

Violin

Vintertröst

for piano quartet

Jens Klimek

♩. = 100

2 2 2 2 2

11

2

ppp < > *ppp* < > *ppp*

22

*ppp*³ *f* pizz. 2

32

p

39

f *p* *f*

45

arco ♩. = 50 sul pont.

pp *f* *p*

51

2

56 ord.
p *pp*
3 5

62 *poco rall.*
5 5 5

68 ♩. = 100
6/16 2 2 2 2 4

82 sul pont. *ppp* ord.
2 4

92 11

108 **Meno mosso**
2 2
mf

120 1. 2. *pp*

131 *mp* 3

141

2

6
16

146 **A tempo**

7

p *f* *p* *f*

157

pp *p* *f* *p* *f*

164

p *f* *p* *f* *p* *f*

170

ff *pp*

178

f *pp* *p*

189

mf *f* V.S.

204 $\text{♩} = 60$

pp

This system of musical notation covers measures 204 to 213. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. A tempo marking of a quarter note equal to 60 beats per minute is indicated. The music features a series of eighth notes with slurs, often appearing in pairs. The dynamics are marked as *pp* (pianissimo). The system concludes with a double bar line.

214

This system of musical notation covers measures 214 to 223. It continues with the same treble clef, key signature, and time signature as the previous system. The notation includes slurred eighth notes and rests. The system ends with a double bar line.