

Musicalischer

# Seelen-Lust

Zweiter Theil/

Sarinnen / gleichermassen / außgerlesene  
vnd aus H. Göttlicher Schrift gezogene Glaubens; Seuff-  
zerlein / herrliche Andacht vnd Freude/ze. In mancherley Art / mit  
1. 2. 3. 4. 5. 6. vnd mehr Stimmen / abgewechselten Instrumenten / Symphonien  
vnd Capellen gesetzete / doch nur in fünff Voces vnd ihrem Bass, contin.  
eingetheilte Concert zu befinden.

Componiret

Von

Tobiâ Michaelē Dresden. Chori

Musici Directore zu Leipzig.

BASS. CONTIN.



16



37.

In Verlegung Johann Francens Sel. Erben  
vnd Samuel Scheiben.



Antiquarische

# Michael-Baum

viertes Buch

Erster Theil / gleichmässiger / aufsteigender  
und abnehmender Schritten / in der  
ersten / zweiten / dritten / vierten / fünften / sechsten /  
und siebenten Species / doch nicht in fünf / sechs /  
eingetheilt / Concert zu bestehen.

Compositus  
v. J. 1700

## Tobias Michael Dreyher Chorist

Musici Director in Leipzig.

### BASS CONTIN.



27.

10

In Verlegung Johann Friedrich Schönbach  
und Johann Schönbach







D. Hieronymus Weller in der Auslegung des Buchs Hiob.  
vber das 21. Cap. v. 12.

Sie Tauchzen mit Paucken vnd  
Harpffen / vnd sind frölich  
mit Pfeiffen.



Wann man frölich ist / vnd im  
Gause lebet / da redet man  
nicht alleine / vnd ist guter  
Dinge / sondern man pfleget  
auch die Musica darbey  
zu haben / daß es alles er-  
klinget. Vnd das gebräu-  
chen auch die Gottlosen am meisten. Die Chris-  
ten pflegen auch / wann sie wollen / frölich seyn /  
an der edlen Musica ihre Frewde zu haben / aber  
gar viel anderer meynung als die Gottlosen /  
denn denselben müssen alle Creaturen darzu die-  
nen / daß sie ihrer schändlich mißbrauchen. Also  
auch die edle Kunst brauchen sie nur zur Leicht-  
fertigkeit vnd Bypigkeit. Die Christen aber  
(?) hören

schil die  
musica  
ist ein





Hören darumb gern ein guten Gesang vnd lieb-  
liche Melodey/ oder eine schöne Tagerweise / daß  
sie der trawrigen Gedancken ein wenig loß wer-  
den/ vnd sich nicht dem Teuffel vnd der Welt zu  
gefallen zu todte plagen. Also hatte der liebe  
Vater D. Martinus Luther / seine Frewde an  
der lieben Musica/ vnd lude oft seine gute Freun-  
de zu sich/ daß er der Gedancken ein wenig möch-  
te loß werden / damit ihn der Teuffel fräncket  
vnd plagete.

Vnd hier muß ich einführen/ wie er der liebe  
Vater/ diese edele Gabe Gottes also herrlich ge-  
preiset hat: Ich wolte / sagt er / daß alle Christen  
den Thewren / Werthen / Hohen Schatz  
so GOTT vns Menschen gegeben / ja lieb vnd  
werth hielten/ denn es ist ein solch herrlich Klei-  
nod/ daß ich nicht weiß/ wo ichs nehmen soll/ dar-  
von / wie sichs gebühret zu reden. Ist doch  
nichts auff Erden / daß nicht seinen Klang hat/  
vnd seine Zahl/ Ja auch die Lust/ so doch unsicht-  
bar vnd unbegreiflich ist / wenn man darein  
schlägt

Die liebe  
Musica  
mayne ich.



schlägt mit einem Stabe / so klinget sie. Daß also diese Edle Kunst an allen Creaturen ihr Bildniß hat. Ach wie eine herrliche Musica ist / damit der Allmächtige H E R R im Himmel / seinen Sangmeister / die liebe Nachtigal / sampt ihren jungen Schülern / vnd so viel tausendmal tausend Vögel in der Luft begnadet hat / da ein jedes Geschlecht seine eigene Art vnd Melodey / seine herrliche süsse Stimme / vnd wunderliche Coloratur hat / die kein Mensch auff Erden begreifen noch erlangen kan.

Der liebe David hat solches mit grösseren Verwundern im Geist angesehen / da er spricht im 104. Psal. v. 12. An denselben sitzen die Vögel des Himmels / vnd singen vnter ihren Zweigen. Vnd ober das alles / hat er die Menschen mit dieser Kunst noch höher begnadet / das nichts dargegen zu rechnen ist / wenn eines Menschen Stimme erklinget.

Die Heydnischen Philosophi haben sich hefftig bemühet zu erforsche / wie doch des Menschen  
 ( iij ) Zunge



Zunge also wunderbarlichen die Gedancken des  
 Herzens / beyde mit Reden vnd Singen darge-  
 ben müge. Aber sie habens nicht können er-  
 gründen / Ja es ist noch keiner so weit kommen /  
 der da hette können außgründen das A b c. von  
 der Musica / Nemlich / daß vnter allen sichtbaren  
 Creaturen / der Mensch allein die Freude seines  
 Herzens also darthun kan / wann er lacht / vnd  
 dargegen wenn er betrübet ist / daß er weinet.  
 In Summa die edele Musica ist nach Gots  
 Wort der höchste Schatz auff Erden.  
 Sie regieret alle Gedancken / Sinn / Herz / vnd  
 Muth. Wilstu einen Betrübten frölich machen /  
 einen frechen wilden Menschen zähmen / daß er  
 gelinder werde / einen Zaghaftigen einen Muth  
 machen / einen Hoffertigen demütigen / vnd der-  
 gleichen / was kan besser da zu dienen / denn diese  
 hohe / thewre / werthe vnd edle Kunst. Der H.  
 Geist ehret sie selbst / vnd hebt sie hoch / da Er zeu-  
 get / wie der böse Geist von Saul gewichen sey /  
 wenn er auff der Harpffen schlug. Item / da  
 der Prophet Elisa weissagen solte / befahl er / Man  
 sollte



7

D. Heror: Velleride M U S I C A

solte ihm einen Spielmann herbringen / der auff  
der Harpffen schlüge.

Daher auch nicht ohne Ursach die lieben Vä-  
ter vnd Propheten gewolt haben / daß bey der  
Kirchen die Musica allewegen bleiben solt/  
Daher sind kommen so viel Gesänge vnd Psal-  
men. Vnd ist diese thewre Gabe allein dem  
Menschen gegeben / daß er sich darmit erinnere/  
er sey darzu geschaffen / daß er GOTT loben vnd  
preisen sol.

Auch siehet man in dieser Kunst / die grosse/  
vnaussprechliche / vnbegreifliche vñ vnerforsch-  
liche Weißheit Gottes / daß die eine Stimme ihrer  
Art nach sein gerade hingehet / vnd die andern so  
wunderbarlichen auff allen Orten / darneben vñ  
vmbher spielen / freundlich emander begegnen/  
vnd sich gleich hertzen / vñ lieblichen vmbfan-  
gen / daß wer ihm ein wenig nachdencket / vnd es  
nicht für ein vnaussprechlich Wunderwerck des  
HERREN helt / der ist nicht werth / daß er ein  
Mensch heisset / vnd solte nichts anders hören/  
denn wie der Esel schreyet / vñ die Saw grunbet.  
Darumb



Darumb last ons in diesem thewren Geschöpff den Schöpffer erkennen / vnd ihr nicht mißbrauchen / noch dem Teuffel damit dienen / sondern Gott dem H E X X N damit loben vnd preisen. Die sie aber mißbrauchen zu sauffen / schwelgen Leichtfertigkeit vnd Vnzucht / die bezeigen damit / daß sie noch ins Teuffels Reich sind.

Hieraus siehestu / daß die heilige Schrifft hie nicht verbeit / daß man nicht singen sol / oder einem Instrument zu hören / sondern hie wird geredt von Mißbrauch der Gaben Gottes / bey den Gottlosen.

Præfationem, qui vult, videat

in quinta Voce.







Verba Textus Psal. 68. v. 1, 2, 3.

Basß.Contin.

Es stehe Gott auff/das seine Feinde zerstreuet werden/vnd die ihn hassen / für ihm fliehen. Vertreibe sie / wie der Rauch vertrieben wird / wie das Wachs zerschmelzet vom Feuer / so müssen umbkommen die Gottlosen für Gott. Die Gerechten aber müssen sich freuen/ vnd frölich seyn für Gott/ vnd von Herzen sich freuen.

Sol. Cant.

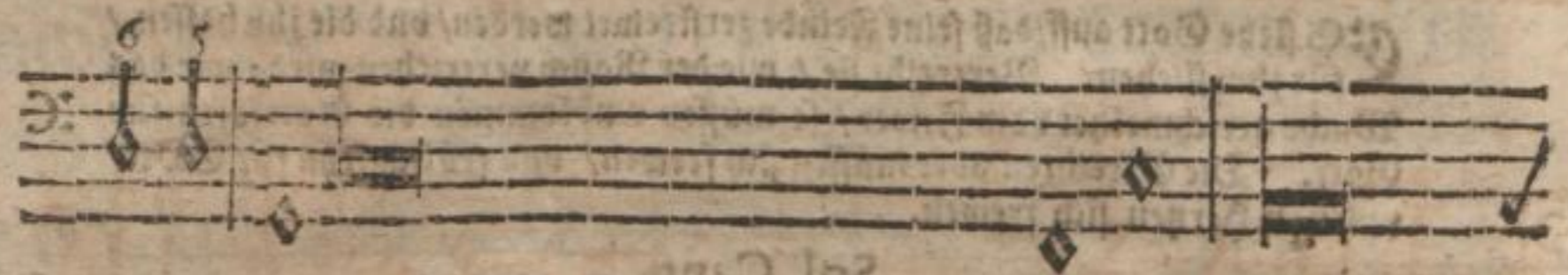


Es stehe Gott auff/ das/ etc.





Baß.Contin.



Wie das Wachs zer schmelzet vom Feuer/ So müssen



vinbkommen die Gottlosen für Gott/





Baß Contin.

Vierda Text: Plal. 82. v. 2. 6. 7. 8.

11

*Baß. Contin.*

6 6 6 6 6 6 6

presto.

6 6 6 6 6 6 6

lento.

6 43

A 2

Erst





Verba Text: Psal. 85. v. 5, 6, 7, 8.

*Baß. Contin.*

**R**öste vns GOTT vnser Heyland/ vnd laß ab von deiner Ungnade vber vns. Wiltu denn ewiglich über vns zürnen? vnd deinen Zorn gehen lassen jimmer für vnd für? Wiltu vns denn nicht wieder erquickten? daß sich dein Volck über dir freuen möge. **HERR** / erzetge vns deine Gnade / vnd hilff vns.

Sol. Cant.

**2+**

Röste vns Gott vnser Heyland / re.



Baß. Contin.

Verbs Text: Palaz, v. 10. & 11

A 3

Wetm



mitroD QaB

Bas Contin

Verba Text: Psal, 27. v. 10, & 11.

Bas. Contin.

Ein Vater vnd meine Mutter verlassen mich/aber der HErr nimmt mich  
auff. HErr/weise mir deine Wege/ vnd lette mich auff richtiger Bahn/  
amb meiner Feinde willen.

Sol. Cant.

3. **M** Ein Vater vnd meine Mutter verlassen mich/26.

56 5  
6 4 3 6

76 3 67 5  
4 6 34 76

6 5 76 6 6 6

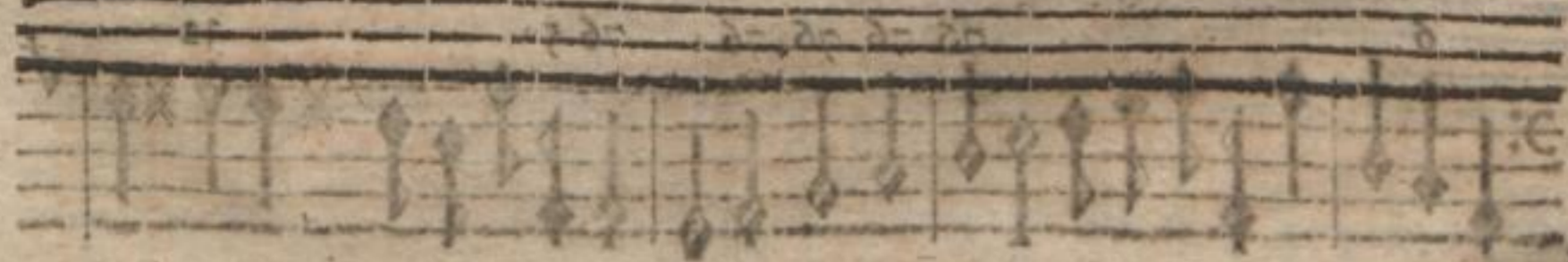
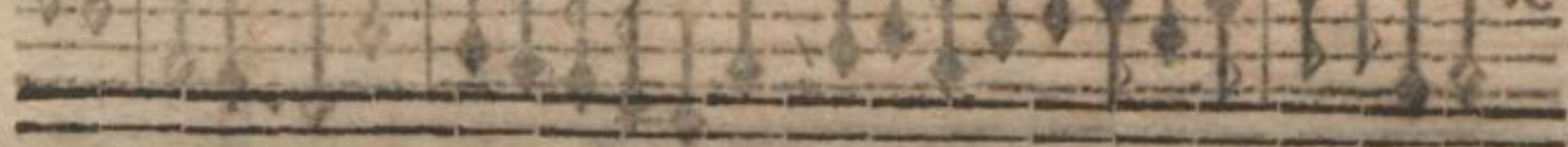
6 6 6 6 6 6

6 6 5 6 76 65 3 2

mitroD



Baß. Contin.





