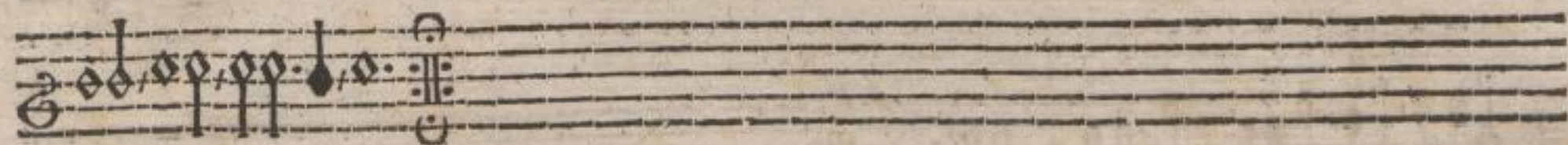
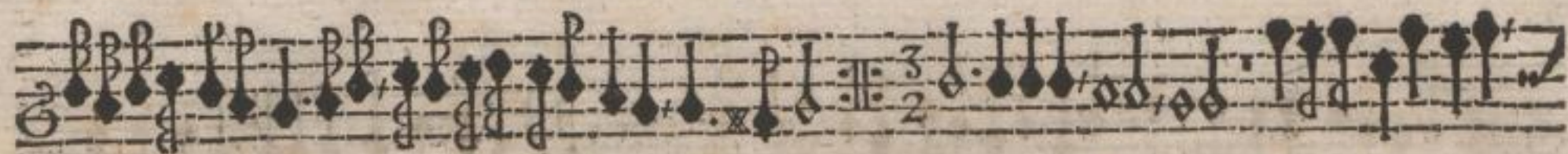


Cornetto Secundo.



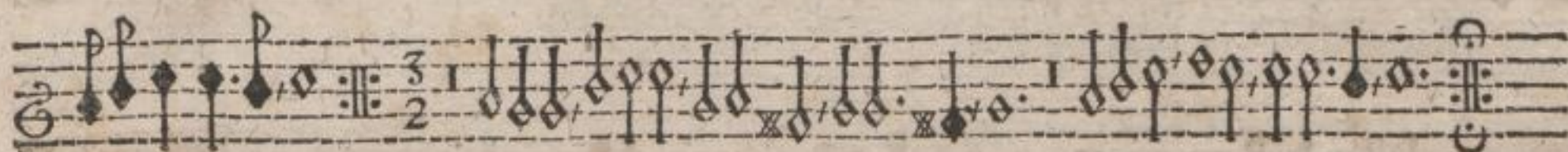


Aa 2

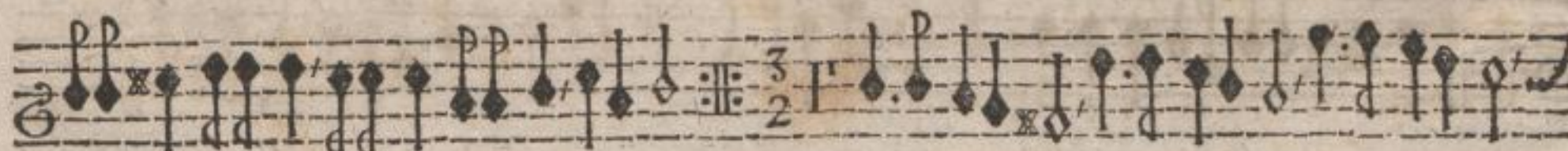




5. Intrade.



6. Intrade.



Aa 3

7. Intrade.

8 (6) 50

Handwritten musical notation for '7. Intrade.' in 3/2 time. The staff begins with a treble clef, a common time signature 'C', and a 3/2 time signature. The melody consists of a series of eighth and sixteenth notes, some beamed together, and rests. The notation is in a historical style with some ligatures.

Continuation of the handwritten musical notation for '7. Intrade.' on a single staff, showing further melodic development with various note values and rests.

