

Johann Strauss, II Perpetuum Mobile, Op. 257

VIOLINO I.

Allegro.

1 *p*

pizz. 2 *arco*

3 *fz* *p*

4 *pizz.* *p* *arco*

5 *f* *p*

pizz. 6 *arco* *p*

7 2 *pizz.*

8 1 2 3 4

5 6 7 8 9 *arco* 2 3 4 5 6 7 8

10 *f*

11 *pizz.*

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VIOLINO II.

Allegro.

The score for Violino II consists of 11 staves of music. The key signature is two flats (B-flat major), and the time signature is 2/4. The tempo is marked *Allegro.*

The music is a continuous eighth-note pattern. The dynamics and articulations are as follows:

- Staff 1: *p* (piano), measure 1.
- Staff 2: *p* (piano), measure 2.
- Staff 3: *fz* (forzando), measure 3; *p* (piano), measure 4.
- Staff 4: *f* (forte), measure 5; *p* (piano), measure 6.
- Staff 5: *f* (forte), measure 7; *p* (piano), measure 8.
- Staff 6: *p* (piano), measure 9.
- Staff 7: *p* (piano), measure 10.
- Staff 8: *p* (piano), measure 11.
- Staff 9: *p* (piano), measure 12.
- Staff 10: *f* (forte), measure 13.
- Staff 11: *pizz.* (pizzicato), measure 14.

VIOLINO II.

3

12 *arco* 13

14 *p* 15 16

17 1 2 3 4 5 6 7

8 18

19 *f* 20 8 21 *pizz.*

22 *arco* *p*

23 *ff* *f* 3 *pp*

24 1 2 3 4 5 6 7 8 9 10 6

p

Detailed description: This is a musical score for Violino II, measures 12 to 24. The key signature is B-flat major (two flats). The score is written on a single staff. Measures 12-16 are eighth-note patterns, marked *arco* and *p*. Measure 17 is a whole-note chord progression. Measures 18-19 are eighth-note patterns, marked *f*. Measure 20 is a triplet of eighth notes. Measure 21 is a sixteenth-note pattern, marked *pizz.*. Measure 22 is a sixteenth-note pattern, marked *arco* and *p*. Measure 23 is a sixteenth-note pattern, marked *ff* and *f*. Measure 24 is a sixteenth-note pattern, marked *pp*. The score ends with a double bar line.