

Alto Trombono.



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LEIPZIGER
STÄDTISCHE
BIBLIOTHEKEN



Alto Tombeo

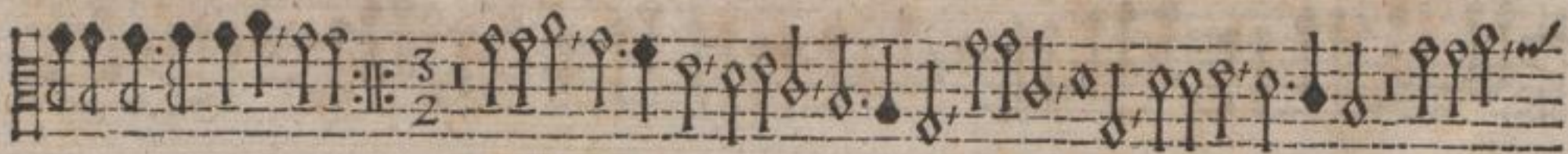
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1. Intrade.



2. Intrade,



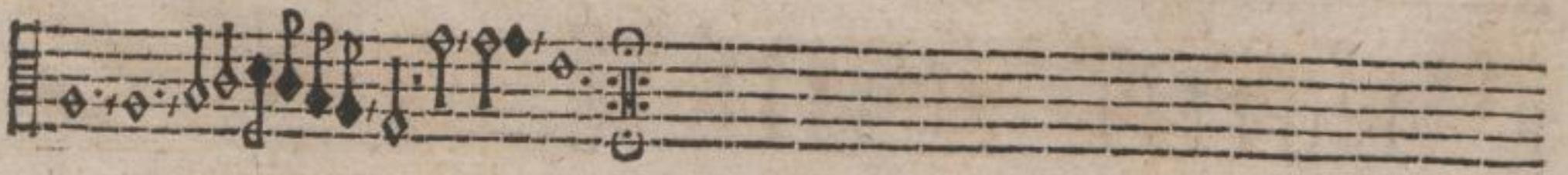
Aaa 2



3. Intrade.



4. Intrade.

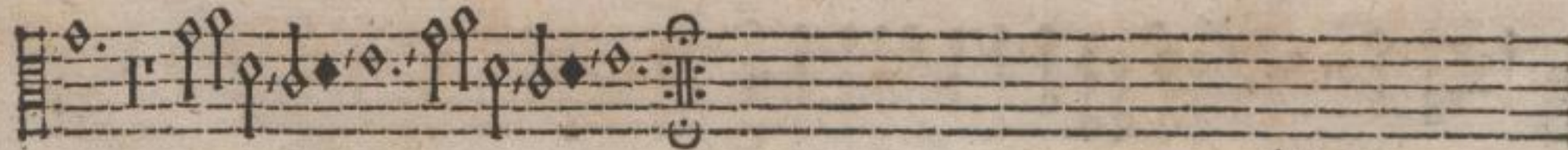




5. Intrade.



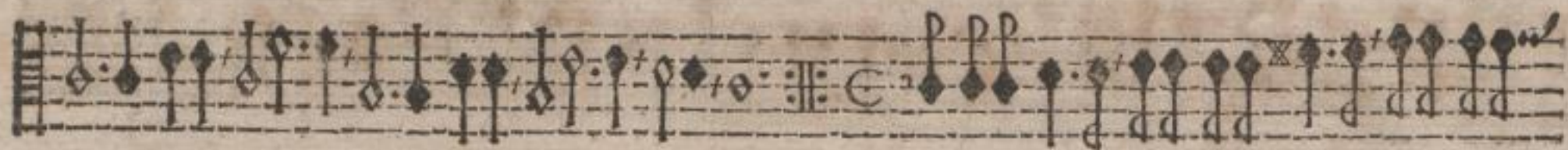
6. Intrade.



