

VIOLINO SECONDO.

Allegro comodo.

Quartetto I.

Quartetto I. *Allegro commodo.*

The musical score is written for a single melodic line, likely for a violin or flute. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro commodo'. The score contains 14 staves of music. Dynamics include *P* (piano), *F* (forte), *cresc.* (crescendo), *decres.* (decrescendo), and *PP* (pianissimo). There are also markings for '2' and '3' which likely refer to fingerings or specific measures. The piece concludes with a double bar line.

VIOLINO SECONDO

1

cresc

F

P

F

P

1

cresc.

F

FF

dimin.

1

P

VIOLINO SECONDO.

5

PP

rihf p

mf

1

F

Fz

2

p

F

ANDANTE
con espressione.

p

mf

p

rihf.

p

mf

p

rihf.

F

p

cresc.

p

cresc.

p

FP

FP

1

FP

FP

p

cresc.

F

1

VIOLINO SECONDO.

Violino Secondo musical score, measures 1-16. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various dynamics (p, mf, f, pp, cresc., rinf.), trills (tr), and first endings (1). The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing triplets.

MENUETTO
Allegretto.

Menuetto musical score, measures 1-16. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various dynamics (p, f, pp, Fz, ritard., a Tempo.), first endings (1), and a trill (Fz). The music is characterized by a steady eighth-note rhythm in the right hand and a more melodic line in the left hand.

VIOLINO SECONDO.

TRIO.  Men. D. C.
senz. repl.

FINALE
Allegro con fuoco



VIOLINO SECONDO.

6

VIOLINO SECONDO.

3

Fz

Fz calando

P

F

F

P

F

P

Fz

P

cresc

F

FF

Fz

Fz

1

Fz

Fz P

PP

1

1

P

Fz

Fz

F

P

cresc

F

Fz

Fz

Allegro.

Quartetto II.

F

FP

cresc

FP

1

P

87

VIOLINO SECONDO.

7

2

PP

1

mf

F

P

mf

P

cresc

F

P

Fz

cresc

mf

1^{ma}

2^{da}

cresc

Fz

dolce

calando

P

cresc

F

FF

1

PP

calando

P

cresc. rinf. p

2

87

PP

cresc mf FP

VIOLINO SECONDO.

1^{ma}

mF p p

PP mF

F

MENUETTO
Allegretto.

1

p Fz p Fz

Fz p Fz

p PP

cresc poco F F

Fz p Fz p

1

TRIO.

2

PP p

mF

F p

VIOLINO SECONDO

FINALE
Andante.

First system: *p* *espressivo* *Fz p*

Second system: *Fz p* *Fz p* *Fz p* *P*

Third system: *Fz p* *Fz p* *Fz p* *F*

Fourth system: *p* *sfp* *P* *F*

Fifth system: *P* *F* *P* *F* *Adagio.*

Sixth system: *Fz p* *Fz p* *Fz p* *Fz p* *pp*

PRESTO.

First system: *p*

Second system: *F*

Third system: *p* *5* *mF*

Fourth system: *F* *P*

Fifth system: *F*

Sixth system: *p* *his*

Seventh system: *2*

VIOLINO SECONDO.

1
F
1
1
P
4
P
P
F
P
m F
F
P
PP
2
1
F
dimin.
1
PP
1
2^P
1
FF

VIOLINO SECONDO.

Allegro.

Quartetto III.

The musical score for Violino Secondo, Quartetto III, is written in C major and 2/4 time. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro.' The score consists of 14 staves of music. The first staff starts with a treble clef and a common time signature. The music is written in a single system. The score includes various dynamics such as *p*, *mf*, *f*, *ff*, *pp*, *cresc*, and *calando*. There are also articulations like *tr* (trill) and *acc* (accent). The piece ends with a double bar line and a repeat sign. The number 87 is written at the bottom of the page.

VIOLINO SECONDO.

3
P
F
P
F
dimin.
PP
F
Fz
calando.p
tr
cresc
F
P
1ma
F
2da
P
cresc
3
2
F
P
1ma
mF
2
2da
1
P
F
P
rinf.
P
cresc
F

MENUETTO
Allegretto.

87

VIOLINO SECONDO.

Sempre PP

TRIQU. .

1^{ma} 2^{da}

Mennetto D.C. senza repl.

A D A G I O .

p p Fz Fz Fz p mf p p p

VIOLENO SECONDO.

sf *sf* *p* *cresc.* *F* *calando* *FP* *pizz.* *F* *p* *mF col'arco* *sf* *PP* *1* *rinf.* *F* *3* *P* *F* *1* *perdendosi* *pp pizz.*

ALLEGRETTO
 con molta espressione

VIOLINO SECONDO.

1

F

p

4

cresc.

F

3

2

2

p

F

Fz

1

pizz.

F col' arco

P pizz.

pp col' arco

pp

F

Fine.