

Fantasië

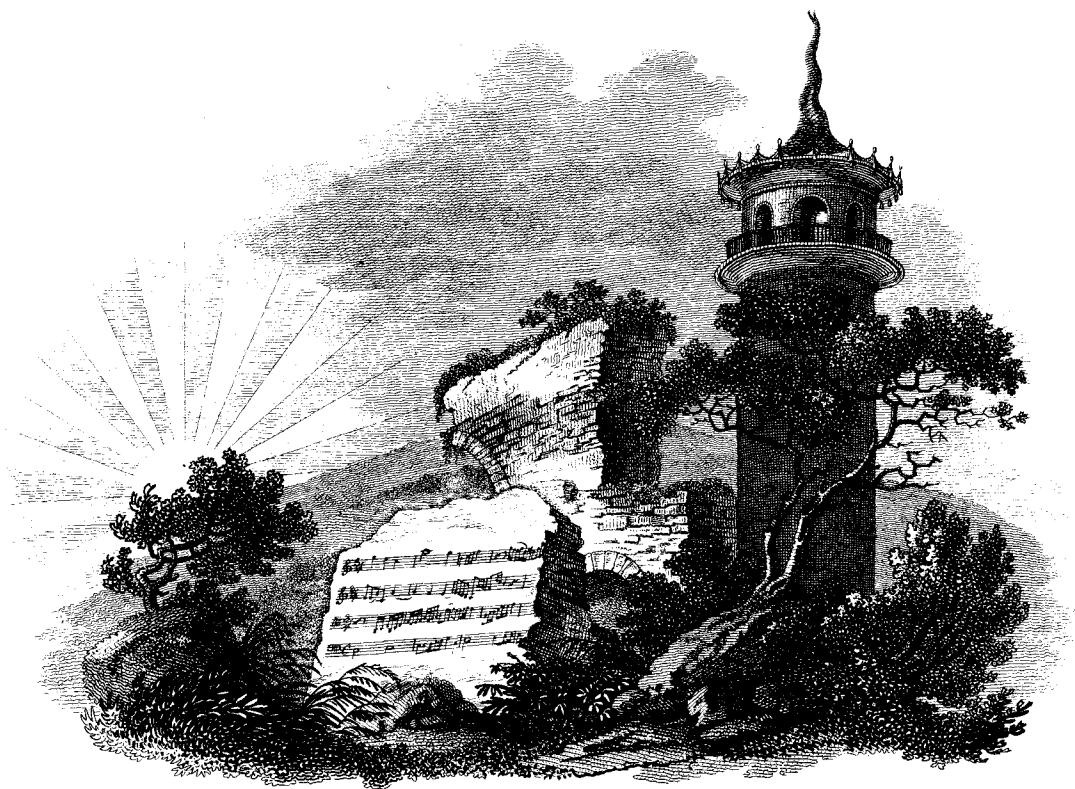
für
zwey Violinen, Bratsche und Violoncelle

componirt

(in Hamburg 1814, waehrend der Belagerung)

von

ANDREAS ROMBERG.



40^e Werk.

Eigenthum des Verlegers.

Pr. 20 gr.

DEPZIG

bet C. F. Peters.

VIOLINO PRIMO

23

3

Adagio.

Fantasia.

3/4/38

23

VIOLINO PRIMO

ff

Larghetto.

rf calando p cresc. p

1210

VIOLINO PRIMO

23

5

Musical score for Violino Primo, page 23. The score consists of 12 staves of music. It begins with a key signature of two flats and a common time signature. The first staff has dynamics *cres* and *p*. The second staff has *cres*, *p*, *f*, *p*, *f*, *p*, and *cres*. The third staff has *p*, *mf*, *pp*, and *Allegro.* with a 3/4 time signature. The fourth staff has a trill *tr*. The fifth staff has a first ending *1* and *f*. The sixth staff has a trill *tr*. The seventh staff has a first ending *1*. The eighth staff has *fz* and *fz*. The ninth staff has *p*. The tenth staff has *pp*, *f*, *fz*, and *fz*. The eleventh staff has a trill *tr*. The twelfth staff has *ff*, *fz*, and *FINE.*