

Sextet from the Opening Chorus of Cantata 195.1

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 195.1
Opening Chorus for 3 Tromba, Timpani, 2 Oboes, Strings, 4 part choir and Soloists, Bc
arr. for 3 Violins, Viola, and 2 Cellos

1 Violin bwv 195.1 s6

2 Violin bwv 195.1 s6

3 Violin bwv 195.1 s6

4 Viola bwv 195.1 s6

5 Violoncello bwv 195.1 s6

6 Violoncello bwv 195.1 s6

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc. 1

Vc. 2

6

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc. 1

Vc. 2

9

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc. 1

Vc. 2

12

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc. 1

Vc. 2

16

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vln. 3 *f* *p*

Vla. *f* *p*

Vc. 1 *f* *p*

Vc. 2 *f* *p*

19

Vln. 1 *f*

Vln. 2 *f*

Vln. 3 *f*

Vla. *f*

Vc. 1 *f*

Vc. 2 *f*

22

Vln. 1 *p*

Vln. 2 *p*

Vln. 3 *p*

Vla. *p*

Vc. 1 *p*

Vc. 2 *p*

25

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc. 1

Vc. 2

f

f

f

28

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc. 1

Vc. 2

f

31

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc. 1

Vc. 2

p

p

p

p

p

34

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc. 1

Vc. 2

V.S.

f

f

f

f

f

37

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc. 1

Vc. 2

f

40

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc. 1

Vc. 2

ff

ff

ff

ff

ff

ff

43

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc. 1

Vc. 2

46

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc. 1

Vc. 2

49

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc. 1

Vc. 2

51

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc. 1

Vc. 2

p

p

p

p

p

p

p

56

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc. 1

Vc. 2

tr

tr

56 57 58 59 60

61

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc. 1

Vc. 2

61 62 63 64 65

66

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc. 1

Vc. 2

f

f

f

f

f

f

71

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc. 1

Vc. 2

p

p

p

p

p

p

76

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc. 1

Vc. 2

mp

Measures 76-80. Vln. 1: Melodic line with a trill at measure 76. Vln. 2: Rhythmic pattern. Vln. 3: Rhythmic pattern. Vla.: Melodic line starting at measure 80. Vc. 1: Melodic line starting at measure 80. Vc. 2: Silent.

81

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc. 1

Vc. 2

tr

f

f

f

f

Measures 81-85. Vln. 1: Melodic line with a trill at measure 81. Vln. 2: Rhythmic pattern. Vln. 3: Rhythmic pattern. Vla.: Melodic line starting at measure 81. Vc. 1: Melodic line starting at measure 81. Vc. 2: Silent.

86

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc. 1

Vc. 2

91

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc. 1

Vc. 2

The image displays a musical score for measures 86 through 91. The score is arranged in two systems, each containing staves for Violins 1, 2, and 3, Viola, Violoncello 1, and Violoncello 2. The key signature is one sharp (F#), and the time signature is 4/4. Measure 86 features a complex texture with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 91 begins with a forte (f) dynamic marking and includes trills (tr.) in the Violin 1, Violin 2, and Viola parts. The score is written in a standard musical notation style with a clean, professional layout.

95

Score for measures 95-100, measures 95-99 shown.

Instrumentation: Vln. 1, Vln. 2, Vln. 3, Vla., Vc. 1, Vc. 2.

Key signature: Two sharps (F# and C#).

Measures 95-99 show complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The Vln. 2 part has a measure rest at measure 95. The Vc. 1 part has a measure rest at measure 99.

100

Score for measures 100-104.

Instrumentation: Vln. 1, Vln. 2, Vln. 3, Vla., Vc. 1, Vc. 2.

Key signature: Two sharps (F# and C#).

Measures 100-104 show complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The Vln. 3 part has a measure rest at measure 100. The Vc. 1 part has a measure rest at measure 101.

105

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc. 1

Vc. 2

p

p

p

p

p

p

tr.

tr.