Contin.

Verba Text. Esa. 12. v. 1, 2.

Baß. Contin.

Eh dancke dir HErr/das du zornig bist gewesen über mich / vnd dein Zorn sich gewendet hat/vnd tröstest mich. Siehe / Gott ist mein Heil / ich bin sicher / vnd fürchte mich nicht / denn Gott der HErr ist meine Stärke vnd mein Psalm /vnd ist mein Heil.

Sol. Alt.

4

*Down*

Eh dancke dir HErr/das du zornig ic.





Versus Text: Elias & Joh. d. v. p.  
Baß. Contin.

6 6 6 6 6 6

76 34 43

6 6 76 76 65

65 6 34 43 6 65 6

X X X X

B Wolan



Verba Text: Es. 55. v. 1. & Joh. 6. v. 37.

Baß. Contin

*Contin.*  
**S** Olan alle/die ihr durstig seyd/kommet her zum Wasser/vnd die ihr nicht  
 Geld habet/kommet her/kauffet vnd esset/kommet her vnd kauffet oh-  
 ne Geld vnd vmbsonst/beyde Wein vnd Milch. Johan. 6. v. 37: Wer zu mir  
 kömmt/den werde ich nicht hinausstossen.

Sol. Alt.

5+



Olan alle/die ihr durstig seyd/ ic.





Baß. Contin.

Baß. Contin.



B 2

Die





Verba Text: Thren. 3. v. 22, 23, 24.

Baß. Contin.

Die Güte des H Erren ist / daß wir nicht gar aus sind / seine Barmherzig-  
keit hat noch kein Ende. Sondern sie ist alle Morgen neu / vnd deine  
Trew ist groß. Der H Er ist mein Theil / spricht meine Seele / darumb wil  
ich auff ihn hoffen.

Sol. Alc.

6.

Je Güte des H Erren ist ic.





Bass Contin.

Bass. Contin.

65

76 65 65 65

6 6 6

765 6

6 5

B 3

Stehet



Verba Text: Apoc. 3. v. 20.

Baß. Contin.

7. Gehe/ich stehe für der Thür/vnd klopffe an/so jemand meine Stimme hö-  
ren wird, vnd die Thür auffthuen/ zu dem werde ich eintehren/ vnd das  
Abendmal mit ihm halten/vnd er mit mir.

Sol. Tenor.



Musical staff with notes and lute tablature (X, 6, X, 6, X) above the staff.

Gehe ich stehe für der Thür/te.

Musical staff with notes and lute tablature (X 6, X 6, 43, 6, 76 56, X, X) above the staff.

Musical staff with notes and lute tablature (6, 76, 6, 56, 343, X, X) above the staff.

Musical staff with notes and lute tablature (X 6, X X, X 6 6 6 5, 6, 343, X, X, 6) above the staff.

Musical staff with notes and lute tablature (X, X, 6, X, 6 6 X, 6 6 X) above the staff.

Handwritten scribble or signature at the bottom left of the page.





Baß. Contin.

6 343 6 6

The first staff of music contains four measures. The first measure has a treble clef and a common time signature. It features a series of eighth notes with stems pointing down. Above the first measure is the number '6'. The second measure has a '3' above it, indicating a triplet. The third measure has an 'X' above it, likely a fingering or performance instruction. The fourth measure ends with a double bar line and a fermata.

6 X X 6

The second staff of music contains four measures. It begins with a treble clef and a common time signature. The notes are eighth notes with stems pointing down. Above the first measure is a '6', and above the second and third measures are 'X's. The fourth measure ends with a double bar line and a fermata.

6 X X 6 6 X 6 6 X 6

The third staff of music contains four measures. It starts with a treble clef and a common time signature. The notes are eighth notes with stems pointing down. Above the first measure is a '6', and above the second and third measures are 'X's. The fourth measure has a '6' above it. The fifth measure has '6 6 X' above it, and the sixth measure has '6 6 X'. The seventh measure has a '6' above it. The staff ends with a double bar line and a fermata.

6 X 6 6 X

The fourth staff of music contains four measures. It begins with a treble clef and a common time signature. The notes are eighth notes with stems pointing down. Above the first measure is a '6', and above the second and third measures are 'X's. The fourth measure has a '6' above it. The staff ends with a double bar line and a fermata.

A set of five empty musical staves.

A set of five empty musical staves.



Verba Text: 1 Corinth. 2. v. 9.

Baß.Contin.

Ein Auge hat gesehen/ vnd kein Ohre hat gehört/ vnd ist in keines Menschen Herke kommen/ daß Gott bereitet hat/ denen die ihn lieben.

Sol. Tenor.

8.



Ein Auge hat gesehen/re.

The musical score consists of five staves of music in bass clef with a common time signature (C). The notation includes various rhythmic values and ornaments. Above the first staff, there are markings: X X X 6 X X 6 X. Above the second staff: X 6 56 76 76 X. Above the third staff: 32 32. Above the fourth staff: 76 76 76 6. Above the fifth staff: 56 56 56 X 6. The music is written in a style characteristic of 17th-century lute tablature transcriptions.





Baß. Contin.

6 56 56 5 6

6 343

6 65 65 5656 5454

76 343

C

Woh



Verba Text: Es. 33. v. 1.

Baß. Contin.

Eh dir/du Verstörer/meynestu/du werdest nicht verstöret werden? Und  
du Verächter/meynestu/man werde dich nicht verachten? Wenn du das  
Verstören vollendet hast/so wirstu auch verstöret werden/wenn du des Ver-  
achtens ein Ende gemacht hast/so wird man dich wieder verachten.

Sol. Tenor.



6 5  
34 43  
3443 6 6

Eh dir/du Verstörer / re..

6 6 6 6

6 5 343 6 6 6

6 6 5

6 6 6



Baß. Contin.



C 2

Sürche



Fürchte dich nicht/denn ich habe dich erlöset / ich habe dich bey deinem Na-  
men geruffen / du bist mein. Denn / so du durchs Wasser gehst / wil ich bey  
dir seyn / daß dich die Ströme nicht sollen ersäußen. Und so du ins Feuer ge-  
hest / soltu nicht brennen / vnd die Flamme sol dich nicht anzünden. Denn ich  
bin der HErr dein Gott / der Heilige in Israel / dein Heyland.

Sol. Bals.

10.

ürchte dich nicht / re.

Figured bass notation: b x, 6 56, 56 5, x, 6, x, 56 b, b, b, b x, x b, b, 76, x, b, x, 76 5, x.



Baß. Contin.

343

765

6

76

b

b

b

76

76

b

63

Ein



Verba Text: Jerem. 8. v. 7.

Bas. Contia.

**E**n Storch vnter dem Himmel weiß seine Zeit / eine Turteltaube / Kra-  
nich vnd Schwalbe mercken ihre Zeit/wenn sie wieder kommen sollen/aber  
mein Volck wil das Recht des HErrn nicht wissen.  
Sol. Bas.

||+



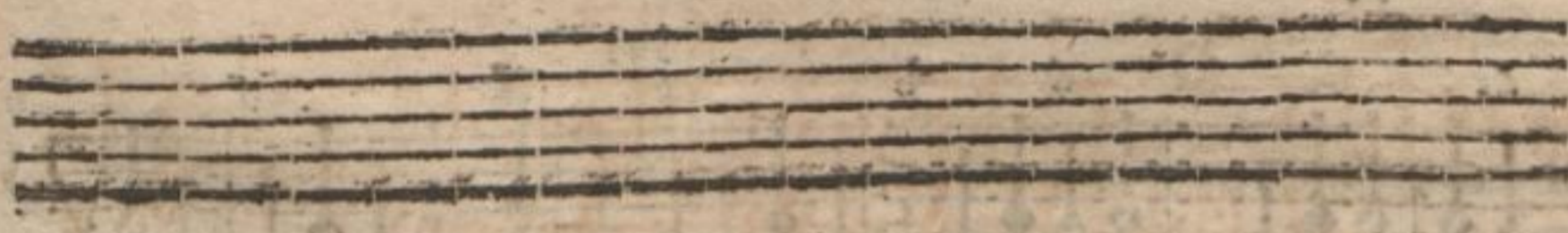
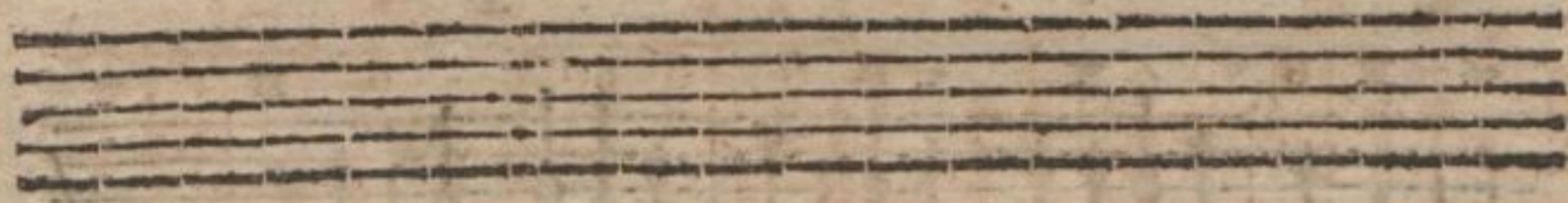
In Storch vnter dem Himmel/re.





Baß. Contin.

34



Ich



Ich bin ein elender Mann/der die Ruthe seines Grimmes sehen muß. Er hat mich geführet vnd lassen gehen ins Finsternuß / vnd nicht ins Liecht. Er hat seine Hand gewendet wider mich / vnd handelt gar anders mit mir für vnd für.

Sol. Baß.

12.



34 43 76 76 65 34 43  
56 65 76 76 65 6 5

Ich bin ein elender Mann/2c.

76 76 76 76 34 76 43 76

76 76 34 43 76 76 76 76 76

56 76 76 6 6 6 6 6 6

65 343 65 6 6 343 65 76





Baß. Contin.

65 76 76 76

A musical staff in bass clef with a treble clef sign. It contains a sequence of notes with stems pointing down. Above the staff, the fingerings 65, 76, 76, and 76 are written. There are also some 'X' marks above the notes.

X X 6 X X X

A musical staff in bass clef with a treble clef sign. It contains a sequence of notes with stems pointing down. Above the staff, the fingerings X, X, 6, X, X, and X are written.

343 765 6 343 765

A musical staff in bass clef with a treble clef sign. It contains a sequence of notes with stems pointing down. Above the staff, the fingerings 343, 765, 6, 343, and 765 are written.

343 X X X

A musical staff in bass clef with a treble clef sign. It contains a sequence of notes with stems pointing down. Above the staff, the fingerings 343, X, X, and X are written.

An empty musical staff with five lines.

An empty musical staff with five lines.

D

Herke



Erstlich lieb hab ich dich/ Herr/ meine Stärke/ Herr/ mein Fels/ mein  
Burg/ mein Erretter/ mein Gott/ mein Hort auff den ich trawe. Mein  
Schild vnd Horn meines Heils vnd mein Schut. Ich wil den Herren lo-  
ben vnd anrufen/so werde ich von meinen Feinden erlöset.

2 Cant, vocal.

13.



6 6 5 6 6 X 6

Erstlich lieb hab ich dich/ etc.

X 6 X X 6 6 5 X 3 4 3 X 6

6 6 6 X X X X X 3 4 3 X X

6 6 X X 3 4 3 X X

5 5 X 6 5 X 6 4 3 X X 6 6



Bass. Contin.

Handwritten musical notation for Bass Continuo, consisting of four staves. The notation includes rhythmic values (6, 56, 34, 43, 343) and lute tablature symbols (X) placed above the notes. The first staff begins with a treble clef and a sharp sign. The notes are diamond-shaped, characteristic of lute tablature notation.

