



Livre des clairs-obscurs

32 pièces pour piano, en 4 volumes

Renaud Déjardin

Livre des clairs-obscurs
pour piano

Volume 1 : Bleu

Volume 2 : Blanc

Volume 3 : Brun

Volume 4 : Noir

par Renaud Déjardin

Quatre couleurs

Bleu

Le plus léger : quand notre regard va comme une lance transpercer l'infini du ciel.

Le plus lourd : quand celui-ci scrute obstinément les abysses profondes.

Bleu vaste et mystérieux, rappelant aux mortels la source introuvée de leur âme invisible.

Brun

Acre poème de pestilences cachées, d'humus ô combien sacré.

Du bois nerveux plein de noblesse aux labyrinthes interdits des terres flétries, le brun rassure, et nous invite à nous asseoir.

Un jour aussi nous y reposerons la lassitude de nos mains égarées.

Blanc

Illusion grotesque d'un espace virginal que notre pensée voudrait déflorer.

Mirage de liberté et d'absolu que notre soif trop humaine vient vite tâcher.

Noir

Elégance assurée, le noir ne dit rien mais habille d'à-propos la moindre pensée,

La plus petite des petites billes colorées.

Comme la mort, elle impose sa triste vérité : tout est vain, faites au mieux.

Livre des clairs-obscurs

Volume 1 : Bleu

à Caroline Esposito

n°1

Calme et mystérieux ♩ = 58

Renaud Déjardin

(a due mani)

Reo.

<sfz *<sfz* *<sfz* *pp* *p*

molto Ped. sempre

6

8va (m.d.)

10

8va (m.d.)

14

pp *pp* *pp* *mf* *mf* *sf* *sf*

pochissimo rit. *(downw. arp.)*

mp

18 *p* *arp. lento* *8va-----*

ppp

20 *p* *poco f* *8va-----*

ppp

22 *p*

p

24 *pp* *poco rit.* **Subito più mosso ed agitato**

sffz *ff* *p*

27

sffz *ff* *p*

30

sffz *ff* *p* *sffz* *ff* *p* *sffz* *ff* *p*

33

Tempo I

sffz *ff* *p* *f* *sffz* *p* *f*

35

f *sffz* *p* *f* *f* *mf*

37

poco rit.

mf *p* *pp*

39

poco rit.

mf *mp* *p* *pp* *p*

41 *mp* *poco rit.* *p* *poco rit.* *pp*

8^{va}-----

poco meno mosso subito largo *ppp*

43

8^{va}-----

a tempo agitato *sfz* *sfz* *mfz* *ff* *diminuendo e ritard*

46

----- a tempo *mp semplice* *8^{va}-----*

49

Adagio *ppp* *ff*

53

8^{va}-----

Adagio sognando ♩ = 56
flessibile, ♩ = ♩

n°2

The musical score is written for piano in 5/16+2/4 time. It consists of six systems of staves, each with a treble and bass clef. The key signature has one sharp (F#). The tempo is marked 'Adagio sognando' with a quarter note equal to 56 beats per minute. The first system starts with a piano (*p*) dynamic. The second system includes a marking for a repeat sign with a fermata, followed by a marking for a repeat sign with a fermata and a note indicating a repeat sign with a fermata. The third system includes a marking for a repeat sign with a fermata and a note indicating a repeat sign with a fermata. The fourth system includes a marking for a repeat sign with a fermata and a note indicating a repeat sign with a fermata. The fifth system includes a marking for a repeat sign with a fermata and a note indicating a repeat sign with a fermata. The sixth system includes a marking for a repeat sign with a fermata and a note indicating a repeat sign with a fermata. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *p*, *f*, *pp*, and *Lento molto*. The score ends with a double bar line and a final chord.

Reo. * Reo. * Reo. simile

(. = ♩)

11

16 *poco f* *pp*

21

26 *poco rit.* **Lento molto**

n°3

Allant ♩ = 96

mp

Leg.