8. Intrade.

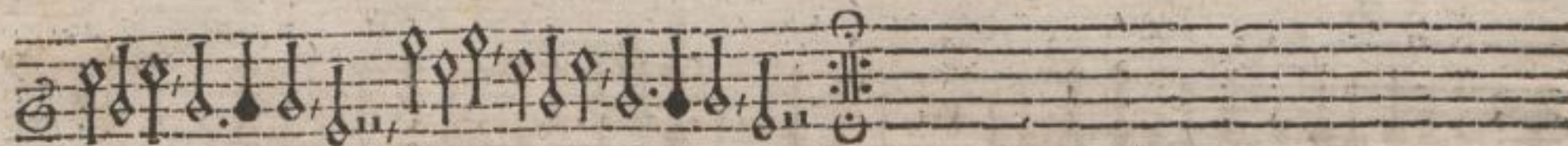
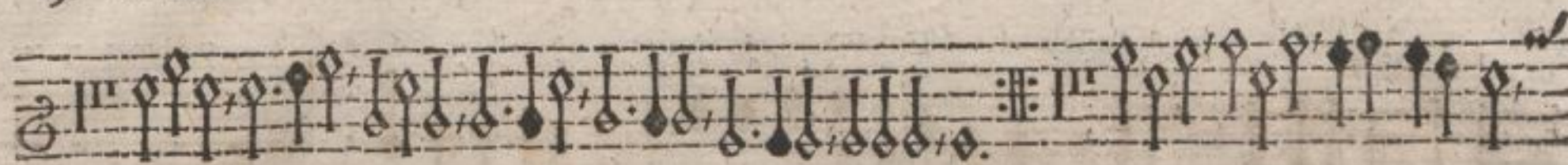
Handwritten musical notation for '8. Intrade.' in 3/2 time. The staff begins with a treble clef, a common time signature 'C', and a 3/2 time signature. The melody features a mix of eighth, sixteenth, and thirty-second notes, with some notes marked with 'p' (piano) and 'f' (forte) dynamics.

Continuation of the handwritten musical notation for '8. Intrade.' on a single staff, showing further melodic development with various note values and rests.

Continuation of the handwritten musical notation for '8. Intrade.' on a single staff, showing further melodic development with various note values and rests.



9. Intrade.



10. Intrade.

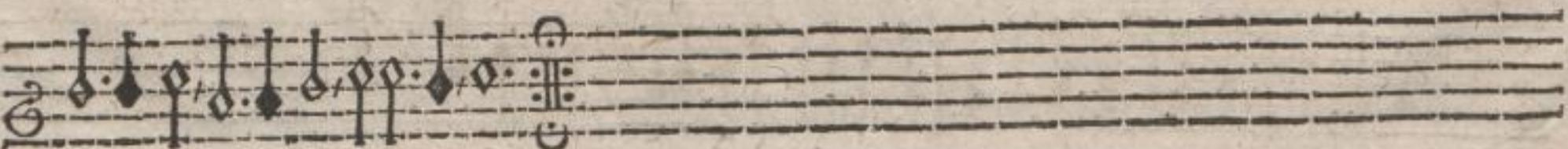
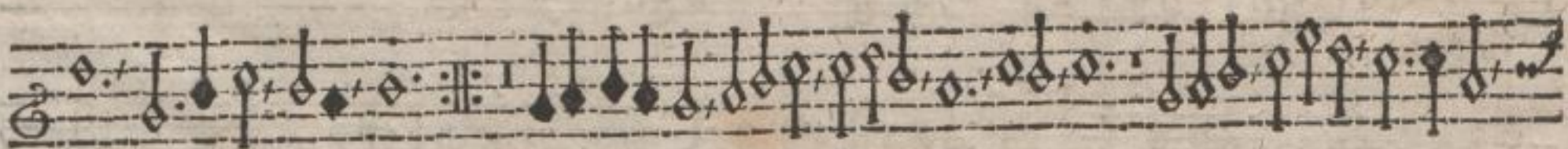