Four empty musical staves, likely intended for a second system of notation or a different instrument part.

D z

Wie





Weder Hirsch schreyet nach frischem Wasser / so schreyet meine Seele /  
Gott / in dir. Meine Seele dürstet nach Gott / nach dem lebendigen Gott /  
wenn werde ich dahin kommen / daß ich Gottes Angesicht schaue.

2 Cant. vocal,

14



56 6 5 6

Weder Hirsch schreyet / etc.

6 34 43 343

65 65 65 65 343

65 343 43 65 65

6 765 6 343 6 6 6





And. F. 170113 *Baß. Contin.*

343 4;  
 6 34 43

6 6 6 5 4 3

343

*Ander Theil.*

D 3

W. 170113



Unger Theil.

Verba Text: Ps. 42. v. 4. 5.

Bass. Contin.

Meine Threnen sind meine Speise Tag vnd Nacht / weil man täg-  
lich zu mir saget / wo ist nun dein GOTT? wenn ich denn das in-  
nen werde / so schützte ich mein Herz heraus bey mir selbst / denn ich wol-  
te gerne hingehen mit den hauffen / vnd mit ihnen wallen zum Hause Got-  
tes / mit frolocken vnd danken / vnter den Hauffen die da seynen.

2 Cant. vocal.

15.



First line of musical notation with a treble clef, a common time signature, and a key signature of one flat. The notes are: M, i, n, e, T, h, r, e, n, e, n, s, i, n, d, m, e, i, n, e, S, p, e, i, s, e, T, a, g, u, n, d, N, a, c, h, t, / w, e, i, l, m, a, n, t, ä, g, l, i, c, h, z, u, m, i, r, s, a, g, e, t, / w, o, i, s, t, n, u, n, d, d, e, i, n, G, O, T, T,? w, e, n, n, i, c, h, d, e, n, n, d, a, s, i, n, n, e, n, w, e, r, d, e, / s, o, s, c, h, ü, t, z, t, e, i, c, h, m, e, i, n, H, e, r, z, h, e, r, a, u, s, b, e, y, m, i, r, s, e, l, b, s, t, / d, e, n, n, i, c, h, w, o, l, t, e, g, e, r, n, e, h, i, n, g, e, h, e, n, m, i, t, d, e, n, h, a, u, f, f, e, n, / v, n, d, m, i, t, i, h, n, e, n, w, a, l, l, e, n, z, u, m, H, a, u, s, e, G, o, t, t, e, s, / m, i, t, f, r, o, l, o, c, k, e, n, v, n, d, d, a, n, k, e, n, / v, n, t, e, r, d, e, n, H, a, u, f, f, e, n, d, i, e, d, a, s, e, y, n, e, n.

Eine Threnen sind meine Speise etc.

Second line of musical notation with a treble clef, a common time signature, and a key signature of one flat. The notes are: E, i, n, e, T, h, r, e, n, e, n, s, i, n, d, m, e, i, n, e, S, p, e, i, s, e, T, a, g, u, n, d, N, a, c, h, t, / w, e, i, l, m, a, n, t, ä, g, l, i, c, h, z, u, m, i, r, s, a, g, e, t, / w, o, i, s, t, n, u, n, d, d, e, i, n, G, O, T, T,? w, e, n, n, i, c, h, d, e, n, n, d, a, s, i, n, n, e, n, w, e, r, d, e, / s, o, s, c, h, ü, t, z, t, e, i, c, h, m, e, i, n, H, e, r, z, h, e, r, a, u, s, b, e, y, m, i, r, s, e, l, b, s, t, / d, e, n, n, i, c, h, w, o, l, t, e, g, e, r, n, e, h, i, n, g, e, h, e, n, m, i, t, d, e, n, h, a, u, f, f, e, n, / v, n, d, m, i, t, i, h, n, e, n, w, a, l, l, e, n, z, u, m, H, a, u, s, e, G, o, t, t, e, s, / m, i, t, f, r, o, l, o, c, k, e, n, v, n, d, d, a, n, k, e, n, / v, n, t, e, r, d, e, n, H, a, u, f, f, e, n, d, i, e, d, a, s, e, y, n, e, n.

Third line of musical notation with a treble clef, a common time signature, and a key signature of one flat. The notes are: E, i, n, e, T, h, r, e, n, e, n, s, i, n, d, m, e, i, n, e, S, p, e, i, s, e, T, a, g, u, n, d, N, a, c, h, t, / w, e, i, l, m, a, n, t, ä, g, l, i, c, h, z, u, m, i, r, s, a, g, e, t, / w, o, i, s, t, n, u, n, d, d, e, i, n, G, O, T, T,? w, e, n, n, i, c, h, d, e, n, n, d, a, s, i, n, n, e, n, w, e, r, d, e, / s, o, s, c, h, ü, t, z, t, e, i, c, h, m, e, i, n, H, e, r, z, h, e, r, a, u, s, b, e, y, m, i, r, s, e, l, b, s, t, / d, e, n, n, i, c, h, w, o, l, t, e, g, e, r, n, e, h, i, n, g, e, h, e, n, m, i, t, d, e, n, h, a, u, f, f, e, n, / v, n, d, m, i, t, i, h, n, e, n, w, a, l, l, e, n, z, u, m, H, a, u, s, e, G, o, t, t, e, s, / m, i, t, f, r, o, l, o, c, k, e, n, v, n, d, d, a, n, k, e, n, / v, n, t, e, r, d, e, n, H, a, u, f, f, e, n, d, i, e, d, a, s, e, y, n, e, n.

Fourth line of musical notation with a treble clef, a common time signature, and a key signature of one flat. The notes are: E, i, n, e, T, h, r, e, n, e, n, s, i, n, d, m, e, i, n, e, S, p, e, i, s, e, T, a, g, u, n, d, N, a, c, h, t, / w, e, i, l, m, a, n, t, ä, g, l, i, c, h, z, u, m, i, r, s, a, g, e, t, / w, o, i, s, t, n, u, n, d, d, e, i, n, G, O, T, T,? w, e, n, n, i, c, h, d, e, n, n, d, a, s, i, n, n, e, n, w, e, r, d, e, / s, o, s, c, h, ü, t, z, t, e, i, c, h, m, e, i, n, H, e, r, z, h, e, r, a, u, s, b, e, y, m, i, r, s, e, l, b, s, t, / d, e, n, n, i, c, h, w, o, l, t, e, g, e, r, n, e, h, i, n, g, e, h, e, n, m, i, t, d, e, n, h, a, u, f, f, e, n, / v, n, d, m, i, t, i, h, n, e, n, w, a, l, l, e, n, z, u, m, H, a, u, s, e, G, o, t, t, e, s, / m, i, t, f, r, o, l, o, c, k, e, n, v, n, d, d, a, n, k, e, n, / v, n, t, e, r, d, e, n, H, a, u, f, f, e, n, d, i, e, d, a, s, e, y, n, e, n.

Fifth line of musical notation with a treble clef, a common time signature, and a key signature of one flat. The notes are: E, i, n, e, T, h, r, e, n, e, n, s, i, n, d, m, e, i, n, e, S, p, e, i, s, e, T, a, g, u, n, d, N, a, c, h, t, / w, e, i, l, m, a, n, t, ä, g, l, i, c, h, z, u, m, i, r, s, a, g, e, t, / w, o, i, s, t, n, u, n, d, d, e, i, n, G, O, T, T,? w, e, n, n, i, c, h, d, e, n, n, d, a, s, i, n, n, e, n, w, e, r, d, e, / s, o, s, c, h, ü, t, z, t, e, i, c, h, m, e, i, n, H, e, r, z, h, e, r, a, u, s, b, e, y, m, i, r, s, e, l, b, s, t, / d, e, n, n, i, c, h, w, o, l, t, e, g, e, r, n, e, h, i, n, g, e, h, e, n, m, i, t, d, e, n, h, a, u, f, f, e, n, / v, n, d, m, i, t, i, h, n, e, n, w, a, l, l, e, n, z, u, m, H, a, u, s, e, G, o, t, t, e, s, / m, i, t, f, r, o, l, o, c, k, e, n, v, n, d, d, a, n, k, e, n, / v, n, t, e, r, d, e, n, H, a, u, f, f, e, n, d, i, e, d, a, s, e, y, n, e, n.



Das Continuo

6 6 6 6

presto.

6 6 56 6 6 6

6

6 6 6

lent.

76 5 6 5 6 5 6 43

210





Verba Text: Jerem. 9. v. 1.

Baß. Contin.

16. **M** Eh daß ich Wasser genug hette in meinem Haupt/ vnd meine Augen Threnen-Quellen weren/ daß ich Tag vnd Nacht beweinen möchte die erschlagenen in meinem Volcke.

2 Alt, vocal.

16. **M**

Eh daß ich Wasser genug/ etc.







Verba Text. Thren. 3. v. 31. 32. 33.

Baß. Contin.

Der HERR verstoffet nicht ewiglich / sondern er betrübet wol / vnd erbarmet sich wieder / nach seiner grossen Güte / denn er nicht von Herzen die Menschen plaget vnd betrübet.

2 Alt, vocal.

17.



6 16

Der HERR verstoffet nicht ewiglich etc.

6 76 43 76 65 54 6

5 43

765 343 XXX 6 6

6 6 6 XX 6 6



Baß Contin.

Baß. Contin.

65 6 6

A musical staff in bass clef with a common time signature. It contains a sequence of notes with fingerings 65, 6, and 6. There are also some markings above the staff, including a cross-like symbol.

6 76 65 65 65 65

A musical staff in bass clef with a common time signature. It contains a sequence of notes with fingerings 6, 76, 65, 65, 65, and 65.

43 6 43

A musical staff in bass clef with a common time signature. It contains a sequence of notes with fingerings 43, 6, and 43. There are also some markings above the staff, including a cross-like symbol.

76 5 34 43

A musical staff in bass clef with a common time signature. It contains a sequence of notes with fingerings 76, 5, 34, and 43. The staff ends with a double bar line.

An empty musical staff with five lines.

An empty musical staff with five lines.

E 2

Scharf





Gehau nun vom Himmel/ vnd siehe herab von deiner Heiligen Herrlichen  
Wohnunge. Wo ist nun dein Eyver/ deine Macht? deine grosse Herze-  
liche Barmherzigkeit helt sich hart gegen mir. Bistu doch vnser Vater/denn  
Abraham weiß von vns nicht/ vnd Israel kennet vns nicht. Du aber HErr  
bist vnser Vater vnd vnser Erlöser/von alters her ist das dein Name.

2. Alt. vocal.

18. 



Gehau nun vom Himmel ic.








Baß, Contin.

3443 6 765 343 6

6 6 3443

343 6

343 6 b b

E 3

Herr







Baß. Contin.

65 65 65 6  
343 343 343 343  
XX XX XX XX

65 65 65 65  
343 343 343 43  
XX XX XX XX

First staff of music with notes and fingerings. Includes a '6' above the staff and a '6' above a group of notes.

5656 4 5  
2 3

65 b 76

Second staff of music with notes and fingerings. Includes a '65' above the staff and a 'b' below it.

6 6

6 4  
b2

65  
343  
XX

Third staff of music with notes and fingerings. Includes a '6' above the staff and a 'b' below it.

6 6

b 6

Fourth staff of music with notes and fingerings. Includes a '6' above the staff and a 'b' below it.

43 76  
34 43  
6 XX XX

Fifth staff of music with notes and fingerings. Includes a '43' above the staff and a '76' above it.

Sixth staff of music, mostly empty with some faint markings.

Meist



Ein Gott/ich scheme mich vnd schetwe mich meine Augen auffzuheben zu  
Dir mein Gott / denn vnser Missethat ist vber vnser Haupt gemachsen /  
vnd vnser Schuld ist groß biß in den Himmel. Von der Zeit vnser Väter  
an sind wir in grosser Schuld gewesen biß auff diesen Tag / vnd vmb vnser  
Missethat willen/sind wir vnd vnser Könige vnd Priester gegeben in die Hand  
der Könige in Ländern / ins Schwert / ins Gefangnuß / in Raub vnd in  
Scham des Angesichts / wie es heutiges Tages gehet.

2 Ten. vocal.

20. 

