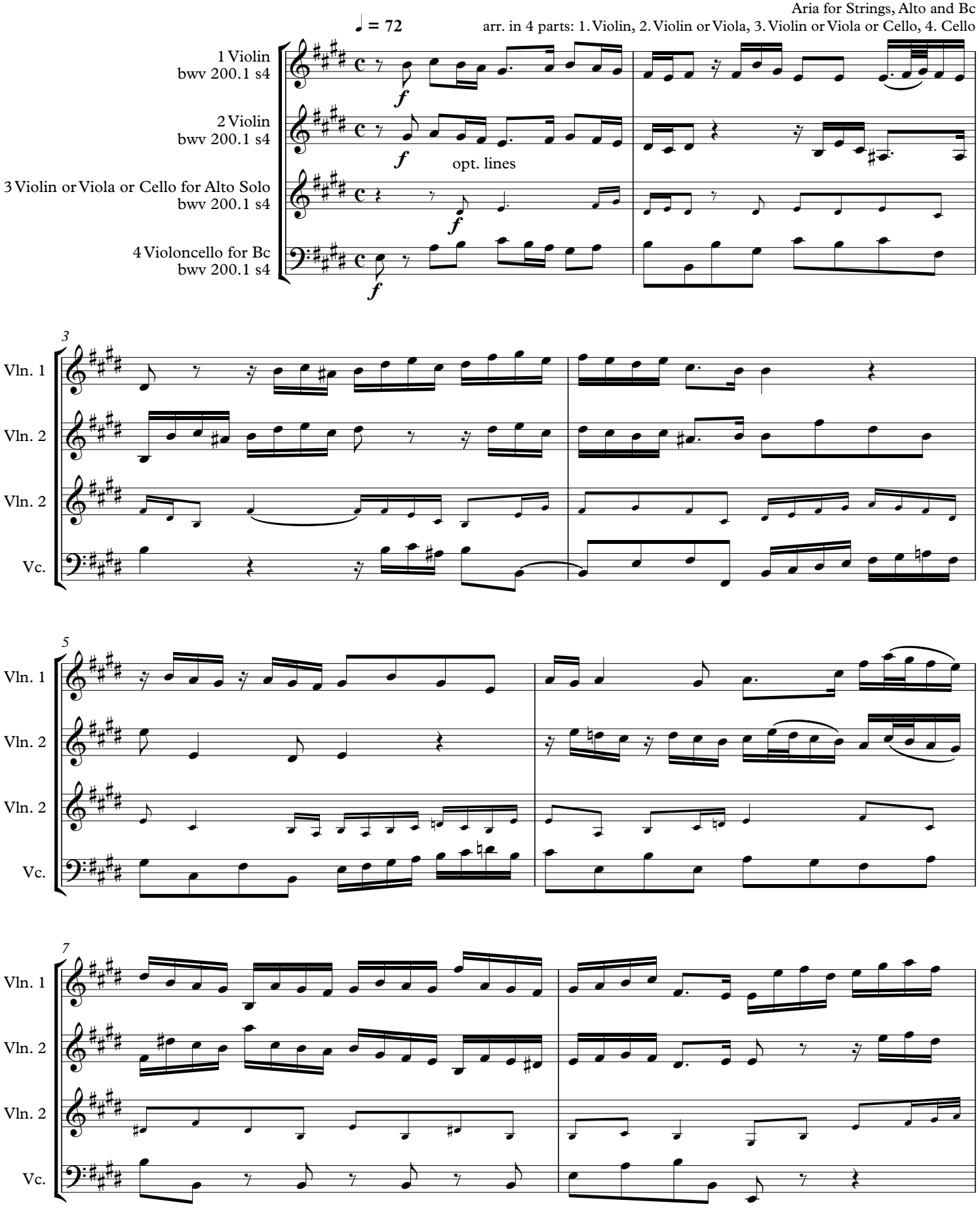
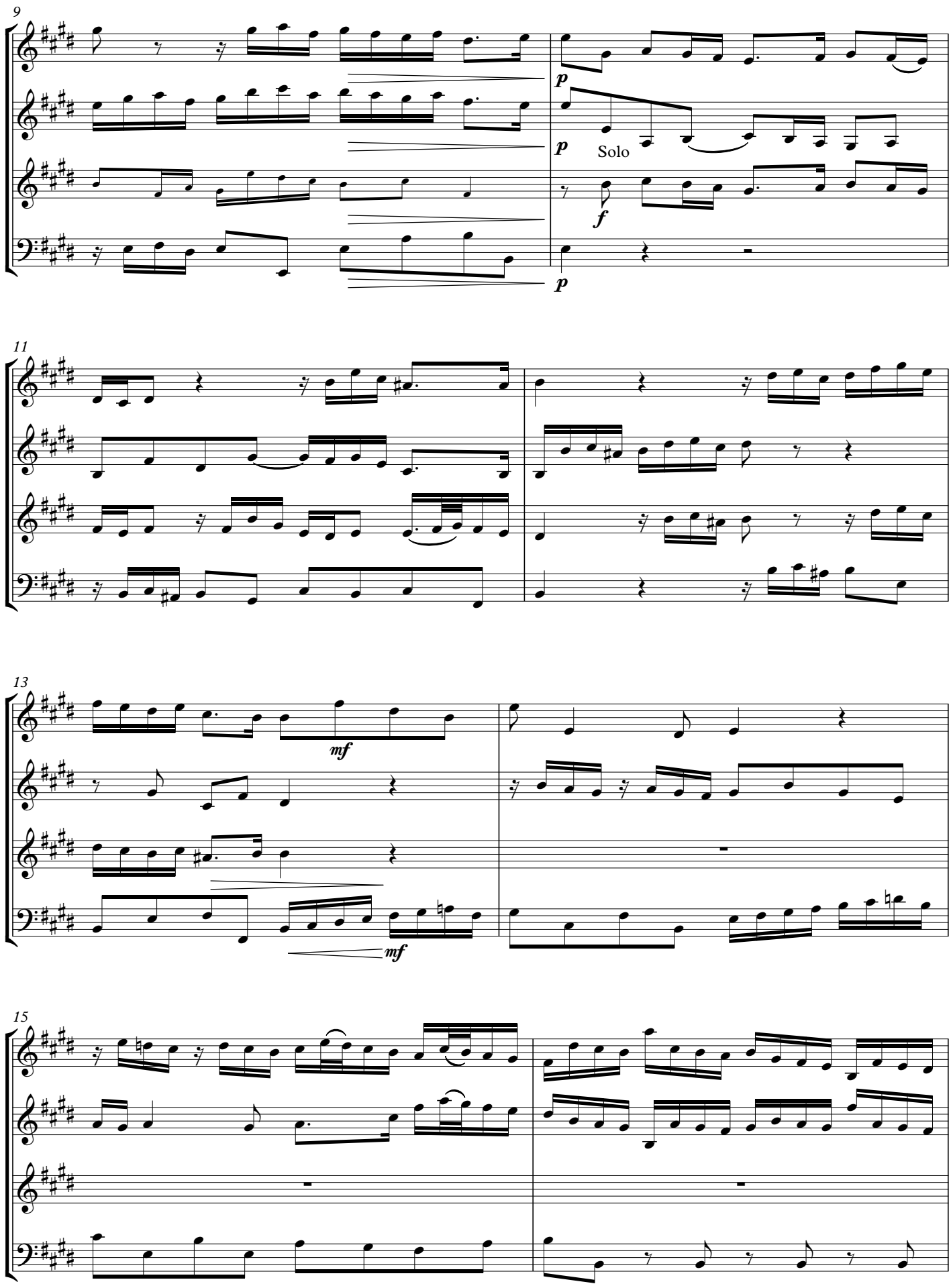
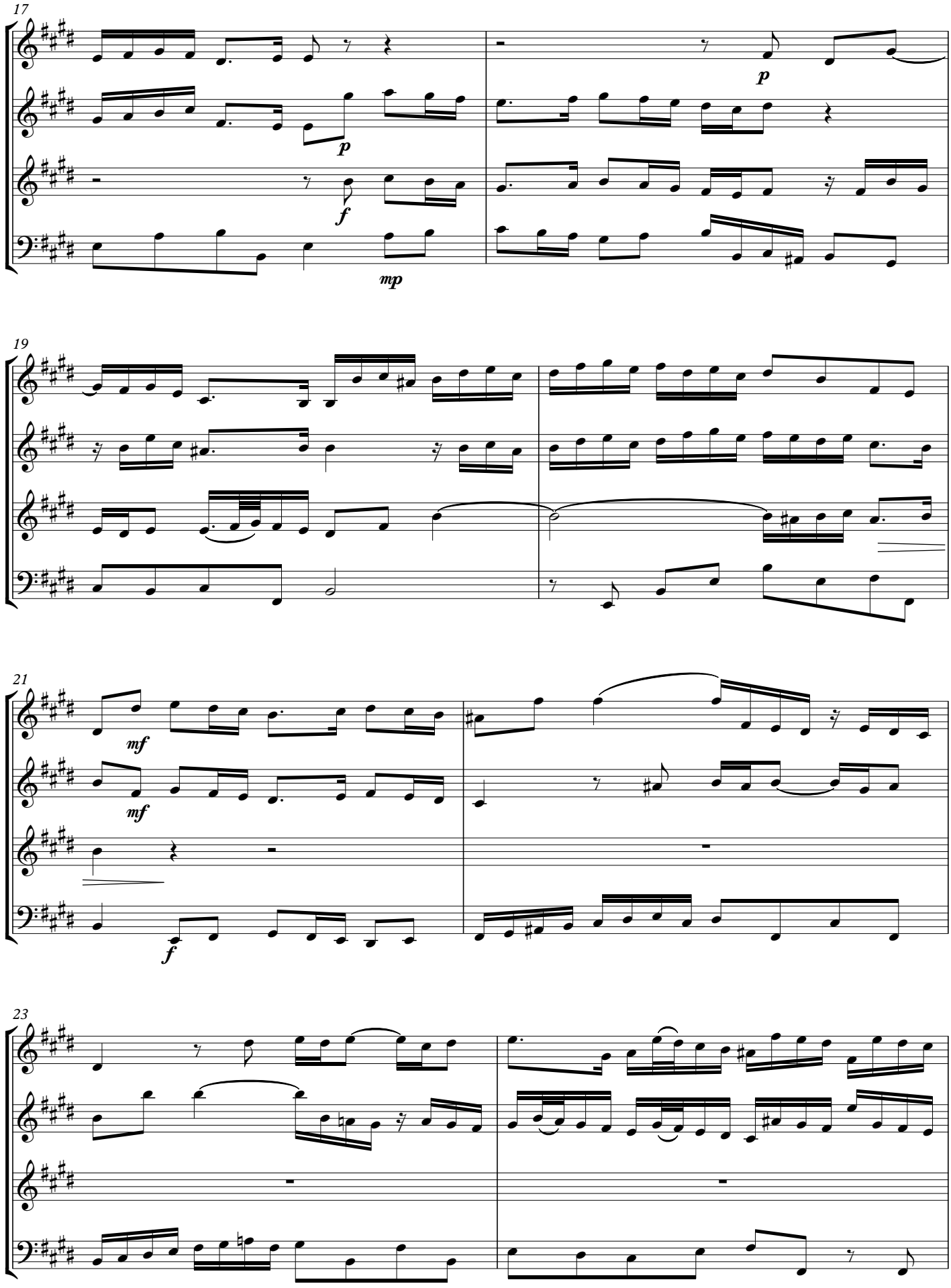
Quartets from Cantata No. 200.1 (in the original E)

