

Duos from Cantata 186.3

J. S. Bach [arr. P. Lang] BWV 186.3

Aria for Bass and Bc "Bist du der mir helfen soll"

♩ = 104

play  as Triplet

arr. for 1. Violin or Viola or Cello and 2. Viola or Cello String Duo

1 Violin for Bass solo 8va up
bwv 186.3 s2

1 Viola for Bass solo 8va up
bwv 186.3 s2

1 Violoncello for Bass Solo
bwv 186.3 s2

2 Viola for Bc 8va up
bwv 186.3 s2

2 Violoncello for Bc
bwv 186.3 s2



6

Vln. 1

Vla.

Vc.

Vla.

Vc.

12

Vln. 1

Vla.

Vc.

Vla.

Vc.

17

Vln. 1

Vla.

Vc.

Vla.

Vc.

tr

f

f

f

f

mp

mp

23

Vln. 1

Vla.

Vc.

Vla.

Vc.

3

3

3

3

3

3

28

Vln. 1

Vla.

Vc.

Vla.

Vc.

tr

tr

tr

3

3

3

33

Vln. 1

Vla.

Vc.

Vla.

Vc.

mp

tr

mf

p

38

Vln. 1

Vla.

Vc.

Vla.

Vc.

43

Vln. 1

Vla.

Vc.

Vla.

Vc.

48

Vln. 1

Vla.

Vc.

Vla.

Vc.

tr

tr

tr

mf

mf

53

Vln. 1

Vla.

Vc.

Vla.

Vc.

f

f

f

mp

mp

58

Vln. 1

Vla.

Vc.

Vla.

Vc.

63

Vln. 1

Vla.

Vc.

Vla.

Vc.

The score for measures 63-67 is written for Violin 1, Violin 2, Viola, and Cello. The key signature is one flat (B-flat). The time signature is 4/4. The score is divided into five measures. Measures 63 and 64 feature complex rhythmic patterns with triplets and sixteenth notes. Measures 65 and 66 continue these patterns with some rests. Measure 67 concludes the section with a final cadence. The Violin 1 part is in the treble clef, while the other instruments are in the bass clef. The Viola and Cello parts are often written in the same staff, with the Viola on the top line and the Cello on the bottom line.

[illegible]

1 Violin for Bass solo 8va up bwv 186.3 s2

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Vc.  = 104



9

17

26

33

41

47

52

59

64

1 Viola for Bass solo 8va up bwv 186.3 s2

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arr. for 1. Violin or Viola or Cello and 2. Viola or Cello String Duo

Vc.  = 104



9

17

26

33

41

47

52

59

64

1 Violoncello for Bass Solo bwv 186.3 s2
Duos from Cantata 186.3

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Vc. = 104

vc. $\text{♩} = 104$ arr. for 1 Violin or Viola or Cello and 2. Viola or Cello String Duo

9

17

26

33

41

47

51

58

64

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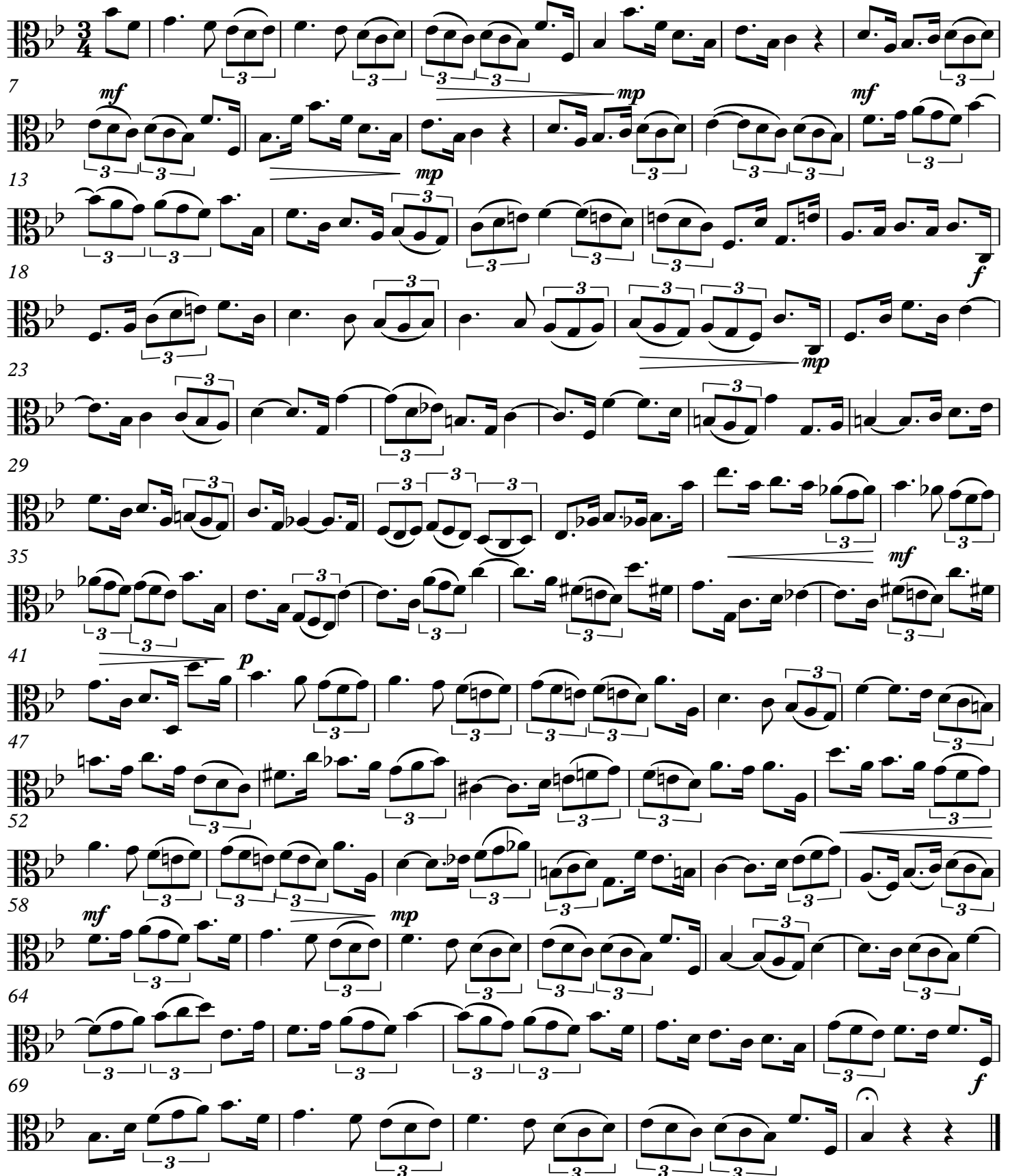
play  as Triplet