56  
34

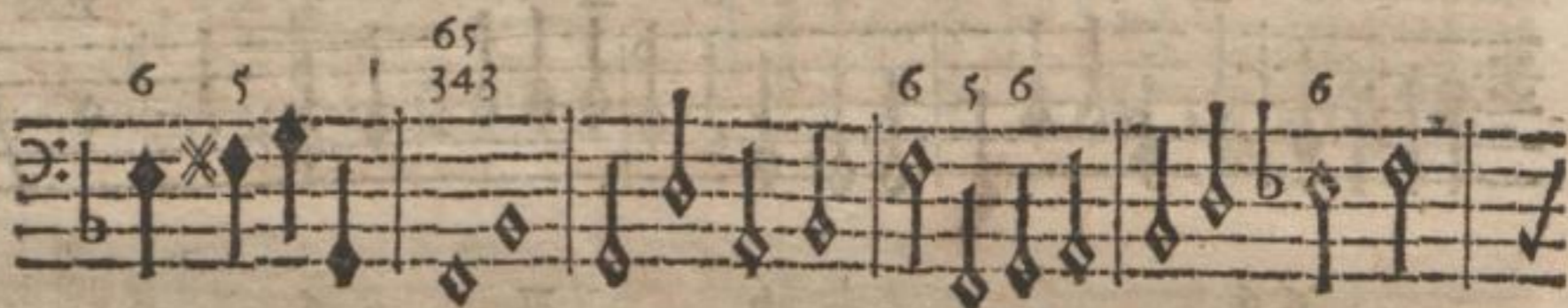
6 56 6 6 65



Ein GOTT ich scheme mich etc.

65  
343

6 5 6 5 6 6



6 56 6 6 6 5



6 5  
34 43

5 6 6 5 6 6 6 6 6



1112



Baß. Contin.

343  
XX

65 65 343

von der Zeit vn

6 76

ser Väter an sind wir in grosser Schuld ic

765  
343  
6 XX

vnd vmb vnser Missethat willen sind wir vnd vnser Könige vnd

6

Priester ic.

XX XX XX XX

65 76 XX 6-6

6

765  
XX

343

E



Verba Text. Psalm. 73. v. 25, 26.

Baß. Contin.

**B**E R R/ wenn ich nur dich habe/ so frag ich nicht nach Himmel vnd Erden /  
wenn mir gleich Leib vnd Seele verschmacht/ so bistu doch **G D I** T allezeit  
meines Herzen Trost vnd mein Theil.

2 Ten. vocal,

**B**E R R/ wenn ich nur dich habe ic.

21.



Baß. Contin.

65 65 43 65

A musical staff in bass clef with a key signature of one flat. It contains a sequence of notes with diamond-shaped fingering symbols above them. Above the staff, there are two crossed symbols followed by the numbers 65, 65, 43, and 65. A final crossed symbol is placed above the last note.

65 343

A musical staff in bass clef with a key signature of one flat. It contains a sequence of notes with diamond-shaped fingering symbols above them. Above the staff, there are the numbers 65, a crossed symbol, a flat sign, and the number 43. At the end of the staff, there are the numbers 343 and two crossed symbols.

6 5 34 43

A musical staff in bass clef with a key signature of one flat. It contains a sequence of notes with diamond-shaped fingering symbols above them. Above the staff, there are the numbers 6, 5, 34, and 43, each with a crossed symbol below it. The staff ends with a double bar line and some scribbled-out notes.

A set of three empty musical staves.

A set of three empty musical staves.

A set of three empty musical staves.





Verba Text. Mich. 6. v. 3, & 4.

Baß. Contin.

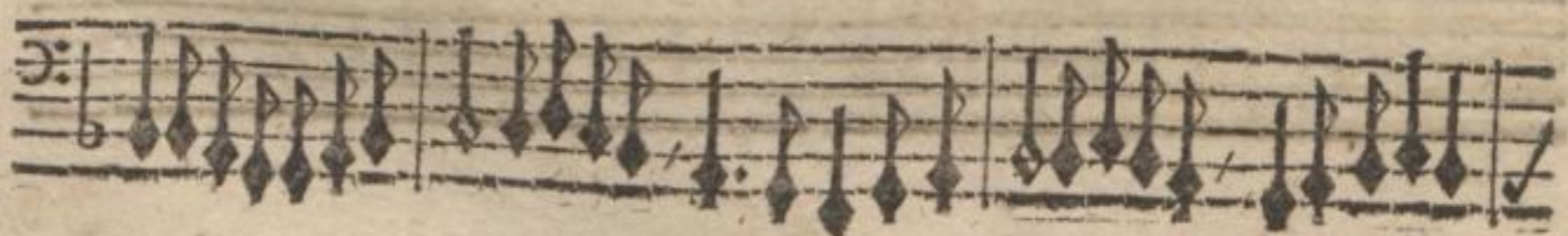
Was hab ich dir gethan / mein Volk / vnd womit hab ich dich beleidiget?  
Das sage mir. Dav. Ich dich doch aus Egyptenland geführet / vnd aus  
dem Diensthause erlöset.

2. Baß. vocal.

22.



Was hab ich dir gethan mein Volk etc.





Baß, Contin.

6 76 b 79 b

The first staff of music is in bass clef with a key signature of one flat. It contains a sequence of notes with various fingerings indicated above them: 6, 76, b, 79, b. There are also some 'X' marks above the staff.

76 -6

The second staff of music continues the sequence with notes and fingerings 76 and -6. It also features some 'X' marks above the staff.

43 43 43 6 6 43 X X X X

The third staff of music shows notes with fingerings 43, 43, 43, 6, 6, 43, and four 'X' marks. The staff concludes with a double bar line and some ledger lines below.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

F 3

Ich



Verba Text. Esa. 57. v. 15.

Baß. Contin.

Ich wohne in der Höhe vnd im Heiligthumb/vnd bey denen so zuschlagenes  
vnd demütiges Geistes sind/auff daß ich erquicke den Geist der Bedemü-  
tigten/vnd das Herz der zuschlagenen.

2 Bass. vocal.

23.

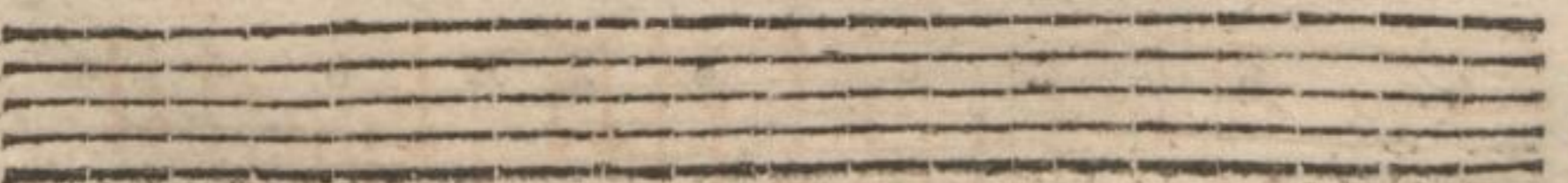
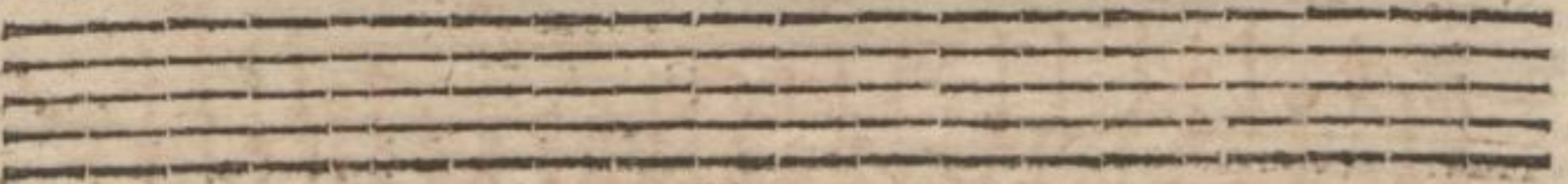


Ich wohne in der Höhe etc.

43



Baß. Contin.



Es



Es sollen wol Berge weichen vnd Hügel hinfallen / aber meine Gnade soll nicht von dir weichen / vnd der Band meines Friedes soll nicht hinfallen / spricht der HERR dein Erbarmer.

2 Baß. vocal,

24.



243

b b b b

Es sollen wol Berge weichen zc.

b b

65 43 6

b b 6 6 6 6





Bass Contin.

56

Handwritten musical notation on a single staff. It begins with a treble clef and a common time signature. The notation consists of several measures of music with notes and accidentals. Above the staff, there are some markings: a flat symbol 'b', a cross symbol 'x', and the number '6'. The staff ends with a double bar line and a fermata-like symbol.

Handwritten musical notation on a single staff, continuing from the previous staff. It features notes, accidentals, and some markings above the staff, including a flat symbol 'b' and a cross symbol 'x'. The staff concludes with a double bar line and a fermata-like symbol.

76 5  
98 34 43  
76 x x x

Handwritten musical notation on a single staff. It starts with a treble clef and a common time signature. The notation includes notes and accidentals, followed by a section with vertical lines, possibly representing a specific musical technique or a section marker. The staff ends with a double bar line.

A set of five empty musical staves, consisting of five horizontal lines each, with no notation.

A set of five empty musical staves, consisting of five horizontal lines each, with no notation.

A set of five empty musical staves, consisting of five horizontal lines each, with no notation.

G

Das





Es ist ein köstlich Ding/dem HErren danken vnd lobsingem deinem Na-  
men du Höchster. Des Morgens deine Gnade / vnd des Nachts deine  
Wahrheit verkündigen. Auff den zehen Seiten vnd Psalter/ mit Spielen auff  
der Harffen. Denn/ HErr /du lässest mich frölich singen von deinen Wercken//  
vnd ich rühme die Geschäfte deiner Hände.

Cant. vocal.

Travers.

25.



6 6 5 6 6 5

Es ist ein köstlich Ding/re.

6 6 5 6 7 6 7 6 6 4 3

3 4 3

4 3

6 6 6 6







Das Volck so im finstern wandelt / siehet ein grosses Licht / vnd vber die da wohnen im finstern Lande / scheint es helle. Du machest der Heyden viel / damit machest du der Freuden nicht viel / für dir aber wird man sich freuen / wie man sich freut in der Ernde / wie man sölich ist wenn man Beute austheilet.

Cant. }  
Ten. } vocal.

56 43 6 65

26



AS Volck so im finstern zc.



prest,



65  
Baß. Contin.

First musical staff with a bass clef and a common time signature. It contains a sequence of notes with various ornaments and fingerings. Above the staff, there are markings: 'X', '6', '6', 'X', '6', '6', 'X'.

Second musical staff with a bass clef and a common time signature. It features a triplet of notes. Above the staff, there are markings: 'X', 'b', '6 5', '6 5', '6 5'.

Third musical staff with a bass clef and a common time signature. It contains a sequence of notes with ornaments. Above the staff, there are markings: 'X', 'X', 'X', '6', '6'. Below the staff, the word 'lent.' is written.

Fourth musical staff with a bass clef and a common time signature. It contains a sequence of notes with ornaments. Above the staff, there are markings: 'b', 'X b 7 6 5'.

Fifth musical staff with a bass clef and a common time signature. It contains a sequence of notes with ornaments. Above the staff, there are markings: '6', 'X X b', '6 b', 'X b', '6 b', 'X b', '6'.

Sixth musical staff with a bass clef and a common time signature. It contains a sequence of notes with ornaments. Above the staff, there are markings: 'b', 'b', 'X'.

6 3

Wetia



Ein Freund komme in seinen Garten / vnd esse seiner edlen Früchte. Ich  
komme/meine Schwester liebe Braut / in meinen Garten / Ich habe meine  
Myrrhen sampt meinen Wurzeln abgebrochen / Ich habe meines Seims /  
sampt meinem Honig gessen / Ich habe meines Weins sampt meiner Milch ge-  
truncken. Esset meine lieben / vnd trincket meine Freunde / vnd werdet truncken.

Cant. } vocal.  
Baryton. }

27.



Ein Freund komme in rc.





Baß Contin.

Baß Contin.

43 6 6

Handwritten musical notation on a five-line staff. It begins with a bass clef on the left and a treble clef on the right. The notation consists of several measures of music with diamond-shaped note heads. Above the staff, the numbers '43', '6', and '6' are written, indicating fingerings for specific notes.

Handwritten musical notation on a five-line staff. It begins with a bass clef on the left and a treble clef on the right. The notation consists of several measures of music with diamond-shaped note heads. Above the staff, the numbers '6 6 5' are written, indicating fingerings.

76 343 6 6 6

Handwritten musical notation on a five-line staff. It begins with a bass clef on the left and a treble clef on the right. The notation consists of several measures of music with diamond-shaped note heads. Above the staff, the numbers '76', '343', '6', '6', and '6' are written, indicating fingerings.

5 65 65 43 65 43 65 43 65 43 6 5 6 6 3 2 6

Handwritten musical notation on a five-line staff. It begins with a bass clef on the left and a treble clef on the right. The notation consists of several measures of music with diamond-shaped note heads. Above the staff, the numbers '5 65 65 43 65 43 65 43 6 5 6 6 3 2 6' are written, indicating fingerings.

6 5 65 65 43 65 65 43 65 4 3 6 5 6

Handwritten musical notation on a five-line staff. It begins with a bass clef on the left and a treble clef on the right. The notation consists of several measures of music with diamond-shaped note heads. Above the staff, the numbers '6 5 65 65 43 65 65 43 65 4 3 6 5 6' are written, indicating fingerings.

