

567989
VIOLONCELLO

All^o con spirito

A. Romberg. Op. 59. ¹

QUARTETTO. I.

1 *p* *p*

p *mf* *p* *cres*

f *p* *pp* *f* *p* *cres* *rf* *p* *cres*

rf *p* *pp*

rfp *rfp* *pp*

mf *p* *mf* *f*

f *p* *f* *p*

cres *rfp* *rfp* *cres* *1* *1*

cres *p* *mf*

calando *p* *p*

cres *f* *p* *cres* *rf*

p *cres* *rf* *p* *f* *p* *1*

rfp *rfp* *rf* **4**

VIOLONCELLO

mf p mf f

fz fz decres p

cres f pp

cres p sf sf

ritard. tempo 1mo pp f

p cres f ff

p cres mf f

p f p cres f

Andante moderato. p

sf sf p cres mf p

pp cres f p pp cres f

p p

pp f fp cres

VIOLONCELLO

f *calando* *p*
mf *p* *mf* *p* *cres* *mf* *p*
cres *p* *cres* *p* *cres* *pp* *pp*
cres *f* *p* *pp*

Allegretto.

Menuetto.

p *f*
p
mf *mf* *mf* *p*
f *p* *p* *f*

Trio.

p
p
p

Coda.

pp *pp* *pp*
p *p* *pp* *pp*
pp

Da Capo Men: senza Replica e poi la Coda.

7/4

4

VIOLONCELLO

Allegretto brillante

Finale.

The score consists of ten staves of music. The first staff begins with a dynamic of *p* and includes an accent (>) over a note. The second staff continues with a similar dynamic. The third staff features a dynamic of *f*, followed by *ff*, and then a decrescendo (*deces*) leading to *p*. The fourth staff starts with *pp*, moves to *f*, then *p*, and ends with *f*. The fifth staff begins with *p*, followed by *mf*, and then a crescendo (*cres*) leading to *f*. The sixth staff starts with a decrescendo (*dim.*) and *p*. The seventh staff features a crescendo (*cres*) leading to *mf*, and then *mf*. The eighth staff begins with *f*, then *p*, and ends with *p*. The ninth staff starts with *f*, then *p*, and ends with *f*. The tenth staff begins with *p*, then *f*, and ends with *p*.

VIOLONCELLO

pp

pp

p

cres

mf

1

p

pp

f

ff

decr

p

f

1 pizz.

p

arco

cres

f

decr

p

pp

f

1