

Tenore Trombono.

Titel: ...





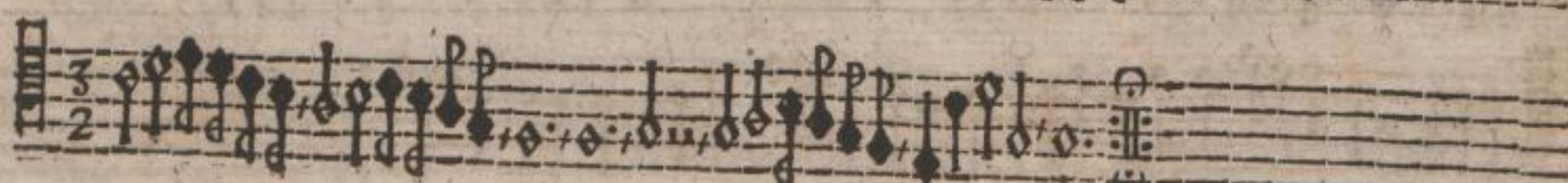
1. Intrade.

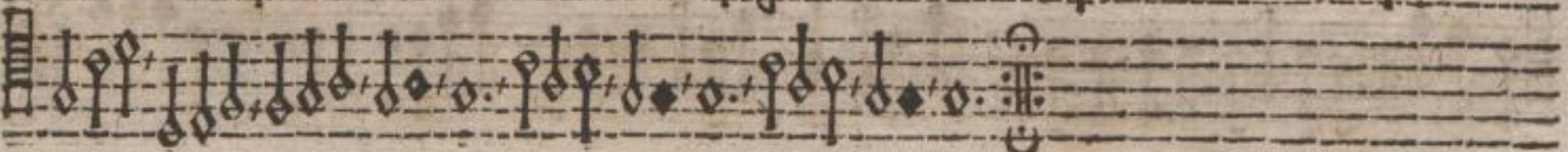
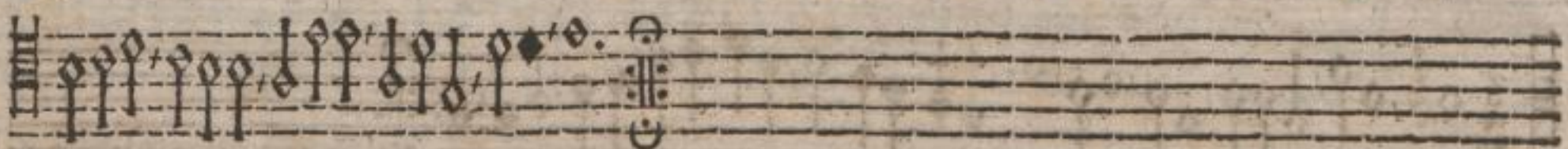
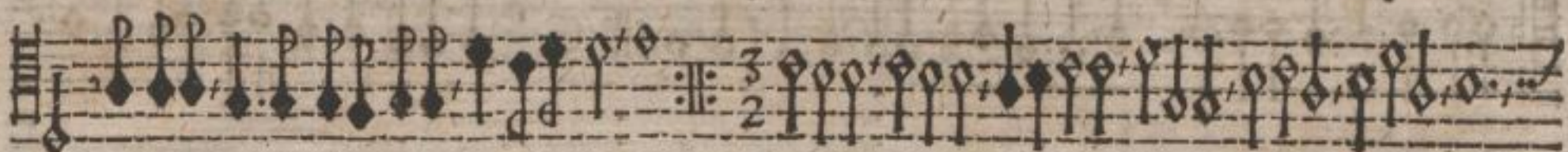