32 6 6 32 6 6 5 34 43

Handwritten musical notation on a five-line staff. It begins with a bass clef on the left and a treble clef on the right. The notation consists of several measures of music with diamond-shaped note heads. Above the staff, the numbers '32 6 6 32 6 6 5 34 43' are written, indicating fingerings.

28



Er ist der/so von Edom kömpt/mit rötlichen Kleidern von Bazra/der so geschmücket ist in seinen Kleidern/vnd einher tritt in seiner grossen Krafft? Ich bins der Gerechtigkeit lehret/vnd ein Meister bin zu helffen. Warum ist denn dein Gewand so rotfarb/vnd dein Kleid wie eines Keltertreters? Ich trete die Kelter alleine/vnd ist niemand vnter den Völkern mit mir. Ich habe sie geteltret in meinem Zorn/vnd zutreten in meinem Grim. Daher ist ihr Vermögen auff meine Kleider gespreüget/vnd ich hab all mein gewand besudelt.

2 Cant. }  
1 Bass. } vocal.

28



ER ist der / so von Edom kömpt zc.





Baß. Contin.

Baß. Contin.

6 6 6 6 6 6 6 343

A musical staff in bass clef with a common time signature. It contains a series of eighth notes with downward-pointing stems. Above the staff, there are several '6' characters indicating fingerings. At the end of the staff, there is a measure with a triplet of eighth notes marked '343' and a double bar line.

A musical staff in bass clef with a common time signature. It contains a series of eighth notes with downward-pointing stems. Above the staff, there are several '6' characters indicating fingerings. At the end of the staff, there is a measure with a triplet of eighth notes marked '343' and a double bar line.

6 343

A musical staff in bass clef with a common time signature. It contains a series of eighth notes with downward-pointing stems. Above the staff, there are several '6' characters and a triplet of eighth notes marked '343'. Below the staff, there is a fermata over a note.

Ich bins/ ic.

A musical staff in bass clef with a common time signature. It contains a series of eighth notes with downward-pointing stems. Above the staff, there are several '6' characters indicating fingerings. At the end of the staff, there is a measure with a triplet of eighth notes marked '343' and a double bar line.

b

A musical staff in bass clef with a common time signature. It contains a series of eighth notes with downward-pointing stems. Above the staff, there are several '6' characters and a flat sign 'b'. At the end of the staff, there is a measure with a triplet of eighth notes marked '343' and a double bar line.

6 6 43

A musical staff in bass clef with a common time signature. It contains a series of eighth notes with downward-pointing stems. Above the staff, there are several '6' characters and a triplet of eighth notes marked '43'. Below the staff, there is a fermata over a note.

Warumb ist denn dein Gewand.

6 6 6

A musical staff in bass clef with a common time signature. It contains a series of eighth notes with downward-pointing stems. Above the staff, there are several '6' characters indicating fingerings. At the end of the staff, there is a measure with a triplet of eighth notes marked '343' and a double bar line.

H





Baß. Contin.

Baß. Contin.

6 6 b 6 6

343 343 343 b

Ich trete die.

56

65 343

6 6 6 6 6 6

Daher ist ihr Vermögen.



Bass Contin.

Vcrp. Text. Bass Contin.

65 6 56 56 56  
 43 43 43 43 6 34 34 34  
 6 43 43 43 43 4 34 34 34

A musical staff with a treble clef and a common time signature. It contains a sequence of notes with various fingerings indicated above them. The notes are mostly eighth and sixteenth notes, with some rests. The fingerings include numbers 1-5 and 6, and some are marked with an 'X'.

56 34 343 6 56 5 6

A musical staff with a treble clef and a common time signature. It contains a sequence of notes with various fingerings indicated above them. The notes are mostly eighth and sixteenth notes, with some rests. The fingerings include numbers 1-5 and 6, and some are marked with an 'X'.

6 5 76 43 43

A musical staff with a treble clef and a common time signature. It contains a sequence of notes with various fingerings indicated above them. The notes are mostly eighth and sixteenth notes, with some rests. The fingerings include numbers 1-5 and 6, and some are marked with an 'X'.

An empty musical staff with a treble clef and a common time signature.

An empty musical staff with a treble clef and a common time signature.

A musical staff with a treble clef and a common time signature. It contains a sequence of notes with various fingerings indicated above them. The notes are mostly eighth and sixteenth notes, with some rests. The fingerings include numbers 1-5 and 6, and some are marked with an 'X'.

Bal-









Bass Contin.

6

6 6 5 6 5 6 5 7 6 5

6

6 6 6 6

6 6

b

H 3



Herr / du woltest dich auffmachen vnd über Zion erbarmen / denn es ist Zeit /  
das du jhr gnädig seyest / vnd die Stunde ist kommen. Denn deine Knechte  
wolten gerne / das sie gebawet würde / vnd sehen gerne / das ihre Steine vnd  
Kalk zugerichtet würde. Das die Heyden den Namen des HERRN fürchten /  
vnd alle Könige auff Erden deine Ehre. Das der HERR Zion bawet / vnd er-  
scheinet in seiner Ehre.

2 Cant. } vocal.  
1 Tenor. }  
Fagott.

30



Herr du woltest dich auffmachen / re.









NB. Im folgenden Stücke gebet der Bass Cont. an den Vertern wo fort. darzu gesehet / ohne andere Concerta Stimmen alleine / kan also der Organist an selbigen Vertern das Werk stärken/oder auch/wo er zwey Manual hat/ auff einem das Werk stärker vnd zu seinem Gefallen/wo aber pian. darzu gezeichnet/wiederumb das gedachte/oder so stille er das Werk zu den Concerta Stimmen haben kan/gebrauchen.

Verba Text: Psal. 142. v. 2, 3, 4.

Bass. Contin.

Ich schreue zum HErrn mit meiner Stimme / Ich stehe dem HErrn mit meiner Stimme. Ich schütte meine Rede für ihm aus / vnd zeigelan für ihm meine Noth. Wenn mein Geist in ängsten ist / so nimmst dich meiner an.

1 Cant. vocal.

2 Flaut.

Tromb. großs.

31+



56 65 98 76 343 65 76

Ich schreue zum HErrn etc.

6 6

6 5 6 43

fort.

6 6 6 6

pian.

6 6 6 6



Bass. Contin.

34 43 6 6 6 6 6 6

fort.

6 34 43 6 43 3 4 6 6 6 6

pian.

fort. pian. fort.

6 6 6 6 6 6

pian. fort. pian. fort. pian.

6 34 43 76 34 43 6

fort. pian.

6 6 6 6 6 6

fort. pian.

I Solo



**S**chaffe in mir/ Gott/ ein reines Herz/ vnd gieb mir einen neuen gewissen Geist. Verwirff mich nicht von deinem Angesichte/ vnd nimm deinen Heiligen Geist nicht von mir. Tröste mich wieder mit deiner Hülffe/ vnd der freudige Geist enthalte mich.

2 Cant. vocal.

2 Violin.

32.



6 6 76 65

Schaffe in mir Gott ein reines Herz/ &c.

76 34 43 6

6

76 6 34 43

43 6 76 6 6





Baß. Contin.

76 5  
34 3

prest.

6

lent.

765  
65

3  
prest.

6

76  
34 43

lent.

I 2

Jch









Baß, Contin.

Baß Contin.

6  
34 43  
X X

6 6 X

6 X X X X X X

765  
343  
X X X X 6 X 6 b

6 43 X 6 X

43 X

43

I 3





Baß.Contin.

First musical staff in bass clef, featuring a sequence of eighth notes and quarter notes. Above the staff, there are two 'X' symbols.

Second musical staff in bass clef, continuing the sequence. Above the staff, there are four '6' symbols and one 'X' symbol.

Third musical staff in bass clef. Above the staff, there are four groups of numbers: '43', '6', '43 76', and '6'.

Fourth musical staff in bass clef. Above the staff, there are four '6' symbols and two 'X' symbols.

Fifth musical staff in bass clef. Above the staff, there are four groups of numbers: '6 34', '6 34', '6 34', and '6 34', each with an 'X' symbol below it. There are also two '6' symbols and one 'X' symbol.

Sixth musical staff in bass clef. Above the staff, there are four groups of numbers: '6', '6', '6 5', and '43', each with an 'X' symbol below it.

Seventh musical staff in bass clef. Above the staff, there are two '6' symbols.



Verba Text: Psal. 102. v. 14. & seq.

Baß. Contin.

79

6 6 X X X b X X b



The first staff of music is written in bass clef. It contains several measures of music with notes and stems. Above the staff, there are fingerings: '6' above the first two measures, and 'X X X b X X b' above the last three measures. There are also some 'X' marks below the staff in the second measure.

X 6 X X 6 X X X 6 5 X X 6 5 X



The second staff of music continues the piece. It has fingerings 'X 6 X X 6 X X X 6 5 X X 6 5 X' above it. There are 'X' marks below the staff in the fourth and seventh measures.

6 6 X



The third staff of music has fingerings '6 6 X' above it. There is a '1' written below the first measure.

6 34 43 X X



The fourth staff of music has fingerings '6 34 43 X X' above it. It ends with a double bar line and a repeat sign.



Two sets of empty musical staves, each consisting of five lines.

Rome





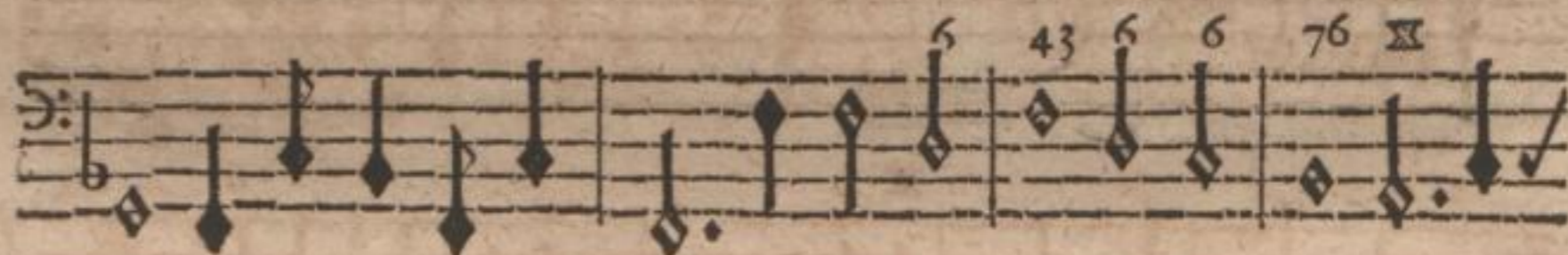
Kommet her zu mir alle / die ihr mühseltig vnd beladen seyd / ich wil euch er-  
quicken. Nehmet auff euch mein Joch / vnd lernet von mir / denn ich bin  
sanftmützig / vnd von Herzen demützig / so werdet ihr Ruhe finden für ewre  
Seele. Denn mein Joch ist sanfft / vnd meine Last ist leicht.

Violin, Travers, Cant. }  
Tenor. } vocal: Fagott.

34



Kommet her zu mir etc.





Baß Contin.

Baß. Contin.

The musical score consists of seven staves of music, each beginning with a bass clef and a key signature of one flat (B-flat). The notation includes various rhythmic values, primarily eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-5 above notes. Ornaments are marked with 'X' above notes. A large 'K' is written at the bottom center of the page.

Annotations and markings include:

- Staff 1: No specific annotations.
- Staff 2: "343" above the first measure, followed by two 'X' marks.
- Staff 3: A flat sign 'b' above the first measure, a slur over the first two measures, and "76" above the last two measures.
- Staff 4: "6" above the first and second measures.
- Staff 5: "343" above the first measure, "X b" above the third measure, "6" above the sixth measure, and "76 5" above the seventh measure, followed by "34 43" and two 'X' marks.
- Staff 6: "X" above the first measure, "6" above the second measure, "43" above the fourth measure, and "X 6" above the sixth measure.
- Staff 7: "X X b" above the fifth measure, "76" above the sixth measure, and "X b" above the seventh measure.

K





Baß, Contin.

76 43 6

6 65 6 343

6 5 6 56

343 65 6 6 5 6 6 6 6 6

6 6

Wie





Verba Text. Esa. 52. v. 7, 8.

Baß. Contin.

Wie lieblich sind auff den Bergen die Füsse der Boten / die da Friede verkündigen / gutes predigen / Heil verkündigen / die da sagen zu Zion / dein Gott ist König. Deine Wächter ruffen laut mit ihrer Stimme / und rühmen sich einander / denn man wirds mit Augen sehen / wenn der Herr Zion befehret.

Violin. Traver. Tenor. } vocal. Trombon. groß.  
Cant.



35.



