

VIOLA SECUNDA.

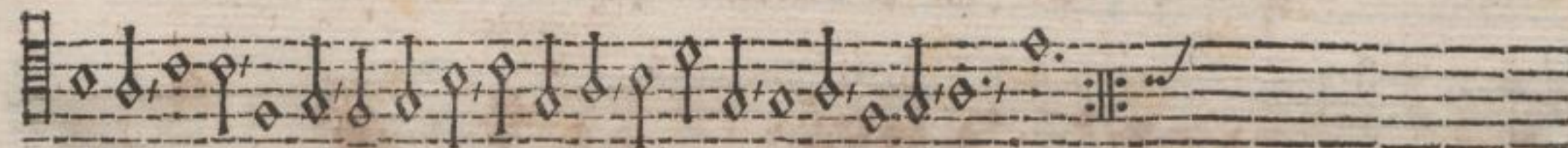
VIOLETTA 2. ADI



Sonata à 5.



Adagio.



Allegro.

Aa aa 3

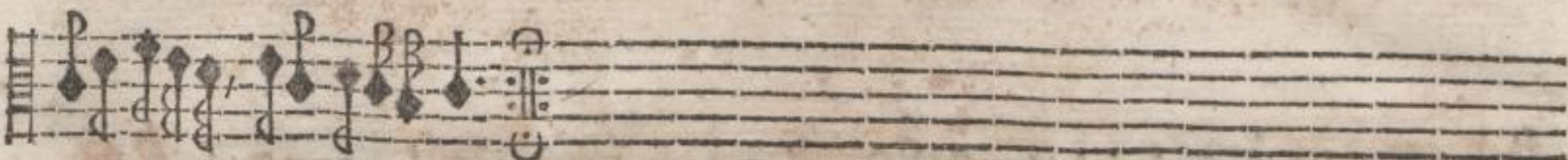
Verte.



2.



Adagio.
Allemande à 3.



3.



Courente.



Aa aa 3



Bal. à 3.



Courente à 3.



6.

(5.)



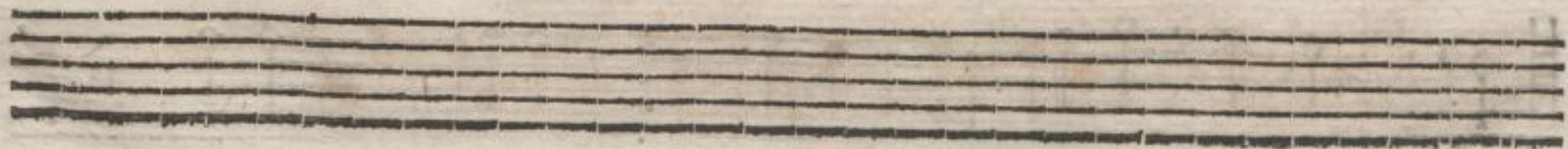
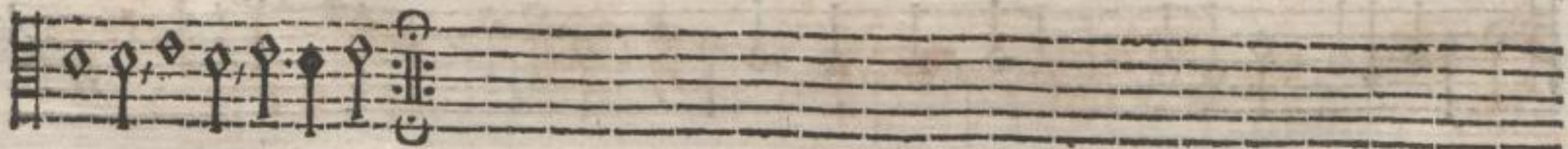
Bourre à 3.



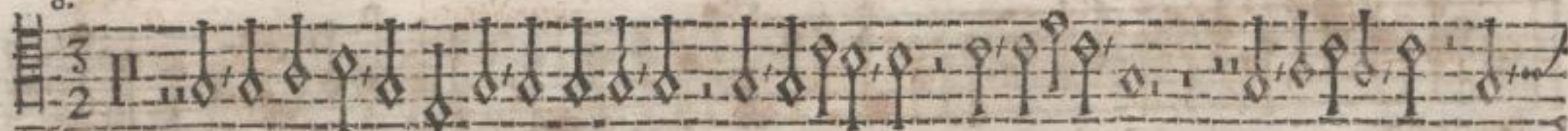
7.