2. Intrade.



Aaaa 2





Aaaa 3



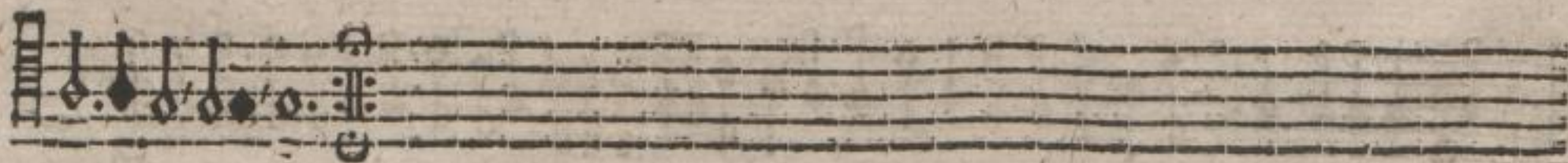
7. Intrade,



8. Intrade.





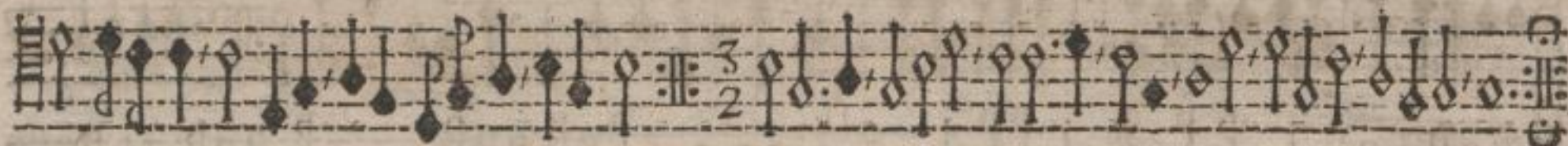




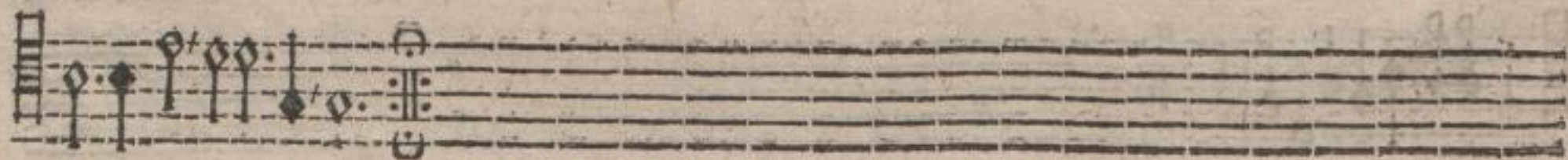
Bbbb



15. Intrade.

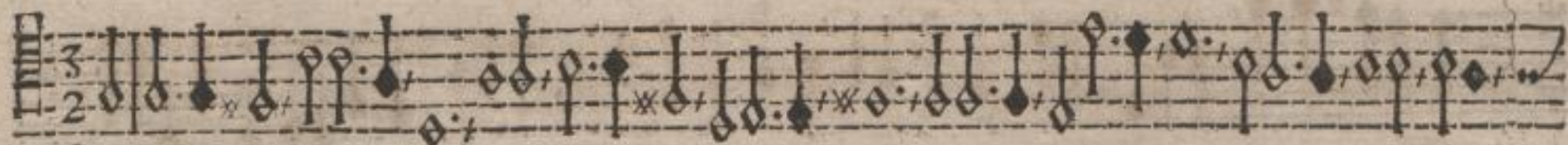


16. Intrade.





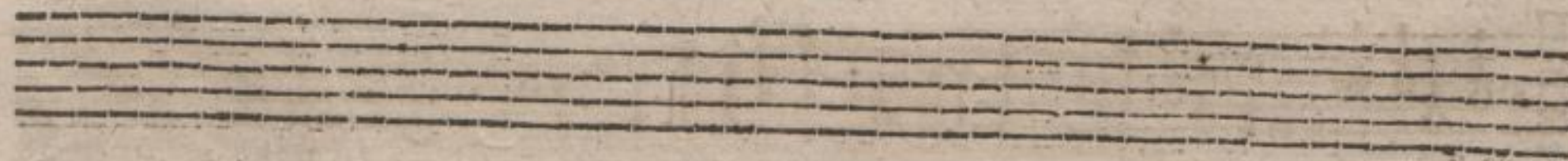
17. Allemande.



