

Trois
QUATUORS

POUR

deux Violons, Viola et Violoncelle

composés et dédiés

À Son Frère

BERNARD ROMBERG

PAR

ANDREAS ROMBERG.

(4^{ème} Suite Des Quatuors.)

Oeuvre VII.

Pr. 2 Rth. 12 gr.

à Leipzig

Chez Breitkopf & Härtel.

VIOLINO PRIMO.

Allegro comodo.

Quartetto I.

3/9/38 O. W. Thompson

The musical score is written for Violino Primo and consists of 12 staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro comodo'. The piece is titled 'Quartetto I.'. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings like *p*, *cresc.*, *F*, and *PP*. There are also trills (*tr*) and slurs throughout the piece. The notation is in a standard musical format with notes, rests, and bar lines.

Musical score for Violino Primo, page 14. The score is written in G major (one sharp) and consists of 14 staves. The music features various dynamic markings and performance instructions:

- Staff 4: *cresc.*, *loco*, *F*, *P*
- Staff 10: *cresc.*, *loco*
- Staff 14: *diminuendo*

The score includes numerous slurs, fingerings (e.g., 1, 2), and other musical notations typical of a violin part.

Musical score for Violino Primo, page 14, measure 5. The score is in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The notation includes various note values, rests, and dynamic markings. The key signature has one sharp (F#). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include p (piano), pp (pianissimo), mf (mezzo-forte), and f (forte). There are also trills (tr) and a first ending bracket (1). The score ends with a double bar line.

ANDANTE
con espressione.

This page contains the first 24 measures of a Violino Primo part. The music is in 2/4 time, key of D major (two sharps), and marked 'ANDANTE con espressione'. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Trills (tr) are used in measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, and 24. Dynamic markings include piano (p), mezzo-forte (mf), and forte (f). Crescendo (cresc.) markings appear in measures 10 and 12. 'rinf.' (rinforzando) markings are present in measures 6, 14, and 22. The word 'espressivo' is written below the staff in measure 16. A first ending bracket labeled '1' spans measures 18 and 19. The piece concludes with a trill in the final measure.

VIOLINO PRIMO

14

Violino Primo musical score for the first section, featuring six staves of music in G major and 3/4 time. The music is characterized by rapid sixteenth-note passages and slurs. Dynamics include P (piano), cresc. (crescendo), mF (mezzo-forte), F (forte), and PP (pianissimo).

MENUETTO
Allegretto.

Violino Primo musical score for the Menuetto section, featuring six staves of music in G major and 3/4 time. The tempo is marked Allegretto. The music includes various dynamics such as F (forte), P (piano), and ritard. (ritardando).

TRIO.

Violino Primo musical score for the Trio section, featuring two staves of music in G major and 3/4 time. The tempo is marked dolce (sweet). The music includes dynamics like dolce and 8a (octave).

Menuetto da Capo senza replica.

FINALE

Allegro con fuoco.

1386

VIOLINO PRIMO

14

9

Fz Fz Fz Fz
 Fz
 Fz calando P F
 Fz P
 cresc. F FF Fz
 Fz Fz Fz
 Fz P 1
 1 1 1
 P
 Fz Fz F
 P 1
 cresc. F Fz Fz

14

VIOLINO PRIMO

Allegro

Quartetto II.

F 2 4 5 5 3 3 3
 p
 8a
 1
 4
 1 co
 Sopra la 4ta
 F
 dolce
 tr
 tr
 4
 2
 8a
 tr
 tr
 3
 Sopra la 4ta
 tr
 1
 tr
 2
 mF

VIOLINO PRIMO

14

11

This page contains the first system of a musical score for Violino Primo, measures 14 through 25. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is organized into ten staves, with some staves containing multiple systems of music. Key markings include 'cresc.' (crescendo), 'Fz' (forzando), 'P' (piano), '1ma' (first measure), '2da' (second measure), 'Sopra una corda' (above one string), 'calando' (diminuendo), and 'F' (forte). The page number '14' is prominently displayed in the upper right corner, and the page number '11' is in the upper right corner. The bottom of the page features the number '587'.

VIOLINO PRIMO.

Violino Primo musical score, measures 12-14. The score is written for a single violin in treble clef with a key signature of two sharps (F# and C#). The tempo and mood markings are *calando.* and *dolce*. The score includes various musical notations such as notes, rests, trills (tr), and ornaments (or). Dynamics include *F* (forte), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *fp* (forzando). The score also features articulation marks like *acc.* (accents) and *loco* (loco). The score is divided into measures 12, 13, and 14. Measure 12 starts with a *F* dynamic and a *calando.* marking. Measure 13 includes a *dolce* marking and a *Sopra la 4ta* instruction. Measure 14 includes a *tr* marking and a *1* marking. The score ends with a *loco* marking.

VIOLINO PRIMO

14

15

MENUETTO
Allegretto.

Musical score for Violino Primo, Menuetto, Allegretto. The score consists of 10 staves of music in 3/4 time, key of D major. It includes various dynamics such as P (piano), Fz (forzando), PP (pianissimo), poco F (poco forzando), F (forte), and cresc (crescendo). There are also first and second endings marked 1ma and 2da.