R 2













mitro...  
Bass Contin.

# Zweiter Theil.

Verba Text: Esa. 52. v. 9, 10.

Bass. Contin.

Sehet fröhlich seyn vnd mit einander rühmen das wüste Jerusalem/ denn der Herr hat sein Volk getröstet/ vnd Jerusalem gelöst. Der Herr hat offenbahret seinen heiligen Arm für den Augen aller Heiden/ daß aller Welt Ende siehet das Heil vnsers Gottes.

Violin. Traver. Cant. Tenor. } vocal. Trombo: gross.

36.



Musical staff 1: Treble clef, 3/4 time signature. Starts with a 3-measure rest, followed by a 6-measure rest, then a series of eighth and sixteenth notes. Ends with a double bar line.

Sehet fröhlich seyn 16.

Musical staff 2: Treble clef, 3/4 time signature. Continuation of the melody with eighth and sixteenth notes.

Musical staff 3: Treble clef, 3/4 time signature. Continuation of the melody with eighth and sixteenth notes. Includes a 6-measure rest.

Musical staff 4: Treble clef, 3/4 time signature. Continuation of the melody with eighth and sixteenth notes. Includes a 5-measure rest.

Musical staff 5: Treble clef, 3/4 time signature. Continuation of the melody with eighth and sixteenth notes. Includes 6-measure rests.

Handwritten marginal notes on the right edge of the page, including the number '36' repeated vertically.





Bass Continuo

87

66 665 6 76 6 66

A musical staff in bass clef with a common time signature. It contains a sequence of notes with fingerings indicated above: 66, 665, 6, 76, 6, 66. The notes are mostly eighth and sixteenth notes.

343

A musical staff in bass clef with a common time signature. It contains notes with fingerings indicated above: 343. There is a '3' below a group of notes, and a '6' above the final note.

6 6 6 6 6 6 6 6

A musical staff in bass clef with a common time signature. It contains notes with fingerings indicated above: 6, 6, 6, 6, 6, 6, 6, 6. There are some 'X' marks above some notes.

65 343 6 436

A musical staff in bass clef with a common time signature. It contains notes with fingerings indicated above: 65, 343, 6, 436. There are 'X' marks above some notes.

6 6 6 43 2

A musical staff in bass clef with a common time signature. It contains notes with fingerings indicated above: 6, 6, 6, 43, 2. There are 'X' marks above some notes.

343 343

A musical staff in bass clef with a common time signature. It contains notes with fingerings indicated above: 343, 343. There are 'X' marks above some notes.

6

A musical staff in bass clef with a common time signature. It contains notes with fingerings indicated above: 6. There are 'X' marks above some notes.





Verba Text: Esa. 62. v. 4 & 5.

Baß. Contin.

An sol dich nicht mehr die Verlassene / noch dein Land eine Wüstunge heissen / Sondern du solt. ( meine Lust an jhr ) vnd dein Land ( lieber Buhle ) heissen. Denn der Herr hat Lust an dir / vnd dein Land hat einen lieben Buhlen. Denn wie ein lieber Buhle einen Buhlen lieb hat / so werden dich deine Kinder lieb haben / vnd wie sich ein Bräutigam frewet über der Braut / so wird sich dein Gott über dir frewen.

2 Cant. Alt. Tenor. Baß.

voc. e strument.

37



An sol dich nicht mehr zc.

6 6 6 6  
 X 4 X 4 X b X 4 X 4 b

6 6 6 6 36 36 36 343 36 16 36 36  
 34 34 X+ X, X4 XX X X X b X4 X4

6 6 6 6 76 76 6 -6 6 76  
 343 43 43 X4 3 X4 X4

5 X X X X b b 6

X X 6 2.13 X X b 6 X X X



Baß. Contin.

Baß. Contin.

6 X 6

6 X 4 X 6

6 b 5 X 6 X X

6 X X 6 X 6 X

343 X 6 165 343

X X 6 3443 X X b

X X X X X X

L





Bass. Contin.

The image shows a page of handwritten musical notation for a Bass Continuo. The page contains seven staves of music, each with a bass clef and a common time signature (C). The notation is a form of figured bass, where notes are represented by stems and flags, and specific intervals or fingerings are indicated by numbers and symbols above the notes. The numbers used include 6, 3, and 7. Symbols include a flat sign (b), a double bar with a cross (X), and a circled cross (⊗). The first staff begins with a circled cross and a flat sign. The second staff has a circled cross and the number 6. The third staff has a circled cross and the number 6. The fourth staff has a circled cross, the number 765, the number 343, and the number 6. The fifth staff has a circled cross, the number 6, and the number 3. The sixth staff has a circled cross, the number 6, the number 6, and the number 6. The seventh staff has a circled cross, the number 3, and the number 6. The page is aged and shows some staining and wear.







Sehe auff meine Freundin / meine Schöne/ vnd komm her. Denn siehe /  
der Winter ist vergangen/ der Regen ist hinweg vnd dahin. Die Blumen  
sind herfür kommen im Lande / der Lenz ist herbey kommen / vnd die Turtel-  
Taube läffet sich hören in vnserm Lande. Der Feigenbaum hat Knoten ge-  
wonnen / die Weinstöcke haben Augen gewonnen vnd geben ihren Ruch.

Concert. }  
Capell. } à 5.

38.



Concert.

Sehe auff meine Freundin/ etc.



Capell.





Baß. Contin.

Baß. Contin.

56 b

Concer.

Capell.



Baß. Contin.

Handwritten musical notation on a five-line staff in bass clef. It features a sequence of notes with various fingerings indicated by numbers 1-6 and Roman numerals X and XI. Some notes are marked with an asterisk (\*).

Handwritten musical notation on a five-line staff in bass clef. It includes the word "Concert." written in the middle of the staff. Fingerings and Roman numerals are present above the notes.

Handwritten musical notation on a five-line staff in bass clef. The notation consists of a series of notes with fingerings (6) and Roman numerals (X) above them.

Handwritten musical notation on a five-line staff in bass clef. It includes the word "Capell." written in the middle of the staff. Fingerings (5, 6, 65) and Roman numerals (X, XI) are indicated above the notes.

Handwritten musical notation on a five-line staff in bass clef. It shows notes with fingerings (6, 6, 7, 5) and Roman numerals (X, XI) above them. The notation ends with a double bar line.

Five empty musical staves, likely representing a continuation of the piece or a separate section.



Verba Text: Jerem. 47. v. 6, & 7.

Baß. Contin.

**D**u Schwerdt des HErrn/wenn wiltu doch auffhören? Fahre doch in deine Scheide/vnd ruhe vnd sey stille. Aber wie kanstu auffhören / weil der HErr dir Befehl gethan hat.

Concert. }  
Capell. } à 5.



6 6 6

Concert.

Du Schwerdt des HErrn/te

6  $\frac{34}{\times} \frac{43}{\times}$  6

$\frac{343}{\times \times \times}$  343 6 6

56 6

6  $\times$  6  $\times$   $\frac{343}{\times \times \times}$





Baß. Contin.

Capel.

6

6 343 XX b XX XX

Concert. pian.

b 5 5 6 343 6

6

Capell.

5 76 XX XX 43 XX

Concer.

b XX 43





Baß, Contin.



M

22.



Wol dem/ der den HERRN fürchtet/ der grosse Lust hat zu seinen Geboten.  
Des Saame wird gewaltig seyn auff Erden. Das Geschlechte der Frommen wird gesegnet seyn. Reichthumb vnd die Fülle wird in ihrem Hause seyn/ vnd ihre Gerechtigkeit bleibet ewiglich.

Symphon. }  
Concert. } à 5.  
Capell. }

40



Simphon.

Wol dem/ der den HERRN/ &c.

76 76 34 76 65 65 43

6 6 6

6 6 6





Bass. Contini

Handwritten musical notation on a five-line staff. The notation consists of vertical stems with diamond-shaped heads, some of which have horizontal lines through them. Above the staff, there are several 'X' marks and the number '6' appearing twice.

Handwritten musical notation on a five-line staff. Similar to the first staff, it features vertical stems with diamond heads. Above the staff, there are 'X' marks and the numbers '6' and '5'. To the right of the staff, the word 'Capell.' is written.

Handwritten musical notation on a five-line staff. The notation continues with vertical stems and diamond heads. Above the staff, there are 'X' marks and the number '6'.

Handwritten musical notation on a five-line staff. The notation continues with vertical stems and diamond heads. Above the staff, there are 'X' marks and the number '6'.

Handwritten musical notation on a five-line staff. The notation continues with vertical stems and diamond heads. Above the staff, there are 'X' marks and the numbers '6' and '5'.

Handwritten musical notation on a five-line staff. The notation continues with vertical stems and diamond heads. Above the staff, there are 'X' marks and the number '3'. The word 'Symphon.' is written to the left of the staff.

Handwritten musical notation on a five-line staff. The notation continues with vertical stems and diamond heads. Above the staff, there are 'X' marks and the number '6'.



Baß. Contin.

Baß. Contin.

6 XX

Concert.

6

6 XX XX

Capell.

*Wolfftem*

XX b XX XX

b XX XX 6 6 XX XX

XX b 6 5 XX XX 6 6

Simphon.







Baß Contin.

Baß. Contin.

Capell

*pian.* *fort.*

*pian.* *f.*



Verba Text. Psalm 127.

Baß. Contin.

Wo der Herr nicht das Haus bauet / so arbeiten vmbsonst / die daran bauen.  
 Wo der Herr nicht die Stadt behüet / so wachet der Wächter vmbsonst.  
 Es ist vmbsonst / das ihr frühe auffstehet / vnd hernach lange sihet / vnd esset ein  
 er Brodt mit sorgen / den seinen Freunden giebt ers schlaffend. Siebe Kin-  
 der sind eine Gabe des Herren / vnd Leibesfrucht ist ein Geschenk. Wie die  
 Pfeile in der Hand eines Scharcken / also gerathen die jungen Knaben. Wol-  
 dem der seine Köcher derselben voll hat / die werden nicht zu schanden / wenn  
 sie mit ihren Feinden handeln im Thor.

Symphon. }  
 Concert. } à 5.  
 Capell. }

**S** D der Herr nicht das Haus bauet / ic. 41.

Concert.



Baß. Contin.

Baß. Contin.

Capell.

6 5 6 4 6

Concert.

56 56 56 56 56 56 56 343

6 6 6 6 6 6

Capel.

6 6 5 6 5 6

Concert.

6 6 6 6

343 6 6 6

Capel.

65 56 343



Baß Contin.

Baß, Contin.

6 5 3443

pian. fort.

6 5 6 6 5 3443

pian. fort. pian.

6 34 43 76 76 76 76

Simphon.

6 6 6 5

Concert.

6 343 6 b

43

N

*pleasur*





Baß. Contin.

Baß. Contin.





107

Bass. Contin.

Capell.

Handwritten musical notation on a single staff. It begins with a treble clef and a common time signature. The notation consists of several measures of music, primarily using eighth and sixteenth notes. Above the staff, there are handwritten annotations: a box containing '6 6', followed by '5', and another box containing '6'. The piece concludes with a double bar line and a checkmark.

Handwritten musical notation on a single staff. It begins with a treble clef and a common time signature. The notation consists of several measures of music, primarily using eighth and sixteenth notes. Above the staff, there is a handwritten annotation '343' and two flats 'b b'. The piece concludes with a double bar line and a checkmark.

24

Handwritten musical notation on a single staff. It begins with a treble clef and a common time signature. The notation consists of several measures of music, primarily using eighth and sixteenth notes. Above the staff, there are handwritten annotations: a box containing '343', followed by 'b b', and then '6 6'. The piece concludes with a double bar line and a checkmark.

Handwritten musical notation on a single staff. It begins with a treble clef and a common time signature. The notation consists of several measures of music, primarily using eighth and sixteenth notes. Above the staff, there are handwritten annotations: '56', a box containing '6', followed by '6 6', and '343'. The piece concludes with a double bar line and a checkmark.

Five empty musical staves, consisting of five horizontal lines each, with no notation.

Five empty musical staves, consisting of five horizontal lines each, with no notation.

N 2

Mo





Machet die Thore weit/ vnd die Thüren in der Welt hoch/ daß der König der Ehren einziehe. Wer ist derselbige König der Ehren? Es ist der HERR stark vnd mächtig/ der HERR mächtig im Streit. Machet die Thore weit/ vnd die Thüren in der Welt hoch/ daß der König der Ehren einziehe. Wer ist derselbige König der Ehren? Er ist der HERR Zebaoth / er ist der König der Ehren / Sela.

Symphon. }  
Concert. } à 5.  
Capell. }

42



Sympho:

Machet die Thore re.

Concert.





Bass Contin.

Bass Contin.