9

p

pp

16

pp

17

pp

mf

p

rit. ----- a tempo

21 (8^{va})

cresc. -----

23 *8va* *pp* *sfz*

27 *8va* *sfz*

32 *riten.* *a tempo* *riten.*

36 *agitando* *cresc.* *mf cresc.*

Grandioso ♩ = 72

38 *ff* *sf* *sf* *f*

42 *rit.* -----

Tempo I

Subito meno mosso ♩ = 76

46

49 *riten.* *pp*

53 *pp* *mp* *p* *pp* *Tempo I*

58 *pochissimo calando* *ppp* non arp. (possibile)

n°4

Rêveur ♩ = 126

p dolce

poco rit. a tempo

cresc. p

poco più f p

f > f

mf p f

The musical score is for a piece titled 'Rêveur' in 6/8 time, with a tempo of 126 beats per minute. The score is written for piano and consists of five systems of music. The first system begins with a piano (*p*) and dolce marking. The second system includes markings for *poco rit.*, *a tempo*, *cresc.*, and *p*. The third system features *poco più f* and *p*. The fourth system starts at measure 12 and continues with a steady rhythm. The fifth system begins at measure 15 and includes markings for *f*, *mf*, *p*, and *f*. The score is characterized by flowing sixteenth-note passages in the right hand and more rhythmic accompaniment in the left hand.

18 *f* *mf* *p* *f*

23 *f* *mf* *p dolce*

27 *pp* *mp*

30 *p* *pp* *pp* *(pp)* *mf*

pochissimo rit. ----- *poco meno mosso*

espress.

34 *pp dolce*

molto ritenuto

n°5

Sans s'appesantir ♩ = 100

legato (come tre corni)

mf chiaro

p

pp

mf

mf

poco rit.

p

pp

5

9

13

3

3

3

a tempo

17 *ppp* *pp* *ppp*

21 *ten.* *sfz* *p* *p*

25 *poco rit.* *a tempo* *p* *Reo.* *

29 *Reo.* * *Reo.* * *Reo.* * *Reo.* * *dim.*

33 *pp* *mf* *mp* *pp*

n°6

Musical score for "The Swan" by Maurice Ravel, featuring piano and celeste parts. The score is in 7/4 time and includes dynamic markings such as *p*, *pp*, *f*, *sf*, *mp*, *mf*, and *ff*. The piano part is written for a grand piano, and the celeste part is written for a celeste instrument.

mp **Con fantasia, ♩ c. 132**

22 *mp* *f* *m.d.* *m.s.* *mp* *p* *poco ritenuto*

Tempo I. ♩ = 120

26 *mf* *pp* *mf*

sempre staccato e leggero

31 *p* *ppp* *sf* *f*

poco rit. ----- *a tempo*

35

poco rit. -----

39

a tempo *ritardando molto* -----

43 *p* *ff* *p* *pp*

— — *a tempo*

47

sfz pp sfz pp sfz pp sfz

sfz sfz sfz sfz

p

50

f *sfz*

mp *espr.*

p

54

pp *ppp* *p* *mf sub.*

n°7

♩ = 100, très souple

The musical score is divided into four systems, each with a piano (left) and right-hand part. The key signature has one flat (B-flat).

- System 1 (Measures 1-3):**
 - Right hand: *pp* (pianissimo), *delicato* (delicate).
 - Left hand: *pp* (pianissimo).
 - Rehearsal mark 1 at measure 1, 2, and 3.
- System 2 (Measures 4-7):**
 - Right hand: *sfz* (sforzando), *pp* (pianissimo), *pp* (pianissimo).
 - Left hand: *pp* (pianissimo).
 - Rehearsal mark 2 at measure 4, 5, 6, and 7.
- System 3 (Measures 8-11):**
 - Right hand: *violent sfz* (violent sforzando), *sfz* (sforzando), *dolce* (dolce).
 - Left hand: *pp* (pianissimo), *(pp)* (pianissimo), *pp* (pianissimo).
 - Rehearsal mark 3 at measure 8, 9, 10, and 11.
- System 4 (Measures 12-15):**
 - Right hand: *pp* (pianissimo), *rit.* (ritardando), *ppp* (pianississimo), *pppp* (pianissimissimo).
 - Left hand: *pp* (pianissimo), *ppp* (pianississimo), *pppp* (pianissimissimo).
 - Rehearsal mark 4 at measure 12, 13, 14, and 15.

n°8

Volante ♩ = 108

molto leggiero, quasi non legato

p Senza Ped. sempre

Sord.

