

C O N T I N U O.

2

CONFITIO



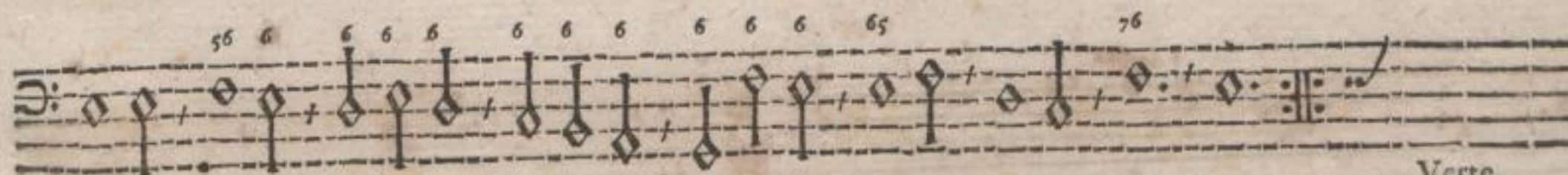
I.



Sonata.



Allegro.



Verte.

Aaa aaa 3



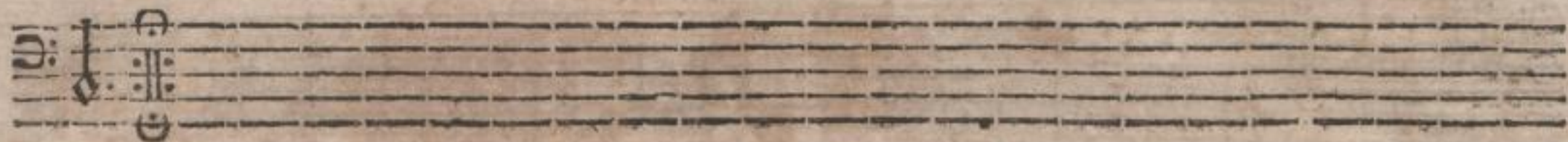
Adagio.



2.



Adagio.
Allemande à 4.



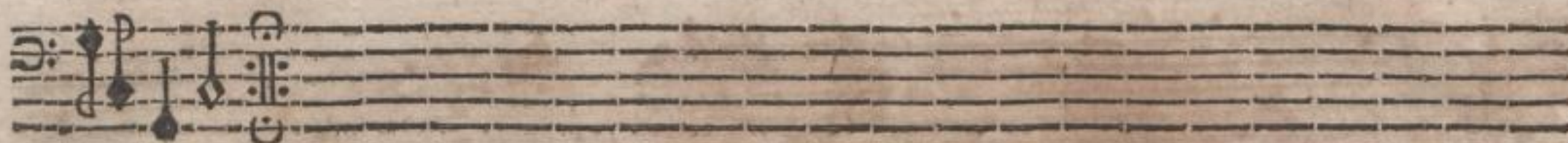
3.



Courente.



Aaa aaa 3



6.



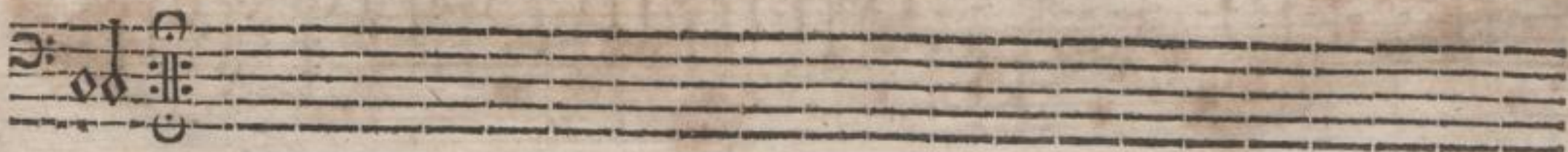
Bourre à 3.