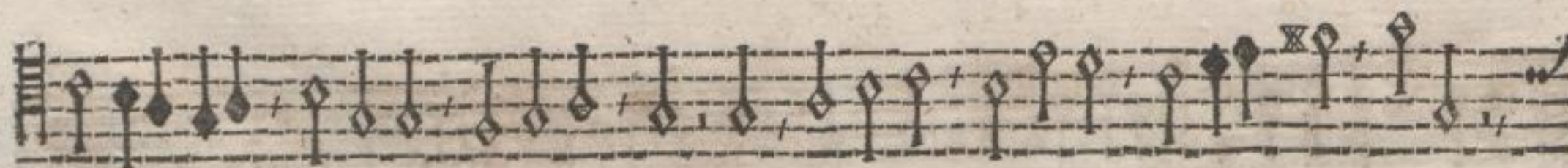
Sarabande à 3.



8.



Chique à 5.



ec (7.) de



Bbbb

10.



Adagio.

Sonata à 5.



Adagio.



Adagio.



Piano.



Bbbb 2

11.



Bransle à 4.



12.



Gay à 4.



13.



Amener à 4.



14.



Courente à 4.



Bbbb 3

15.

Gavotte à 4.

16.

Courente à 4.

17.



Bal. à 4.



18.



Sarabande à 4.



19.



Chique à 4.



30.



Conclusio à 5.





Sonata à 5.



Adagio. Piano.



Piano.



Cccc





Adagio.



Piano.



Cccc 2



Adagio,
Allemande à 4.



23.



Adagio.

Courente à 4.



Cccc 3



25.

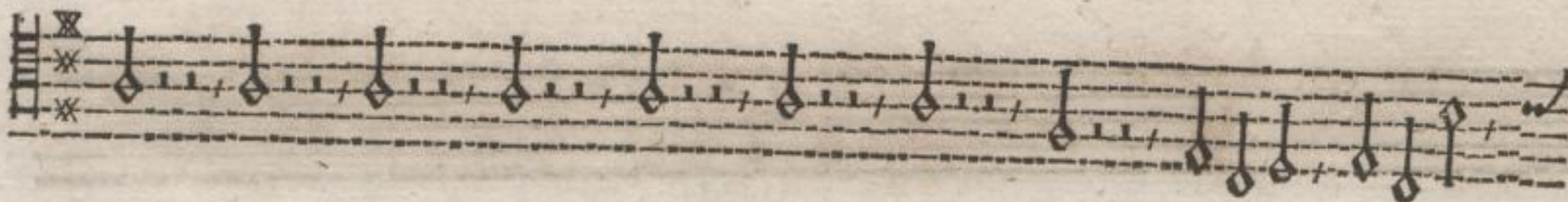


Sarabande à 4.



Piano.







Dddd

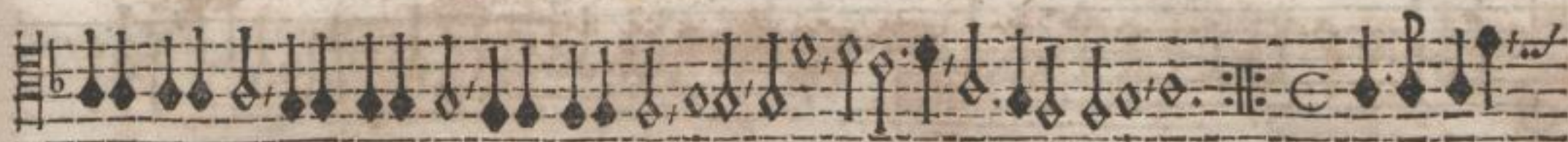
28.

