

“Gnome”

for Solo Contrabass and Orchestra
(Solo Cb+2222-4220-2Perc-Strings)

Percussion: Timpani, Snare Drum, Bass Drum, 3 Tom Toms, Suspended Cymbal,
Crash Cymbals, Triangle, Tambourine, Glockenspiel

2014.10.29

金澤 恭典

KANAZAWA Yasunori

Violoncello

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【Prologue】

Misterioso (♩ = 69)

5 **A** 【Prayer】

9 *accel. rit. a tempo*

13 **B** **Allegro vivo** (♩ = 108, ♩ = 162)

21

31 **Misterioso** (♩ = 69) **C**

38 **Allegro vivo** (♩ = 108, ♩ = 162)
7th harmonic
Sul D

45 **D**

51

55

Violoncello

[Dance of the revival]

E **Giocososo** (♩ = 96, ♩. = 64)

div. *ff* unis.

mf **pizz.** Solo

F Tutti **arco** div. *ff*

G Solo *mf*

H Tutti *ff* unis.

accel. **Poco più mosso** *ffz*

I **Misterioso** (♩ = 69) *mp*

J [Aria] *p dolcissimo*

poco riten. a tempo *cresc.* *mf*

pp *pizz.* *div.*

Violoncello

[Carnival]

K Allegro con moto (♩ = 152)

119 *rit.* unis. **arco** *mp*

127 non div. *sfz*

130 *sfz* *sfz* **pizz.** **L** div. *mp*

133 *cresc.* **arco** unis. *mf*

136 *cresc.*

138 non div. unis. *sfz* *sfz* *sfz*

M 141 *mp*

145 non div. *sf* **pizz.** div. *f* **arco** unis. *p*

147 *accel.* **Cadenza** non div. *f*

The score is written for a solo cello in bass clef. It begins with a tempo marking of 'Allegro con moto' and a quarter note equal to 152 beats. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 119, 127, 130, 133, 136, 138, 141, 145, and 147 indicated. Performance instructions include 'rit.' (ritardando), 'unis.' (unison), 'arco' (bowed), 'pizz.' (pizzicato), 'div.' (divisi), 'sfz' (sforzando), 'cresc.' (crescendo), 'accel.' (accelerando), and 'Cadenza'. Dynamic markings include 'mp' (mezzo-piano), 'mf' (mezzo-forte), 'f' (forte), and 'p' (piano). The score ends with a 'Cadenza' section marked 'non div.' and 'f'.

Violoncello