11. Intrade.



12. Intrade.





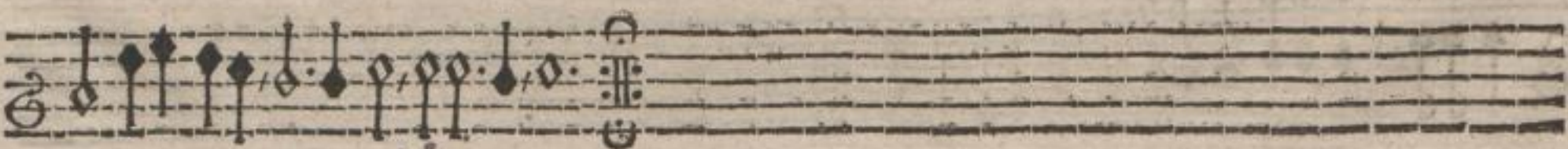
B b



15. Intrade.



16. Intrade.

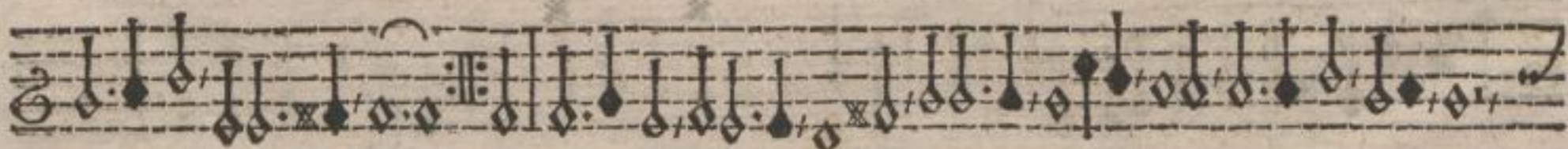




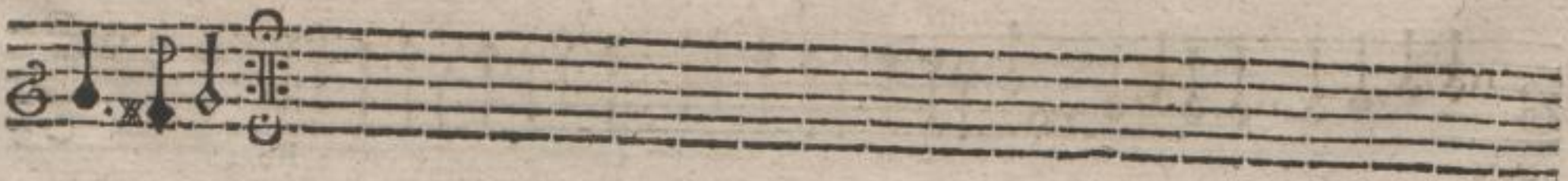
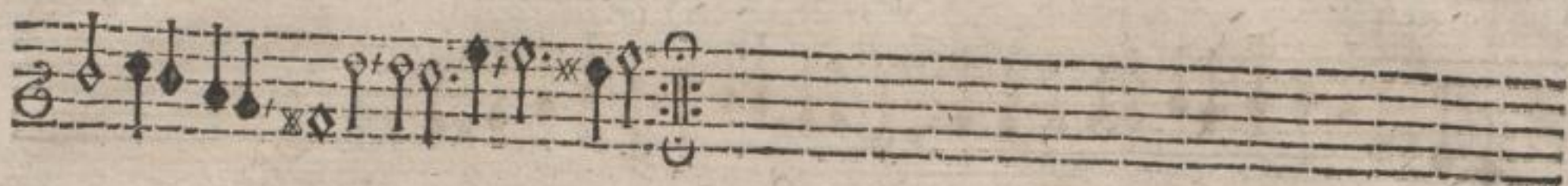
17. Allemande.



