

Sextets from Cantata 192.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 192.3

Chorus for 2 Flutes, 2 Oboes, Strings, 4 part Choir and Bc "Lob, Ehr' und Preis"

arr. in 6 parts: 1. and 2. Violin, 3. and 4. Viola, 5. Cello or Viola, 6. Cello

$\text{♩} = 84$

1 Violin or Flute or Oboe
bww 192.3 s6
mp

2 Violin or Flute or Oboe
bww 192.3 s6
mp

3 Viola
bww 192.3 s6
mp

4 Viola for Soprano Solo
(Cantus Firmus) bww 192.3 s6

5 Violoncello or Viola for Alto Solo
bww 192.3 s6

6 Violoncello for Bc and Bass solo
bww 192.3 s6
mf

5

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

ff

f

f

10

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

mp

mp

mp

ff

f

mf

f

p

p

p

15

Musical score for measures 15-19. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. The first system (measures 15-19) features a dynamic marking of *mp* (mezzo-piano) for the strings. The second system (measures 20-24) features a dynamic marking of *mf* (mezzo-forte) for the strings.

20

Musical score for measures 20-24. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. The first system (measures 20-24) features a dynamic marking of *ff* (fortissimo) for the strings. The second system (measures 25-29) features a dynamic marking of *f* (forte) for the strings.

25

Musical score for measures 25-29. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. The first system (measures 25-29) features a dynamic marking of *p* (piano) for the strings. The second system (measures 30-34) features a dynamic marking of *ff* (fortissimo) for the strings. The third system (measures 35-39) features a dynamic marking of *f* (forte) for the strings.

30

30
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.

mp
mp
mp
mf

Detailed description: This system contains measures 30 through 33. It features six staves: Violin 1, Violin 2, two Violas, and two Cellos. The key signature has one sharp (F#). Measures 30-31 show active melodic lines in the violins and violas. Measure 32 is marked *mp* and features a crescendo hairpin. Measure 33 is marked *mf* and shows the strings continuing their rhythmic patterns.

34

34
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.

ff
f

Detailed description: This system contains measures 34 through 38. Measures 34-37 show active melodic lines in the violins and violas. Measure 38 is marked *ff* and features a crescendo hairpin. The bottom two staves (Vc.) show a *f* dynamic marking at the end of the system.

39

39
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.

mp
mp
mp
mf

Detailed description: This system contains measures 39 through 42. Measures 39-40 show rests for the violins and violas. Measure 41 is marked *mp* and features a crescendo hairpin. Measure 42 is marked *mf* and shows the strings continuing their rhythmic patterns.

43

43

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

ff

f

f

p

p

p

Detailed description: This system contains measures 43 through 46. It features six staves: Violin 1, Violin 2, two Viola parts, and two Violoncello parts. The key signature has one sharp (F#). Measures 43-44 show the strings playing a rhythmic pattern of eighth notes. In measure 45, the strings play a series of chords. In measure 46, the strings play a melodic line with a crescendo leading to a forte (*f*) dynamic. The two Viola parts play sustained chords in measure 46, with a piano (*p*) dynamic marking. The Violoncello parts play a rhythmic pattern of eighth notes throughout the system.

47

47

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

mp

mp

mp

mf

Detailed description: This system contains measures 47 through 50. It features six staves: Violin 1, Violin 2, two Viola parts, and two Violoncello parts. The key signature has one sharp (F#). Measures 47-48 show the strings playing a melodic line with a crescendo leading to a mezzo-piano (*mp*) dynamic. In measure 49, the strings play a series of chords. In measure 50, the strings play a melodic line with a mezzo-forte (*mf*) dynamic. The two Viola parts play sustained chords in measure 50, with a mezzo-piano (*mp*) dynamic marking. The Violoncello parts play a rhythmic pattern of eighth notes throughout the system.

51

51

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

ff

f

f

mp

Detailed description: This system contains measures 51 through 54. It features six staves: Violin 1, Violin 2, two Viola parts, and two Violoncello parts. The key signature has one sharp (F#). Measures 51-52 show the strings playing a melodic line with a crescendo leading to a fortissimo (*ff*) dynamic. In measure 53, the strings play a series of chords. In measure 54, the strings play a melodic line with a forte (*f*) dynamic. The two Viola parts play sustained chords in measure 54, with a mezzo-piano (*mp*) dynamic marking. The Violoncello parts play a rhythmic pattern of eighth notes throughout the system.

56

Musical score for measures 56-60. The score is for a string ensemble with parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Vc.). The key signature has one sharp (F#) and the time signature is 3/4. Measure 56 starts with a *mp* dynamic. Measures 57-58 show a *p* dynamic. Measure 59 has a *f* dynamic. Measure 60 has a *f* dynamic. The double bass part has a *mp* dynamic in measure 56 and a *f* dynamic in measure 60. The Viola part has a *ff* dynamic in measure 58.