Aaa 3



7. Intrade.



8. Intrade.





9. Intrade.

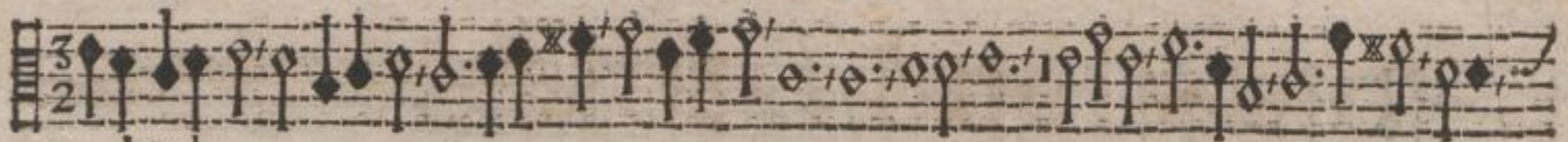


10. Intrade.





11. Intrade.



12. Intrade.





13. Intrade.



14. Intrade.



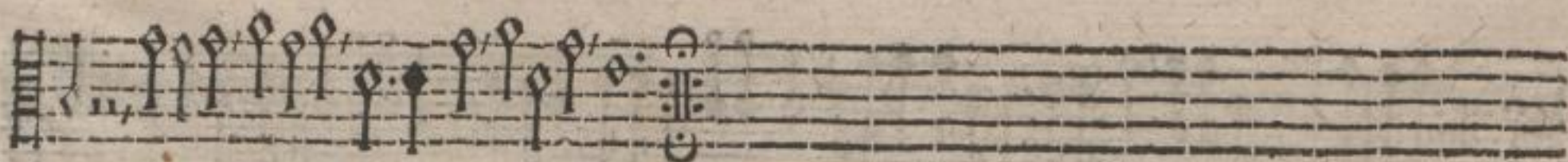
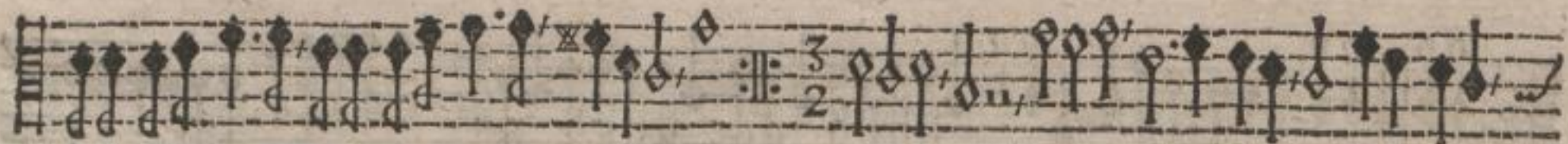
Bbb



15. Intrade.



16. Intrade.





17. Allemande.



18. Courente.

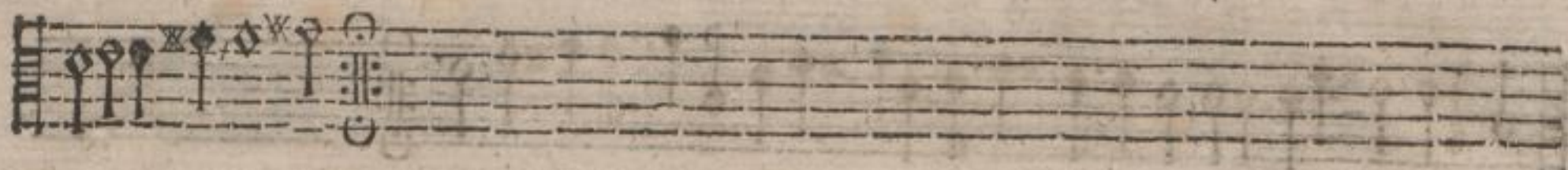
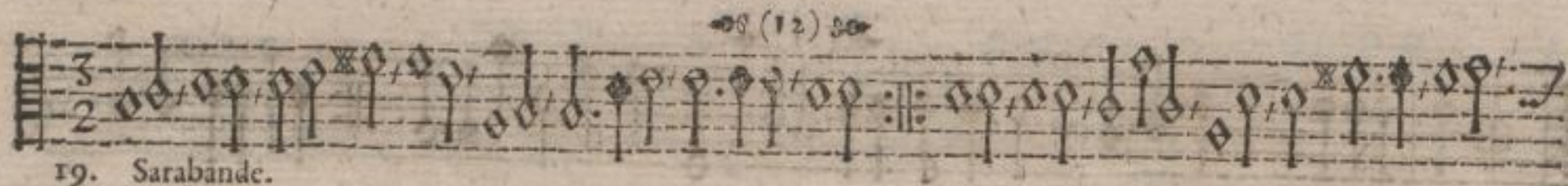


Bbb 2

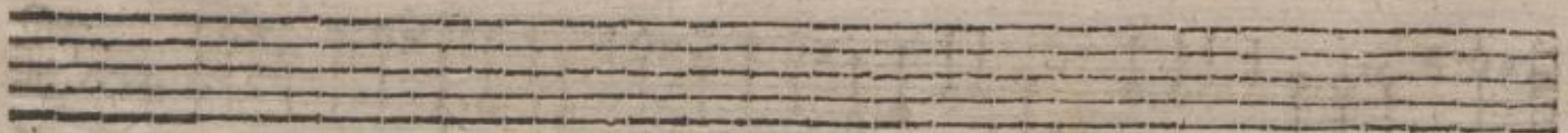
19. Sarabande.