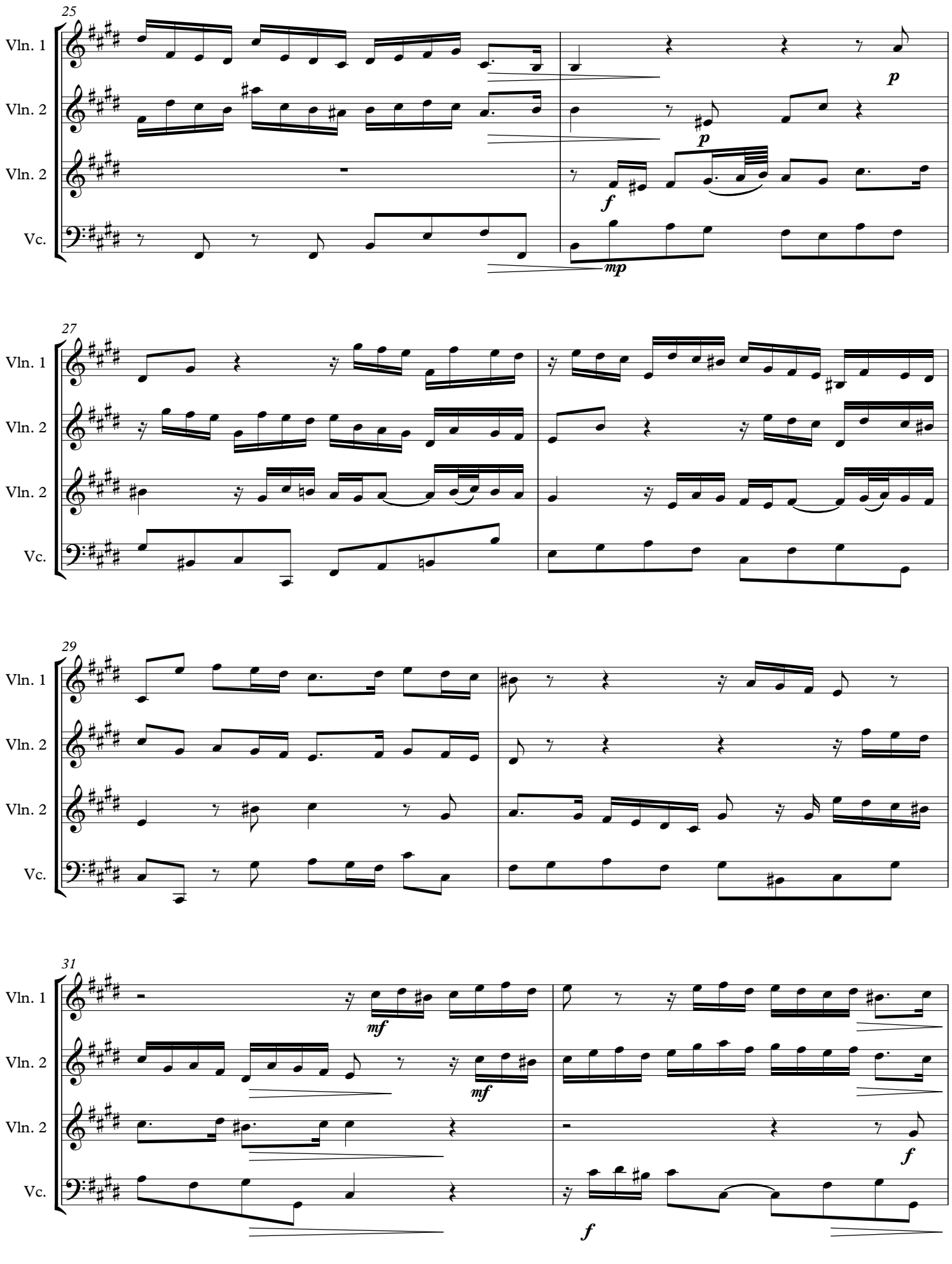
LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