110

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc. 1

Vc. 2

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

f

f

f

f

f

f

ff

ff

ff

ff

115

ff

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc. 1

Vc. 2

ff

ff

rit.

rit.

rit.

rit.

1 Violin bwv 195.1 s6

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arr. for 3 Violins, Viola, and 2 Cellos

f

4

8

12

p

15

f

p

18

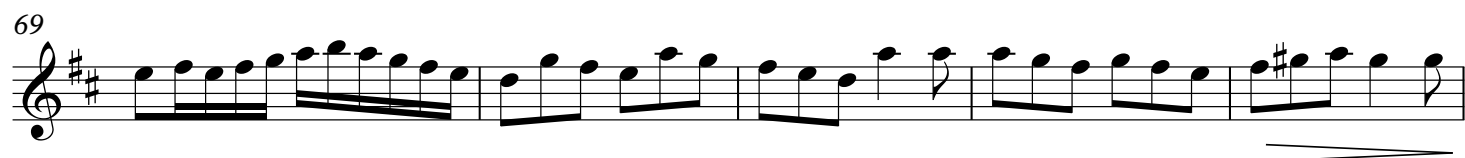
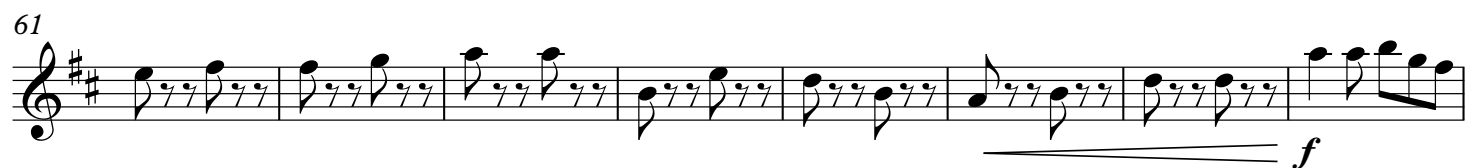
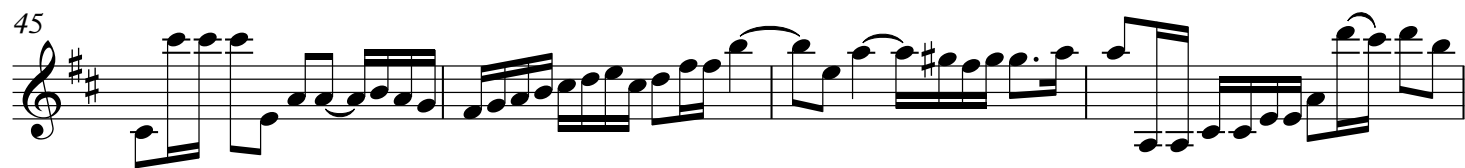
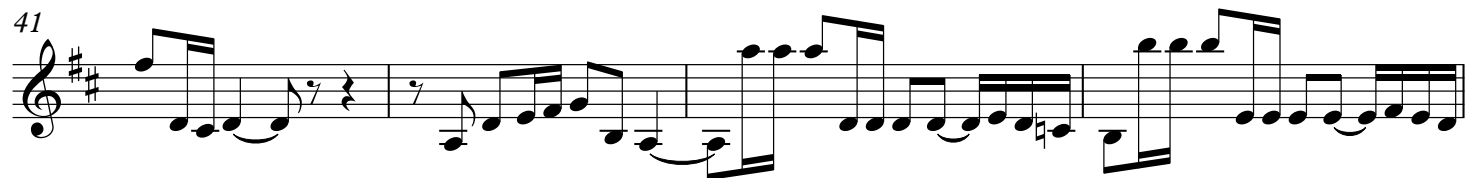
20