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(12)

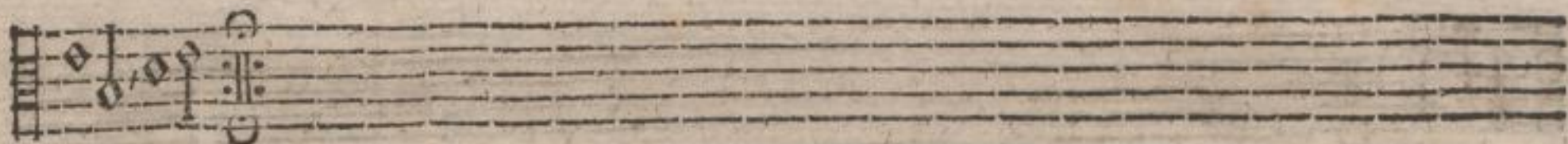


20. Aria.

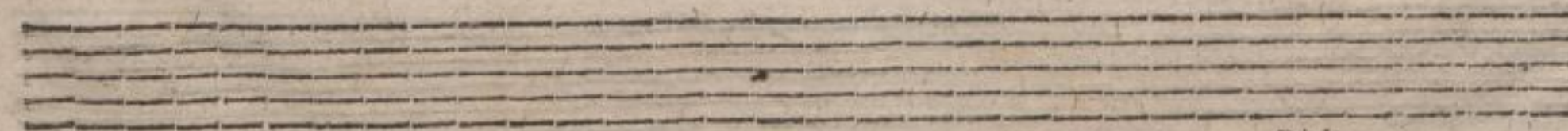




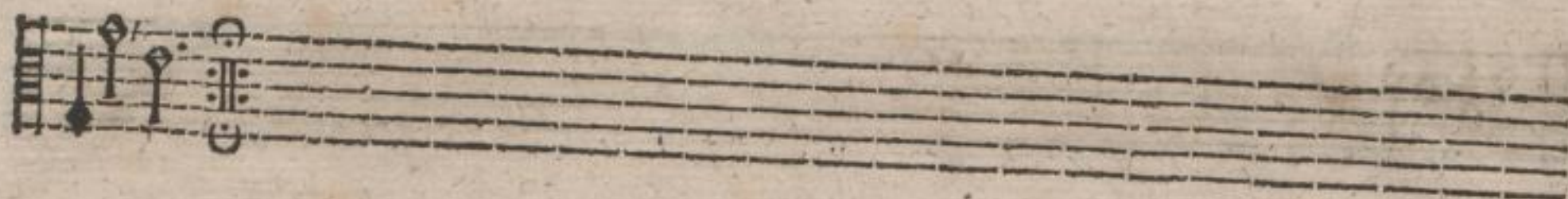
21. Sarabande.



22. Bal.

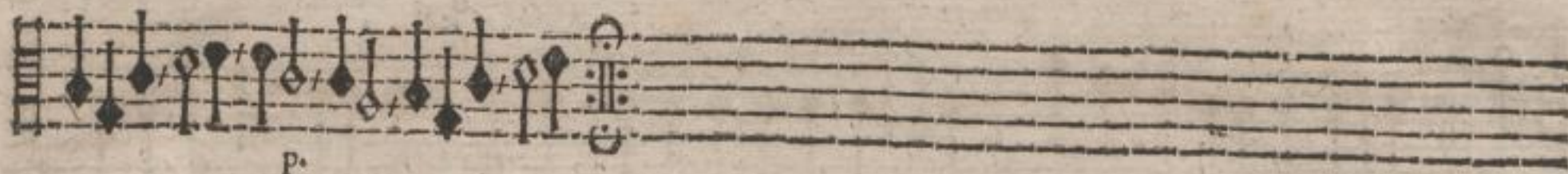


Bbb 3

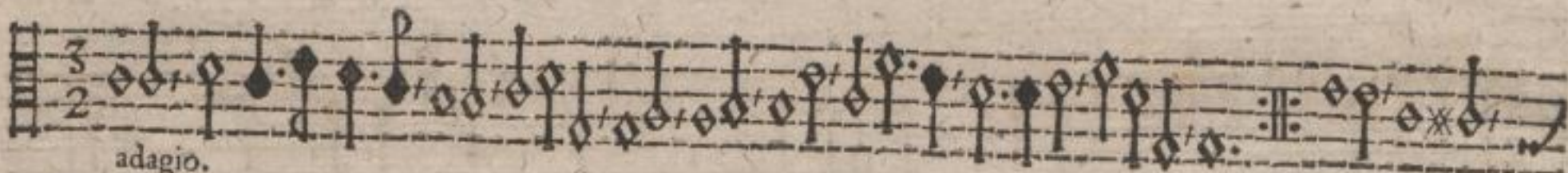




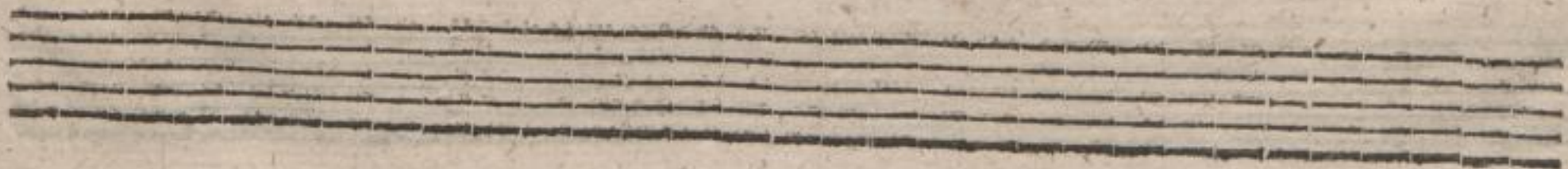
25. Sarabande.



p.



adagio.
26. Galliard.