18. Courente,



Bb 2



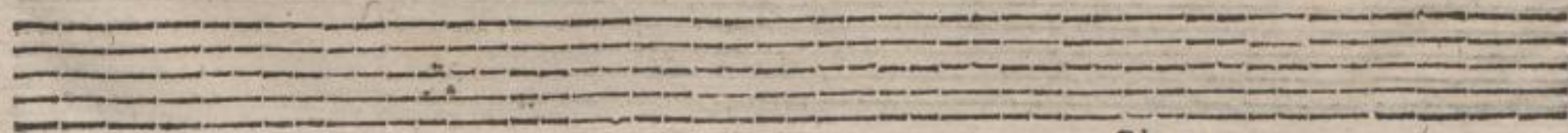
21. Sarabande.

3/2

♯ (1 3) ♯



22. Bal,



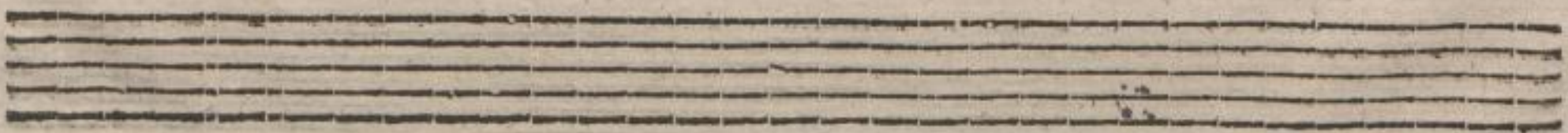
Bb 3



23. Sarabande,

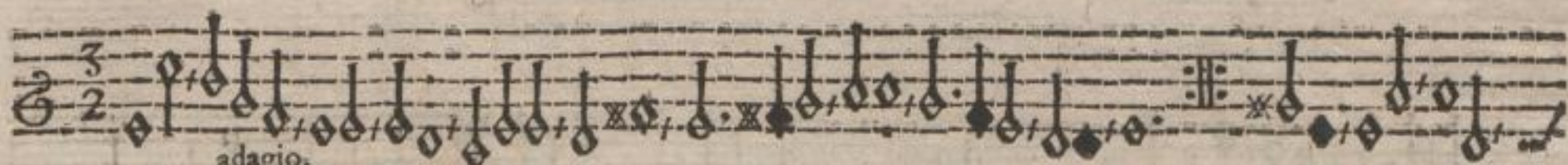


24. Bal.

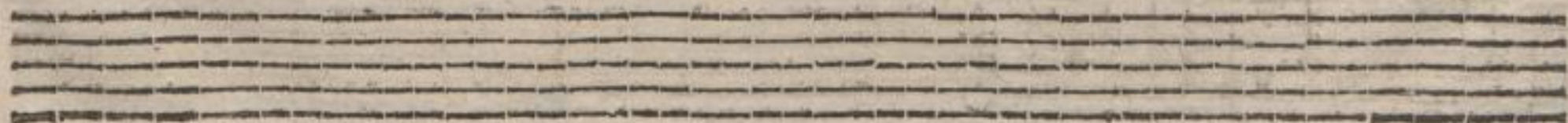
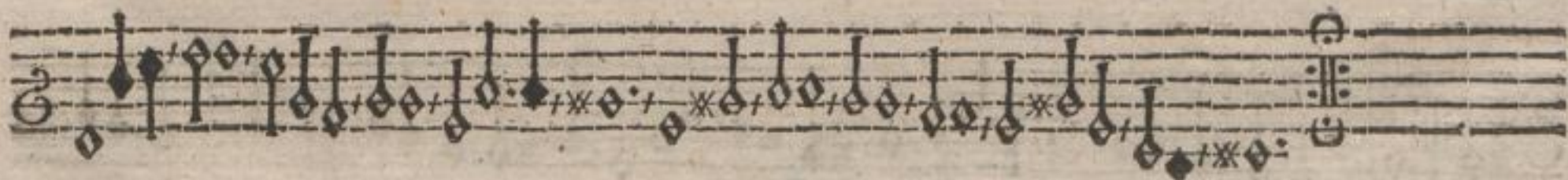




