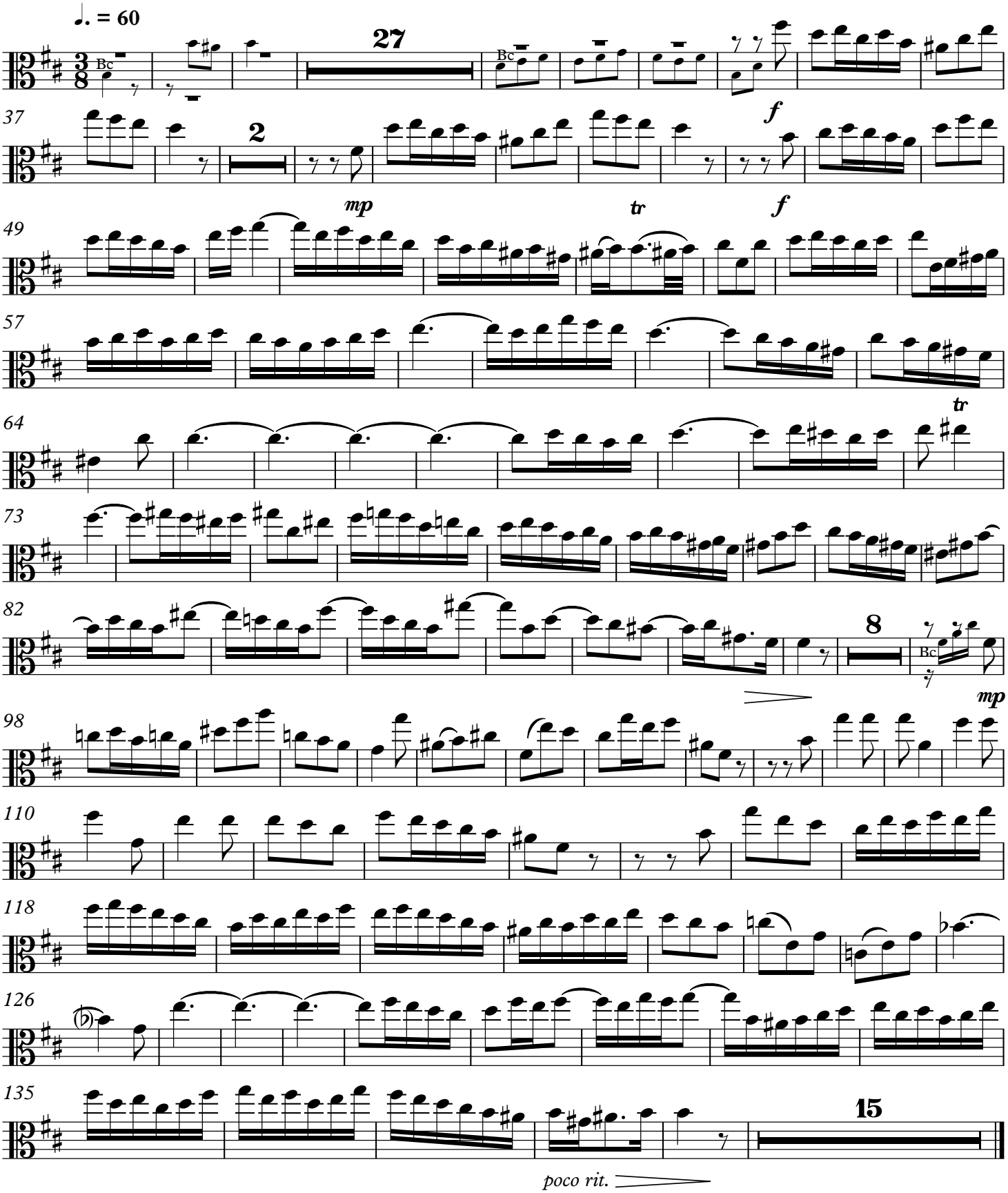

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