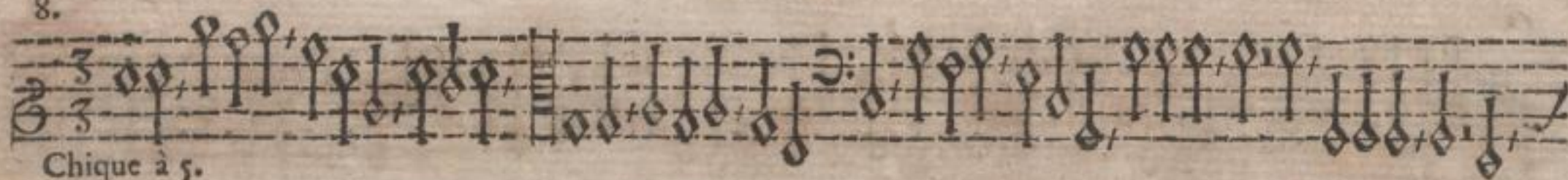


7.

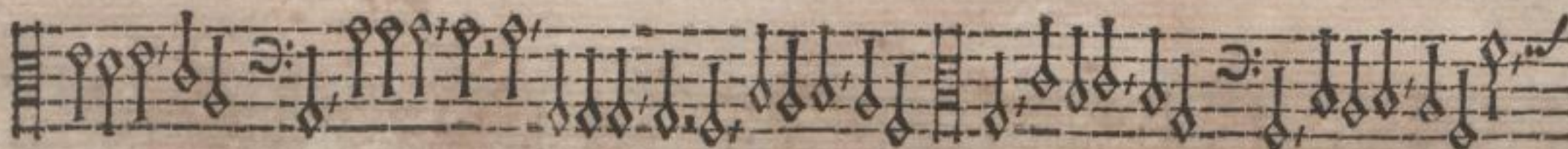
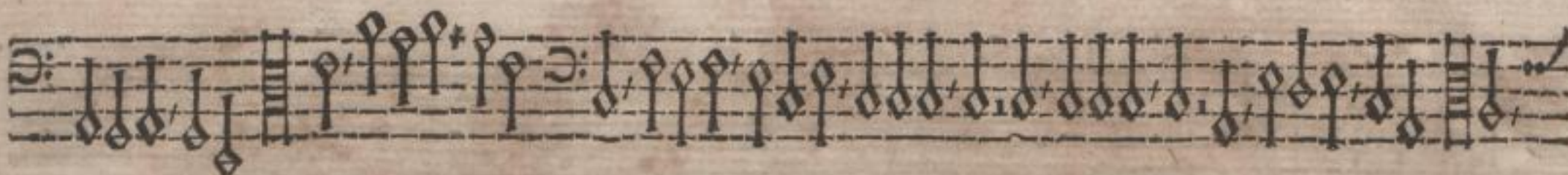


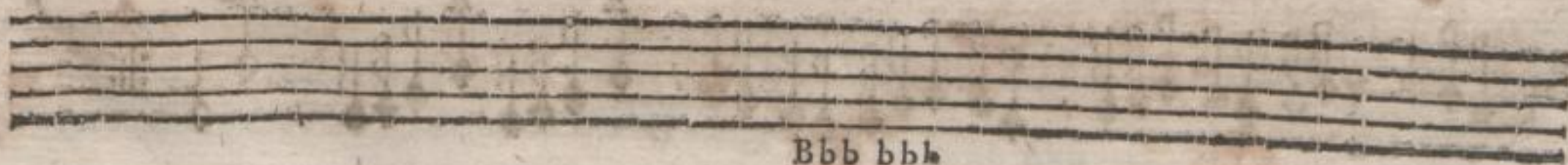
Sarabande à 3.





Chique à 5.





Bbb bbb

10.



Adagio.
Sonata à 5.



Adagio.





Adagio,



Piano.



Bbb bbb 2

11.

66 (10.) 20



12.



13.