4

8

mf *p*

Sord.

12

Sord.

16

mf

19

p

3:2 3:2

21

25

f *p*

Sord. ----- *

29

mf *f* *mf*

33

pp *f*

36

40

ff

44 *mf* *f* 3:2

47 *pp* 3:2 8^{va} Più mosso subito (♩ = 120)

50 8^{va}

54 8^{va}

58 *f*

60 *p*

63

p *f* *sf* *sf*

Ancora più mosso (♩ = 132)

67

ff

71

74

p

77

avec toute la main *ff*

80

ff

83

Glissando *mf* *ff* *ff* *ffz p*

Livre des clairs-obscurs

Volume 2 : Blanc

n°1

Flessibile ♩ = 80

la melodia molto cantabile e dolce

Renaud Déjardin

mf cantabile *p dolce* *mf* *con calore*

Red.

5 *poco rit.* *a tempo*

ppp *cresc.* *pp sub.*

pp

9 *poco rit.* *a tempo*

mf *p* *mf*

p

13

p dolce *mf* *dolce*

17

p

21

mp *p* *poco rit.* *a tempo* *più p*

26

f *sfz* *f* *f*

31

poco rit. al fine *mf* *p* *p espr.* *mf* *p*

n°2

Comme des vagues ♩ = 63

toujours marquer la voix intérieure
(partie inférieure de la m.d.)

pp *mf* *ppp* *p* *pp* *ppp*

pp *simile*

p *poco cresc.* *mp*

Con Pedale

16

più cresc. ----- *mf* *p*

19

più f

21

f *cresc.* ----- *ff* *accel.* -----

24

più f

26

più f ----- *più accel.* ----- *ff*

Tempo I. subito

29

fff *f*

32

mp

Tempo I.

35

p *pp*

allontanando poco a poco

38

41

pp *pp* *ppp* *rit.*

n°3

Con molta fantasia ♩ = 69

p *sf* *p* *sf* *f* *mp*

mp *p* *mf* *f* *sf*

sf *sf*

sf *ff*

ff

8va *8va*

ff

17 *p* *sfz* *mf cresc.*

This system contains measures 17 through 20. The right hand features a series of chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment. Dynamic markings include *p* (piano), *sfz* (sforzando), and *mf cresc.* (mezzo-forte crescendo).

21 *sfz* *sfz* *8va*

This system contains measures 21 through 24. The right hand has a melodic line with some octave extensions marked *8va*. The left hand continues with eighth-note patterns. Dynamic markings include *sfz* (sforzando).

25 *sfz* *ff* *f* *8va*

This system contains measures 25 through 27. The right hand features a melodic line with some octave extensions marked *8va*. The left hand continues with eighth-note patterns. Dynamic markings include *sfz* (sforzando), *ff* (fortissimo), and *f* (forte).

28 *mf* *f* *sfz* *sfz*

This system contains measures 28 through 31. The right hand features a melodic line with some triplet markings. The left hand continues with eighth-note patterns. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *sfz* (sforzando).

32 *ff* *pochissimo ritenuto*

This system contains measures 32 through 35. The right hand features a melodic line with some triplet markings. The left hand continues with eighth-note patterns. Dynamic markings include *ff* (fortissimo) and *pochissimo ritenuto* (very slightly slowing down).

35 *a tempo*

p *pp* *ff*

39

cresc. *f*

42

sfz *8va--* *sfz* *8va--* *sfz* *8va--* *sfz* *8va--* *pp*

45

pp *ff* *p* *ff* *fff* *ritenuto e marcato* *ff* *sfz*

n°4

Avec une sonorité douce et claire ♩ = 92

7

13

17

23

28

35

mf

p

f

f

p sub

cresc.

ff

accel. e cresc.

p

rit. *più lento subito*

f

mf

mp

Tempo I

poco f

più f

p

dolce

pp sub.

pp

ppp

n°5

Balancé ♩. = 76

mp mf p

poco più allegro

pp cresc.

rit. ----- a tempo

f mp p mf

mf

p mp

23

ff *sfz* *sf mp* *sf mp*

poco più lento

27

p *sf* *sf* *pp* *p* *pp*

accel.

a tempo

33

mp *ff* *ff*

poco a poco

37

mf *f* *mf*

rallentando *a tempo*

rit.

a tempo

42

pp *fff* *ff*

8va *8vb*

n°6

Allant ♩ = 108

mp espr.