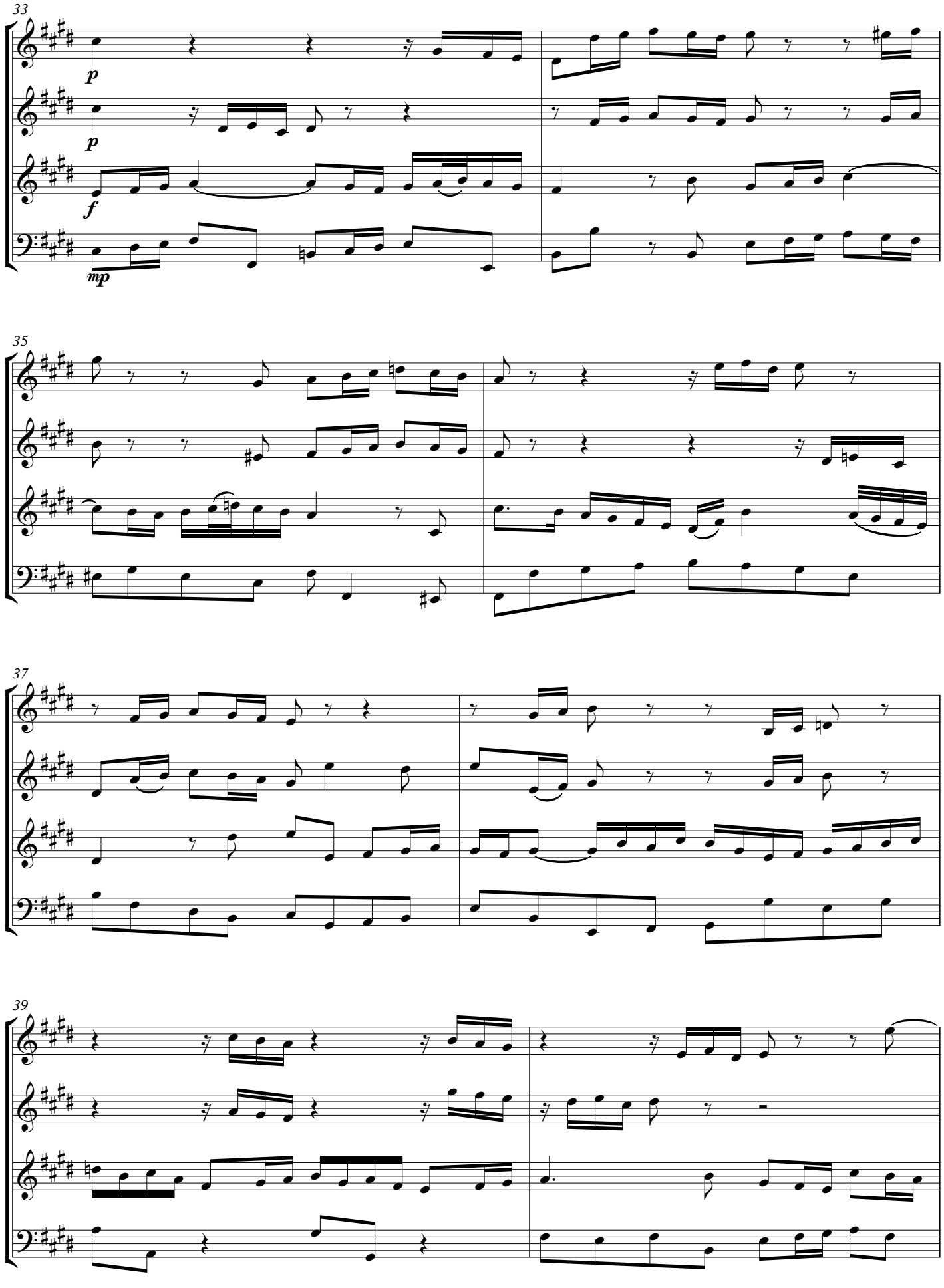
J. S. Bach [arr. P. Lang] BWV 200.1
Aria for Strings, Alto and Bc
arr. in 4 parts: 1. Violin, 2. Violin or Viola, 3. Violin or Viola or Cello, 4. Cello