76



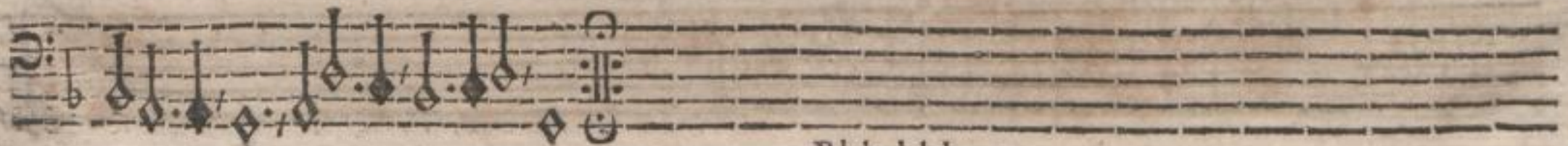
Amener à 4.



14.



Courente à 4.

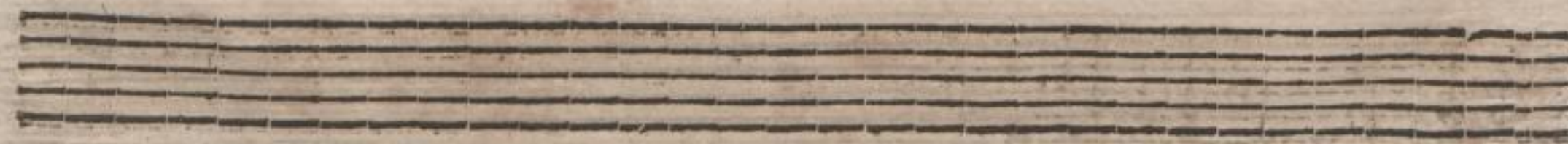


Bbb bbb 3

35.



16.



17.



Bal. à 4:



18.



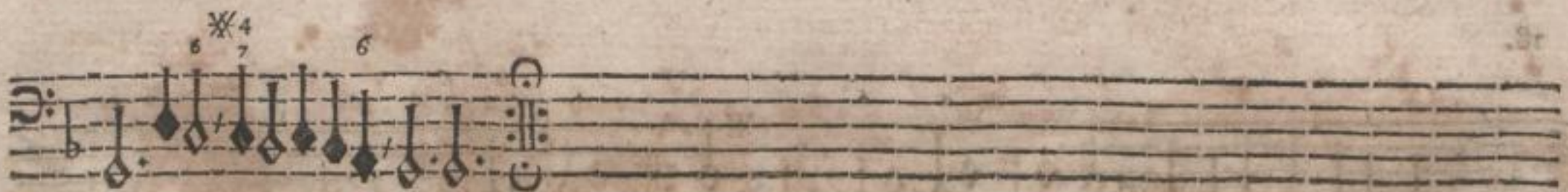
Sarabande à 4:



19.



Chique à 4.



20.



Conclusio à 5.



21.



Sonata à 5.

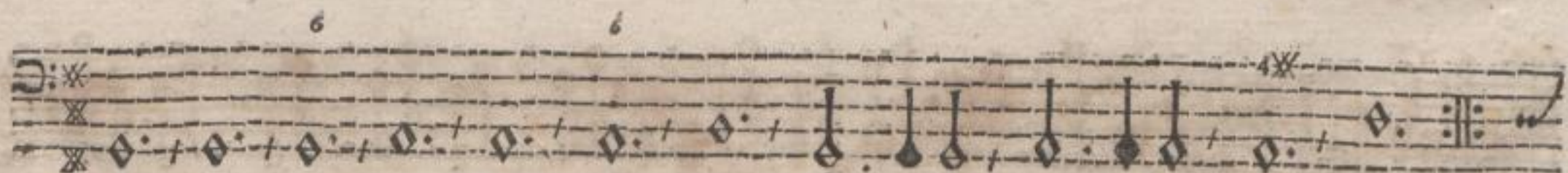


Adagio.