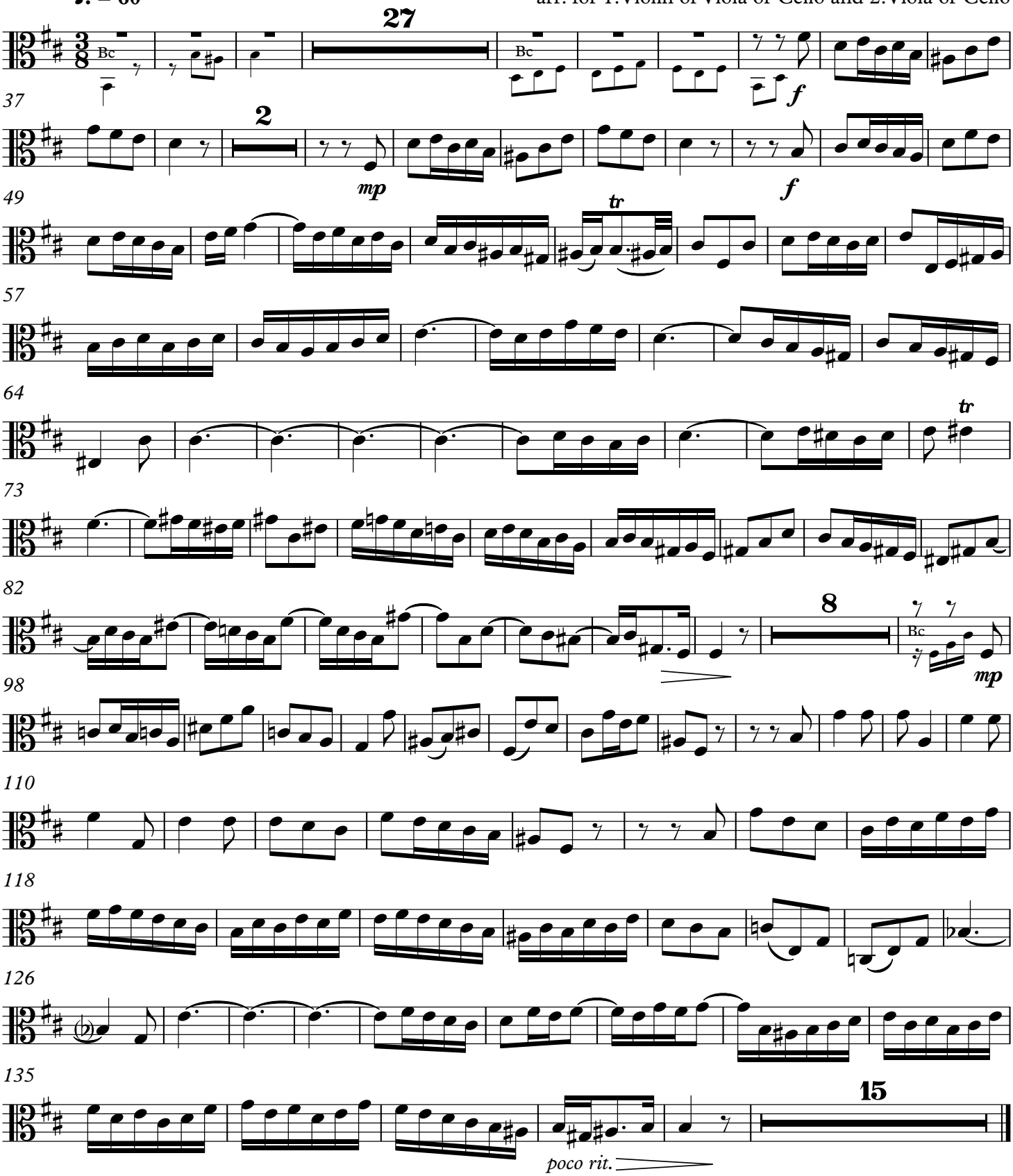

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