26 (24.) 26

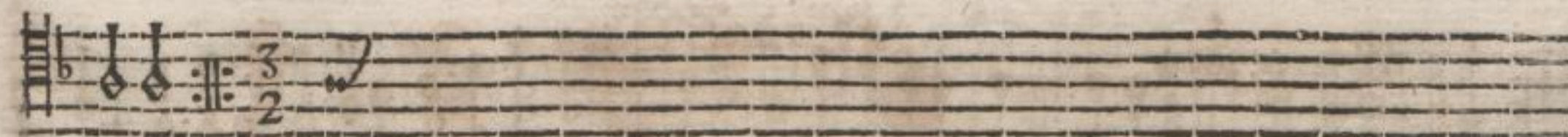


Sonata à 5.



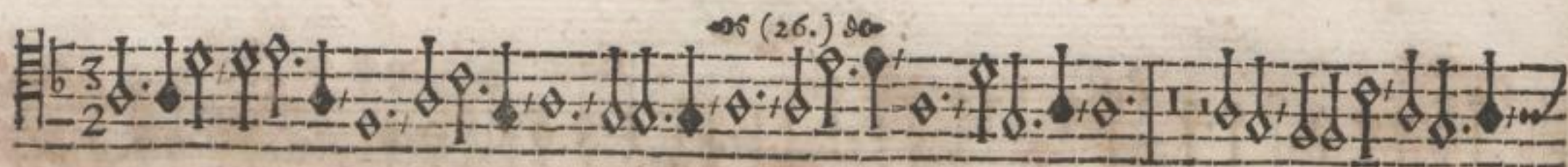


Adagio.



Verte.

Dddd 2



Adagio.
Allemande à 4.



26 (27.) 26



Courente à 4.



Dddd 3



Adagio.
Regeneratio à 5.



Adagio.



Adagio.

Allegro.



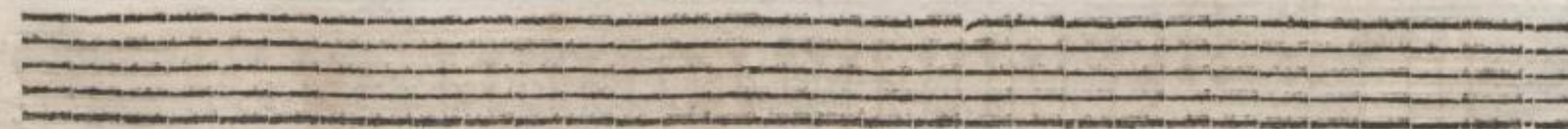
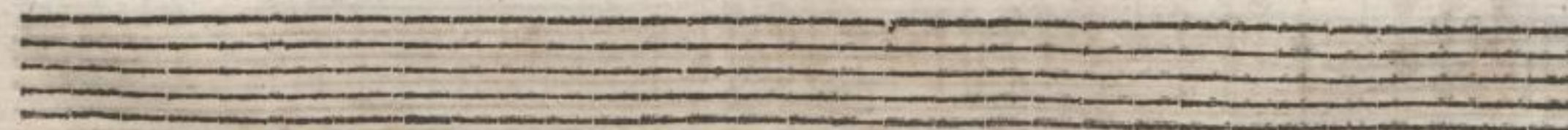
Adagio.

Piano.



Piano.

Piano.



32.



Adagio.
Allemande à 4.



33.

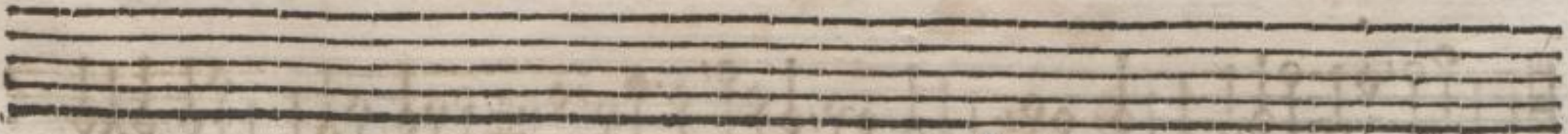


Courante à 4.

Adagio.



Chaque 4



E c c e

34.

Sursum Deorsum à 4.