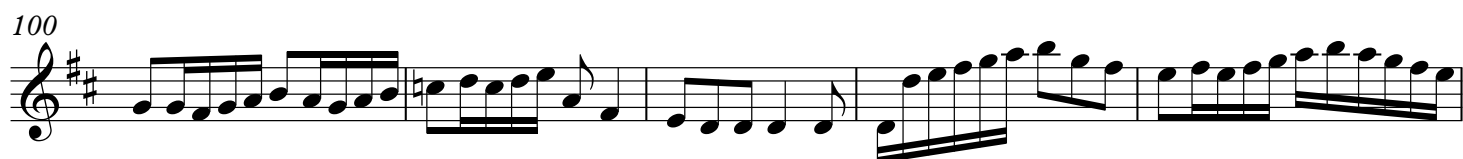
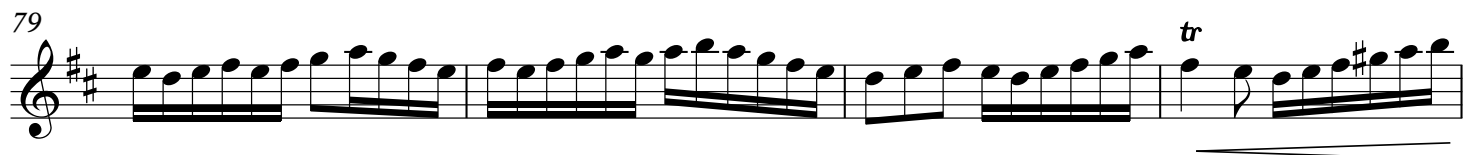
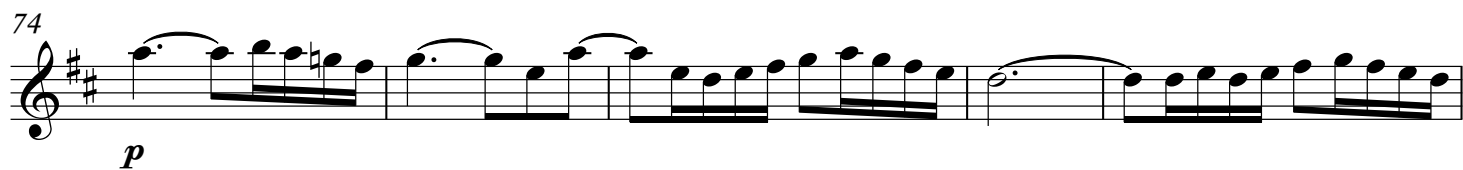
f

p

24

2





2 Violin bwv 195.1 s6

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Opening Chorus for 3 Tromba, Timpani, 2 Oboes, Strings, 4 part choir and Soloists, Bc
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f

4

8

11 *p*

15 *f* *p*

19 *f*

24 *f*

28 *p*

32 V.S.



74 *p*

79 *f*

84 2

90 *tr tr*

95 2

101

105 *p*

110 *cresc.* *f* *ff*

115 *rit.*

3 Violin bwv 195.1 s6

Sextet from the Opening Chorus of Cantata 195.1

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Opening Chorus for 3 Tromba, Timpani, 2 Oboes, Strings, 4 part choir and Soloists, Bc

arr. for 3 Violins, Viola, and 2 Cellos



24

27

30

34

38

42

45

48

52

59

This musical score is for the first movement of Violin in G major, BWV 195, by Johann Sebastian Bach. It covers measures 24 through 59. The key signature is one sharp (F#), and the time signature is 3/4. The score is written for a single violin. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some special markings, such as a repeat sign with first and second endings at measure 48, and a change in time signature to 6/8 at measure 49.

f

p

f

ff

p

65

70

76

82

87

92

97

103

108

113

f

p

tr

cresc.

f

ff

rit.

