

Allegro comodo.

Quartetto I.

The musical score is for a Violoncello part, titled "Quartetto I.". It is in the key of F# (one sharp) and the tempo is "Allegro comodo". The score is written in bass clef and consists of 14 staves. The music is characterized by a mix of eighth, sixteenth, and quarter notes, often grouped in beams. Dynamic markings include *p* (piano), *f* (forte), *cresc.* (crescendo), *decresc.* (decrescendo), *pp* (pianissimo), and *ff* (fortissimo). Articulation marks such as slurs and accents are used throughout. Measure numbers 1 through 9 are placed at the beginning of specific staves to indicate the progression of the piece. The notation includes various musical symbols like beams, slurs, and dynamic markings to guide the performer.

Violoncello musical score, page 14, measures 138-151. The score is written in bass clef with a key signature of one sharp (F#). The music features various dynamics and articulations:

- Measure 138: **F** (Forzando)
- Measure 139: **P** (Piano), **1** (first ending)
- Measure 140: **4** (fourth ending)
- Measure 141: **cresc.** (crescendo)
- Measure 142: **1** (first ending), **F** (Forzando)
- Measure 143: **FF** (Fortissimo)
- Measure 144: **dimin.** (diminuendo), **P** (Piano)
- Measure 145: **7** (seventh ending)
- Measure 146: **pp** (pianissimo), **rinf. P** (rinforzando Piano)
- Measure 147: **2** (second ending), **4** (fourth ending)
- Measure 148: **mF** (mezzo-forte), **F** (Forzando)
- Measure 149: **fz** (forzando)
- Measure 150: **P** (Piano)
- Measure 151: **F** (Forzando)

VIOLONCELLO.

14

5

ANDANTE
con espressione.

Violoncello musical score, page 14, measures 1-32. The score is in 2/4 time with a key signature of two sharps (F# and C#). It features various dynamic markings (p, mf, f, cresc., decresc., tr, calando, rinf., esp., pp) and articulations (accents, slurs). The piece concludes with a double bar line and repeat signs.

14

VIOLONCELLO.

MENUEETTO Allegretto.

1

F P

F P

Fz P F

2 ritard. a Tempo. P F

3

TRIO.

P

Men. D. C.
senza replica.

PP

FINALE Allegro con fuoco.

P

3

Fz

Fz P

2 PP

VIOLONCELLO.

Violoncello musical score page 14, page 5 of 5. The score consists of 12 staves of music in bass clef. Dynamics include *Fz*, *F*, *P*, *mF*, *Fz calando*, *cresc.*, *FF*, and *P*. Fingerings are indicated by numbers 1, 2, and 3. The music includes various articulations such as slurs, accents, and staccato marks. The key signature changes from one flat to two sharps (F# and C#) in the final staves.

14

VIOLONCELLO.

Allegro

Quartetto II.

The musical score for Violoncello, Quartetto II, is written in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The tempo is marked "Allegro". The score includes various dynamics and articulation marks:

- Staff 1: *p*
- Staff 2: *f*, *p*, *cresc.*
- Staff 3: *f*, *p*, *1*
- Staff 4: *pp*
- Staff 5: *mf*, *f*
- Staff 6: *p*
- Staff 7: *mf*, *cresc.*
- Staff 8: *p*, *cresc.*, *mf*, *p*
- Staff 9: *f*, *p*, *fz*, *p*
- Staff 10: *pp*, *cresc.*, *mf*, *p*
- Staff 11: *1^{ma}*, *mf*, *cresc.*, *fz*, *2^{da}*, *p*
- Staff 12: *cresc.*

VIOLO ŃCELLO.

14

7

F FF calando. P
 F
 F
 calando. P PP
 P
 1 espressivo cresc. rinf.
 P PP PP
 cresc mF
 FP mF P
 1ma 2da
 PP
 mF F

14

VIOLONCELLO.

MENUETTO
Allegretto.

1

p sf p sf p

1

Fz p Fz p

p pp

cresc. poco F F

p sf p p

TRIO.

1

pp p

1

p p

m F

F p

FINALE
Andante.

1

p sf p

f p sf p

p sf p sf p f p

VIOLONCELLO.

14

9

ff p
 PF sf 1 Adagio.
 p P P P PP
 PRESTO. p
 1 F
 P mF F
 3 P
 F
 6 P
 4 2
 espressivo
 p 1

14

VIOLONCELLO.

Violoncello musical score for piece 14. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). It consists of 14 staves of music. The dynamics and markings are as follows:

- Staff 1: *F* (Forte)
- Staff 2: *P* (Piano), *> P* (accented piano), *P* (Piano)
- Staff 3: *F* (Forte)
- Staff 4: *P* (Piano)
- Staff 5: *F* (Forte)
- Staff 6: *mF* (mezzo-forte), *F* (Forte), *P* (Piano)
- Staff 7: *espressivo* (expressive), *sf* (sforzando), *P* (Piano)
- Staff 8: *F* (Forte)
- Staff 9: *P* (Piano)
- Staff 10: *dimin.* (diminuendo), *PP* (pianissimo)
- Staff 11: *FF* (fortissimo)
- Staff 12: *FF* (fortissimo)

Fingering numbers (1, 2, 4, 6) are indicated above various notes throughout the score.

VIOLONCELLO.

14

Allegro.

Quartetto III.

mf p mf

4

1

mf p

f FP FP

F FF

p

1

FP

1

p f

1

cresc. f p

1

espressivo f FF

1

calando.

PP

F

3

3

P

F

P

F

1

PP

P

F

Fz

calando P

tr

cresc.

F

P

F

1ma

P

2da

P

1386

VIOLONCELLO.

MENUEETTO.
Allegretto.

3
p mf P
1^{ma} 2^{da} 1
P F
P
1
rinf. P
cresc. F

TRIO. 3/4
Sempre PP
1^{ma} 2^{da}
Men. D. C.
senza repl.

ADAGIO. 3/4
P
P
sf sf P

Violoncello musical score, first system (measures 1-10). The music is in G major (one sharp) and 2/4 time. It features a variety of dynamics including *mf*, *p*, *f*, *sf*, and *fp*. The notation includes eighth and sixteenth notes, rests, and slurs. Measure numbers 1 and 6 are indicated below the staff.

ALLEGRETTO

con molta espressione

Violoncello musical score, second system (measures 11-20). The tempo is marked *ALLEGRETTO* and the expression is *con molta espressione*. The music continues in G major and 2/4 time. Dynamics include *pizz.*, *mf col' arco*, *f*, *p*, *pp*, *rinf.*, *p dolce*, and *p*. The notation includes eighth and sixteenth notes, rests, and slurs. Measure numbers 1 and 5 are indicated below the staff.

VIOLO NCELLO.

perdendosi *PP pizz.*

F col'arco *P* *cresc.*

F *tr*

3 *1*

P *F*

F col'arco *P pizz.*

PP *col'arco* *P pizz.* *F* *Fine.*