Senza Ped.

sf >

mf

poco rit. *a tempo*

pp

mf

mf > *mp*

f

mf

The musical score is written for piano and bass. The piano part (treble clef) features a melodic line with various dynamics including *mp espr.*, *mf*, *pp*, *f*, and *mf*. The bass part (bass clef) provides harmonic support with chords and moving lines, marked with *Senza Ped.*, *sf*, *mf*, and *mp*. The tempo is marked 'Allant' with a quarter note equal to 108 beats per minute. A 'poco rit.' section is indicated by a dashed line, followed by a return to 'a tempo'. The score includes phrasing slurs, articulation marks like accents and breath marks, and a final fermata.

12

p sub

mf

Allegro

17

f

(m.d.)

mp

f

mf

a tempo ma agitando

19

f sub

21

mf

senza rit.

mp

Poco meno

23

p

p

p

n°7

Lento spietato, ♩ = 72

p
Senza Ped. sempre

mf sub.

p *mf* no cresc. *p* *sffz*

ppp (quasi impercettibile)

p *mf* sub.

p *mf* no cresc. *p* *sffz*

ppp (quasi impercettibile)

p *pp*

sffz

(non staccato)

n°8

Con ira e disperazione ♩ = 108

fff

sfz sfz sfz sfz

sfz sfz sfz sfz

sfz sfz sfz sfz sfz sfz

sfz sfz sfz sfz

ffz ffz

ff f p

sfz sfz sfz sfz sfz

ffz

8va -

29 *ff* *sfz* *sfz* *sfz* *sfz* *sfz*

$\text{♩} = 80$ subito

31 *ff* *fff* 3 3

35 3 *dim.* *dolce*

40 *p* *p* *sf* *sf* *p* *pp* *f espr.* *mf*

(8va) Tempo I $\text{♩} = 108$ $\text{♩} = 92$ 45 *ff* *ppp* *mp* *sfz* *sfz* *sfz* *sfz*

♩ = 108 ♩ = 92 ♩ = 108 8^{va}

49 *ff* *sfz* *sfz* *ppp* *ff* *ppp* *mp* *mp*

52 *ff* *ppp* *ff* *p* *f* *rit.* *8^{va}-----* *ritenuto molto* ♩ = 92

55 *ff* *fff* *rit.* *8^{va}-----*

*
levare subito la pedale

Livre des clairs-obscurs

Volume 3 : Brun

n°1

Misterioso ♩ = ca.56

Renaud Déjardin

quasi acciacatura

sffz *pp* *f* *sffz* *p*

pp *mp* *sffz* *p*

poco sfz

dolce *rit.* *Andante* ♩ = 100 (T°II)

pp *f* *pp* *f* *p*

sffz (senza Ped.)

T° I

pp *rit. accel.*

Ped. *

13 *rit.* ----- *arp. lento* *accel.* *rit.* *accel.*

mf *pp* *p*

Reo. ----- *

16 *rit.* ----- **T° II**

ff *ff* *p* *pp*

sffz *Reo.* ----- *

a tempo I° *accel.* *rit.* -----

pp *pp* *f* *mf* *pp*

pp *mp* *sf* *Reo.* ----- *

24 *lento poi accelerando*

p → *staccato* *f* *sfz* *mf*

sfz *3* *3*

26 *accel.* *rit.* -----

f *pp* *mp* *p* *pp*

ff *8vb* *Reo.* ----- *

a tempo 1° poi molto accel.

29

p *mp* *cresc.* *f*

31

mf *ff* *accel.* *ff > p* *sfz*

34

ff > p *ff > p* *mf cantabile* *mfp*

37

pp delicato *poco accel.* *p*

39

sf *pp* *p* *sf* *sfz* *pp*

42

ritenuto e delicato

sf sf p

8^{va}
Leo.

