

Symphonic Picture No. 8

Sagrada Família by Gaudí in Barcelona

Vivace (quarter = 110)

Danielle Rosaria

7

mf *cresc.* *f*

A 14

mf *cresc.* *f*

B *mf* *cresc.* *f* *f* *ff* **C**

34 *ff* **D** 7 *p*

E 6 **F** 2 *mf* *cresc.* *f* *cresc.* *f*

60 *ff* **G** *f* *dim.* *pp* *dim.*

H 7 **I** *pp* *f* *marcato* *cresc.* 3 3

81 *ff* *cresc.* *fff* *cresc.* **J** **K** 4

Symphonic Picture No. 8

2

91

mf 6

This musical staff contains measures 91 through 96. It begins with a bass clef and a key signature of one flat. Measures 91-94 feature a continuous eighth-note pattern, with the first two measures marked *mf*. Measures 95 and 96 are marked with a '6' and a whole rest, indicating a six-measure rest.

L

mf cresc. f

This musical staff contains measures 97 through 106. It begins with a bass clef and a key signature of one flat. The staff contains a series of half notes, with dynamics *mf*, *cresc.*, and *f* indicated below the notes.

107

mf cresc. f

This musical staff contains measures 107 through 112. It begins with a bass clef and a key signature of one flat. The staff contains a series of half notes, with dynamics *mf*, *cresc.*, and *f* indicated below the notes. The staff ends with a double bar line.