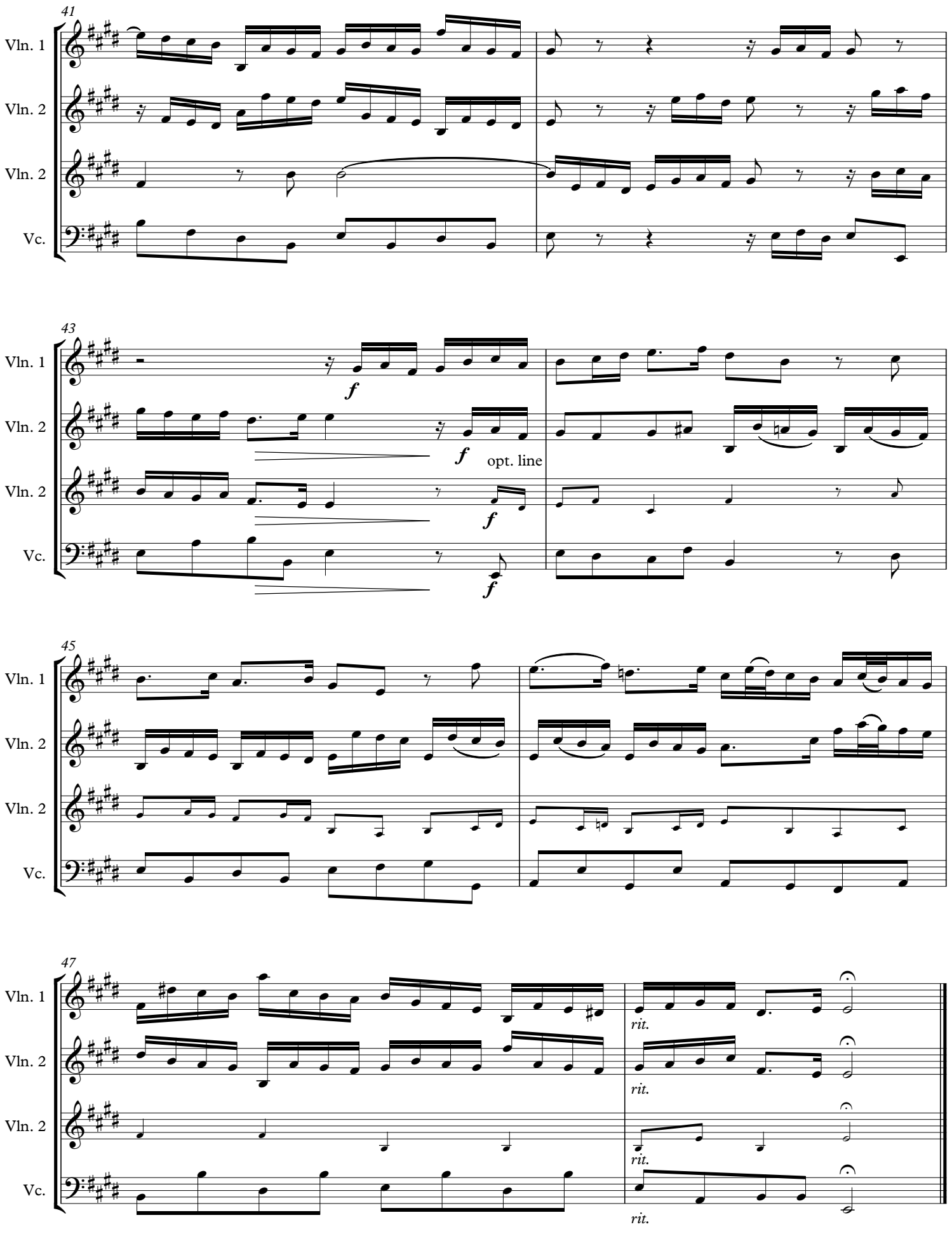



9
Vln. 1
Vln. 2
Vln. 2
Vc.
p
p
Solo
f
p
11
Vln. 1
Vln. 2
Vln. 2
Vc.
13
Vln. 1
Vln. 2
Vln. 2
Vc.
mf
mf
15
Vln. 1
Vln. 2
Vln. 2
Vc.


17
Vln. 1
Vln. 2
Vln. 2
Vc.
p
p
f
mp
19
Vln. 1
Vln. 2
Vln. 2
Vc.
21
Vln. 1
Vln. 2
Vln. 2
Vc.
mf
mf
f
23
Vln. 1
Vln. 2
Vln. 2
Vc.