2

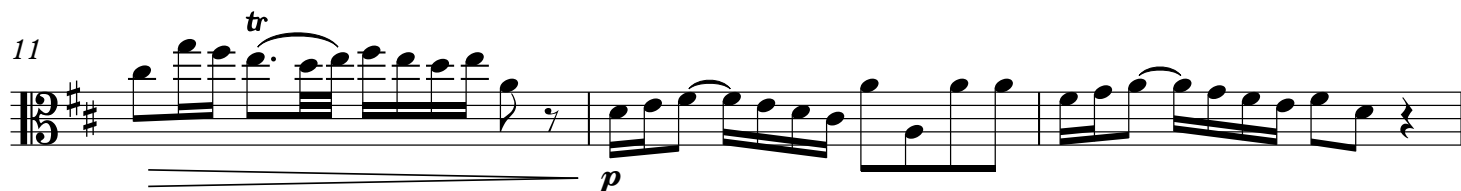
Detailed description: This is a musical score for a violin part, measures 65 to 113. The key signature is one sharp (F#). The score is written on a single staff. Measures 65-70 show a series of eighth and sixteenth notes, with a forte (*f*) dynamic marking. Measures 71-75 continue with similar rhythmic patterns, including a piano (*p*) marking. Measures 76-81 show a melodic line with a forte (*f*) marking. Measures 82-86 continue with a melodic line. Measures 87-91 show a melodic line with a trill (*tr*) marking. Measures 92-96 show a melodic line. Measures 97-102 show a melodic line with a forte (*f*) marking. Measures 103-107 show a melodic line with a forte (*f*) marking. Measures 108-112 show a melodic line with a forte (*f*) marking. Measures 113 shows a melodic line with a forte (*f*) marking. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