Piano.

Piano.



Ccc ccc

Verte





Adagio,



Piano,



Ccc ccc 2



23.

19 (19.) 30



Ccc ccc 3

24.



25.



Sarabande à 4.

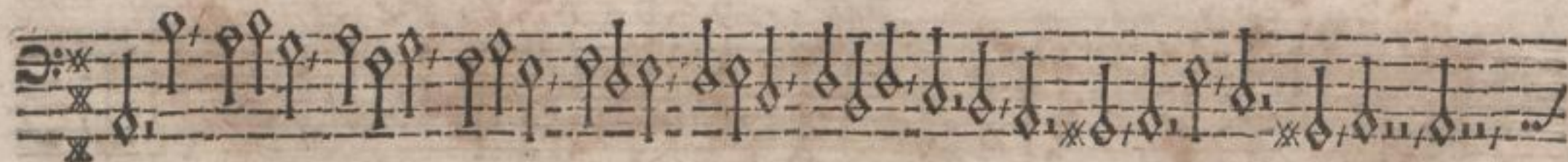


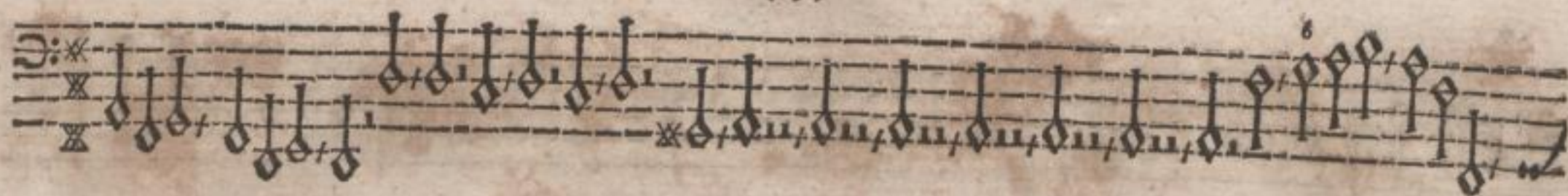
Piano.





Chique à 5.





27.



Conclusio à 5.



Ddd ddd



Sonata à 5.



25.



Verte.

Ddd ddd 2



29.



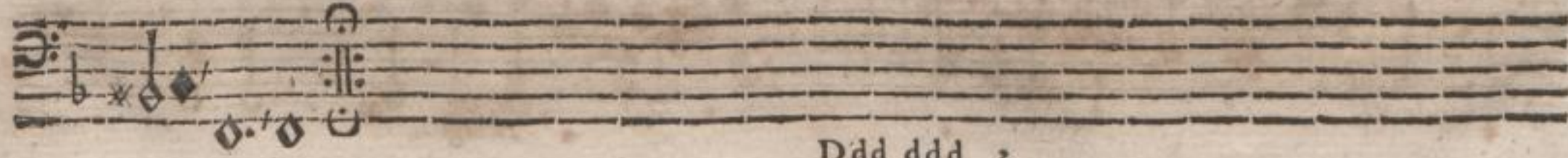
Adagio.
Allemande à 4.



30.



Courente à 4.



Ddd ddd 3

31.



Adagio.

Regeneratio à 5.



Adagio.