25
Vln. 1
Vln. 2
Vln. 2
Vc.
p
p
f
mp
27
Vln. 1
Vln. 2
Vln. 2
Vc.
29
Vln. 1
Vln. 2
Vln. 2
Vc.
31
Vln. 1
Vln. 2
Vln. 2
Vc.
mf
mf
f
f


33
Vln. 1
Vln. 2
Vln. 2
Vc.
p
p
f
mp
35
Vln. 1
Vln. 2
Vln. 2
Vc.
37
Vln. 1
Vln. 2
Vln. 2
Vc.
39
Vln. 1
Vln. 2
Vln. 2
Vc.


41
Vln. 1
Vln. 2
Vln. 2
Vc.
43
Vln. 1
Vln. 2
Vln. 2
Vc.
f
f
f
f
opt. line
45
Vln. 1
Vln. 2
Vln. 2
Vc.
47
Vln. 1
Vln. 2
Vln. 2
Vc.
rit.
rit.
rit.
rit.

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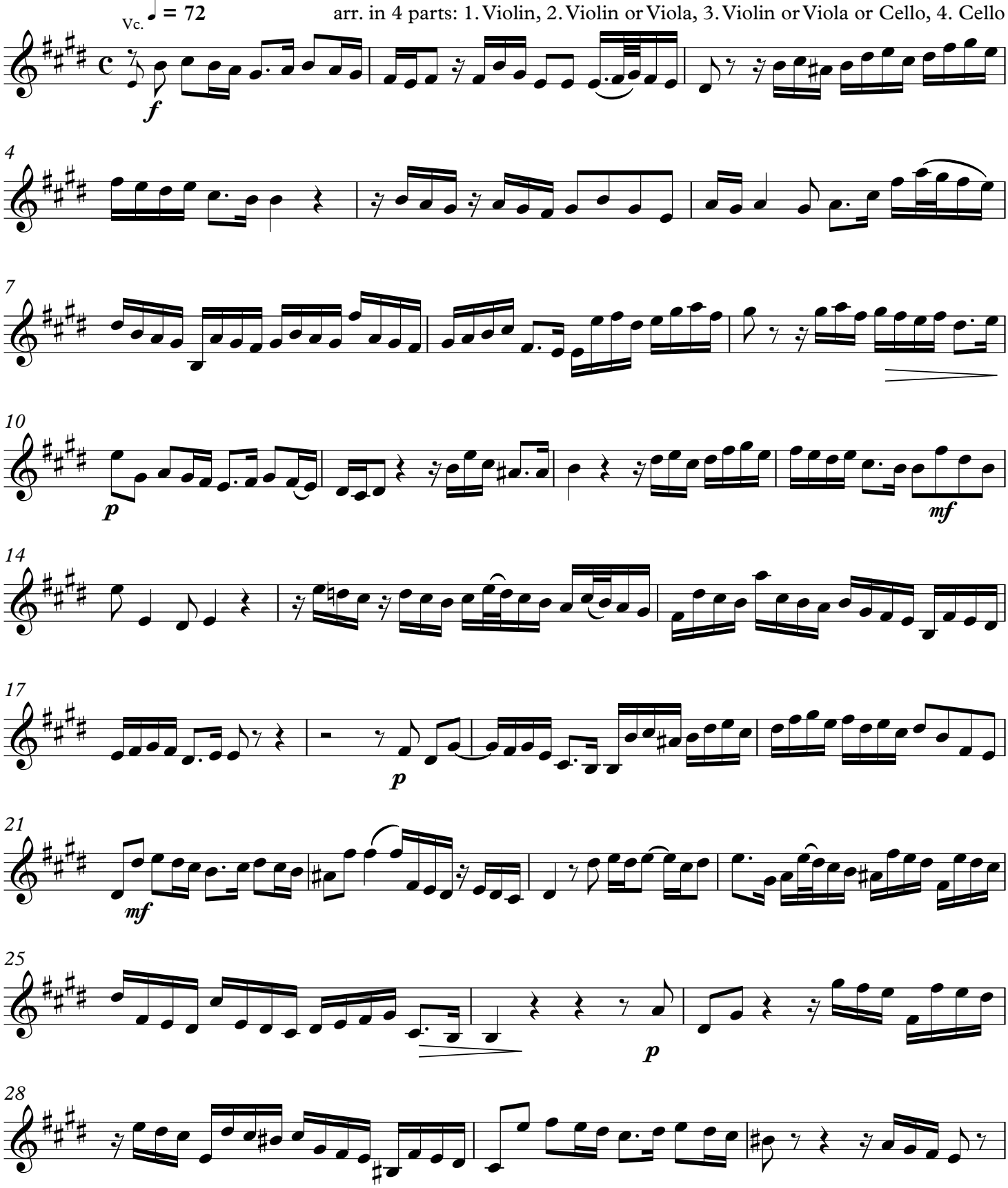