5

44

Largo

T° I

quasi acciacatura

pp mp

Leo. * Leo. * Leo. *

47

pp mp

(non arp.)

Leo. *

49

T° II

mf p dolce

mp p

54

T° I

pp ppp

Leo. al fine (non arp.)

n°2

Adagio non rubato $\text{♩} = 63$

The musical score is written for piano and grand staff. It begins with a tempo marking of *Adagio non rubato* and a metronome indication of $\text{♩} = 63$. The key signature is one flat (B-flat major/D minor). The time signature is 4/4.

System 1 (Measures 1-6): The right hand starts with a *sfz* (sforzando) chord marked *m.s.* (more sostenuto). The left hand enters with a *p* (piano) chord. The tempo marking *molto rit.* (very slow) is indicated, followed by *(a tempo)* (return to tempo).

System 2 (Measures 7-12): The right hand continues with a *sfz* chord marked *m.s.*. The left hand has a *pp* (pianissimo) chord. The tempo marking *molto rit.* is repeated.

System 3 (Measures 13-18): The right hand has a *mf* (mezzo-forte) chord marked *sfz*. The left hand has a *p* chord. The tempo marking *molto rit.* is repeated.

System 4 (Measures 19-24): The right hand has a *p* chord. The left hand has a *mp* (mezzo-piano) chord. The tempo marking *molto rit.* is repeated.

System 5 (Measures 25-30): The right hand has a *mp* chord. The left hand has a *p* chord. The tempo marking *molto rit.* is repeated.

The score concludes with a key signature change to two flats (B-flat major/D minor) and a time signature change to 2/4, followed by a final *sfz* chord marked *m.s.*

31

Measures 31-37 of a musical score. The system consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The music features complex rhythmic patterns with many beamed sixteenth and thirty-second notes. Dynamic markings include *p* (piano) at measure 33. There are several crescendo and decrescendo hairpins throughout the system.

38

Measures 38-44 of a musical score. The system continues with the grand staff. Dynamic markings include *sfz* (sforzando) at measure 38, *dim.* (diminuendo) at measure 40, *f* (forte) at measure 43, and *sfz* at measure 44. The music continues with intricate rhythmic figures and expressive markings.

45

Measures 45-50 of a musical score. The system continues with the grand staff. A dynamic marking of *p* (piano) is present at measure 45. The music concludes with a final cadence in measure 50, marked with a double bar line.

n°3

Risoluto ♩ = 92

la melodia sempre marcata

The musical score is written for piano and right hand. It begins with a tempo marking of *Risoluto* and a quarter note equal to 92 beats. The key signature consists of two sharps (F# and C#). The time signature is 14/4. The score is divided into five systems, each containing a piano staff and a right-hand staff. The dynamics are marked as *mf*, *p*, *f*, *più f*, *mp*, *p*, *f*, *pp*, and *sf*. The score includes various musical notations such as slurs, ties, and articulation marks.

n°4

Intérieur ♩ = 69

legatissimo

The musical score is written for piano (p) and bassoon (b.). It consists of 13 measures, with measures 5, 9, and 13 marked at the beginning of their respective systems. The tempo is marked as ♩ = 69, and the performance style is 'legatissimo'. The score includes various dynamics such as *p*, *cresc.*, *f*, *mp*, *pp*, *sonore*, *mf*, and *m.d.* (mezzo-dolce). The time signature is 5/4. The piano part features a series of chords and single notes, while the bassoon part plays a melodic line with many slurs and ties. The score ends with a double bar line in measure 13.

n°5

Ombrageux et fébrile ♩ = 76

f deciso *mp* *p sub* *mp*

legato senza Ped. *Red.* *poco adagio* *poco accel.* *a tempo*

mf *sfz* *sfz* *p* *p espr.* *f* *Red.*

ff *f cresc.* *accel.*

a tempo *poco mosso* *ff* *f* *p* *Red.*

a tempo *simile* *p* *Red.*

accel. ----- *a tempo*

15

Measures 15 and 16 of a piano piece. Measure 15 starts with a forte (*f*) chord in the right hand and a half note in the left hand. The right hand has a crescendo line leading to a fortissimo (*ff*) chord in measure 16. The left hand has a half note in measure 15 and a half note in measure 16. The tempo marking *accel.* is above the staff, and *a tempo* is at the end of the system.