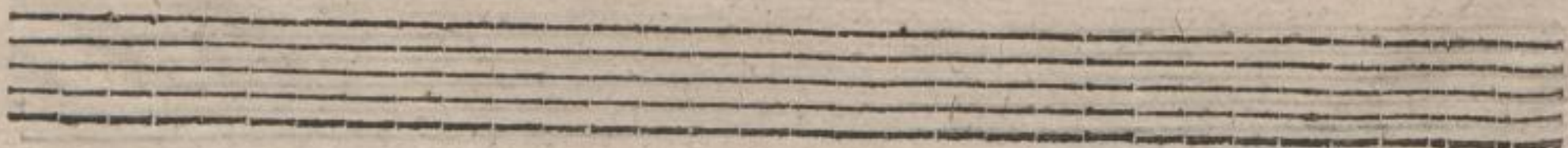




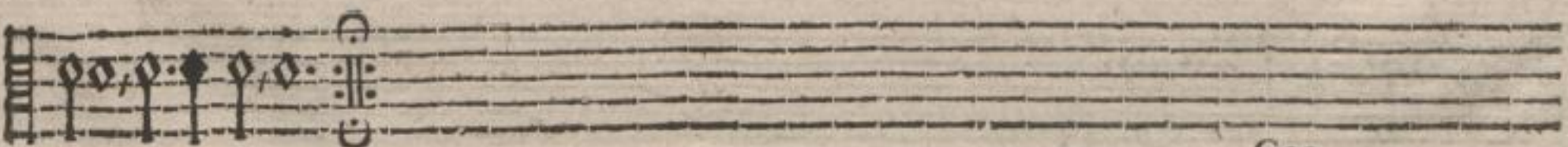
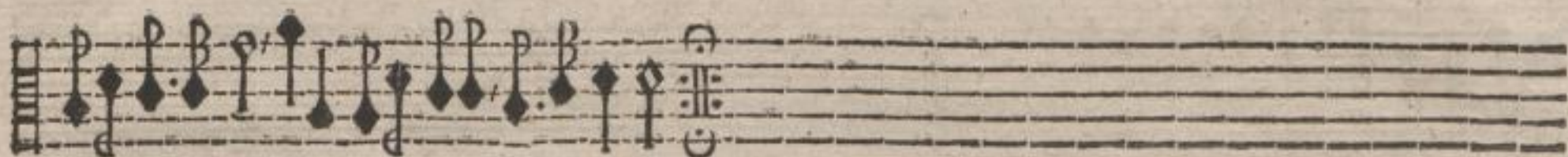
27. Allemande.



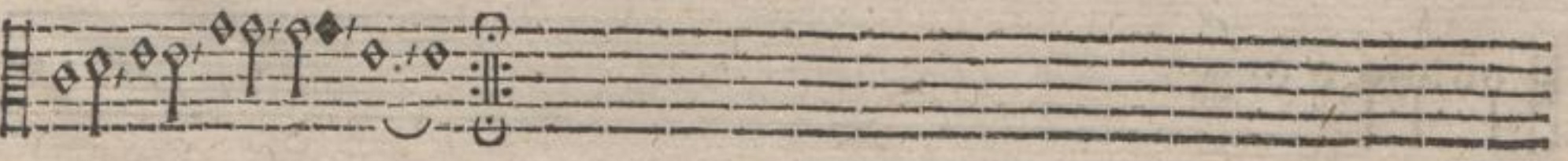
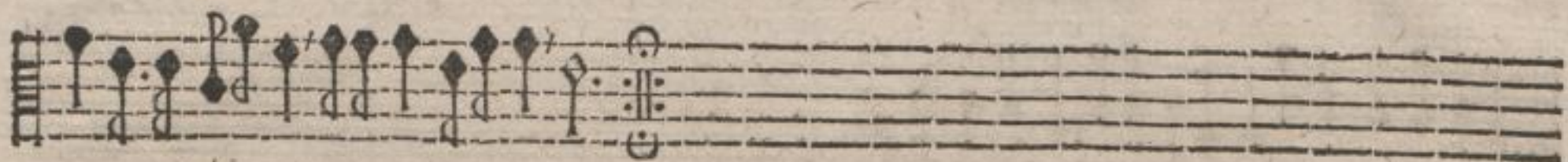
28. Courente.