This musical staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/2 time signature. It contains a series of eighth and sixteenth notes, some beamed together, and rests. The staff concludes with a double bar line and repeat dots.

Piano.

This musical staff continues the piece with a treble clef, one flat, and a 3/2 time signature. It features a sequence of eighth and sixteenth notes, some beamed together, and rests. The staff ends with a double bar line and repeat dots.

An empty musical staff with a treble clef, one flat, and a 3/2 time signature, likely a placeholder for a second part.

35.

Chique à 4.

This musical staff begins with a treble clef, a key signature of one flat, and a 3/2 time signature. It contains a series of eighth and sixteenth notes, some beamed together, and rests. The staff concludes with a double bar line and repeat dots.

This musical staff continues the piece with a treble clef, one flat, and a 3/2 time signature. It features a sequence of eighth and sixteenth notes, some beamed together, and rests. The staff ends with a double bar line and repeat dots.



Conclusio à 5.

Adagio.



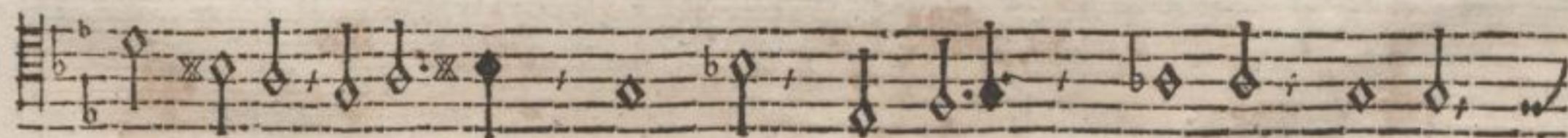
E c c c 2



Sonata à 5.

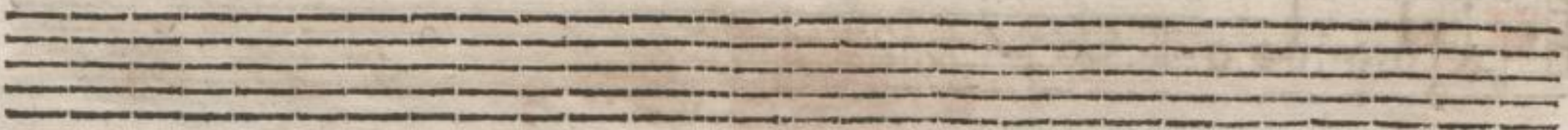
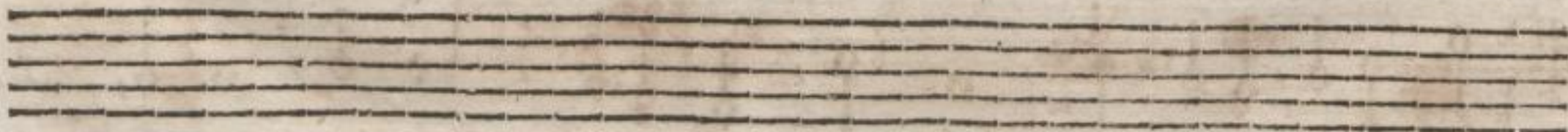
Adagio.





Verre.

E e e c 3



38.



Allemande à 4.

Adagio.





Cœurense à 4.

Adagio.



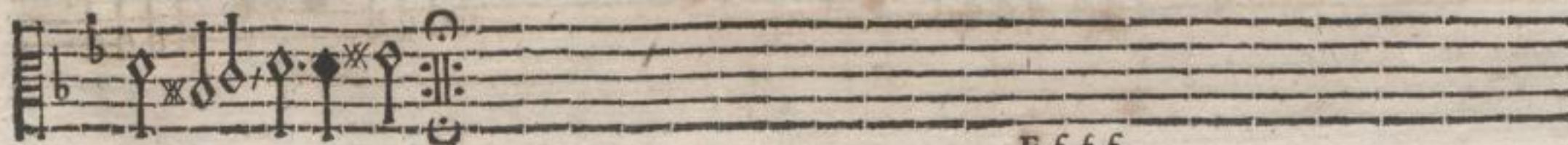


40.



Sarabande à 4.

