

Johann Strauss, II

The Gypsy Baron Overture

Violino I.

Allegro moderato.

Allegro moderato.

f

5 1 **Tempo I.**

ritenuto. f

2 8 **Allegro moderato.** 1

Fl. Cadenz. p

3 **Lento.** *diminuendo.*

4 **Andantino.**

pizz. pp

arco. 5 *pizz.* *poco rit. a tempo.*

poco più f *più p* *a tempo.* 6 *poco ritard.*

arco. 7

pizz. p *arco.* *ritard.* *p* *piu ritard.*

Allegretto moderato.

8 *rit.* *pp staccato et marcato.*

f

2

9

Violino I.

Più Allegro.

10

11

12

13

14

15

16

f

pp

p

f

p

poco ritard.

f

rit.

Allegro moderato.

Allegro moderato.

mf

ff

Allegretto maestoso.

Poco meno.

ritard.

pp

19 Tempo di Valse.

p poco ritard.

Allegro.

f

20

p

f

21 Allegro.

ff

22

f

Johann Strauss, II The Gypsy Baron Overture

Violino II.

Allegro moderato.

f

p *fz* *ritenuto.*

Tempo I.

f

Allegro moderato.

p

Lento.

f

dimin.

p *pp*

Andantino.

pizz. *pp*

arco.

pizz.

poco rit.

a tempo.

poco più f *più p*

a tempo.

dim. *pp* *pizz.* *p*

arco. *pizz.* *ritard.* *arco.* *più ritard.*

Allegretto moderato.

p *a tempo*

pp rit. *stacc. et marcato.*

accel.

f

fz

Violino II.

9
Più Allegro.

9
f

10
ff

11

12

13

14

15

16

Tempo di Valse.
pp rit. — — — — — *p*

p poco ritard. *accel.* *cresc.*

Allegro moderato.

The musical score for Violino II consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It starts with a forte (*f*) dynamic and a measure rest. The second staff continues with a fortissimo (*ff*) dynamic. The third staff has a measure rest. The fourth staff has a measure rest. The fifth staff has a measure rest. The sixth staff has a measure rest. The seventh staff has a measure rest. The eighth staff has a measure rest. The ninth staff has a measure rest. The tenth staff has a measure rest.

Violino II.

mf *f* *Allegretto maestoso.* *Poco meno.* *ritard.*

Andantino. *pp* *fp* *fp* *fp* *fp* *fp* *fp*

19 Tempo di Valse. *p poco ritard.* *Allegro.* *fz* *f* *p*

f *21 Allegro.* *ff* *22* *fz*

The musical score for Violino II of Strauss's The Gypsy Baron Overture, measures 17 through 22. The score is written in treble clef with a key signature of one sharp (F#). It features various tempo and dynamic markings. Measures 17-18 are marked *mf* and *f* with accents. Measure 19 is marked *Allegretto maestoso.* and *Poco meno.* with a *ritard.* marking. Measures 20-21 are marked *Andantino.* with dynamics *pp*, *fp*, *fp*, *fp*, *fp*, *fp*, and *fp*. Measure 22 is marked *19 Tempo di Valse.* with dynamics *p poco ritard.*, *Allegro.*, *fz*, *f*, and *p*. Measures 23-24 are marked *f* and *21 Allegro.* with dynamics *ff*. Measures 25-26 are marked *22* and *fz*. The score includes various musical notations such as slurs, ties, and accidentals.