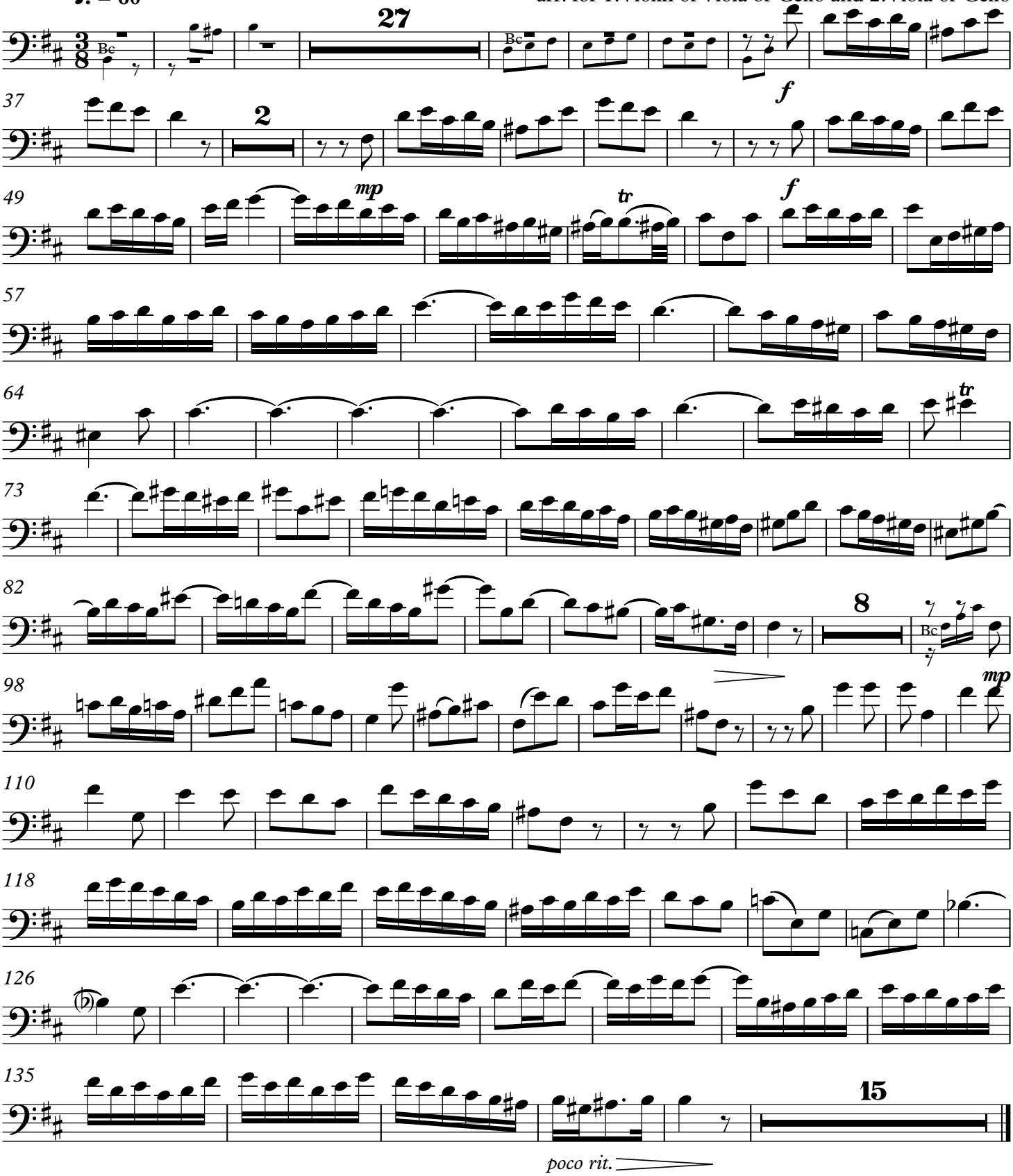

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