Adagio.



F f f f



Adagio.





42.



Allemande à 4.

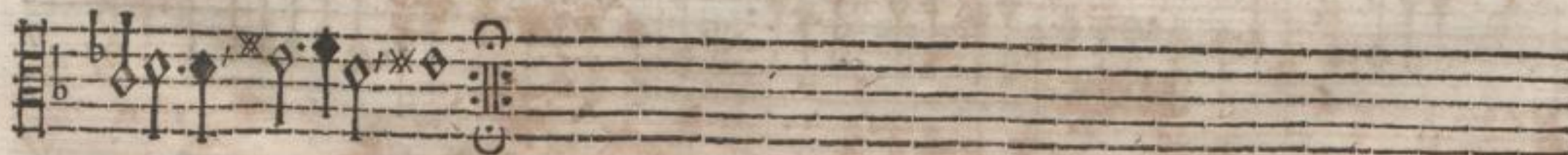
Adagio.



Ffff 2

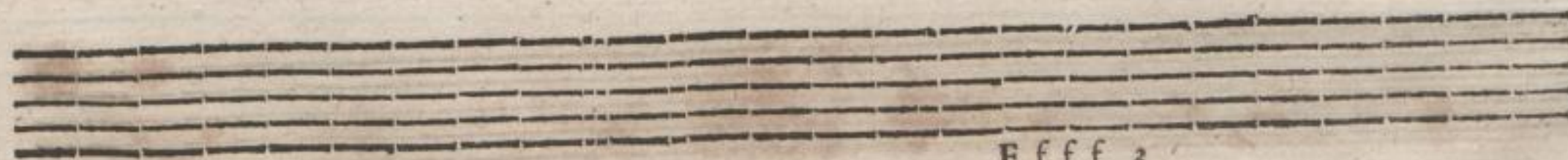
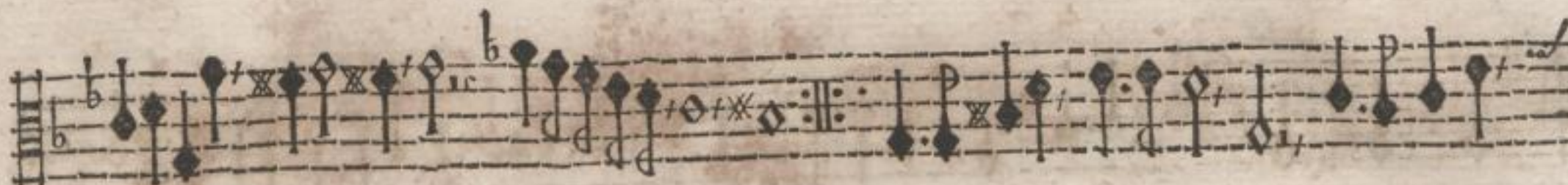


Adagio.





Allegro à 4.



F f f f 3

45. $\text{♩} (44.) \text{♩}$

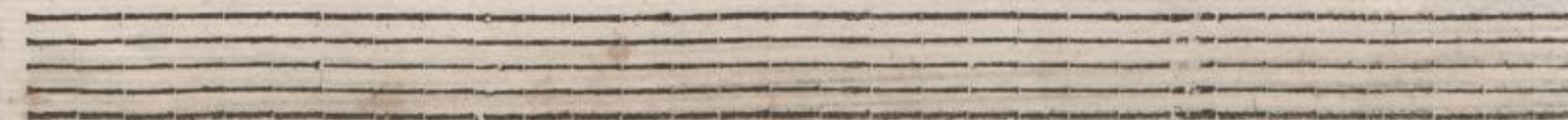
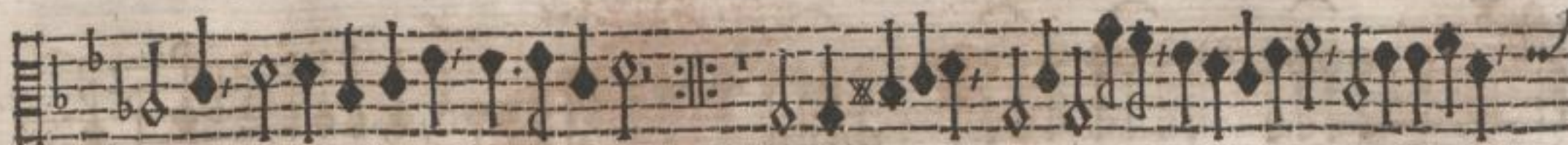
Sarabande à 4.