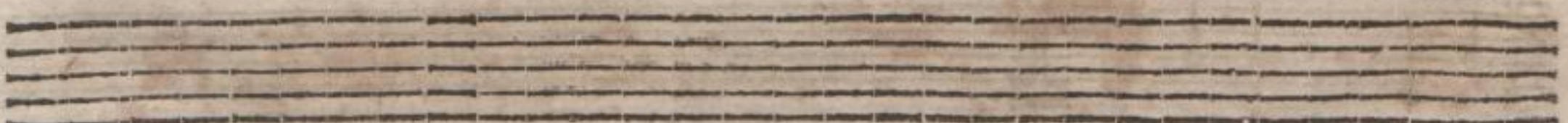
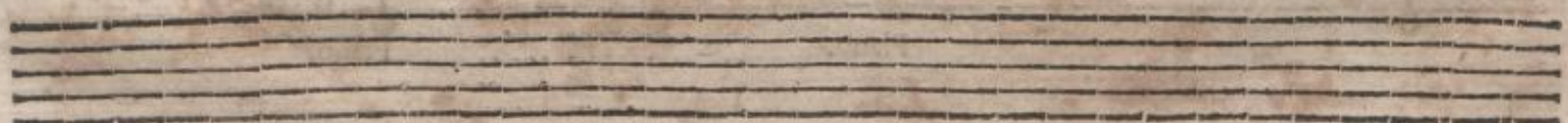


32.



Adagio.

Allemande à 4.



6 6 55 43

56

Adagio.

Courente à 4.

6

76 6

6 7 43

Ecc ecc

34.



Sursum Deorsum à 4.



Piano.



35.



Chique.





Adagio.
Conclusio à 5.



Eee eee 2



Sonata à 5. Adagio.



35 (35.) 36



Ecc ecc 3

36.





Adagio.
Allemande à 4.



65 6 6 b $\begin{smallmatrix} 6 \\ \times 4 \\ 2 \end{smallmatrix}$ 765 76

Adagio.

Courante à 4.

65 65 $\begin{smallmatrix} 6 \\ 4 \times 4 \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ 4 \times 4 \end{smallmatrix}$ 565 65 65 $\begin{smallmatrix} \times 4 \\ 2 \end{smallmatrix}$ 6 6 65 6

$\begin{smallmatrix} \times \\ 98 \end{smallmatrix}$ $\begin{smallmatrix} 7 \\ \times 4 \end{smallmatrix}$ 65 $\begin{smallmatrix} \times \\ 98 \end{smallmatrix}$ $\begin{smallmatrix} 7 \\ \times 4 \end{smallmatrix}$ $\begin{smallmatrix} \times \\ 98 \end{smallmatrix}$ $\begin{smallmatrix} 7 \\ \times 4 \end{smallmatrix}$ 565

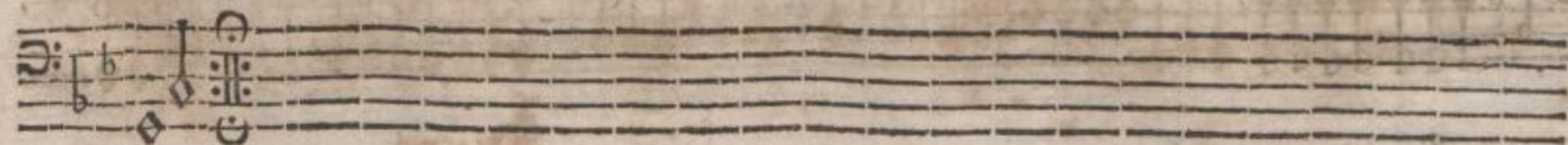
Piano.

40.



Adagio.

Sarabande à 4.



fff fff

41.



Adagio.
Intermedium à 5.





42.



Adagio.

Allemande à 4.