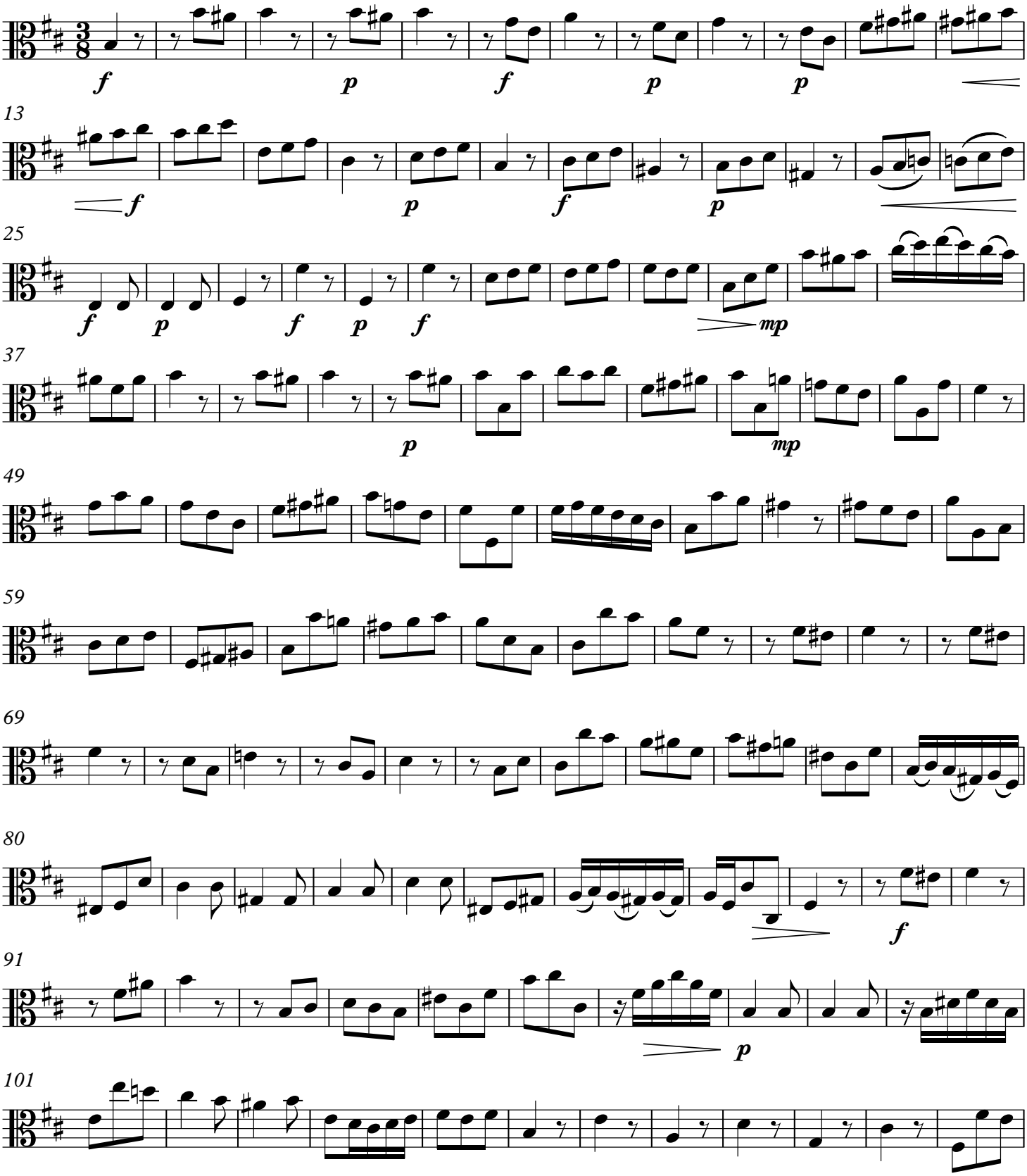

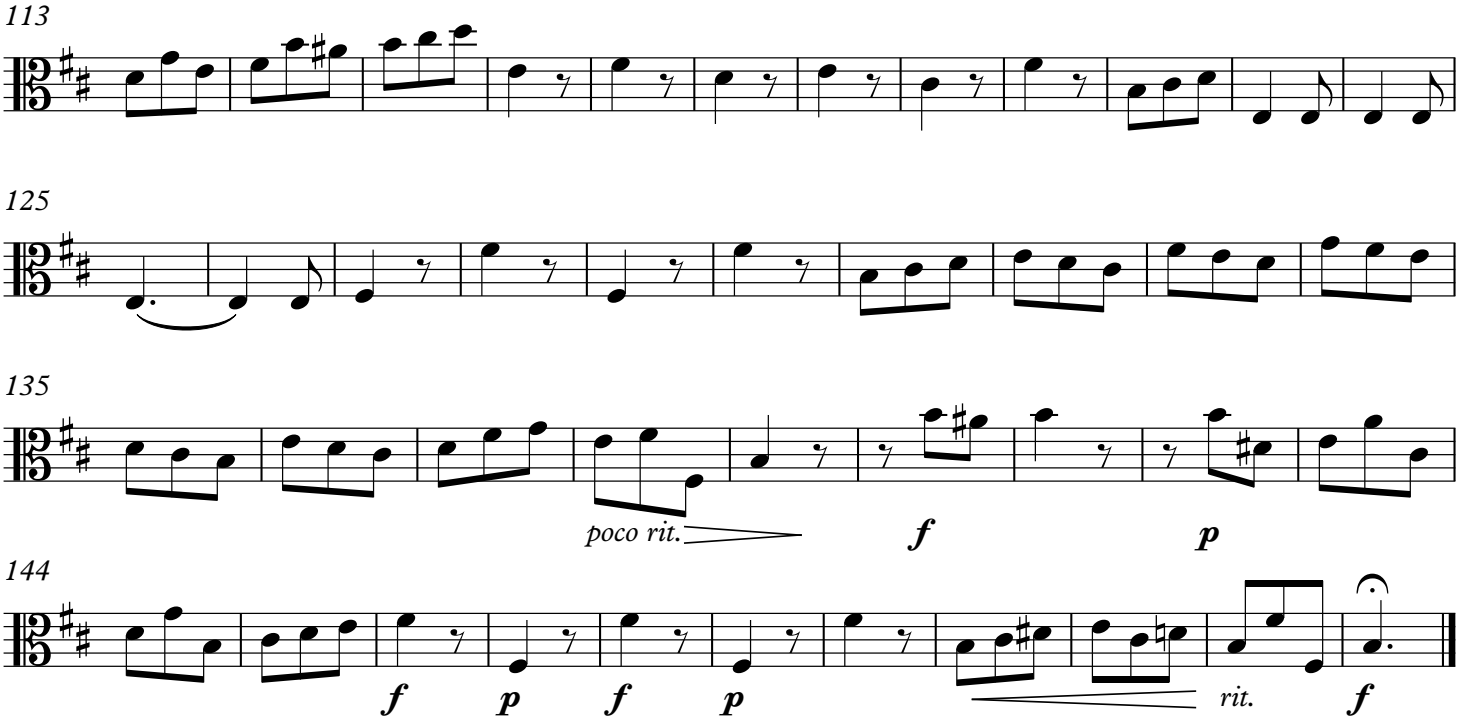
113
125
135
poco rit.
f
p