25. Sarabande.

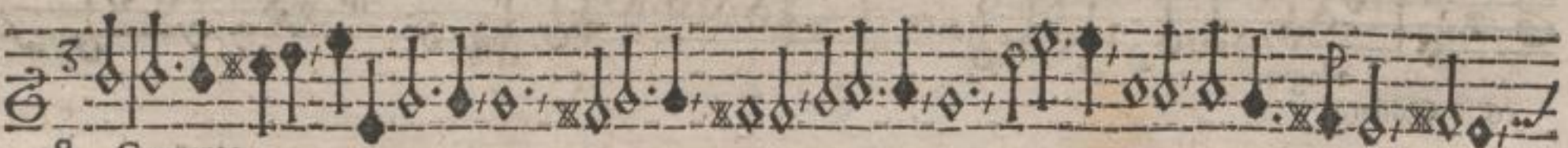


26. Galliard.

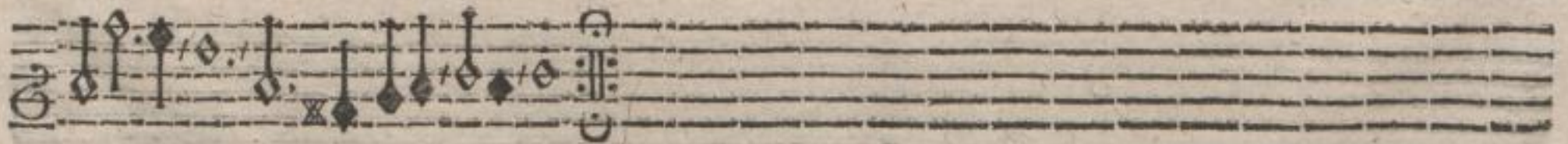


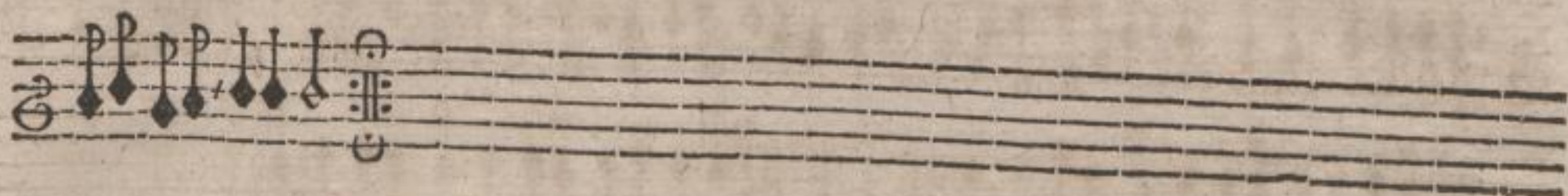


27. Allemande.



28. Courente.





Cc



31. Allemande.



32. Courante.



33. Bal.

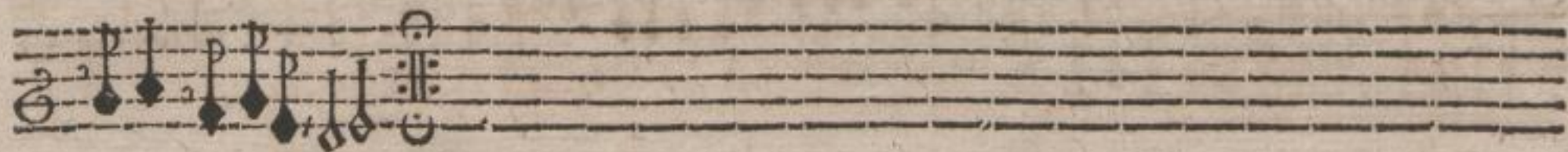