Fff fff 2

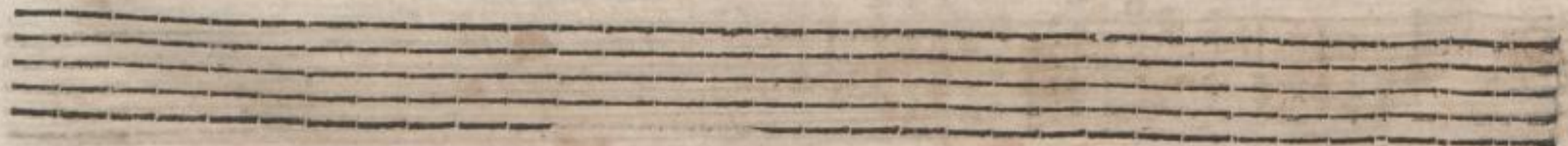
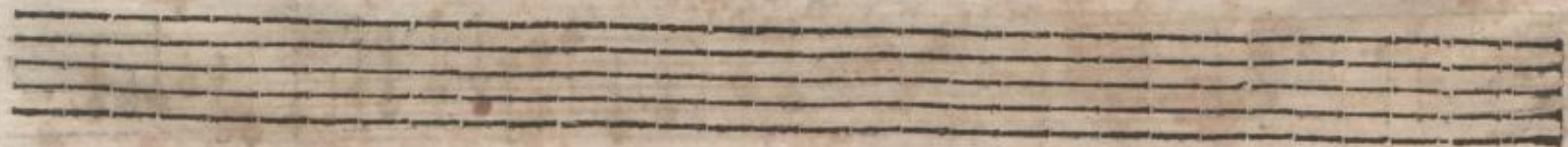
43.

46 (42.) 50

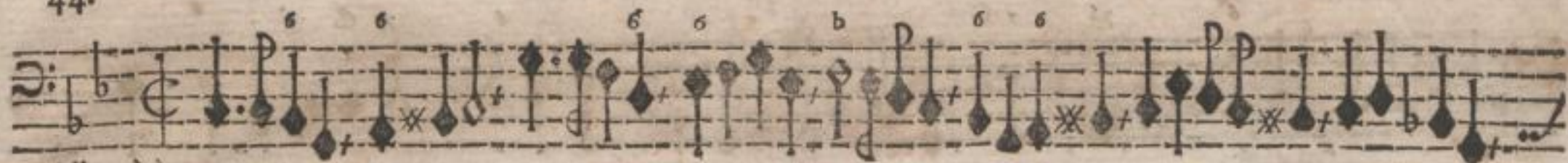


Courente à 4.

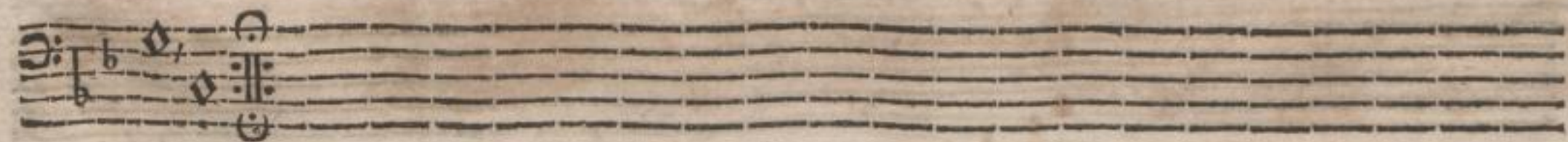
Adagio.



44.



Allegro à 4.

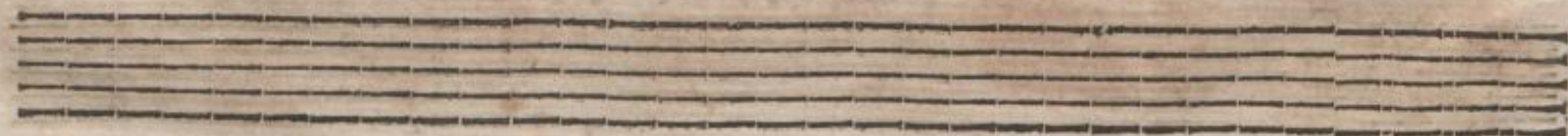


Fff fff 3

45.



Adagio.
Sarabande à 4.