144
f
p
f
p
rit.
f

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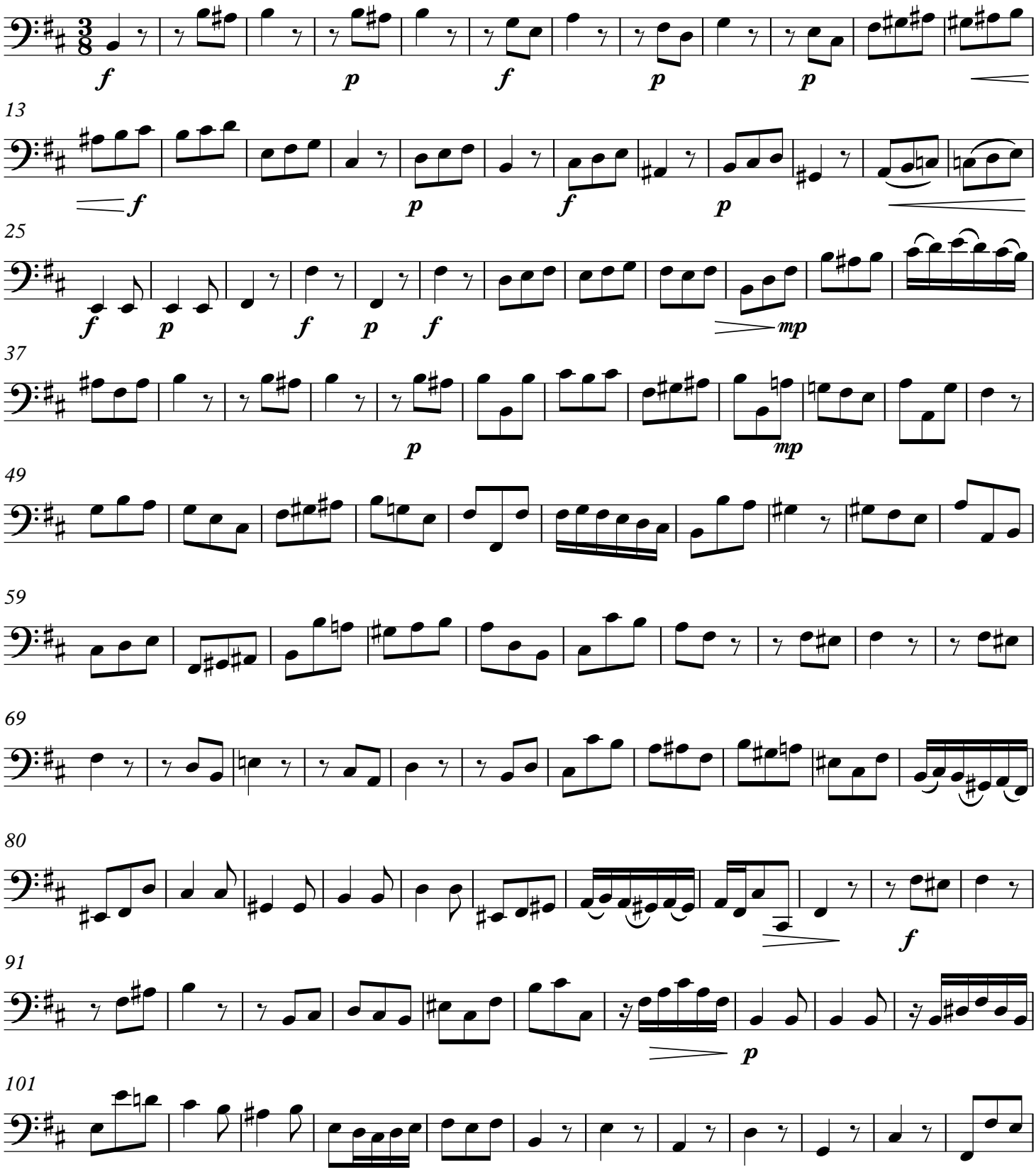