17) 30



Ccc

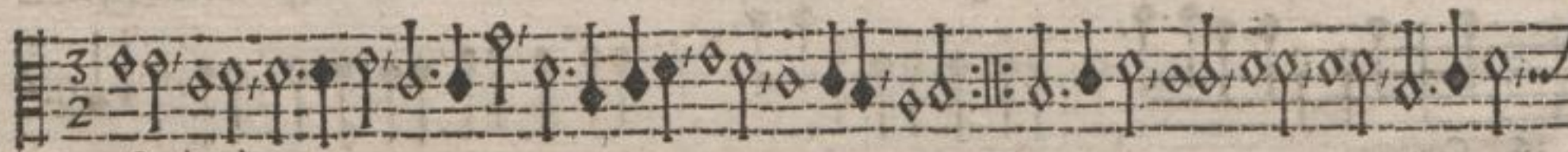




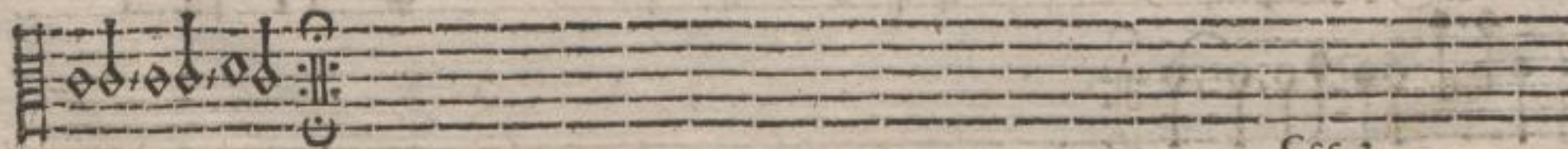
33. Bal.



P



34. Sarabande.



Ccc 2

35. Intrade.

adagio.

36. Courente.

The image shows a page from a handwritten musical manuscript. It contains two pieces of music. The first piece, '35. Intrade.', is marked 'adagio.' and consists of two staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The second piece, '36. Courente.', also consists of two staves and features a 3/4 time signature. The handwriting is in a historical style, and the paper shows signs of age.

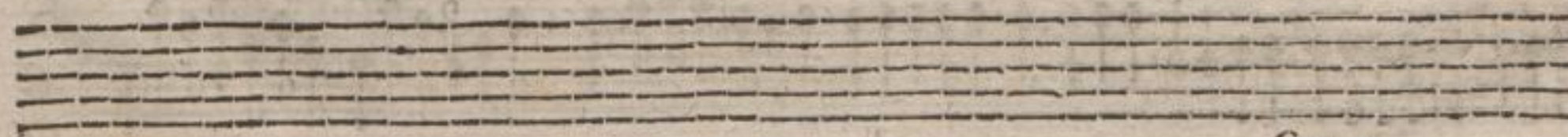
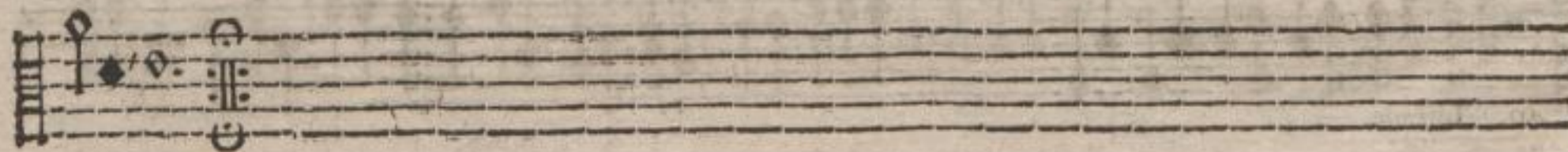
21



37. Bal.



38. Sarabande,



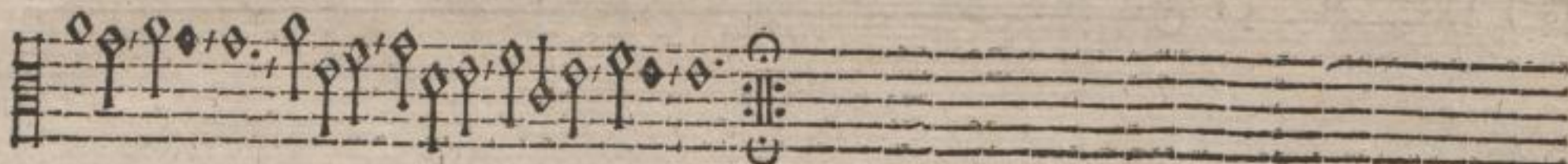
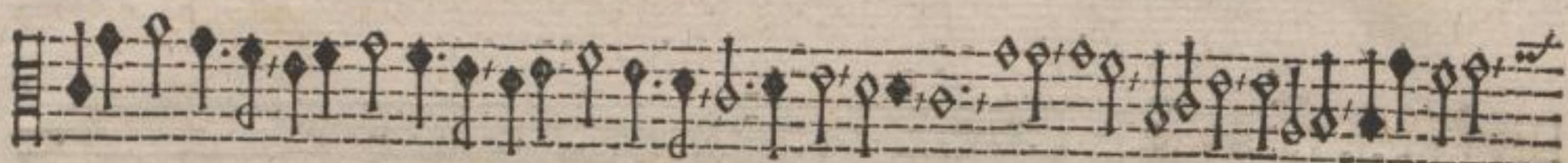
Cec 3