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Aria for Bass and Bc "Bist du der mir helfen soll"

arr. for 1. Violin or Viola or Cello and 2. Viola or Cello String Duo

♩ = 104



7 *mf* *mp* *mf*

13 *mp*

18 *f*

23 *mp*

29

35 *mf*

41 *p*

47

52

58 *mf* *mp*

64

69 *f*

2 Violoncello for Bc bwv 186.3 s2

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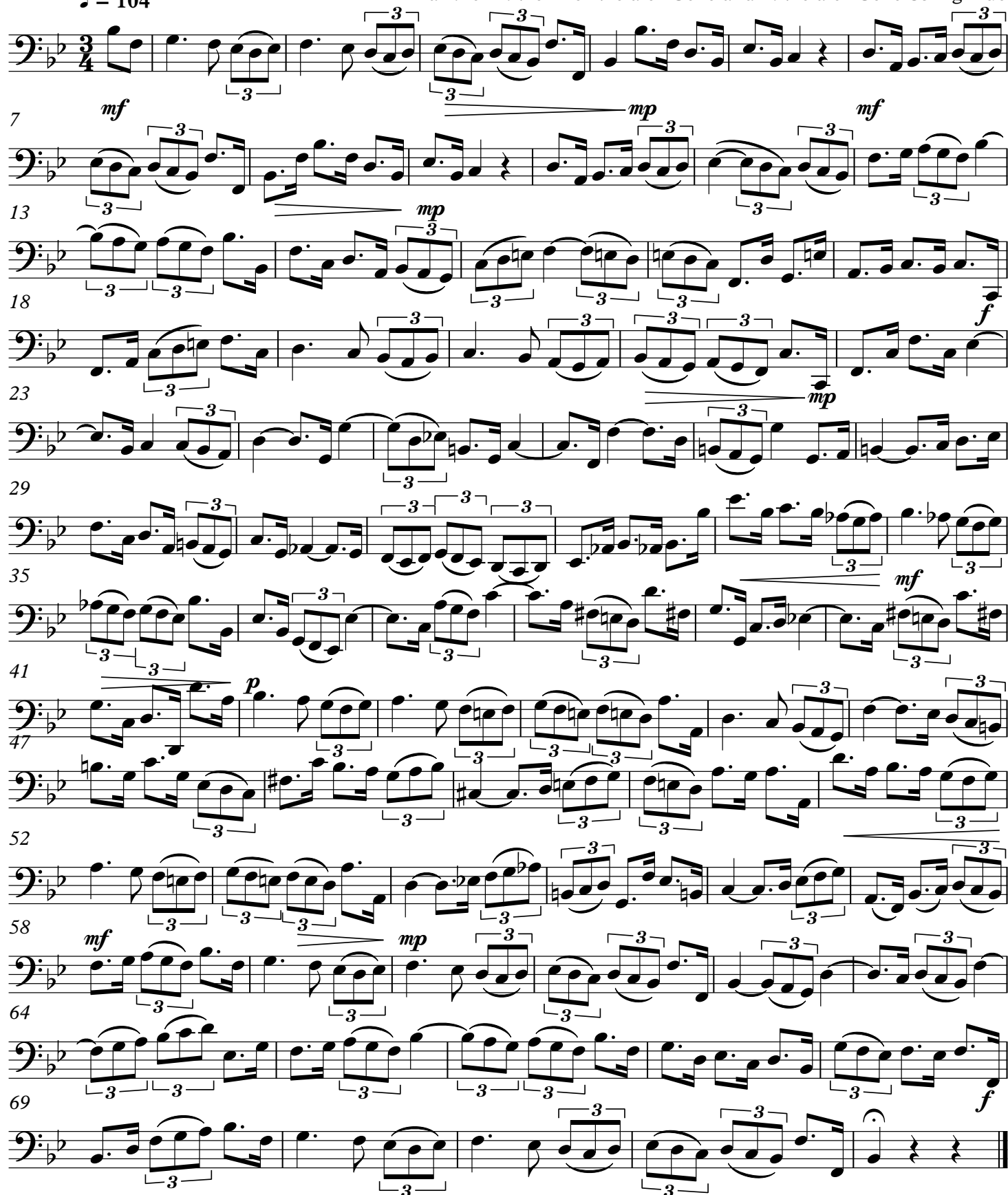
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♩ = 104



7 *mf* *mp* *mf*

13 *mp*

18 *f*

23 *mp*

29

35 *mf*

41 *p*

47

52

58 *mf* *mp*

64

69 *f*