17

Measures 17, 18, and 19 of a piano piece. Measure 17 has a fortissimo (*ff*) chord in the right hand and a half note in the left hand. Measure 18 has a mezzo-forte (*mf*) chord in the right hand and a half note in the left hand. Measure 19 has a pianissimo (*pp*) chord in the right hand and a half note in the left hand. The tempo marking *espress.* is above the staff. The system ends with a repeat sign and a fermata.

20

Measures 20, 21, and 22 of a piano piece. Measure 20 has a piano (*p*) chord in the right hand and a half note in the left hand. Measure 21 has a piano (*p*) chord in the right hand and a half note in the left hand. Measure 22 has a piano (*p*) chord in the right hand and a half note in the left hand. The tempo marking *dolce* is above the staff. The system ends with a repeat sign and a fermata.

n°6

Nuageux, irisé ♩ = 58

poco accel. ----- *poco rit.* -----

sfz *mp* *Reo.* *

accél. e rit. sempre simile

sfz *Ped sempre simile* *p*

sfz *ppp*

mf

accél. ----- *rit.* -----

mf *f*

leggero e fluente m.s.

pp *m.d.*

p *Reo.* *

lento poi accel. molto ----- *a tempo subito* ----- *poco rit.* -----

pp *f* *Reo.* *

a tempo

p *Ped. come prima*

pochissimo meno mosso

ppp

n°7

Lento ♩ = 72

legatissimo, sempre accompagnando

Senza Ped.

pp *mf* *f*

poco rit. -----

a tempo

mf *p* *pp*

p *p* *mp* *p*

rit. *poco allargando*

n°8

Vivace ♩ = 116

The musical score is written for piano and right hand in 4/4 time. The tempo is Vivace at 116 beats per minute. The key signature has one sharp (F#). The score is divided into five systems, each containing a piano (left hand) and right hand part. The piano part consists of a continuous eighth-note accompaniment. The right hand part features a complex melody with many accidentals and slurs. The dynamics are marked *mf* (mezzo-forte) at the beginning and *f* (forte) later in the piece. The score includes various musical notations such as slurs, accents, and dynamic markings.

11

System 11: Treble and bass staves. Treble staff features a complex melodic line with many accidentals and slurs. Bass staff features a steady eighth-note accompaniment.

13

System 13: Treble and bass staves. Treble staff features a melodic line with slurs and ties. Bass staff features a steady eighth-note accompaniment.

15

System 15: Treble and bass staves. Treble staff features a melodic line with slurs and ties. Bass staff features a steady eighth-note accompaniment.

17

System 17: Treble and bass staves. Treble staff features a melodic line with slurs and ties. Bass staff features a steady eighth-note accompaniment.

19

System 19: Treble and bass staves. Treble staff features a melodic line with slurs and ties. Bass staff features a steady eighth-note accompaniment.

[illegible]

Volume 4 : Noir

à Leon Livshin

n°1

Molto adagio e rubato ♩ = 50

Renaud Déjardin

The musical score is written for piano and consists of four systems of staves. The first system (measures 1-5) is in 4/4 time and features a melody in the right hand with dynamic markings *p espr.*, *mp*, *pp*, *mf*, *fff*, and *fff*. The left hand plays a steady bass line with *p sempre*. The second system (measures 6-9) continues the melody with *p*, *pp*, *ff*, and *ff* markings, and includes a *poco accel.* instruction. The third system (measures 10-15) shows a *molto accel.* and *allarg.* section, with dynamics ranging from *f* to *fff*. The fourth system (measures 16-20) concludes with a *lunga* marking and a final *fff* chord. The score includes various performance instructions such as *f sub.*, *8vb*, *Reo*, and *loco*.

n°2

Froid et immuable ♩ = c. 66

The musical score is written for piano in 2/4 time. It consists of six systems of staves, each with a treble and bass clef. The tempo is marked as ♩ = c. 66. The piece is titled 'Froid et immuable'.

The score includes various dynamic markings: *p* (piano), *f* (forte), *pp* (pianissimo), *ff* (fortissimo), *mp* (mezzo-piano), and *ppp* (pianississimo). It also features articulation marks such as accents (>) and slurs.