38 (19) 50

34. Sarabande.





37. Bal.

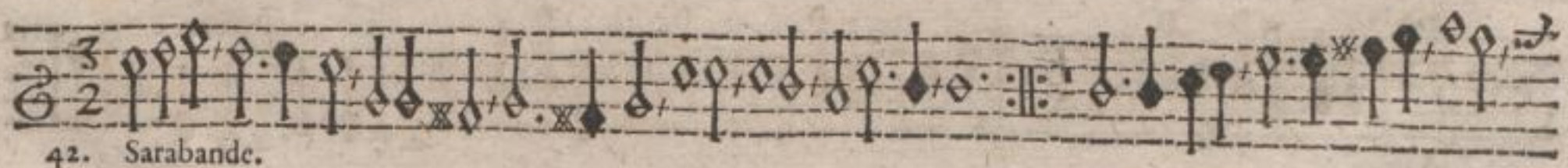


38. Sarabande.



Cc 3





43. Intrade.

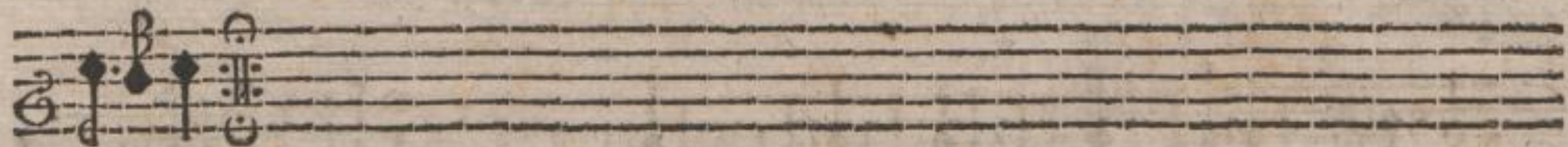
3/2

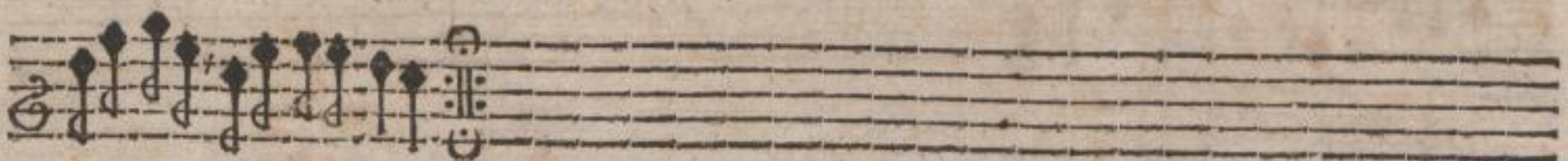
♩ (24) ♩

44. Aria.



D d







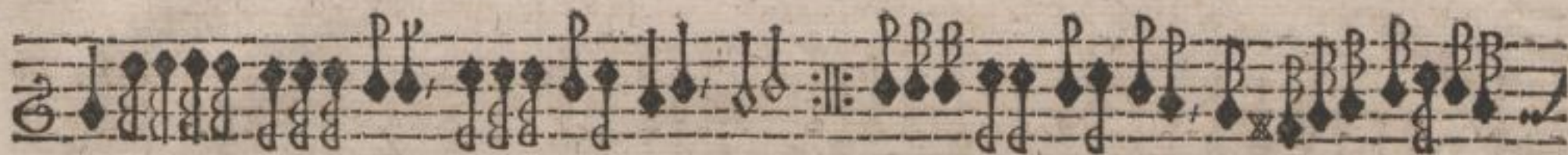


Dd 3