Adagio.

46.



Chique à 4.





Adagio.



48.

Paduana à 5.

Verte.
G ggg





Gggg 2

49.

os (50.) 50



Adagio.

Galliarda à 5.



55 (51.) 50



Gggg 3

50.

Bal. à 4.

A single musical staff with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, some beamed together, and rests. The staff is marked with 'x' symbols at the beginning and end.

A single musical staff with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, some beamed together, and rests. The staff is marked with 'x' symbols at the beginning and end.

51.

Courente à 4.

A single musical staff with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, some beamed together, and rests. The staff is marked with 'x' symbols at the beginning and end.

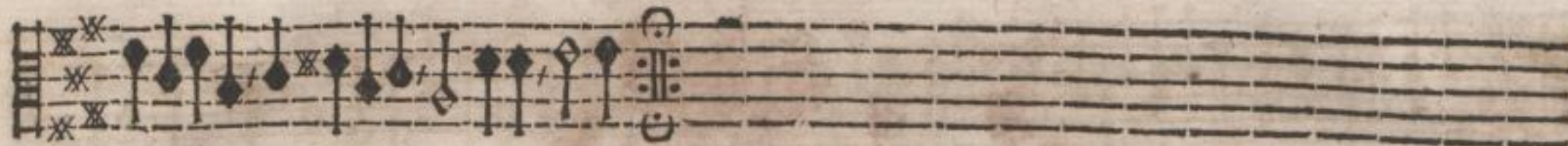
A single musical staff with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, some beamed together, and rests. The staff is marked with 'x' symbols at the beginning and end.

A single musical staff with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, some beamed together, and rests. The staff is marked with 'x' symbols at the beginning and end.

52.



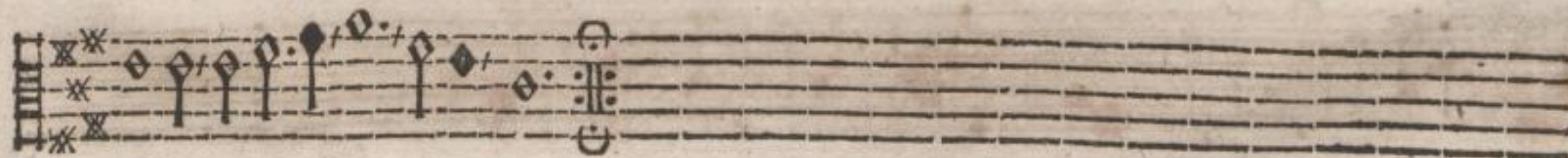
Gavotte à 4.



53.



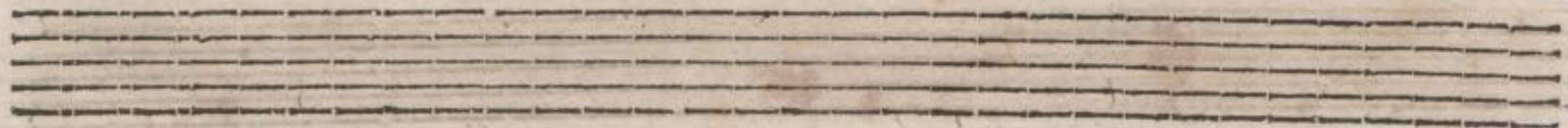
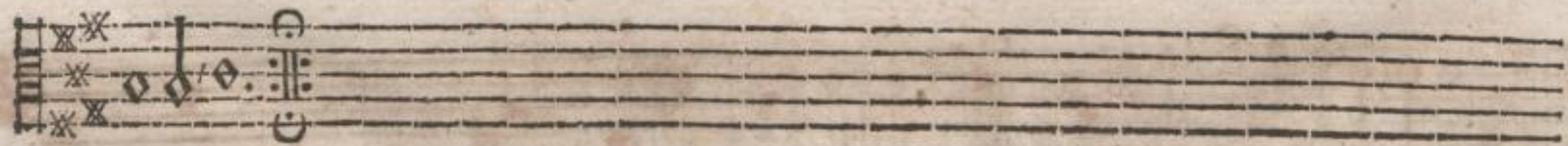
Sarabande à 5.



