

QUATUOR

BRILLANT

pour

deux Violons, Viola

et Violoncelle,

composé par

A. Romberg.

Oeuvre n.

N^o 3990.

Prix f. 1,30 Fr

A OFFENBACH sur le Mein,

chez Jean André.

Quartetto. *Allegro.*

mf

Sur la 4^e Corde

dol:

loca

3990

Violino primo. 567979

Ua017 M452
R7162
Op. 11

3
215

Handwritten musical score for Violino primo, Op. 11, No. 567979. The score is written on 15 staves in G major (one sharp). It features various musical notations including slurs, ties, and dynamic markings. Key markings include 'calando', 'f', 'p', 'cres.', 'loco', and '8va'. The score concludes with a double bar line and the number 3990.

Violino primo.

Violino primo musical score, measures 1-32. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo/mood is marked *dol.* (dolce). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4. A *tr* (trill) is marked in measure 10. A *f* (forte) dynamic marking appears in measure 24. The piece concludes with a *loco.* (loco) marking and a final chord in measure 32.

Violino primo.

5
117

*Andante
amabile.*



calando

Violino primo.

Allegretto.

This musical score for Violino primo is in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The tempo is marked 'Allegretto'. The score begins with a piano (*p*) dynamic and features a variety of musical textures, including eighth-note patterns, sixteenth-note runs, and triplet figures. Dynamic markings include *p*, *f*, and *mf*. Fingering numbers (1, 2, 3, 4) are indicated throughout the piece. The music concludes with a *mf* marking on the final staff.

Violino primo.

7

p *mf* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *pp* *mf* *f*