18. Courante.



Bbbb 2

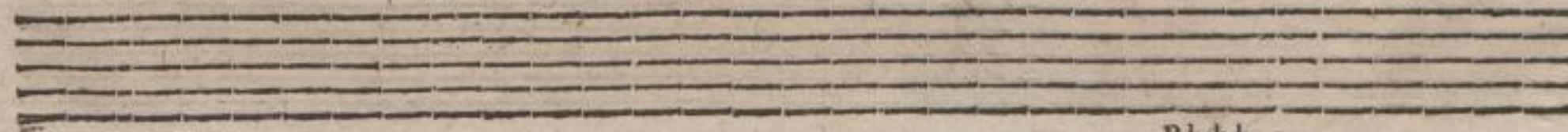




21. Sarabande.



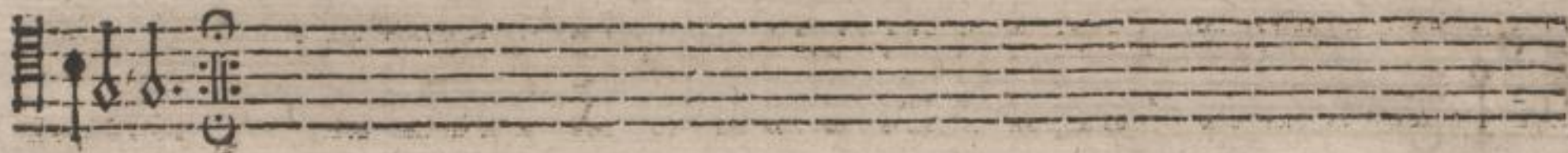
22. Bal.



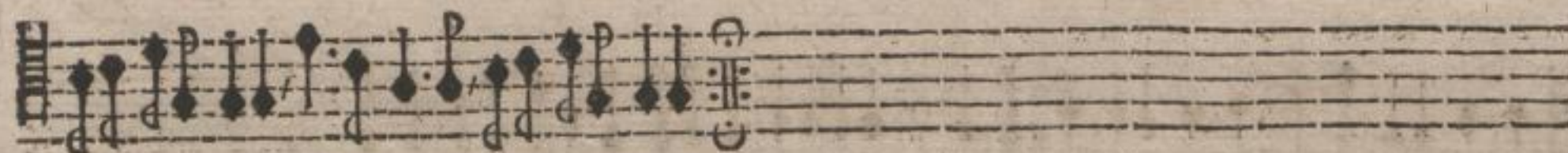
Bbbb 3



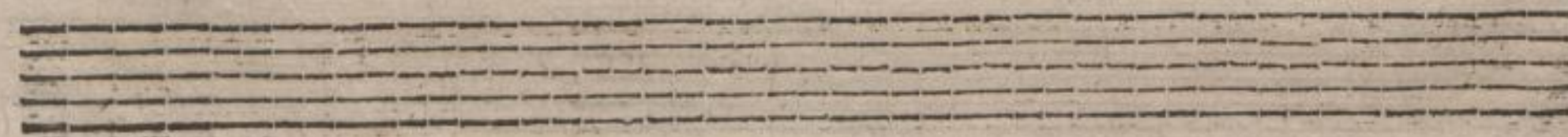
23. Sarabande.



24. Bal.



P.

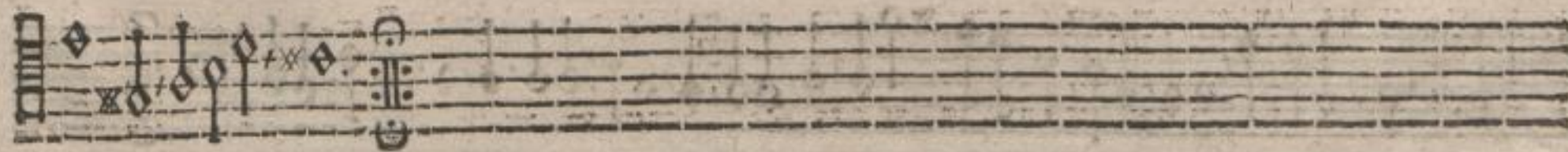




25. Sarabande.



adagio.
26. Galliard.