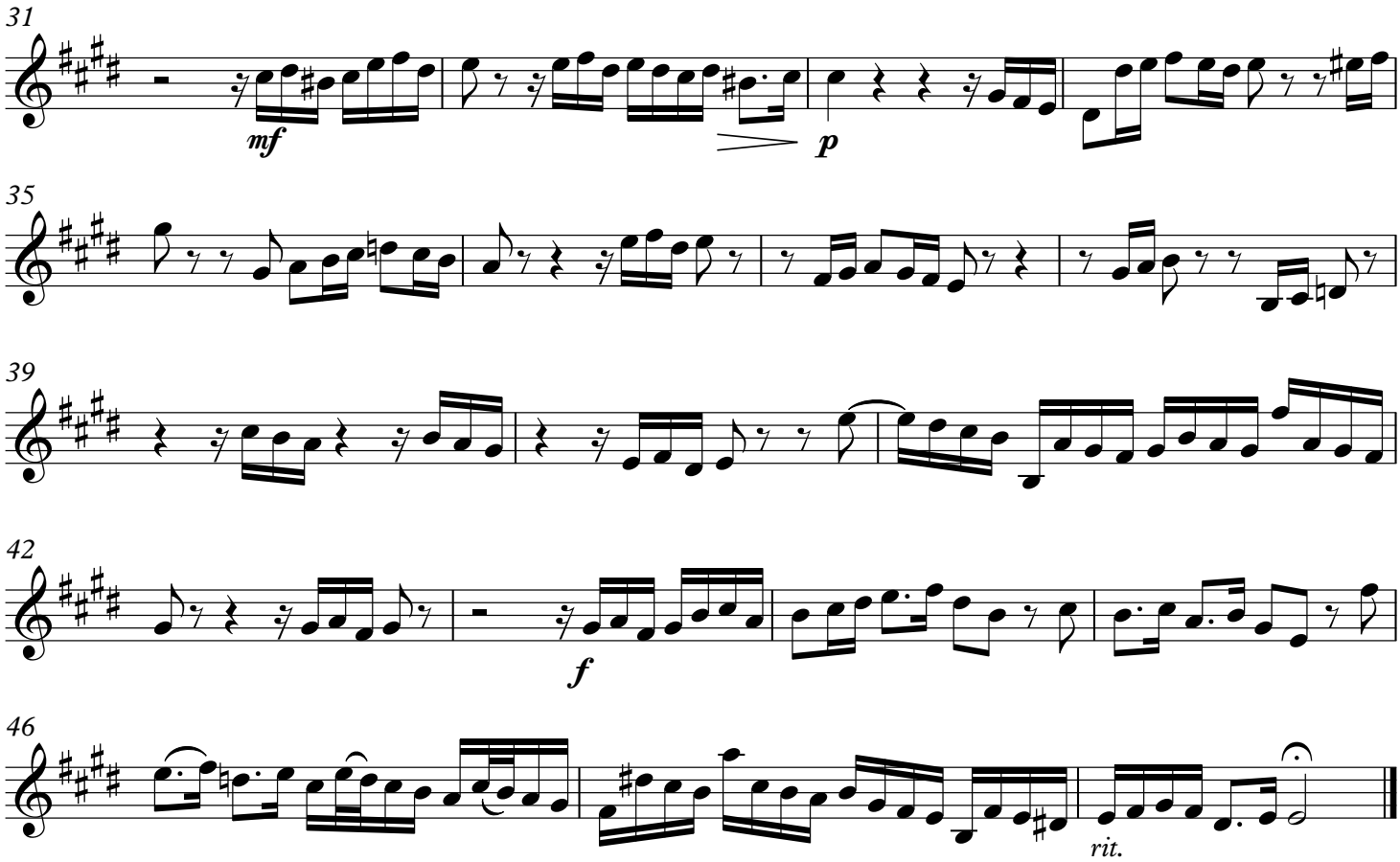
31
mf
p
35
39
42
f
46
rit.

Quartets from Cantata No. 200.1 (in the original E)

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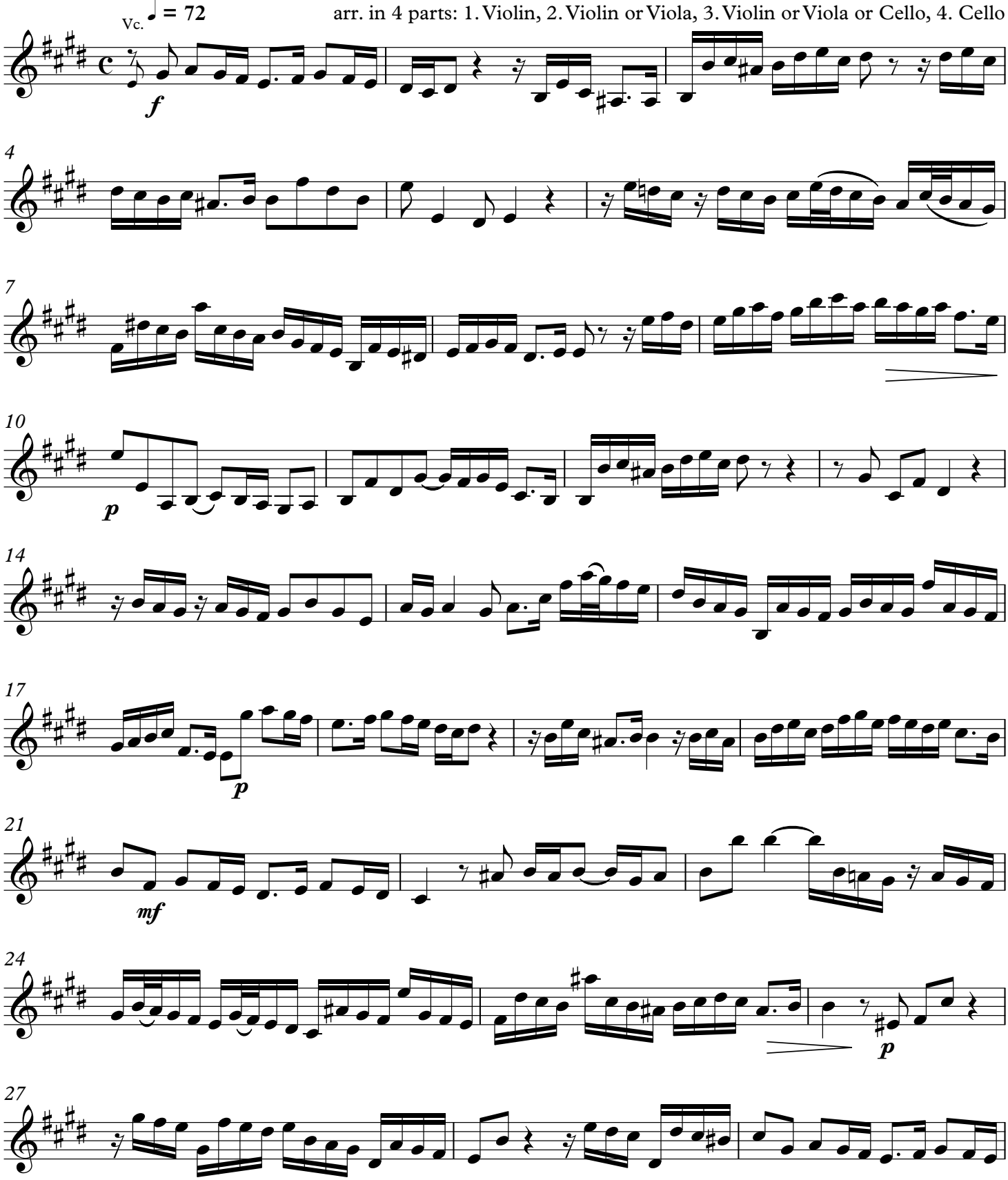

