

“Gnome”

for Solo Contrabass and Orchestra
(Solo Cb+2222-4220-2Perc-Strings)

Percussion: Timpani, Snare Drum, Bass Drum, 3 Tom Toms, Suspended Cymbal,
Crash Cymbals, Triangle, Tambourine, Glockenspiel

2014.10.29(2017.11.4修正)

金澤 恭典

KANAZAWA Yasunori

Bassoon II
(Contrabassoon)

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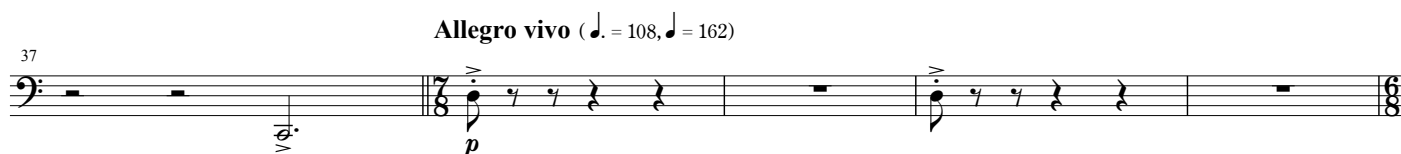
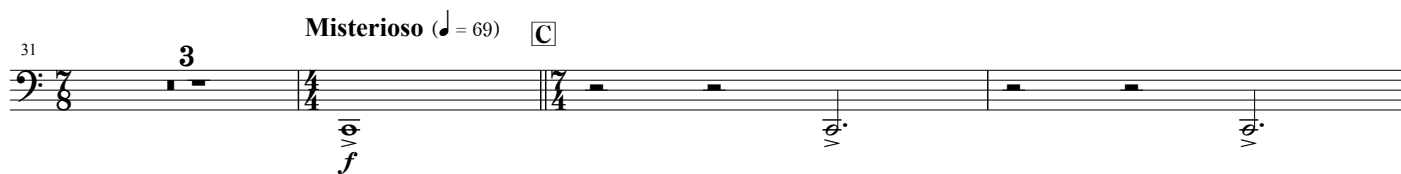
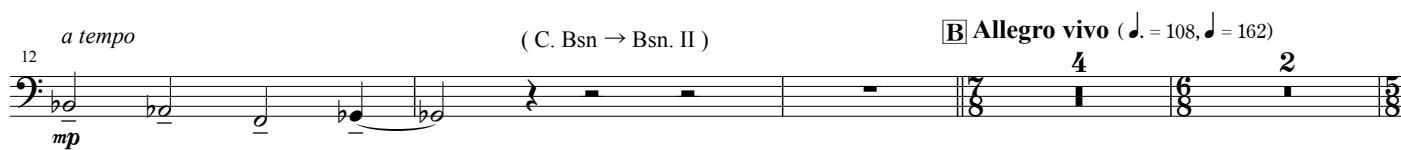
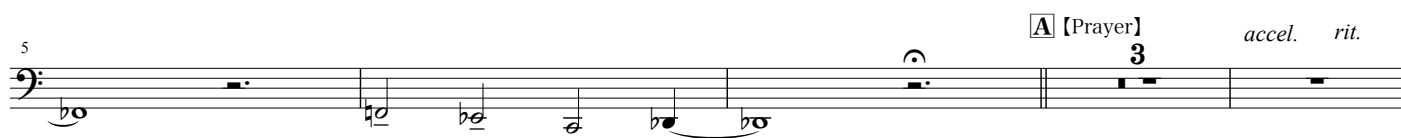
金澤 恭典

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【Prologue】

Misterioso (♩ = 69)

C. Bsn.



Bassoon II
(Contrabassoon)

53

mp *cresc.*

【Dance of the revival】

E **Giocososo** (♩ = 96, ♩. = 64)

58

ff

63

ff

74

f

81

f

H
90

ff *accel.*

Poco più mosso

(Bsn. II → C. Bsn.)

I **Misterioso** (♩ = 69)

C. Bsn.

95

sfz *mp*

102

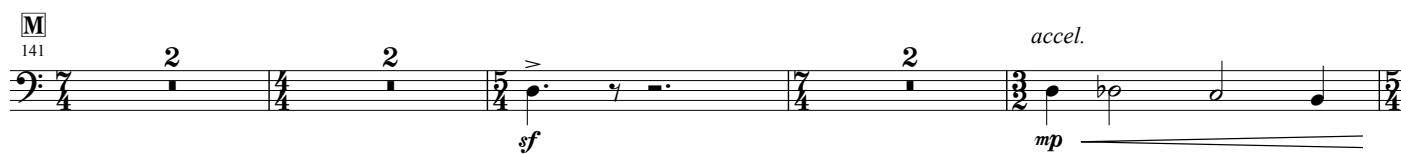
J 【Aria】
106

poco riten. *a tempo* *rit.*

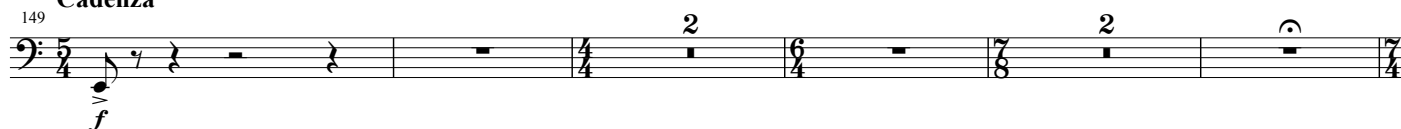
Bassoon II
(Contrabassoon)

【Carnival】

K Allegro con moto (♩ = 152)



Cadenza



molto rit. **Misterioso** (♩ = 69)



【Epilogue】

N Allegro vivo (♩ = 108, ♩ = 162)

rit. **O** Misterioso (♩ = 69)