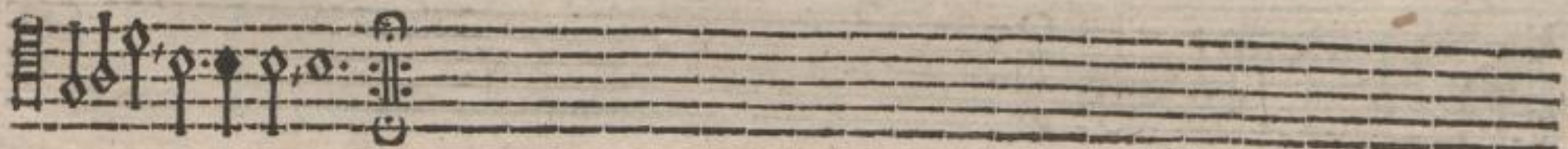
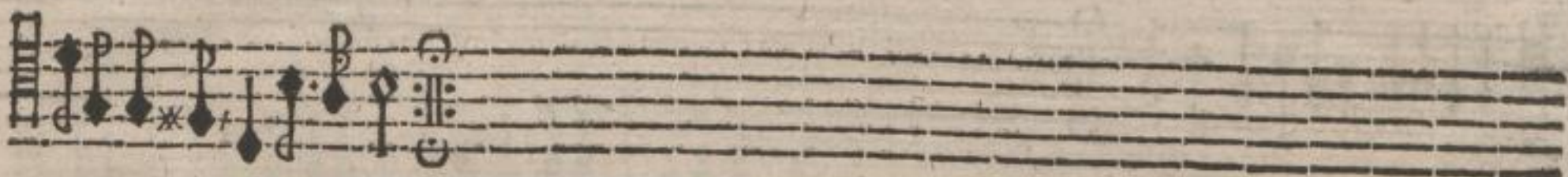


27. Allemande.

16

28. Courente.

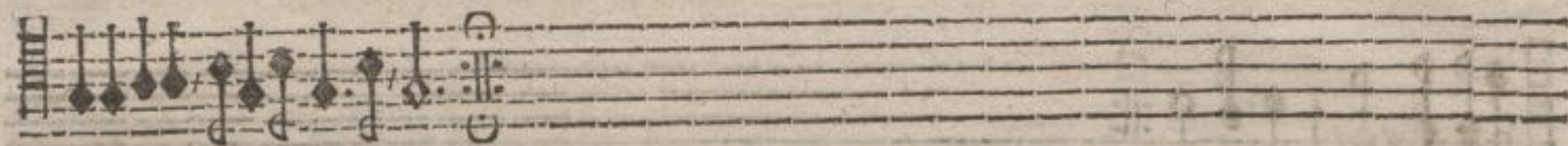
3/2



Cccc



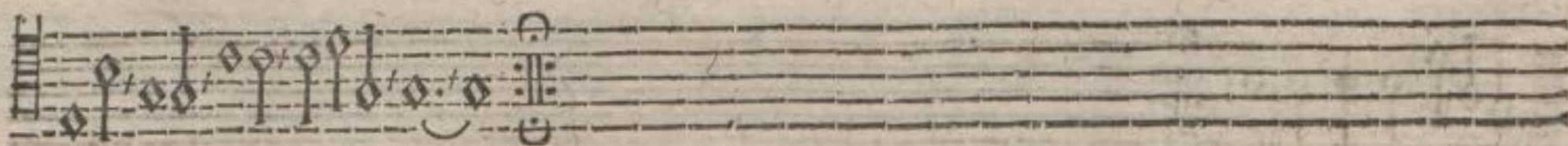
31. Allemande.



P.



32. Courente.



33. Bal.

♩ (19) ♩

P.

34. Sarabande.

Cccc 2



35. Intrade.



adagio.