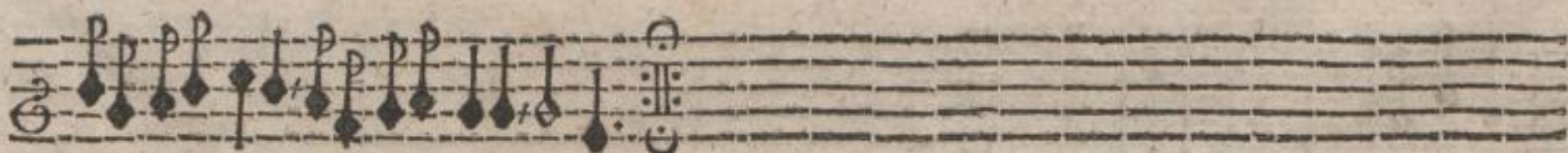


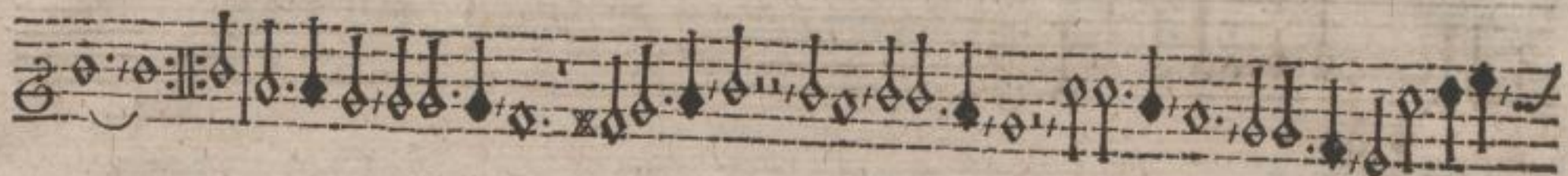
57. Intrade.



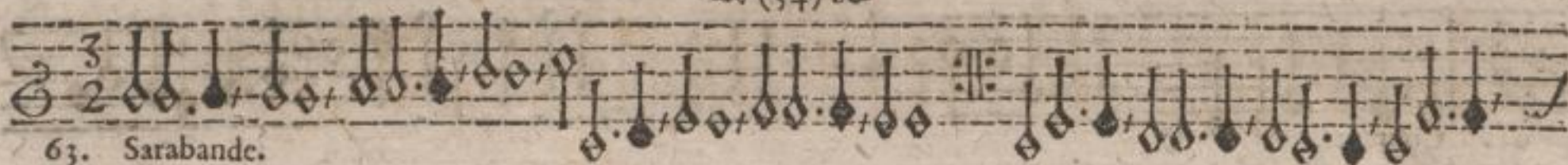
58. Intrade.



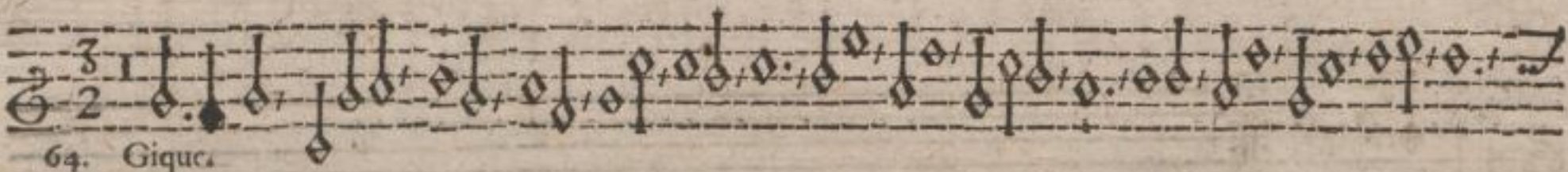




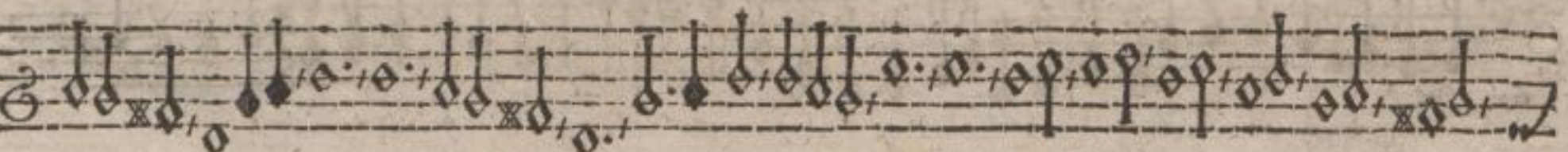
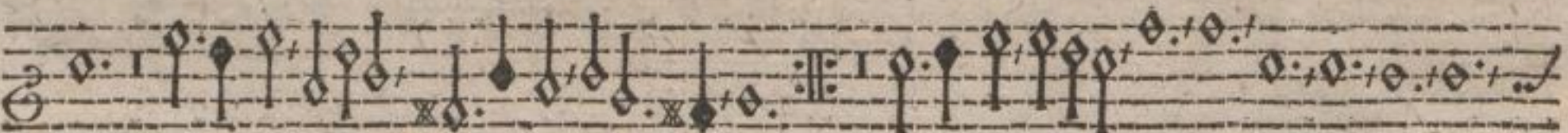
Ee