4 Viola bwv 195.1 s6

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30



34



38



42



45



48



51



56



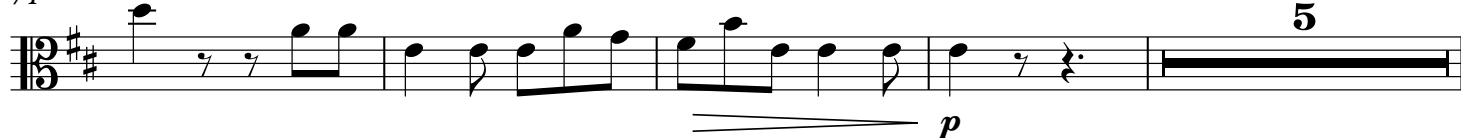
61



66



71



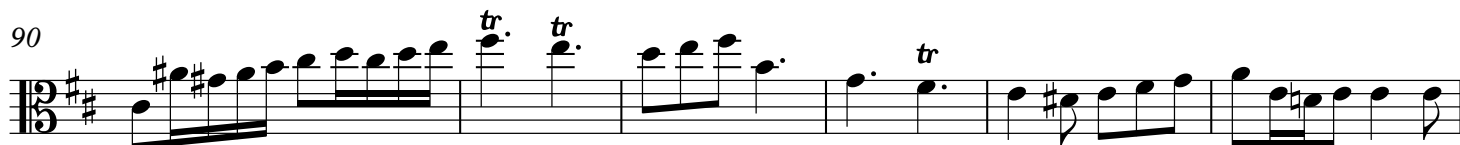
80



85



90



96



101



105



110



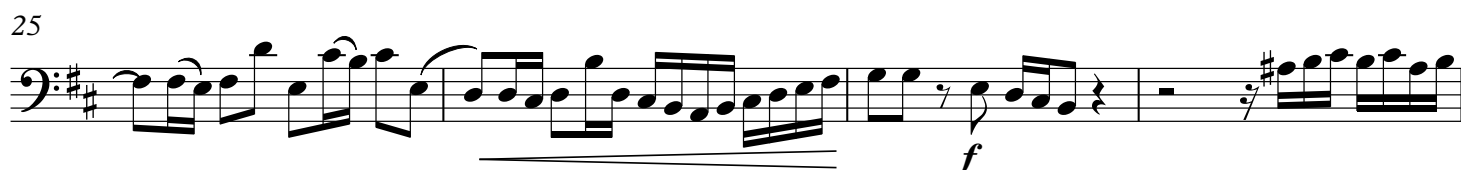
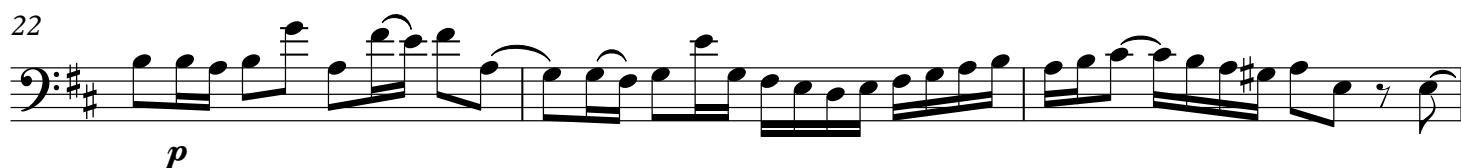
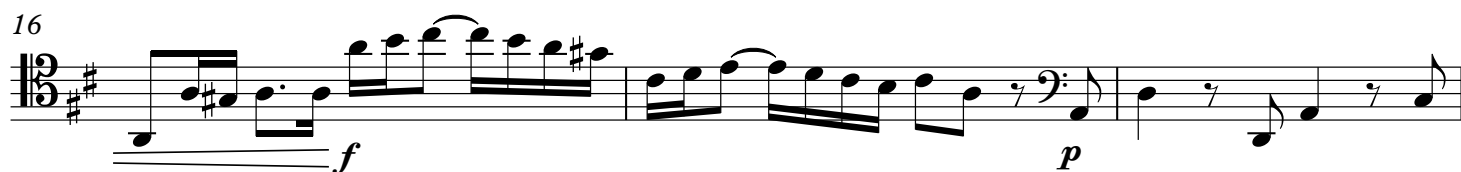
115