36. Courente.

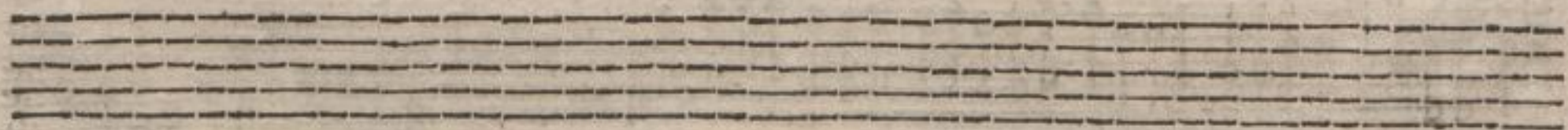
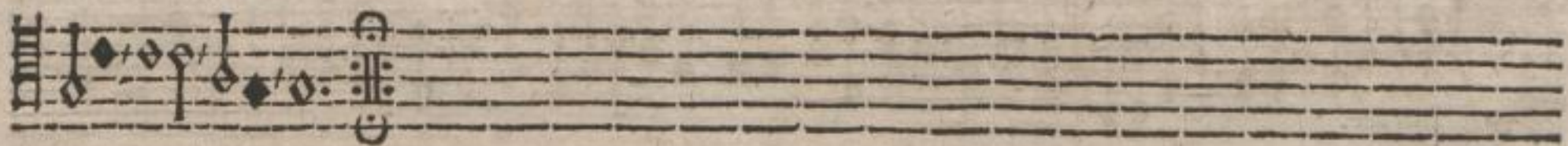




37. Bal.



38. Sarabande.



Cccc 3



39. Intrade.



40. Intrade.





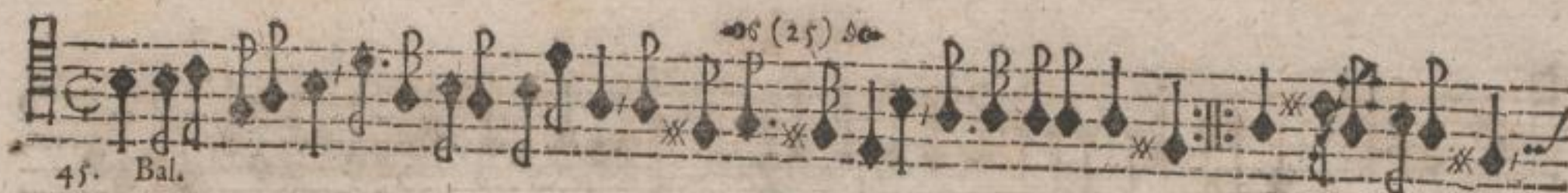
43. Intrade.

Musical notation for '43. Intrade.' in 3/2 time. The staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with a repeat sign after the first measure. A bracket above the staff indicates a 24-measure section. The piece concludes with a double bar line and a repeat sign.

44. Aria.

Musical notation for '44. Aria.' in common time (C). The staff begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with a repeat sign after the first measure. The piece concludes with a double bar line and a repeat sign.

Continuation of the musical notation for '44. Aria.' in common time. The staff begins with a treble clef and a key signature of one sharp (F#). The melody continues with eighth and sixteenth notes, concluding with a double bar line and a repeat sign.