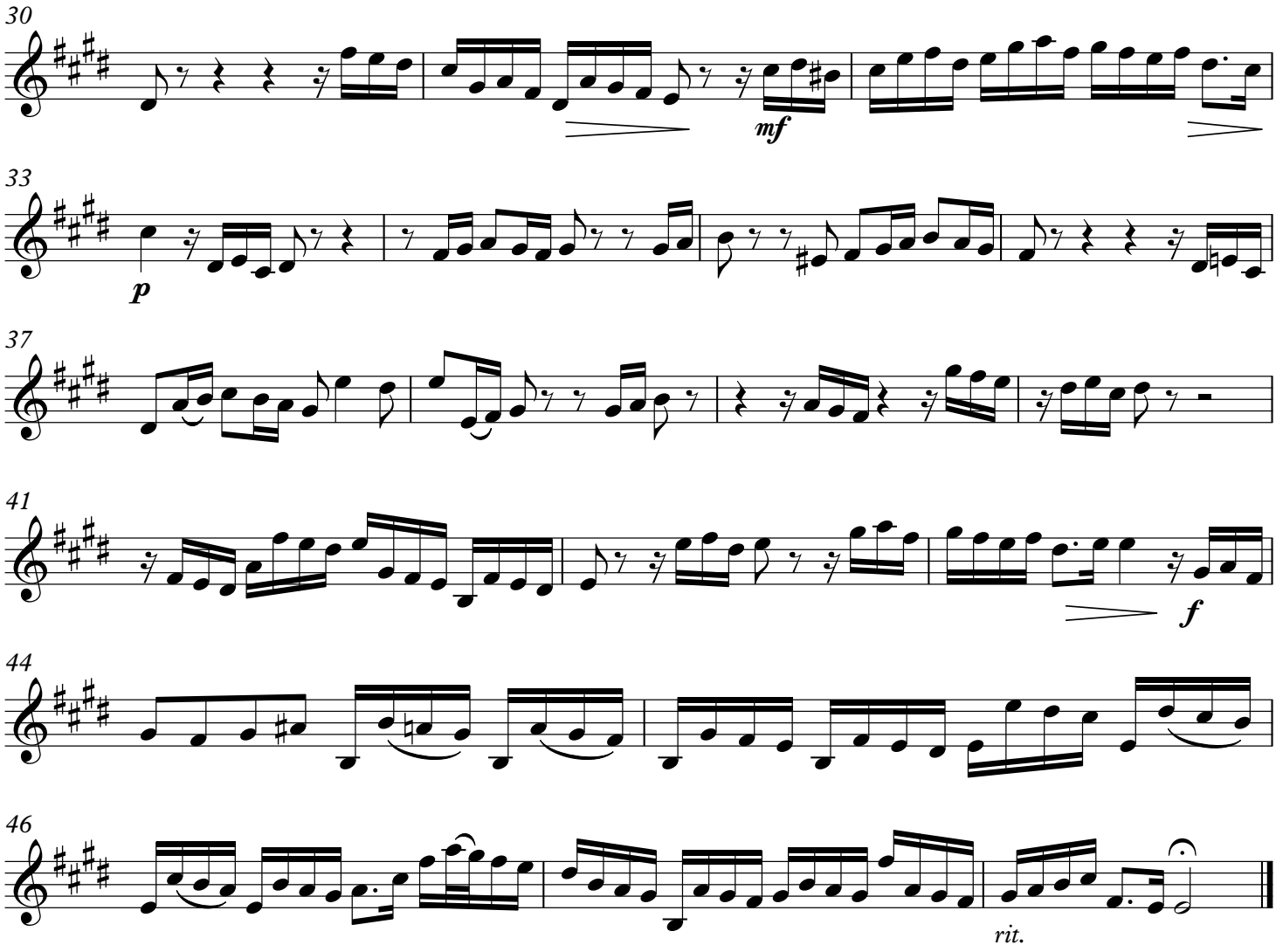
30
mf
33
p
37
41
f
44
46
rit.

Quartets from Cantata No. 200.1 (in the original E)