43 6 343

Musical staff with a bass clef. It contains a series of notes with stems pointing downwards. Above the staff, there are markings: '43' above the first measure, '6' above the second measure, and '343' above the last measure. There are also some 'X' symbols above the staff.

Capell.

Musical staff with a bass clef. It contains a series of notes with stems pointing downwards. The word 'Capell.' is written at the beginning of the staff.

b X b

Musical staff with a bass clef. It contains a series of notes with stems pointing downwards. Above the staff, there are markings: 'b X b'.

Concert.

Musical staff with a bass clef. It contains a series of notes with stems pointing downwards. The word 'Concert.' is written in the middle of the staff.

6 X 6 X

Musical staff with a bass clef. It contains a series of notes with stems pointing downwards. Above the staff, there are markings: '6 X 6 X'.

6 X b X 6 6 X

Musical staff with a bass clef. It contains a series of notes with stems pointing downwards. Above the staff, there are markings: '6 X b X 6 6 X'.

b b b

Symphon.

Musical staff with a bass clef. It contains a series of notes with stems pointing downwards. Above the staff, there are markings: 'b b b'. The word 'Symphon.' is written at the beginning of the staff.



Bass. Contin.

6 b x x b 765 x



Concert.



6 443 b x x 5 6 b 343 x b



6 765 343



65 x 6 343 x



Capell. x x



b x b 5





Bass Continuo

Bass Continuo

M

43 6

Concert. 6

6

Capell. 3 prest. Concert. lent. 6 42

6

Capell. 3 prest. 6 6 X X

6 X X b X X X X b X X X X

6 X X b X X X X b X X X X

6 43 34 43

6 lent. 43 34 43

DETT /



Err thue meine Lippen auff / daß mein Mund deinen Ruhm verkündige.  
Denn du hast nicht Lust zum Opffer / ich wolte dir es sonst wol geben / vnd  
Brand Opffer gefallen dir nicht. Die Opffer die Gott gefallen / sind ein geäng-  
ster Geist / ein geängstes vnd zerschlagen Hertz wir sin / Gott / nicht verachten.

Symphon. }  
Concert. } à 5.  
Capell. }

43



symphon.

Err / thue meine Lippen auff / re.

Capell.

Concert

Capell.





Baß, Contin.

Handwritten musical notation on a five-line staff in bass clef. It features a sequence of notes with stems pointing downwards. Above the staff, there are several 'X' symbols, some with a flat sign (b) and the number 6. The number 6 appears above the staff in the second and fourth measures.

Handwritten musical notation on a five-line staff in bass clef. It features a sequence of notes with stems pointing downwards. Above the staff, there are several 'X' symbols, some with a flat sign (b) and the number 43. The word "Concert." is written in the middle of the staff. The number 6 appears above the staff in the fourth measure.

Handwritten musical notation on a five-line staff in bass clef. It features a sequence of notes with stems pointing downwards. Above the staff, there are several 'X' symbols, some with a flat sign (b) and the number 6. The word "Capell." is written in the middle of the staff. The numbers 6, 6, and 6543 appear above the staff.

Handwritten musical notation on a five-line staff in bass clef. It features a sequence of notes with stems pointing downwards. Above the staff, there are several 'X' symbols, some with a flat sign (b) and the number 43. The number 65 appears above the staff. A star symbol (\*) is present above the staff in the fourth measure.

Handwritten musical notation on a five-line staff in bass clef. It features a sequence of notes with stems pointing downwards. Above the staff, there are several 'X' symbols, some with a flat sign (b) and the number 43. The word "Simphon" is written in the middle of the staff. The number 6 appears above the staff in the first and second measures.

Handwritten musical notation on a five-line staff in bass clef. It features a sequence of notes with stems pointing downwards. Above the staff, there are several 'X' symbols, some with a flat sign (b) and the number 6. The numbers 6, 6, 6, 6, and 56 appear above the staff.

Handwritten musical notation on a five-line staff in bass clef. It features a sequence of notes with stems pointing downwards. Above the staff, there are several 'X' symbols, some with a flat sign (b) and the number 34. The numbers 6, 6, 34, 43, and 56 appear above the staff.



Baß Contin.

Baß, Contin.

The image shows a page of handwritten musical notation for Bass Continuo. It consists of seven staves of music, each with a bass clef and a common time signature. The notation includes various rhythmic values, accidentals, and fingerings. Annotations include:

- Staff 1: Fingerings '6' and '343' above the staff.
- Staff 2: Fingerings '343' and 'b' above the staff, and the word 'Concert.' written below the staff.
- Staff 3: Fingerings '6' and 'X' above the staff.
- Staff 4: Fingerings 'b b X' and 'b' above the staff.
- Staff 5: Fingerings '343' and '6 X X X' above the staff, and the word 'Capell.' followed by a '3' and a square symbol below the staff.
- Staff 6: Fingerings '6' and 'X' above the staff.







Bass Contin.

Bass. Contin.

7 6 4 3 4 3 16 b 7 6 5 4 3 2 1

First staff of music with notes and fingerings. Above the staff are fingerings: 7 6, 4 3, 16, b, 7 6 5, 4 3 2 1. There are also some 'X' marks above the staff.

6 5 4 3 2 1 7 7 6 5 4 3 2 1 b X X b X X

Second staff of music with notes and fingerings. Above the staff are fingerings: 6 5, 4 3, 7 7 6, 5 4, 3 2 1. There are also some 'X' marks and a flat sign above the staff. The word "Capel." is written at the end of the staff.

6 X 6 6 b b

Third staff of music with notes and fingerings. Above the staff are fingerings: 6, X, 6, 6, b, b. The word "prest" is written at the beginning of the staff.

X 6 6 b 6 3 4 4 3 X X X

Fourth staff of music with notes and fingerings. Above the staff are fingerings: X, 6, 6, b, 6, 3 4, 4 3, X, X, X. The word "lent." is written at the beginning of the staff.

Five empty musical staves.

Six empty musical staves.





Verba Text: Joël. 2. v. 23.

Bas. Contin.

Hr Kinder Zion frewet euch / vnd send frölich in dem HErrn ewren Gott /  
Iber euch Lehrer zur Gerechtigkeit giebet / vnd euch herab sendet Früh-  
gen vnd Spät-Regen wie vorhin.

Symphon. }  
Concert. } à 5.  
Capell. }



14

The musical score consists of three staves of handwritten notation. The first staff begins with a treble clef and contains several measures of music with notes and rests. Above the first measure, the numbers '34 43 76 45' are written, with 'b' and '4' below them. Above the second measure, the number '3' is written. Above the third measure, the numbers '76 76 76 43 76' are written, with a '4' above the first '76'. Above the fourth measure, the number '6' is written. Above the fifth measure, the number '6' is written. Above the sixth measure, the number '3' is written. The second staff begins with a bass clef and contains several measures of music with notes and rests. Above the first measure, the numbers '3 6 6' are written. Above the second measure, the number '3' is written. Above the third measure, the number '3' is written. Above the fourth measure, the number '3' is written. Above the fifth measure, the number '3' is written. Above the sixth measure, the number '3' is written. The third staff begins with a bass clef and contains several measures of music with notes and rests. Above the first measure, the numbers '2' and '0 3' are written. Above the second measure, the number '3' is written. Above the third measure, the number '3' is written. Above the fourth measure, the number '3' is written. Above the fifth measure, the number '3' is written. Above the sixth measure, the number '3' is written.





Bass Contin.

Bass. Contin.

7 6 4 3 4 3 2 1 6 b 7 6 5 4 3 2 1 6 7 6 5 4 3 2 1 6

6 5 4 3 2 1 6 7 6 5 4 3 2 1 6 b 7 6 5 4 3 2 1 6

Intonatio 1. Intonatio 2. Intonatio 3.

Ten. Canto. Alto

6 6 b 6 3 4 4 3

lent.



Hr Kinder Zion freuet euch / vnd send frölich in dem HErrn ewren Gott /  
Über euch Lehrer zur Gerechtigkeit giebet / vnd euch herab sendet Früh-  
Regen vnd Spät-Regen wie vorhin.

Symphon. }  
Concert. } à 5.  
Capell. }



Symphon. 44

Hr Kinder Zion / etc.









279

Bass. Contin.

65 43 65 65 65 343

Sympho: 6 6 6

6 65 6 6 5 6 6 5 76 5 3443

Capell. 6 6 6 6 6 6 6 mar:

*Seyd fröhlich in dem Spring.*

6 6 343 65 765 Concert.

6 3 4 3 4 3 4 3 65 6 4 3 6

6 65 343 6 5 76



Bass. Contin.

Capell.

Ihr



Verba Text. Psalm. 38. v. 5. & 6.

Baß. Contin.

727

Hr Heiligen / lobsinget dem HErrn / dancket vnd preiset seine Heiligkeit.  
Denn sein Zorn wäret einen Augenblick / vnd Er hat Lust zum leben / dem  
Abendlang wäret das Weinen / aber des Morgens die Freude.

Cant.

Tenor. } vocal. Violin. Alt. Tromb. Baß. Trombone grös.

Baß.



Hr Heiligen lobsinget etc.

45



P













Wo die Gelegenheit vorhanden/kan folgend Stück also bestellet werden/ daß Cant. 1.  
Cant. 3. vnd Bass. 1. an einem besondern Orte; Cant. 2. Cant. 4. vnd Bass 2. an einem andern/  
vnd die Symphonia beym Werke oder bey der Capell zusammen geordnet werden.

Verba Text: Psal. 27. v. 4.

Bass. Contin.

Ich bitte ich vom HErrn/das beste ich gerne/das ich im Hause des HErrn  
bleiben möge mein Zebelang / zu schauen die schönen Gottesdienste  
des HErrn/vnd seinen Tempel zubesuchen.

Symphon. à 5. } vocal.  
4 Cant.  
2 Bass.

46



Symphon.

Ich bitte ich vom HErrn/te:











127

Baß. Contin.

Baß. Contin.



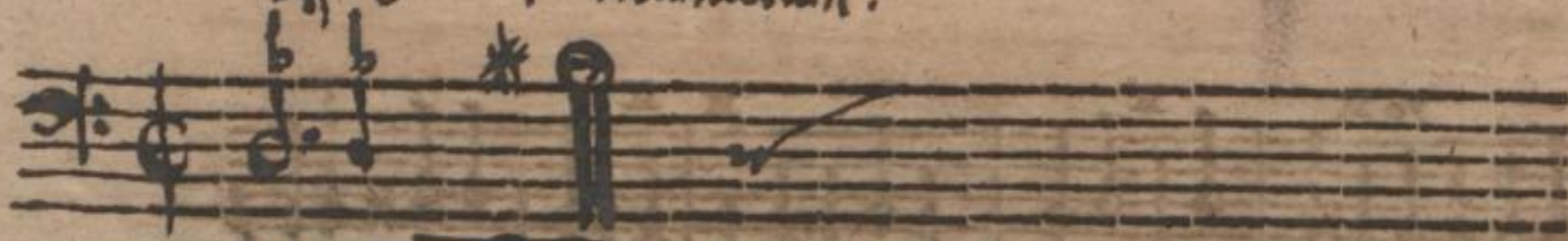


Bass Contin.

Bass. Contin.



Bass zur 1. Intonation.



Zu der 2. Intonation



Bass zu der 3. Intonation.

Kommt



739

Reymt herzu/lasset vns dem HErrn frolocken / vnd jauchzen dem Hort vn-  
sers Heils. lasset vns mit Dancken für sein Angesichte kommen / vnd mit  
Psalmen ihm jauchzen. Denn der HErr ist ein grosser Gott / vnd ein grosser  
König über alle Götter. Denn in seiner Hand ist/was die Erde bringet / vnd  
die Höhen der Berge sind auch seyn. Denn sein ist das Meer /vnd Er hats ge-  
macht /vnd seine Hände haben das Trocken bereit.

2 Cant. } vocal, in Concert.  
2 Tenor. }  
Capell. a 6.



Reymt herzu/lasset vns dem HErrn frolocken re.

47

6 x b x x x x 6

Intonatio 3 Capell.

6 x b x x x 6

Intonar. 3 Capell.

6 x b x x x 6

Intonar. 3 Capell.

b x x

Concert.

2



Bass Continuo

Handwritten musical score for Bass Continuo, consisting of seven staves. The notation includes various rhythmic values (e.g., 6, 3, 16), accidentals (sharps, flats), and performance markings such as "Capell." and "Concert." The score is written in a historical style with diamond-shaped notes and stems.

Staff 1: Bass Continuo. Includes rhythmic markings "6" and "6".

Staff 2: Includes rhythmic markings "343" and "16". Markings "Capell." and "Concert." are present.

Staff 3: Includes rhythmic marking "6". Markings "Capell." and "Concert." are present.

Staff 4: Includes rhythmic marking "6". Markings "Capell." and "Concert." are present.

Staff 5: Includes rhythmic markings "6" and "3443". Markings "Capell." and "Concert." are present.