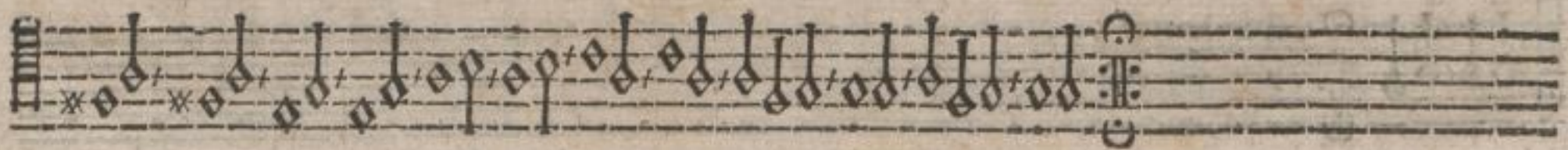
D d d d



47. Bal.



48. Sarabande.





49. Bal.

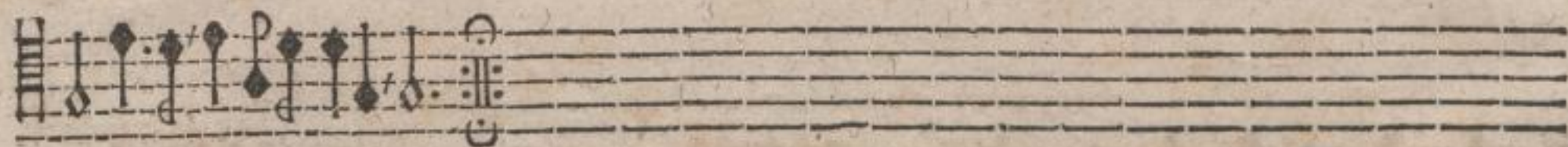


50. Intrade.



Dddd 2





Dddd 3



55. Intrade.



56. Intrade.



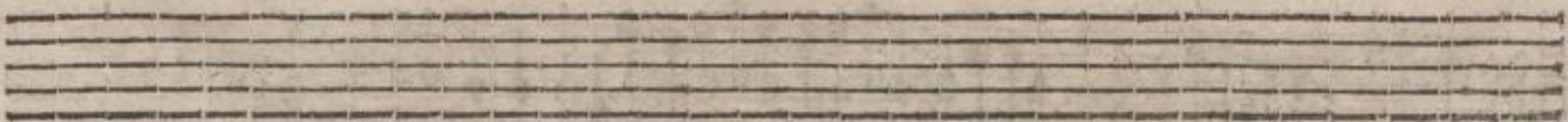


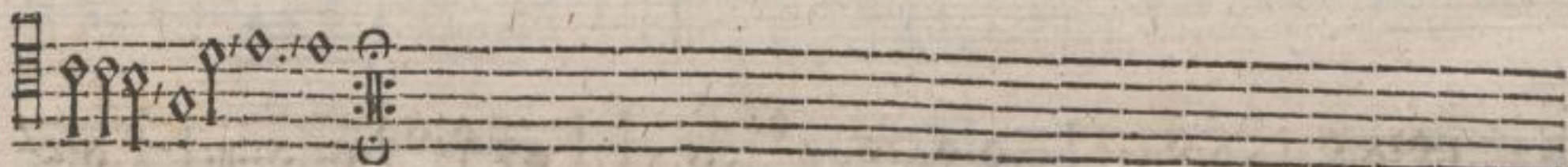
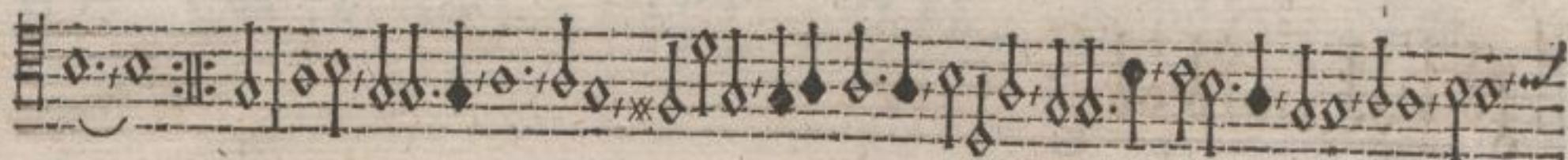
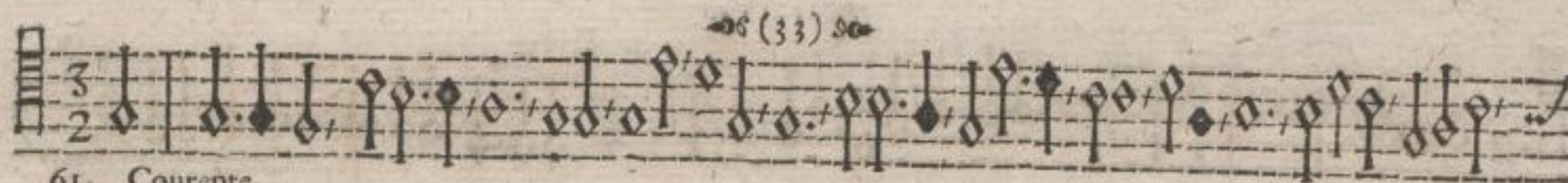