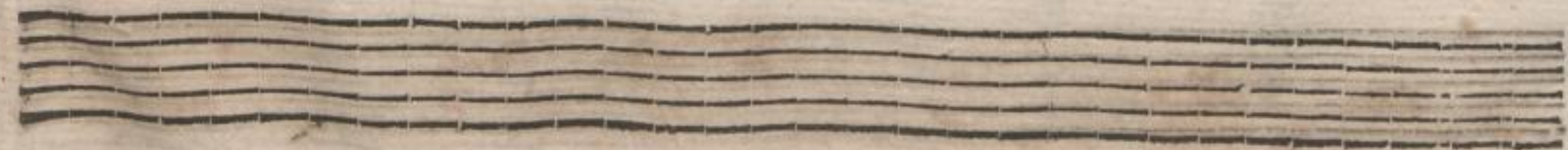


46.

66 (45-) 90



Chique à 4.

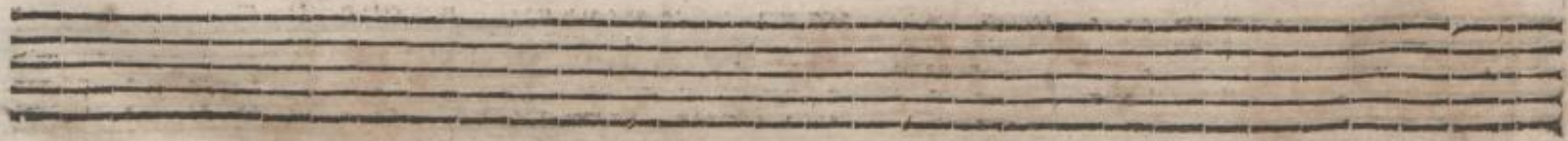


47.



Adagio.

Conclusio à 5.









Ggg ggg 2



Galliarda à 5,
Adagio,







Bal. à 4.



51.



Courente.



52.

53 (53.) 54



Gavotte à 4.



53.



Sarabande à 4.



7 4 2 65 4 32 7 4 2 6 4 7 32 6 4

Chique à 4.

65 7 45 23 67 65 7 45 23 7 4 2 65 4 2

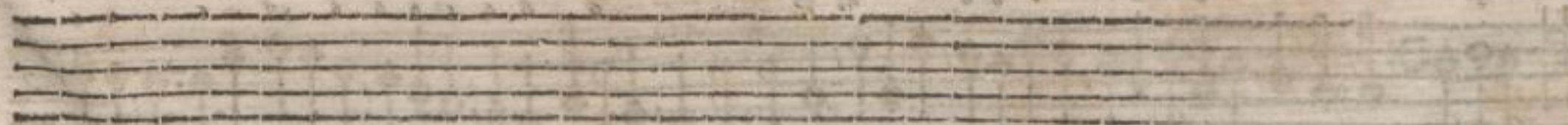
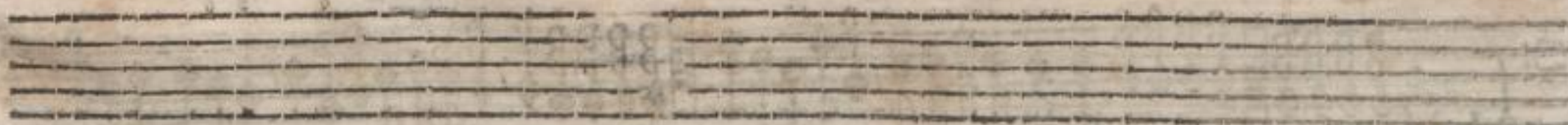
7 4 2 65

55.

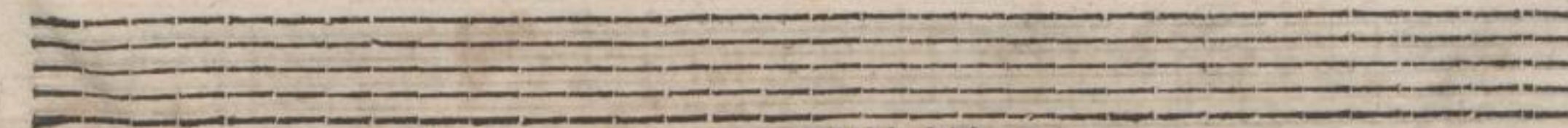


Adagio.