TRIO.

Musical score for Violino Primo, Trio section. The score consists of 5 staves of music in 3/4 time, key of D major. It includes dynamics such as P (piano), mF (mezzo-forte), and F (forte).

FINALE
Andante .

Musical score for Violino Primo, Finale, Andante section. The score is written in G major (one sharp) and 2/4 time. It consists of 10 staves of music. The tempo is marked 'Andante'. The score includes various musical notations such as notes, rests, and dynamic markings (p, Fz, P, PF, PP). The key signature is G major. The time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings (p, Fz, P, PF, PP). The key signature is G major. The time signature is 2/4.

PRESTO.

Musical score for Violino Primo, Presto section. The score is written in G major (one sharp) and 2/4 time. It consists of 5 staves of music. The tempo is marked 'PRESTO'. The score includes various musical notations such as notes, rests, and dynamic markings (p, F, Fz, P, PP). The key signature is G major. The time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings (p, F, Fz, P, PP). The key signature is G major. The time signature is 2/4.

VIOLINO PRIMO.

14

15

Violino Primo musical score, measures 14-15. The score is written for a single violin in treble clef, key of D major (two sharps), and 4/4 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mF* (mezzo-forte), *F* (forte), and *P* (piano). Fingerings are indicated by numbers 1-4. Ornaments (circles with a vertical line) are present on several notes. The piece concludes with a double bar line at the end of measure 15.

espressivo

Fz

3

F

4

5

2

2

F

P

m f

F

F

1386

Detailed description: This is a page of a musical score for Violino Primo, page 16, measures 1386-1400. The music is in G major (one sharp) and 2/4 time. It features a variety of musical notations including eighth, sixteenth, and thirty-second notes, often beamed together. There are several slurs indicating phrases. Dynamic markings include 'espressivo' at the beginning, 'Fz' (forzando), 'F' (forte), 'P' (piano), and 'm f' (mezzo-forte). There are also articulation marks like 'acc' (accents) and 'p' (pizzicato). Fingerings are indicated by numbers 1-4. A triplet of eighth notes is marked with a '3'. The page number '1386' is at the bottom.

VIOLINO PRIMO.

14

17

4 4 2 P

espressivo.

Fz

F

P

dimin:

PP

1 FF

All. - ro.

Quartetto III

mf

p

mf

p

mf

p

F

F

P

F

P

F

calando

dolce

tr

Sul A

Sul D

P

tr

F

P

cresc F

p

VIOLINO PRIMO.

14

19

Violino Primo musical score page 14, measures 1386-1400. The score is written for a single violin and includes various musical notations and performance instructions.

Measures 1386-1400:

- Measure 1386: *calando* (8th measure), *8va* (8th measure), *F* (8th measure), *P* (8th measure), *F* (8th measure).
- Measure 1387: *dimin.* (9th measure), *dolce* (9th measure), *tr* (9th measure), *P* (9th measure).
- Measure 1388: *Sul D* (10th measure), *Sul G* (10th measure), *tr* (10th measure), *F* (10th measure), *Fz* (10th measure).
- Measure 1389: *calando* (11th measure), *P* (11th measure), *cres.* (11th measure), *F* (11th measure), *F* (11th measure).
- Measure 1390: *F* (12th measure), *P* (12th measure), *cresc.* (12th measure), *F* (12th measure), *P* (12th measure).
- Measure 1391: *1ma* (13th measure), *2da* (13th measure), *F* (13th measure), *P* (13th measure).

MENUETTO.

Allegretto.

Musical score for Violino Primo, Menuetto, Allegretto. The score consists of eight staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff has a *P* (piano) dynamic. The second staff has a *mf* (mezzo-forte) dynamic and a first ending bracket labeled *1ma*. The third staff has a *P* dynamic and a second ending bracket labeled *2da*. The fourth staff has a *F* (forte) dynamic. The fifth staff has a *P* dynamic. The sixth staff has a *rinf.* (rinforzando) marking. The seventh staff has a *P* dynamic and a *cresc.* (crescendo) marking. The eighth staff has a *F* dynamic. The score ends with a double bar line.

TRIO.

Sempre PP

Musical score for Violino Primo, Trio, Sempre PP. The score consists of four staves. It begins with a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. The first staff has a *Sempre PP* (sempre pianissimo) marking. The second staff has a first ending bracket labeled *1*. The third and fourth staves continue the melody. The score ends with a double bar line.

VIOLINO PRIMO.

ADAGIO.

dolce.

Sopra una corda

tr

Fz

P

F

F > P

Fz

P

cresc

tr

calando

F#

VIOLINO PRIMO

ALLEGRETTO
con molta espressione

Violino Primo musical score, page 14. The score is in 2/4 time and consists of 13 staves. It features various musical notations including notes, rests, trills (tr), triplets (3), and dynamic markings (P, mf, F, Fz, rinf., dolce, perdenzosi, PP). The key signature has one sharp (F#). The page number 1386 is at the bottom.

VIOLINO PRIMO.

14

25

1

p

1

1

f

5

tr

3

p

tr

1

p

4

p

8va

f

Sopra una corda

4

p

pp

1386

f

Fine