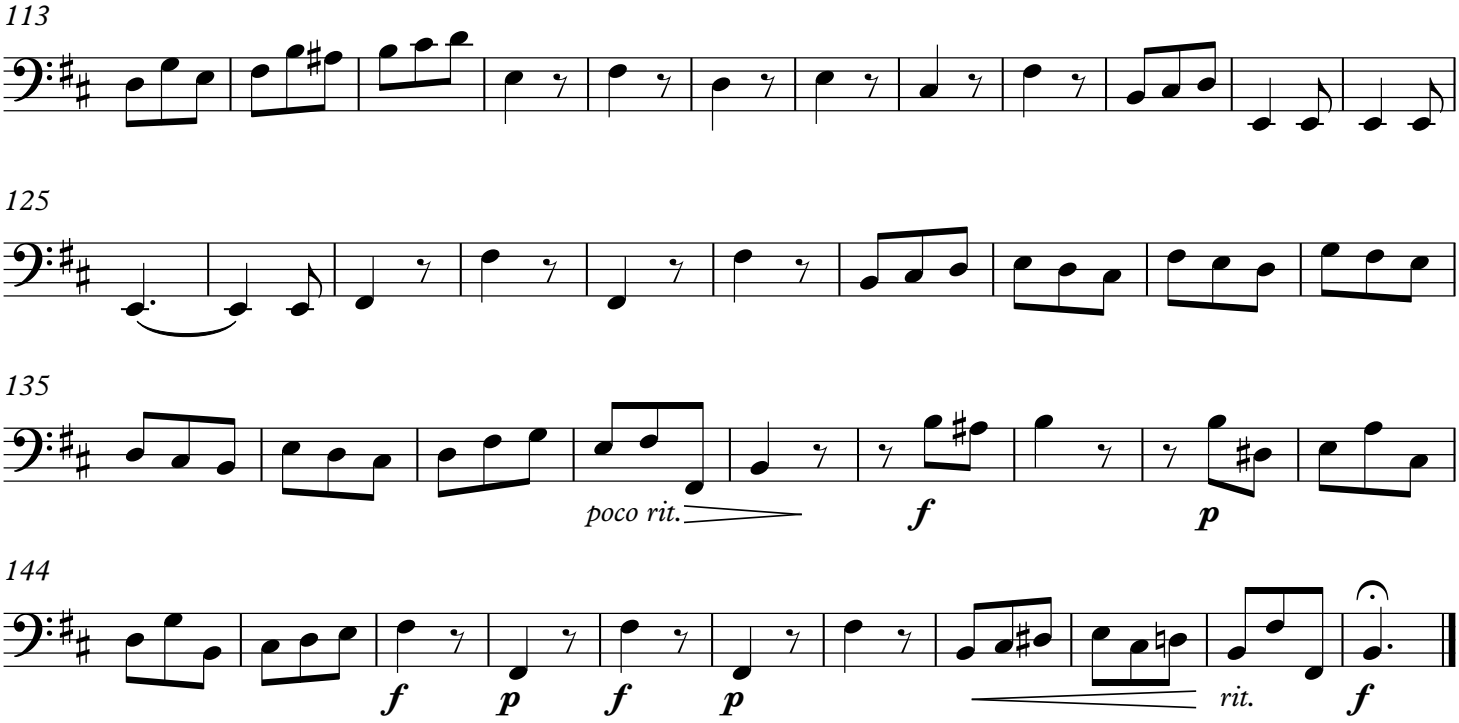
113
125
135
poco rit.
f
p
144
f
p
f
p
rit.
f