41. Intrada.

505 (23) 506

42. Sarabande.

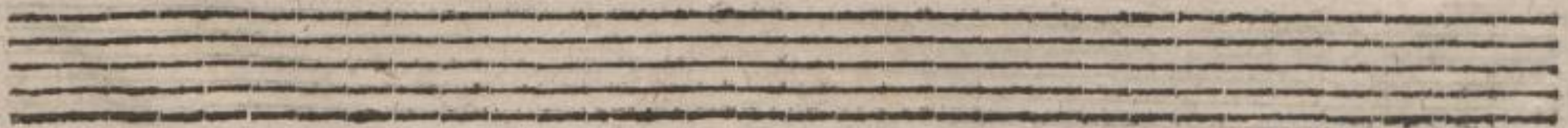
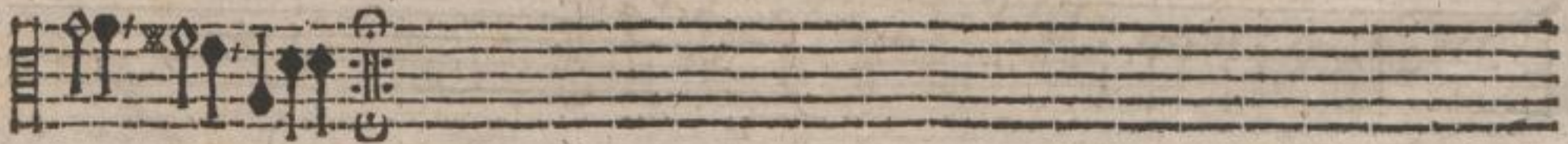




45. Bal.



46. Sarabande.



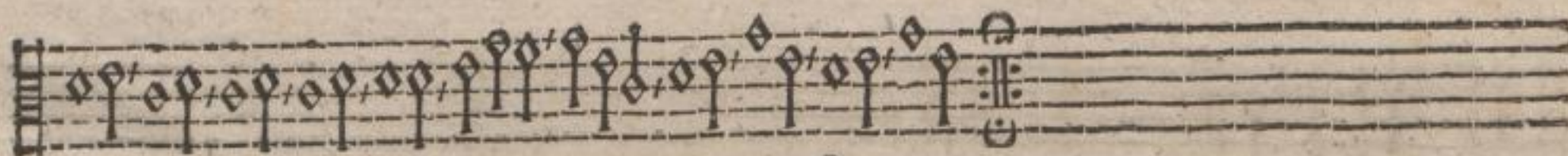
Ddd



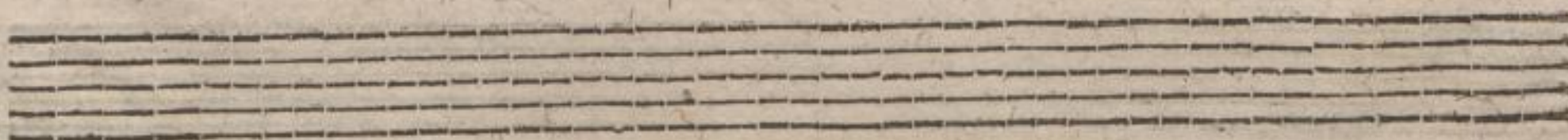
47. Bal.

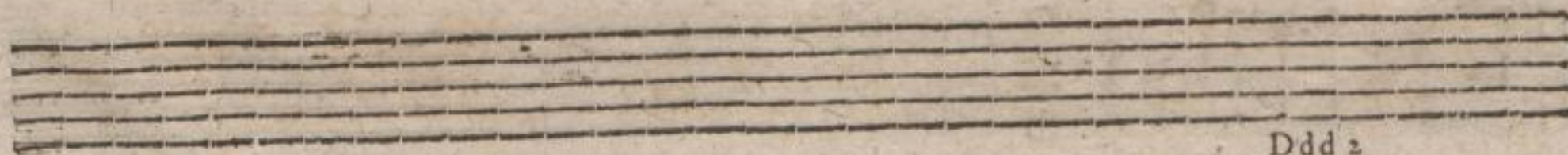
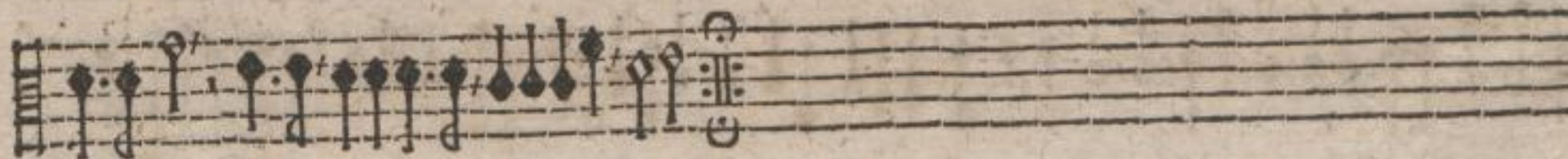


48. Sarabande.



p.





Ddd 2



51. Bal.



52. Intrade.

adagio.





53. Intrade.

52.