5 Violoncello bwv 195.1 s6

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32



35



38



41



44



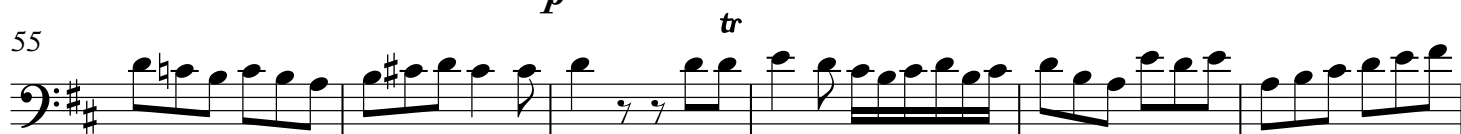
47



50

*p*

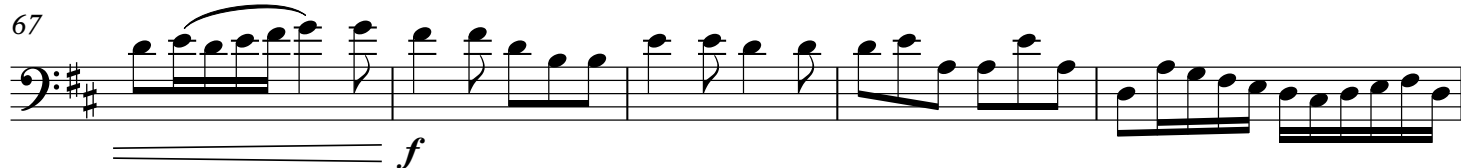
55



61

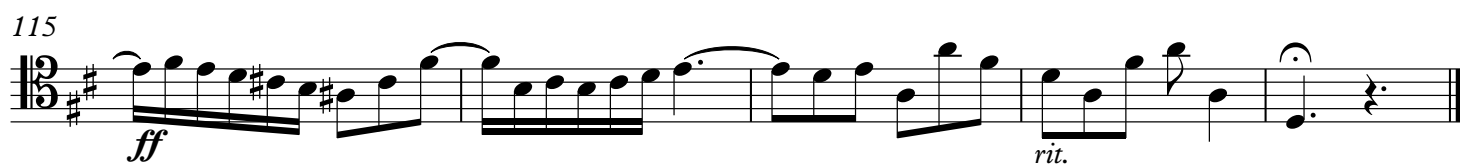
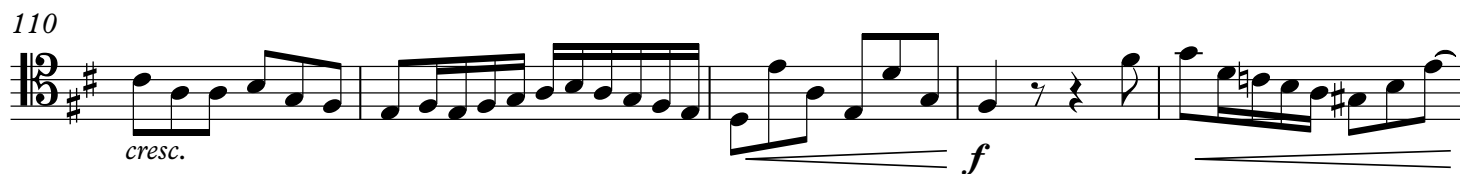
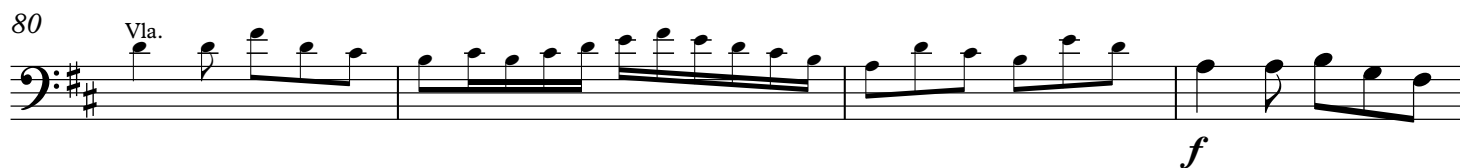


67



72





Sextet from the Opening Chorus of Cantata 195.1

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arr. for 3 Violins, Viola, and 2 Cellos

The image displays a musical score for the Violoncello part of the Sextet from the Opening Chorus of Cantata 195.1. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'f' (forte) at the beginning. The score is divided into measures, with measure numbers 4, 8, 12, 16, 22, 26, 29, and 32 indicated at the start of their respective lines. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are marked as 'f' (forte) at measures 1, 16, and 26, and 'p' (piano) at measures 12, 22, and 29. The score is arranged for 3 Violins, Viola, and 2 Cellos.

Measures 1-32:

- Measure 1: *f*
- Measure 4
- Measure 8
- Measure 12: *p*
- Measure 16: *f*
- Measure 22: *p*
- Measure 26: *f*
- Measure 29: *p*
- Measure 32

35



39



43



47



51



57



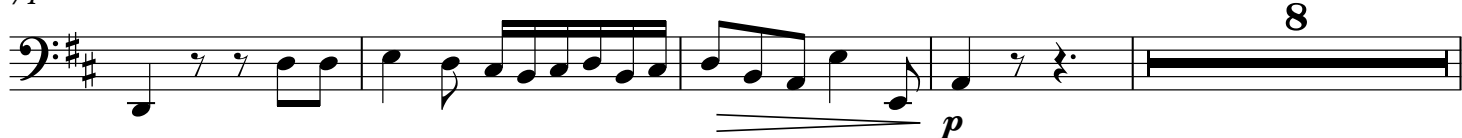
62



67



71



83 Vc. 1

89

95

100

105

110

115 *cresc.*

f

ff

rit.

The musical score is written for a single Violoncello (Vc. 1) in bass clef with a key signature of one sharp (F#). The notation includes a variety of rhythmic values: eighth and sixteenth notes, as well as rests. Dynamic markings are used to indicate changes in volume, including *f* (forte), *p* (piano), *cresc.* (crescendo), and *ff* (fortissimo). The score concludes with a *rit.* (ritardando) marking and a final whole note chord.