Staff 6: Includes rhythmic markings "6", "343", and "b". Markings "Capell." and "Concert." are present.

Staff 7: Includes rhythmic markings "b", "6", and "b".





331  
Baß. Contin.

43 6 43 6 343 6 43

6 43 6 5 34 43 43

343 5 5 5 343

Capell.

3 4 3

6 76 43 34 43 76



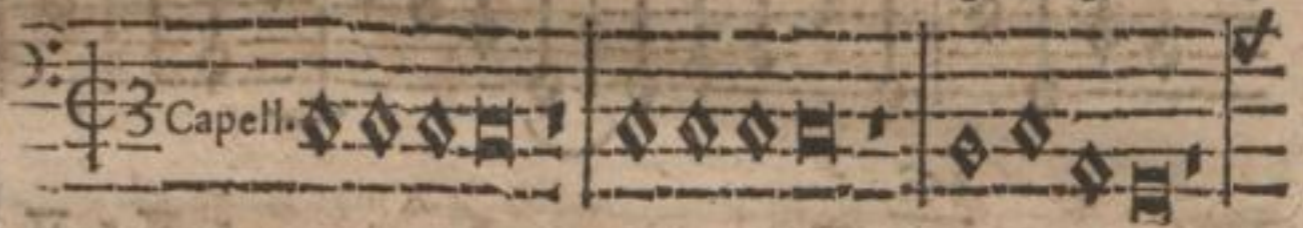
Verba Text: Cantic. 1. v. 15, 16, 17. & c. 2. v. 16, 17. Bass. Contin.

Cap. 2. **W** Ein Freund ist mein / vnd ich bin sein / der vnter den Rosen weiset. Cap. 1.  
Siehe meine Freundin du bist schön / schöne bistu / deine Augen sind wie  
Lauben-Augen. Siehe mein Freund / du bist schön vnd lieblich / vnser Bette  
grünet.

Capell. con 2. Trombett. a 7.

Concert. }  
c a 5.  
Symphon. }

48



Ein Freund ist mein / etc.





Baß Contin.

Baß, Contin.

6 6 6

6 5b 6 b

Concert.

5b 6 6 5 6 6 6

6 6 6 b

176 b 6 b

Cape!

6 6 6 b 6

Concert.

6 6 6





Bass. Contin.

Capell.

Handwritten musical notation for the Capell. part, featuring a bass clef and a series of notes with stems pointing downwards. Above the staff, there are two '6' figures and two 'X' symbols.

Symphon.

Handwritten musical notation for the Symphon. part, featuring a bass clef and notes with stems pointing downwards. Above the staff, there are three '6' figures, a '343' figure, and two 'X' symbols.

Handwritten musical notation on a single staff with a bass clef and notes with stems pointing downwards. Above the staff, there are two '6' figures.

Handwritten musical notation on a single staff with a bass clef and notes with stems pointing downwards. Above the staff, there are two 'X' symbols and a '6' figure.

Handwritten musical notation on a single staff with a bass clef and notes with stems pointing downwards.

Handwritten musical notation on a single staff with a bass clef and notes with stems pointing downwards.

Concert

Handwritten musical notation for the Concert part, featuring a bass clef and notes with stems pointing downwards. Above the staff, there are three '6' figures and two '76' figures.



Baß. Contin.

Baß. Contin.

6

5

5 6

5 6

Capell.

6

6

6

Concert.

Capell.

Concert.

6

Capell.

Concert.

Capell.

Concert.

6

6

6

43

Capell.



Bass. Contin.

6

Concer.

X

6

Capell.

6

X

6

6

Capell

3

6

6

6

X

6

X

6

X

6

6

X

X

76

X

343

X

X

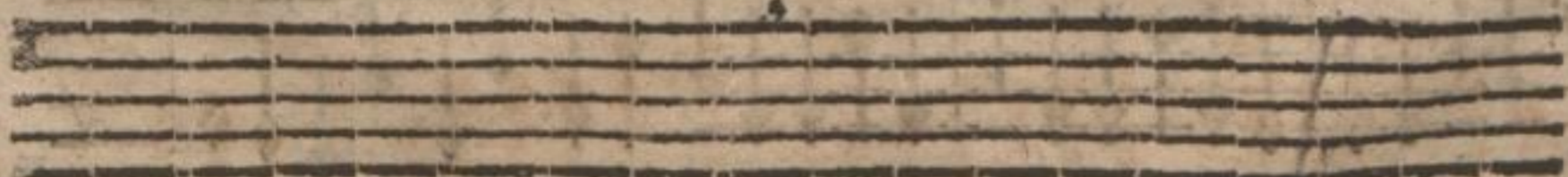
b

5-6





Baß. Contin.



R



Verba Text: Prov. 5. v. 18. & 19.

Baß. Contin.

Werte dich des Weibes deiner Jugend. Sie ist lieblich wie eine Hinde/vnd  
holdselig wie ein Rehe/laß dich ihre Liebe allezeit sättigen / vnd ergehe dich  
allewege in ihrer Liebe.

2 Cant. }  
Capell. con. 2. Trombett. a 8. 2 Tenor } in Concert,  
1 Baß, }

49



Capel.

Werte dich des Weibes/ re.

Concert.

*U. Dirif lieblich.*





Bass. Contin.

139

34  
76 43

TTB.

6 X X X X X X X

TTB.

X 6 5

3 Capel.

TTB.

6 6

6 6 6 6

Concert.

TTB. Laß dich für Liebe

4 3

CC





Bass. Contin.

Bass. Contin.

43

TTB. CC.

6 4 3 4 b 6

76 34 43 3 4 b

6 76 6 3 Capel. I

6

6 6 6 6

47

son. ab initio





NB. Wo die Gelegenheit des Orts darzu disponiret ist / können bey Bestellung folgendes 50  
 Stückes/ Cant. 1. vnd 2. absonderlich. Cant. 3. 4. Alt. in tertiâ voce vnd der Fagott in quarta  
 voce an einem andern/ Item Tenor 1. vnd 2. wiederumb besonders zusammen geordnet  
 werden.

Verba Text: Psalm. 83. v. 1, 2, 3, 4, 5. *Baß. Contin.*

**G**ott / schweige doch nicht also / vnd sey doch nicht so still / Gott / halt doch nicht  
 so inne. Denn siehe / deine Feinde toben / vnd die dich hassen / richten den  
 Kopff auff / sie machen listige Anschläge wider dein Volk / vnd ratbschlagen wi-  
 der deine verborgene. Wol her / sprechen sie / laß vns sie ausrotten / daß sie kein  
 Volk mehr seyn / daß des Namens Israel nicht mehr gedacht werde.

4  
56 76 76 54 43 76 50

*Sinfon.*  
 Gott schweige doch nicht also / re.

76 443 65 65 6 6 6

*Concert. z. Cant.*

343 6 b 43

*z. Tenor. V. B.*

6 6 343 6 6

b b b

*Capell.*



Bass. Contin.

343  
651

Handwritten musical notation on a five-line staff with a bass clef. The notes are mostly eighth and sixteenth notes. The label "Conc. Disc." is written at the end of the staff.

Handwritten musical notation on a five-line staff with a bass clef. The notes are mostly eighth and sixteenth notes. The number "6" is written above the first few notes.

Handwritten musical notation on a five-line staff with a bass clef. The notes are mostly eighth and sixteenth notes. The number "6" is written above several notes. The label "2. Ten." is written at the end of the staff.

Handwritten musical notation on a five-line staff with a bass clef. The notes are mostly eighth and sixteenth notes. The number "6" is written above several notes. The label "Basso" is written below the staff.

Handwritten musical notation on a five-line staff with a bass clef. The notes are mostly eighth and sixteenth notes. The number "6" is written above several notes. The label "2. Tenor. & 2. Cant. cum Basso alternatim." is written below the staff.

Handwritten musical notation on a five-line staff with a bass clef. The notes are mostly eighth and sixteenth notes. The number "6" is written above several notes. The label "Basso" is written below the staff.

Handwritten musical notation on a five-line staff with a bass clef. The notes are mostly eighth and sixteenth notes. The number "6" is written above several notes. The label "2. Tenor. & B." is written at the end of the staff.





Bass. Contin.

Disc.



Bass. Contin.

The image shows three staves of handwritten musical notation for Bass Continuo. The notation consists of diamond-shaped notes on a five-line staff, with a bass clef and a key signature of one flat (B-flat). The notes are connected by stems, and there are various fingerings indicated by numbers 1-7 above the notes. The first staff has a '6 5' above the final measure. The second staff has fingerings '6 5 6 5', '6', '6 5 6', '5', '6 5', and '6 5' above the notes. The third staff has fingerings '6', '4 3 7 6', and '7 6 3 4 4 3' above the notes. There are some faint handwritten annotations in the margins, including 'Capell.' and some illegible numbers.

NB. **W**eil man in der Druckererey noch zur Zeit keine Characteres oder Buchstaben/dardurch der Unterscheid zwischen sextam majorem vnd minorem vor Augen gestellet werde/haben kan/vnd solches gleichwol in diesem Bass. Contin. an vielen Orten hochnötzig wehre: Wolle der günstige vnd Kunstgeübte Organist/ (do ihme ja solcher Defect mit der Feder zuersehen zu mühsam vnd beschwerlich wehre) zum wenigsten sein Judicium auffß beste gebrauchen/vnd also die sonst übelklingende vnd dem Gehör beschwerliche Griffe/so viel möglich / günstig verhüten.

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.
- 11.
- 12.
- 13.
- 14.
- 15.
- 16.







# INDEX BASS. CONTIN.

## Sol. Cant.

- 1. **E** stehe Gott auff/das seine Feinde zerstreuet 2c. Psal. 68. v. 2, 3, 4.
- 2. **E** röße vns Gott/vnser Heyland/2c. Psal. 85. v. 5. 6. 7. 8.
- 3. **M** ein Vater vnd meine Mutter verlassen mich/2c. Psal. 27. v. 10. 11.

## Sol. Alt.

- 4. Ich dancke dir HErr/das du zornig 2c. Esai. 12. v. 1. 2.
- 5. Wolan alle die ihr durstig send/2c. Esai 55. v. 1.
- 6. Die Güte des HErrn ist/das wir nicht gar aus sind/2c. Thren. 3. v. 22. 23. 24.

## Sol. Tenor.

- 7. Siehe/ich stehe für der Thür vnd klopfte an/2c. Apocal. 3. v. 20.
- 8. Kein Auge hat gesehen/vnd kein Ohre hat gehört/2c. 1. Corinth. 2: v. 9.
- 9. Weh dir/di Verstörer/meynestu du werdest 2c. Esai. 33. v. 1.

## Sol. Bass.

- 10. Fürchte dich nicht/denn ich habe dich erlöset/2c. Esai. 43. v. 1. 2. 3.
- 11. Ein Storch vnter dem Himmel weiß seine Zeit/2c. Jerem. 8. v. 7.
- 12. Ich bin ein elender Mann/der die Ruthe seines 2c. Thren. 3. v. 1. 2. 3.

## 2 Cant.

- 13. Herklich lieb hab ich dich/HErr/meine Stärke/2c. Psal. 18. v. 2. 3. 4.
- 14. Wie der Hirsch schreyet nach frischen Wasser/2c. Psal. 42. v. 2. 3.

## Under Theil.

- 15. Meine Thränen sind meine Speise/2c. Psal. 42. v. 4. 5.

## 2 Alt.

- 16. Ach das ich Wasser genug/2c. Jerem. 9. v. 1.

S

17. Det













# INDEX BASS, CONTIN.

45. Ihr Heiligen lobfinger dem HErrn / 2c. Psal. 30. v. 5. 6. Violin.  
Cant. vocal.  
Alt. Tromb.  
Tenor vocal.  
Bass. vocal.  
Tromb. gros.
46. Eins bitte ich vom HErrn / 2c. Psal. 27. v. 4. Symphon. a 5.  
4. Cant. vocal.  
2. Bass. vocal.
47. Kommt herzu / lasse vns den HErrn 2c. Pf. 95. v. 1. & seq. 2. Cant. } in concert.  
2. Ten. }  
Capell. a 6.
48. Mein Freund ist mein / 2c. Cantico, 2. v. 16. 17. }  
1. v. 15. 16. 17. } Concert. } (a 7.  
e } a 5.  
Symph. }
49. Freue dich des Weibes 2c. Prov. 5. v. 17. 18. 19. Capell. con. 2. Trombett. a 8.  
2. Cant. }  
2. Tenor. } in concert.  
1. Bass. }
50. Gott / schweige doch nicht also / 2c. Psalm. 83. v. 1. 2. 3. 4. 2. Traver.  
2. Cant. vocal.  
Alt. Trombon.  
2. Tenor vocal.  
Bass. vocal.  
Fagott.

E N D E