54. Intrade.



Ddd 3



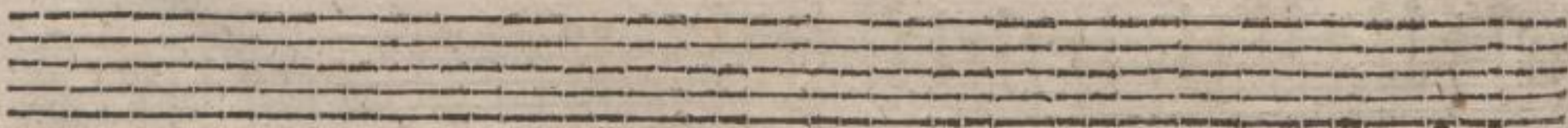


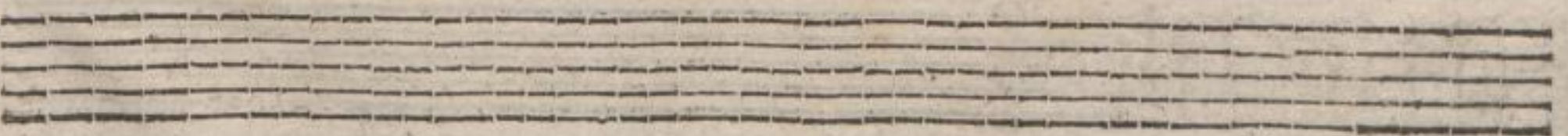
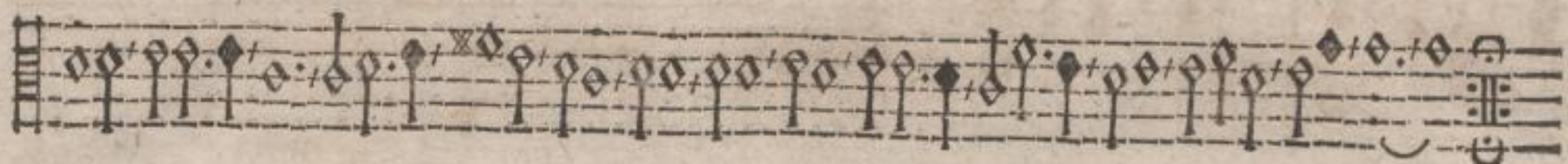
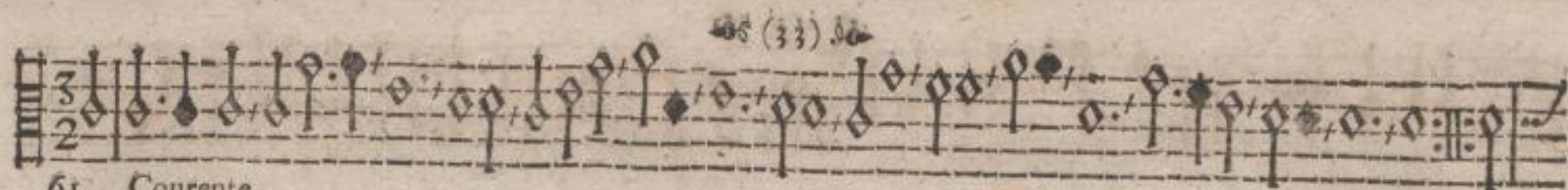


59. Intrade.



60. Allemande.

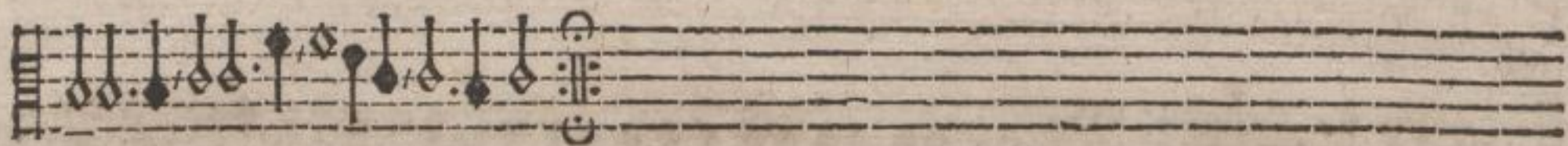




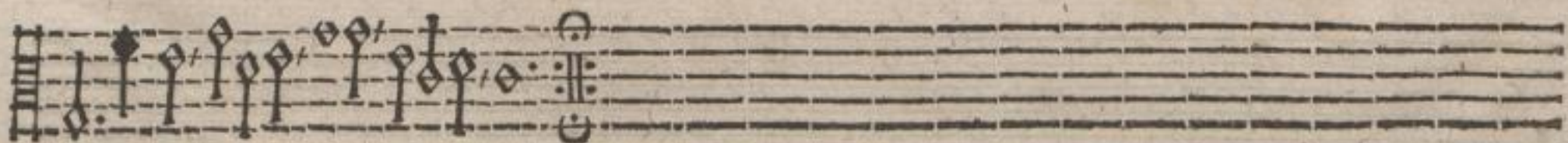
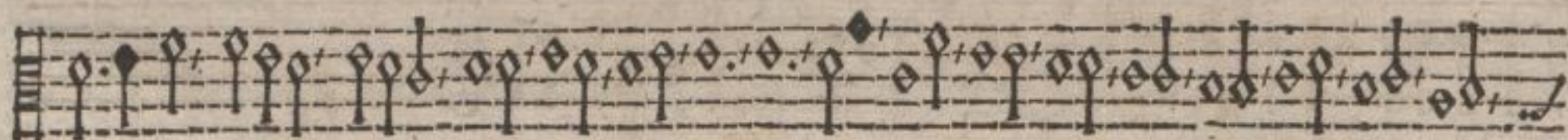
Ecc