63. Sarabande.



64. Gigue.



65. Intrade.

♩ (3 5) ♩

Handwritten musical notation for '65. Intrade.' in G-clef, 2/4 time. The piece consists of a single melodic line with various note values including minims, crotchets, and quavers, with some notes beamed together. There are several accidentals (sharps and naturals) and a repeat sign near the end.

Handwritten musical notation for the first system of '66. Aria.' in G-clef, 2/4 time. It features a single melodic line with a variety of note values and rests, ending with a repeat sign.

Handwritten musical notation for the second system of '66. Aria.' in G-clef, 2/4 time. The notation continues the melodic line with various note values and rests.

Handwritten musical notation for the third system of '66. Aria.' in G-clef, 2/4 time. The notation continues the melodic line with various note values and rests.

66. Aria.

Handwritten musical notation for the fourth system of '66. Aria.' in G-clef, 2/4 time. The notation continues the melodic line with various note values and rests.

Handwritten musical notation for the fifth system of '66. Aria.' in G-clef, 2/4 time. The notation continues the melodic line with various note values and rests.

Ec 2

66 (36) 90

67. Intrade.

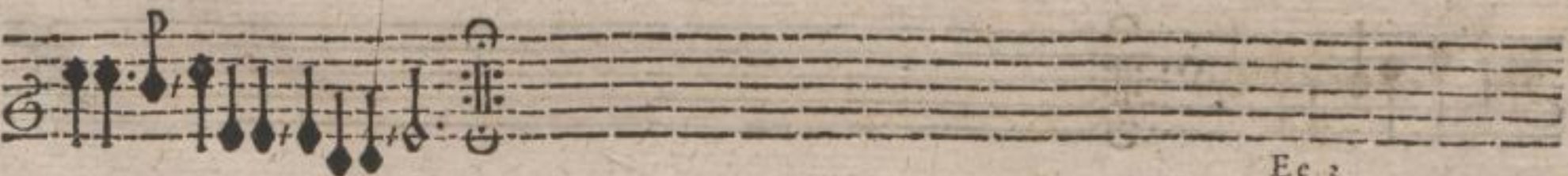
68. Sarabande.



69. Intrade.



70. Intrade.



Ec 3



71. Intrade.



72. Intrade.

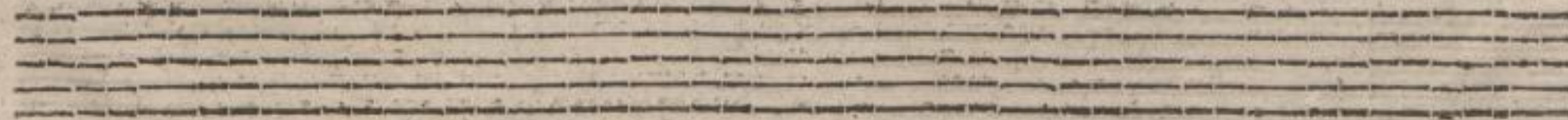




73. Intrade.



74. Intrade.

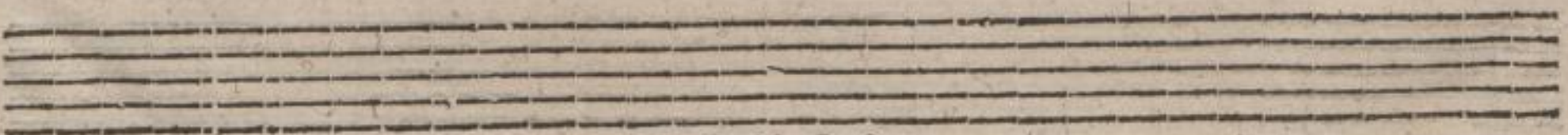




75. Intrade.



76. Intrade.



F I N I S.