59. Intrade.



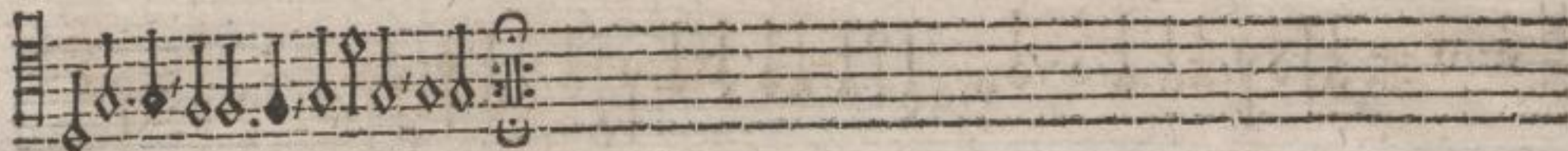
60. Allemande.



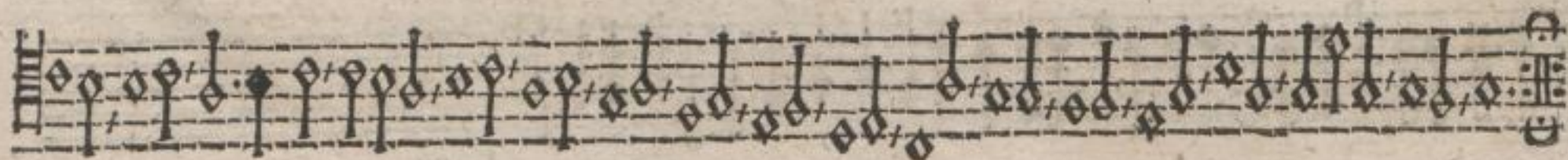


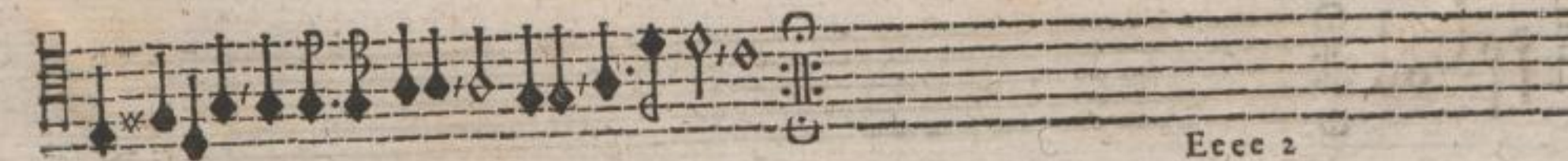


63. Sarabande.

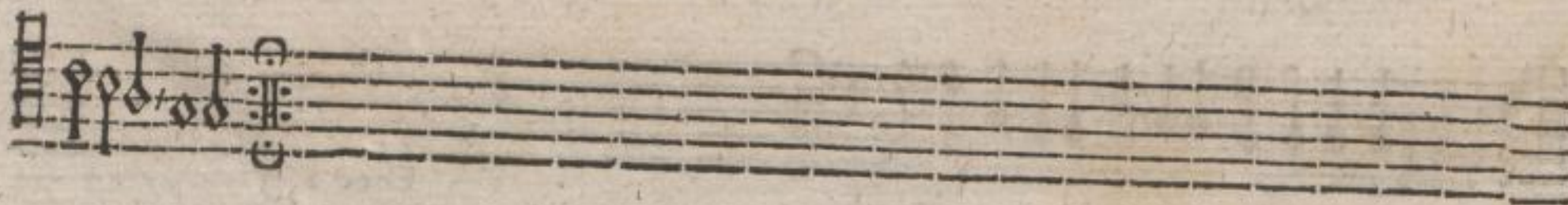
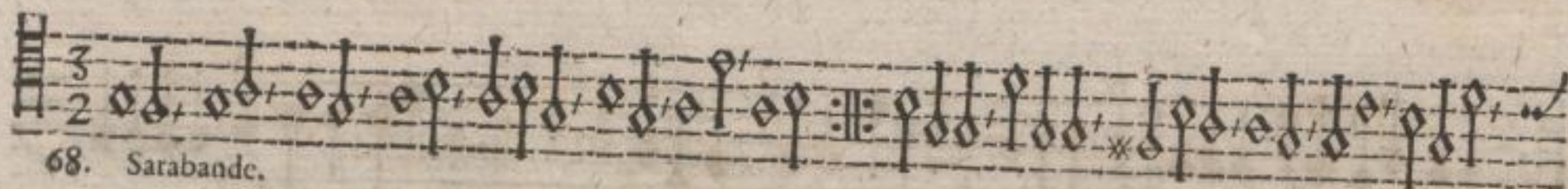