63. Sarabande.



64. Gigue.

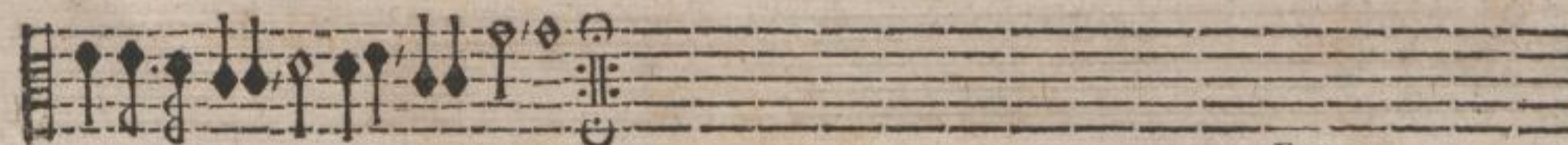




65. Intrade.



66. Aria,



Ecc 2

67. Intrade.

36

68. Sarabande.

3/2

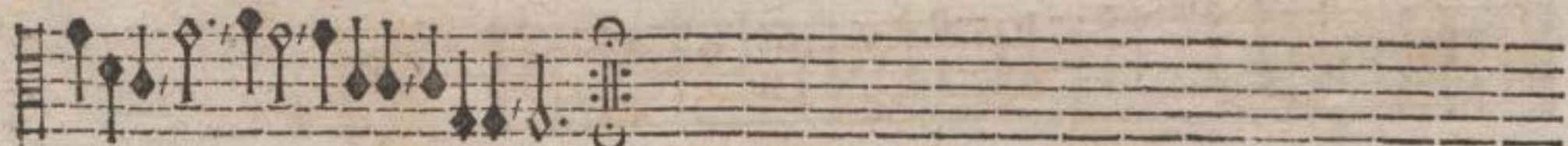
69. Intrade.

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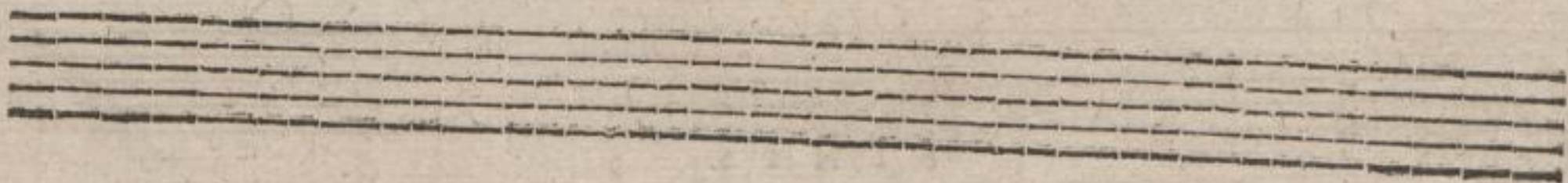
70. Intrade.

3



Ecc 3



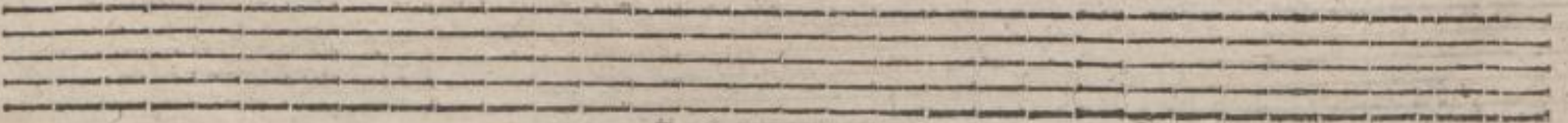
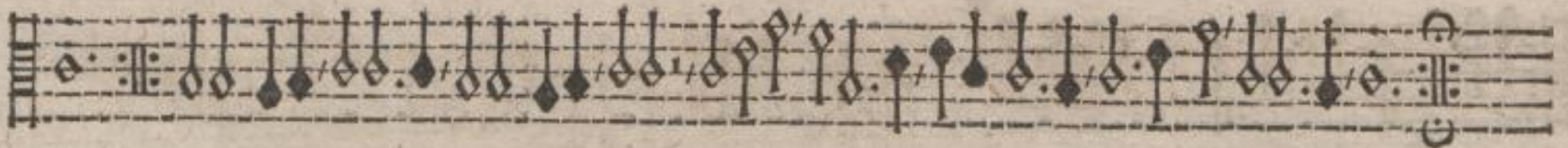




75. Intrade.



76. Intrade.



F I N I S.