61

Musical score for measures 61-65. The score is for a string ensemble with parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Vc.). The key signature has one sharp (F#) and the time signature is 3/4. Measure 61 has a *f* dynamic. Measure 62 has a *f* dynamic. Measure 63 has a *f* dynamic. Measure 64 has a *f* dynamic. Measure 65 has a *f* dynamic. The double bass part has a *f* dynamic in measure 61.

66

Musical score for measures 66-70. The score is for a string ensemble with parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Vc.). The key signature has one sharp (F#) and the time signature is 3/4. Measure 66 has a *rit.* marking. Measure 67 has a *rit.* marking. Measure 68 has a *rit.* marking. Measure 69 has a *rit.* marking. Measure 70 has a *rit.* marking.

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arr. in 6 parts: 1. and 2. Violin, 3. and 4. Viola, 5. Cello or Viola, 6. Cello

$\text{♩} = 84$

mp

4

7

2

mp

12

15

18

mp

21

24

p

29

32 *mp*

35

38 *mp*

43 *p* *mp*

49

52 *p* *f*

56 *mp* *p*

62 *f*

65

68 *rit.*

Detailed description: This is a musical score for a single melodic line, likely for Violin, Flute, or Oboe. The piece is in G major (one sharp) and 3/4 time. It consists of ten staves of music, numbered 32 to 68. The dynamics range from piano (*p*) to forte (*f*), with mezzo-piano (*mp*) and ritardando (*rit.*) markings. The score includes various musical notations such as slurs, accents, and dynamic hairpins. There are also some performance instructions like '2' and '3' above certain notes, possibly indicating fingerings or breath marks. The piece concludes with a ritardando marking at measure 68.

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$\text{♩} = 84$

1
mp

4

8
2
mp

14
p

18
mp

21

25
p

30
mp

33

36

39

mp

43

p

48

mp

50

53

mp

57

p *f*

61

64

67

rit.

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arr. in 6 parts: 1. and 2. Violin, 3. and 4. Viola, 5. Cello or Viola, 6. Cello

♩. = 84

4/8

mp

4

8

mp

14

p

18

mp

22

p

27

30

mp

34

38

mp

43

p

48

mp

51

p

56

mp *p*

60

f

64

67

rit.

4 Viola for Soprano Solo (Cantus Firmus) bwv 192.3 s6

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Chorus for 2 Flutes, 2 Oboes, Strings, 4 part Choir and Bc "Lob, Ehr' und Preis"

arr. in 6 parts: 1. and 2. Violin, 3. and 4. Viola, 5. Cello or Viola, 6. Cello

♩. = 84
Vln. 1

5 *ff*

10

ff

16

5 *ff*

27

ff 5

38

ff *ff*

45

6 *ff*

57

ff 8

5 Violoncello or Viola for Alto Solo bwv 192.3 s6

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arr. in 6 parts: 1. and 2. Violin, 3. and 4. Viola, 5. Cello or Viola, 6. Cello

♩ = 84
Vln. 1

Vc.

5

5

9

9

13

13

18

5 Vc.

18

26

26

31

5 Vc.

31

40

40

44

44

47

4 Vc.

47

55

2 9

55

5 Viola for Alto Solo

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arr. in 6 parts: 1. and 2. Violin, 3. and 4. Viola, 5. Cello or Viola, 6. Cello

$\text{♩} = 84$
Vln. 1

The musical score is written for Viola in Alto clef (C4 on the middle line) with a key signature of one sharp (F#) and a time signature of 12/8. The score consists of ten staves of music, with measure numbers 1, 9, 13, 18, 26, 31, 40, 44, 47, and 55 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and accents are used throughout. Fingerings are indicated by numbers 1-5 above notes. The score concludes with a double bar line at measure 55.

6 Violoncello for Bc and Bass solo bwv 192.3 s6

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arr. in 6 parts: 1. and 2. Violin, 3. and 4. Viola, 5. Cello or Viola, 6. Cello

♩. = 84

The image shows a musical score for the Cello part of BWV 192.3, measures 4 through 31. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 12/8. The tempo is marked as quarter note = 84. The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano). The score consists of ten staves of music, with measure numbers 4, 7, 10, 13, 16, 19, 22, 25, 28, and 31 indicated at the beginning of each staff. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various dynamic markings and phrasing slurs.

34

37

40

43

46

49

52

55

58

61

65

68

rit.

Detailed description: This page contains the musical score for measures 34 through 70 of the sixth movement of the Sixth Violoncello Part of the Notebook for Anna Bach, BWV 192.3 s6. The score is written in bass clef with a key signature of one sharp (F#). The music consists of ten staves of notation. Measure numbers 34, 37, 40, 43, 46, 49, 52, 55, 58, 61, 65, and 68 are indicated at the beginning of their respective staves. Dynamic markings include *f* (forte) at measures 37, 46, 61, and 65; *mf* (mezzo-forte) at measures 40 and 49; and *mp* (mezzo-piano) at measure 55. A *rit.* (ritardando) marking is placed at the end of the piece in measure 70. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs.