

VIOLINO SECONDO

A. Romberg, Op. 59. ¹

QUARTETTO. II.

Allegro

pp

The musical score for Violino Secondo, Quartetto II, is written in C major and 3/4 time. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro'. The score consists of 12 staves of music. The first staff starts with a dynamic marking of *3p*. The second staff has a *cresc.* marking. The third staff has *mf* and *calando* markings. The fourth staff has *f*, *pp*, and *f* markings. The fifth staff has *pp* and *calando* markings. The sixth staff has *f* and *cresc.* markings. The seventh staff has *calando*, *cresc.*, *mf*, and *f* markings. The eighth staff has *p*, *pp*, and *cresc. f* markings. The ninth staff has *cresc.*, *sf p*, and *sf p* markings. The tenth staff has *sf p*, *f*, *f*, and *decres. pp* markings. The eleventh staff has *cresc.*, *sf p*, *sf p*, and *f* markings. The twelfth staff has *f*, *f*, and *p* markings. The score concludes with a first ending marked with a '1' and a fermata, followed by a *mf* dynamic marking.

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musical score for Violino Secondo, measures 1-15. The score consists of ten staves of music. Dynamics include *cres*, *fp*, *mf*, *p*, *f*, *pp*, and *calando*. The music features various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Scherzo vivace. musical score for Violino Secondo, measures 16-21. The score consists of six staves of music. Dynamics include *p*, *fp*, *fz*, *ff*, *cres*, and *calando*. The music is in 3/4 time and features a prominent sixteenth-note pattern.

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1 *f* *p* *f* *p* *fp* *fp*

fp *fp* *p* *cres*

mf *p*

cres *p* *f* *calando*

pp *f* *p* *pp* *1*

1 *p* *pp*

mf *3* *1* *p* *1* *p*

1 *2* *pp* *cres*

f *pp* *7* *1* *p*

pp *3* *cres* *cres*

p *fp* *fp* *fp* *fp*

p *2*

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calando

cres p cres f

pp f p f p

sp sp sp sp p

cres mf

p cres p f

Marcialugubre.

Adagio.

p p

p cres rf p cres rf p cres rf p smorz.

pp rf p rf p rf p cres p

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sf *p* *cres* *f* *f* *calando* *p* *sf* *p* *pp* *cres* *pp* *f* *p* *f* *p* *pp* *cres* *pp* *f* *p* *f* *p* *f* *pp* *crescendo poco a poco sine al* *f* *fz* *pp* *morendo*

VIOLINO SECONDO

Allegretto

Finale.

The musical score is written for the second violin part. It begins with a treble clef and a 2/4 time signature. The key signature has one sharp (F#). The piece is marked 'Allegretto' and 'Finale'. The dynamics range from piano (p) to fortissimo (ff). There are several accents (fz) and slurs throughout. A 'calando' marking indicates a deceleration. The score includes various rhythmic patterns, including eighth and sixteenth notes, and some triplet markings (3). The piece ends with a double bar line.

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mp *f* *ff* *pp* *f* *p* *pp* *f* *pp* *mf* *p* *f* *pp* *fz* *fz* *p* *f*

calando

alla Gamba

1552

FINE