The piece is divided into measures, with measure numbers 8, 16, 24, 32, and 40 indicated at the start of their respective systems. A repeat sign with a first ending bracket is present at measure 32, followed by the instruction 'rep. ad lib.'. The score concludes with a double bar line and a final asterisk (*) at the bottom right.

n°3

Andante nostalgico ♩ = 92

p espr. *pp* *mf*

mf *f > p* *p* *f* *poco più animato*

fp > *fp >* *pp*

pesante *ff* *sfz* *mf* *p*

f *p* *p* *pp*

23 *mf*

28 *f* *sfz* *ffz* *f* *p*

35 *cresc.* *accel.*

40 *sf* *ff* *mf* *p* *ruvido* ♩ = 112 *Meno mosso* ♩ = 69

46 *mf* *p* *pp* *pp*

n°4

Extrêmement lent ♩ = 48

les petites notes très rapides

p m.s.

espr.

mp sost. *ten.*

p

< mf > *ten.*

p *cresc.* *ff* *p*

p espr.

p sempre *pp*

ppp *fff* *15^{ma}*

Red. *p*

n°5

Implacable ♩ = 116

mp senza Ped.

mf

f_{sub}

sfz

accelerando subito

sfz

sfz

ritardando subito

20 *sfz p* *sfz p*

23 *sfz pp* *ppp*

Tempo I

25 *m.s.* *f sempre* *mf con Ped.* *f*

28 *f* *sf*

31 *m.s.* *f* *sf*

34 *8va* -----

37 *loco* *accelerando subito* -----

sffz sffz *ff sfz*

41 *sffz sffz sffz sffz sffz* *ritardando subito*

sfz *+ m.s.* *fff sfz*

44 *ff* *Tempo I* *ff p mp p*

Led. al fine *8vb*

47 *8va* ----- *poco rit.* *8va*

mf *fffz*

n°6

Sombre, mystérieux ♩ = 80

Musical score for "Sombre, mystérieux" in 12/8 time, featuring piano and bass staves with various dynamics and articulations.

Measures 1-4: Piano (mp), Bass (mp), dynamics range from mp to sfz.

Measures 5-8: Piano (mf), Bass (mf), dynamics range from mf to sfz. Ped. sempre simile.

Measures 9-12: Piano (sfz, f, p), Bass (poco f, pp (loco)), dynamics range from sfz to pp.

Measures 13-16: Piano (mf, p, sf > p), Bass (mf, p, sf > p, mf < f >), dynamics range from mf to p.

Measures 17-20: Piano (f, ff, pp), Bass (p, sfz, sfz), dynamics range from f to pp.

Measures 21-24: Piano (p, sfz, sfz), Bass (sfz, pp, ppp), dynamics range from p to ppp.

The score includes various articulations such as accents (>), slurs, and dynamic markings (mp, mf, sfz, f, p, poco f, pp, rit. (loco)).

♩ = 56 Alternativement amer et doux

The musical score is divided into four systems, each containing 12 measures. The notation includes various time signatures (3/8, 3/4, 2/4, 4/4) and dynamic markings such as *f*, *mp*, *p*, *ff*, *pp*, *f sub.*, *p dolce*, *meno forte*, *a tempo*, *molto*, *più f*, *cresc.*, *non arp.*, and *plus fluide*. The score also features triplets, slurs, and a *Red.* (Reduction) marking at the beginning of the third system.

poco rit. ----- **Confidentiel, un peu retenu**

22

mp *p* *pp*

Sans expression, lointain

a tempo

27

p sempre *mp* *mf* *f*

allargando -----

a tempo movando

34

f sub. *p* *cresc.* *f* *f espr.*

a tempo

rit. ----- **più lento**

42

mp *p* *pp* *pp*

ancora più lento

lunga

47

mp *pp* *pp* *espr. dolce*

Adagio = 92

+ = quick retake of the pedal

21

lunga

a tempo

p

rit. a tempo

pp

p

Ped.sost.off

Rea

** Rea*

25

lunga

senza fermata

pp

fff

Paris, 19 sept. 2017

** Rea * Ped. sord. subito*