

Percussion I & II

“Gnome”

for Solo Contrabass and Orchestra
(Solo Cb+2222-4220-2Perc-Strings)

2014.10.29(2017.11.4修正)

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[Prologue]
Misterioso (♩ = 69)

Timpani *pp*

A **[Prayer]** *accel. rit.*

12 *a tempo* **B** **Allegro vivo** (♩ = 108, ♩ = 162)

Glockenspiel *mp*

21

Suspended Cymbal *f*

28

Misterioso (♩ = 69) **C** **Allegro vivo** (♩ = 108, ♩ = 162)

34

Triangle *p*

42

Snare Drum *mf*

Percussion I & II

D
48

Timp.

pp

54

cresc.

【Dance of the revival】
E **Giocoso** (♩ = 96, ♩. = 64)

59

ff
Crush Cymbals

ff

64

F
73

ff

ff

82

G

mp

mp

Percussion I & II

87 H

ff

92 *accel.* **Poco più mosso**
con fuoco

ff

97 I Misterioso (♩ = 69)

ppp

102 J [Aria]

poco riten. a tempo *rit.*

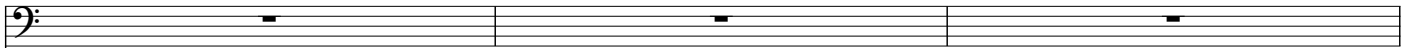
110

Percussion I & II

[Carnival]

K Allegro con moto (♩ = 152)

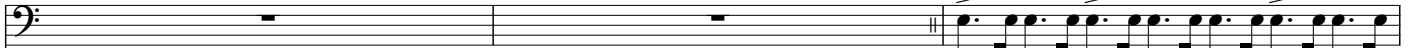
120



Snare Drum



123

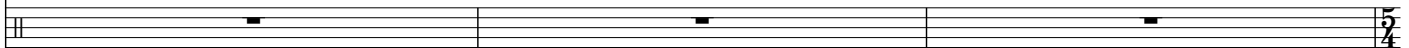


Tambourine

mp

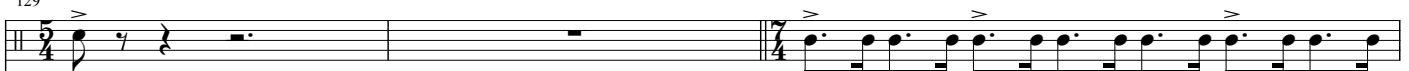


126



129

L Snare Drum



mp

Bass Drum

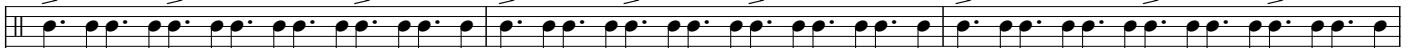


sffz

sffz

sffz

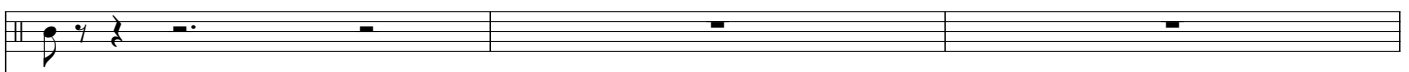
132



cresc.



135



3 Tom Toms



mf

cresc.

Percussion I & II

138

Bass Drum

138

Bass Drum

sfz

sfz

sfz

ff

5

5

M
141

141

mp

144

144

f

mp

147

accel.

Cadenza

147

f

f

Percussion I & II

150 *molto rit.* **Misterioso** (♩ = 69)

164 **【Epilogue】**
Allegro vivo (♩ = 108, ♩ = 162)

Glockenspiel

mp

171 *rit.* **○ Misterioso** (♩ = 69)

Timpani *tr*

pp

perdendosi