64. Gigue.



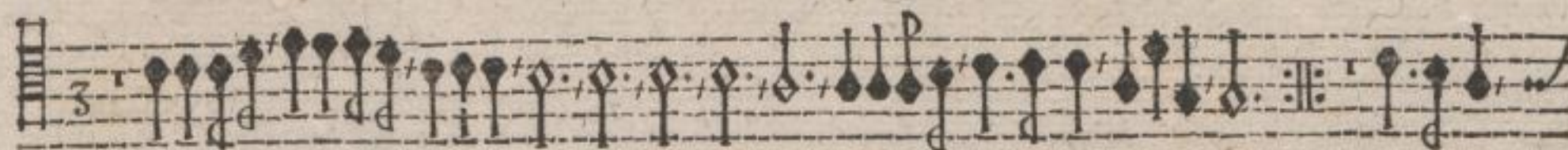
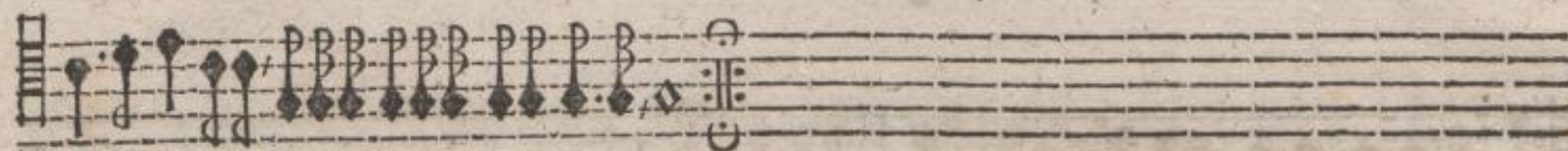


Eccc 2





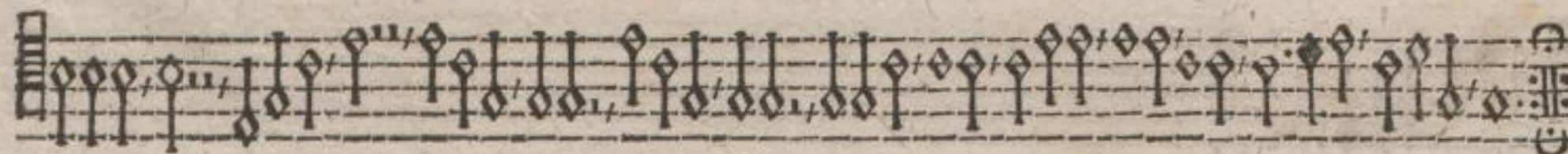
69. Intrade.



70. Intrade.



Eccc 3





73. Intrade.



74. Intrade.

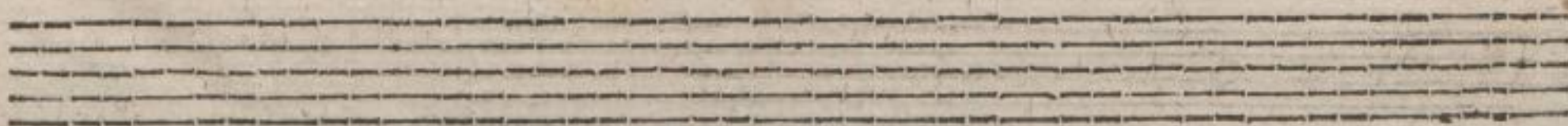




75. Intrade.



76. Intrade.



F I N I S.