Conclusio à 5.



Hhh hhh



Hhh hhh 2

57.

(58.)



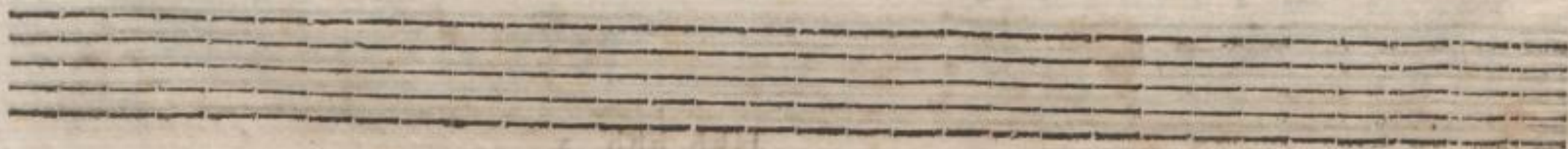
Adagio.
Allemande à 4.



58.



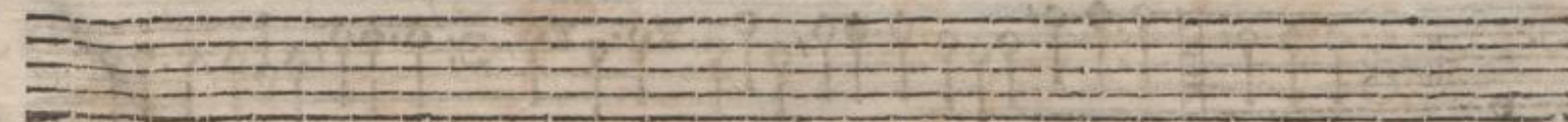
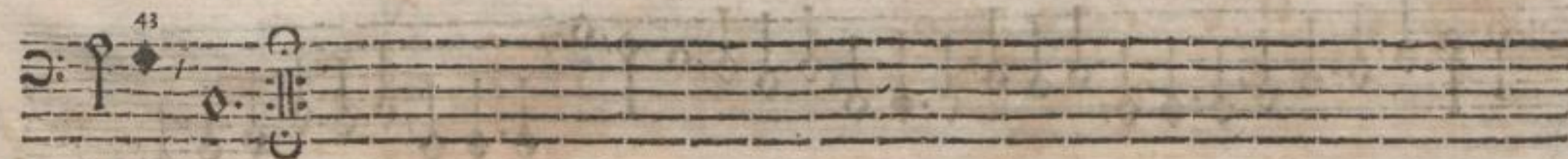
Courante à 4.



59.



60.



Hhh hhh 3

61. (60.) 30

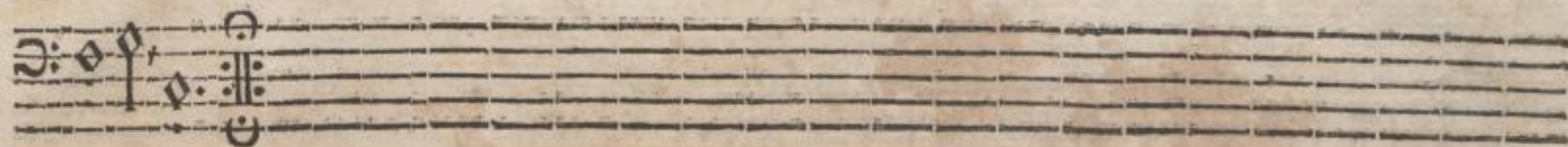
Gavotte à 4.

76 43

62.

Chique à 3.

61. (61.) 61.



63.



Conclusio à 5.

