

VIOLINO SECONDO

567991

1

All. ma non troppo.

A. Romberg. Op. 59.

QUARTETTO. III.

The musical score for Violino Secondo, Quartetto III, is written in G major (one sharp) and 6/8 time. It consists of 12 staves of music. The tempo is marked 'All. ma non troppo.' and the composer is A. Romberg, Op. 59. The score includes various dynamics and performance markings:

- Staff 1: *p*, *p*
- Staff 2: *cres*, *f*
- Staff 3: *f*, *f*, *calando p*, *p*, *cres*
- Staff 4: *p*, *pp*, *p*
- Staff 5: *pp*, *pp*
- Staff 6: *f*, *p*
- Staff 7: *cres*, *f*, *f*, *p*
- Staff 8: *cres*, *f*
- Staff 9: *fz*, *calando p*, *cres*, *f*
- Staff 10: *fz*, *fz*, *fz*, *fz*, *p*, *f*
- Staff 11: *p*, *cres*, *f*
- Staff 12: *decres*, *p*

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The musical score for Violino Secondo, page 2, is written in G major and 7/8 time. It consists of 12 staves of music. The dynamics range from piano (p) to fortissimo (ff), with frequent use of crescendos (cres) and decrescendos (decrec). The score includes various articulation marks such as accents, slurs, and hairpins. The music features complex rhythmic patterns and melodic lines with frequent accidentals. The page number 1553 is printed at the bottom center.

calando
fz p
cres f
fz fz

calando p
fz fz f f

Allegretto.

Menuetto.

f

p

cres

f

p

ff

Trio.

p f p

1

1

ppp mf

Da Capo Men:
senza Replica.

VIOLINO SECONDO

Adagio.

p *f* *fp* *ff* *mf* *pp* *calando* *cres* *meno f* *dim.*

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mf *p* *cres* *fp* *p* *cres* *m.v.*

pp *ryp* *pp* *ryp* *smorz.*

Finale.

Allegro.

p *f*

p *f*

p *cres*

f *cres*

calando *p*

pp *cres*

f *cres*

ff *cres*

I. *f* II. *ff*

pp 1

VIOLINO SECONDO

f *p* 3

pp

f 5

1

2

fz p

mf *p* *pp*

f

sf *sf*

fz *calando p*

FINE