54.



Chique à 4.





Adagio.
Conclusio à 5.



Hh hh



Adagio.
Sonata à 5.



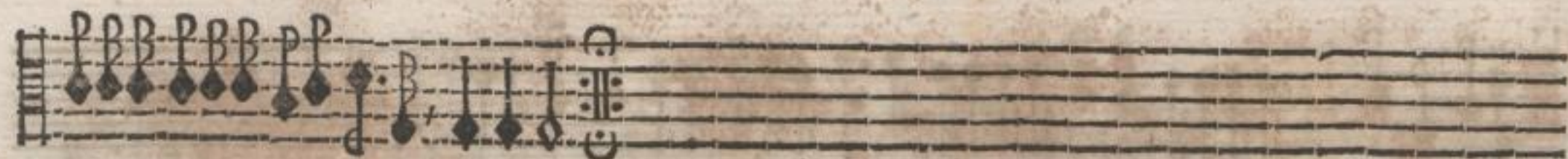


Hhhh 2

57.



Adagio.
Allemande à 4.



58.



Courente à 3.



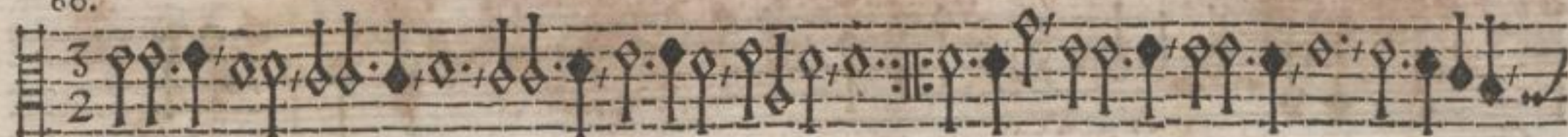
59.



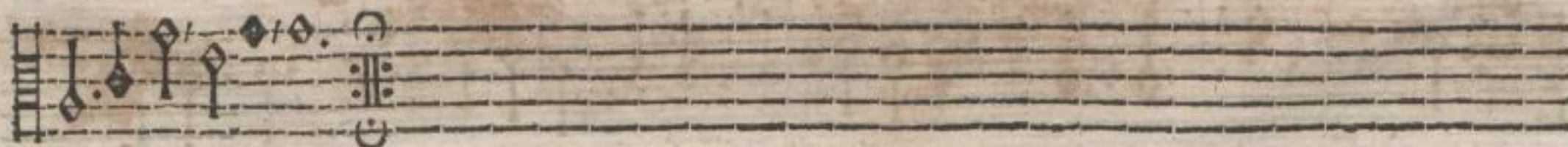
Allemande à 4.



60.



Sarabande à 4.



Hhhh 3

61.



Gavotte à 4.

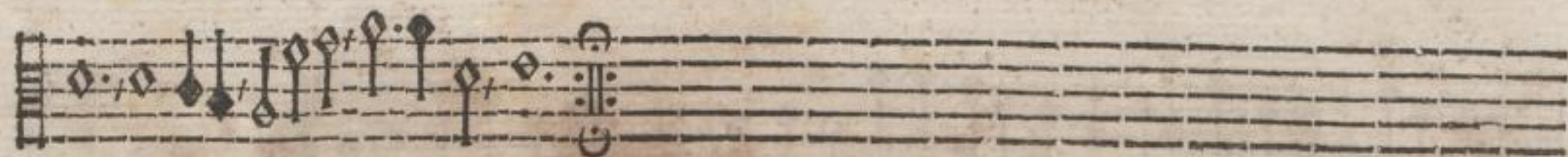


62.



Chique à 3.





Conclusio à 5.