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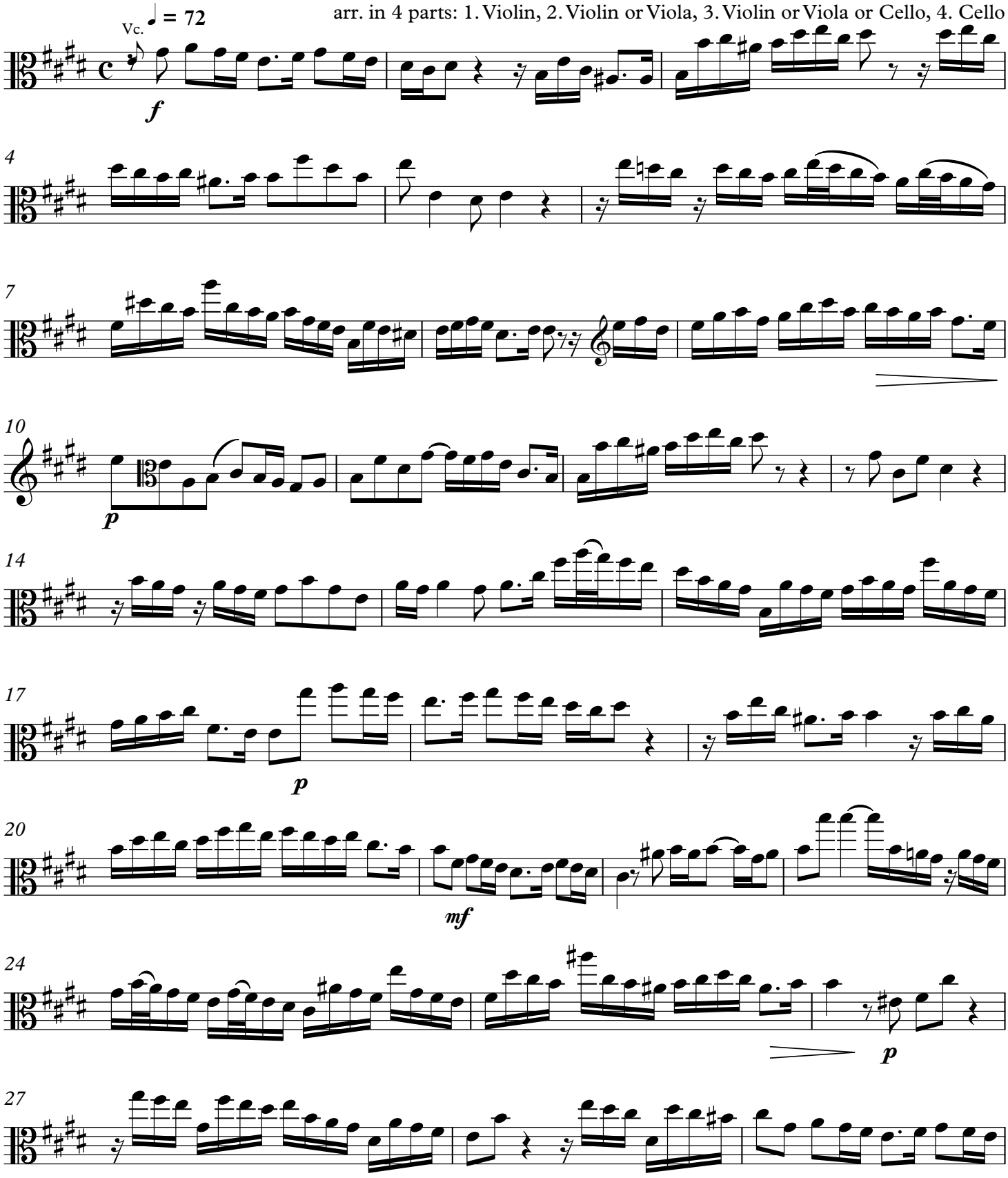

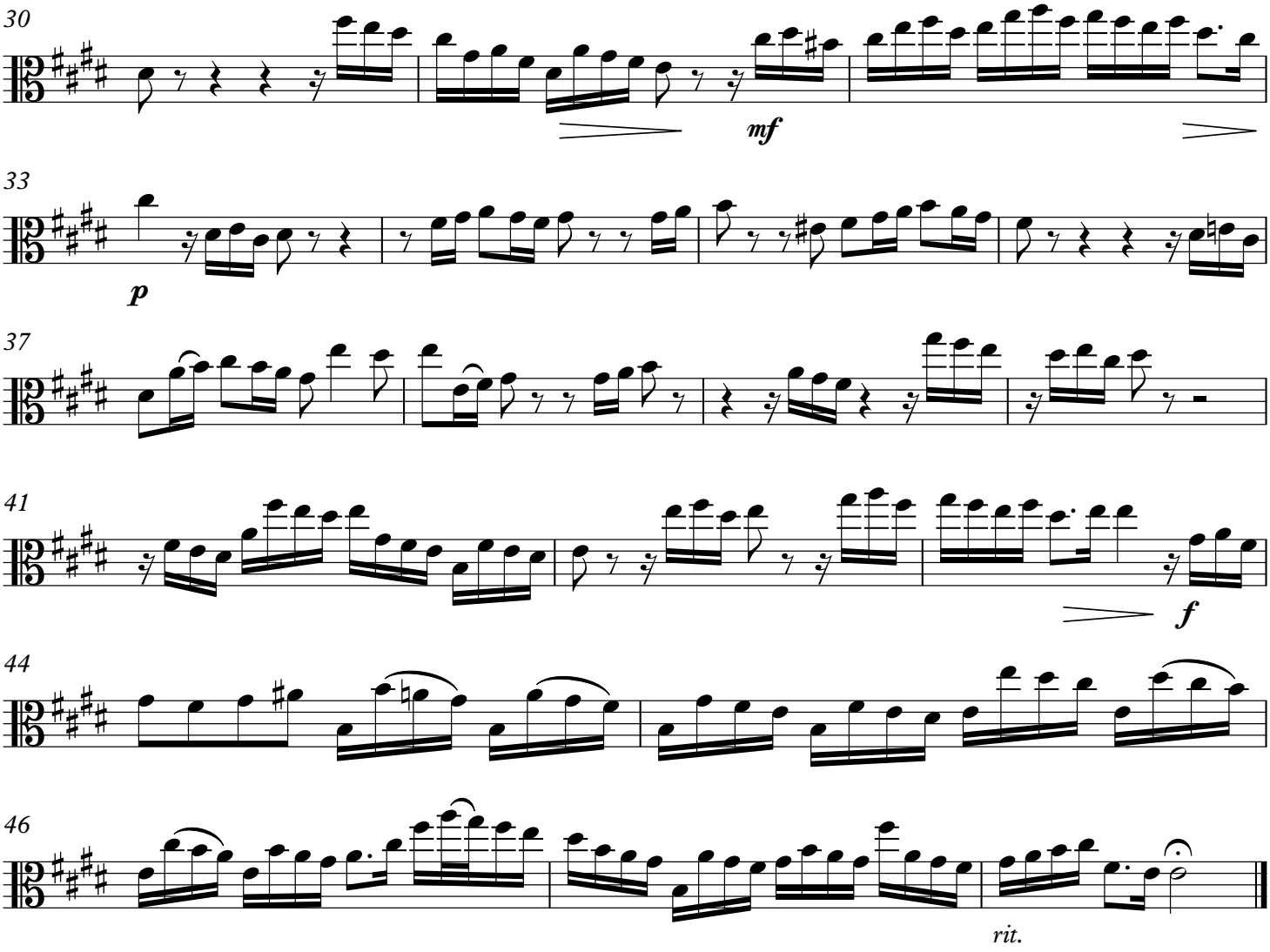
30
mf
33
p
37
41
f
44
46
rit.

Quartets from Cantata No. 200.1 (in the original E)

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(opt. small non-cue notes for additional lines)

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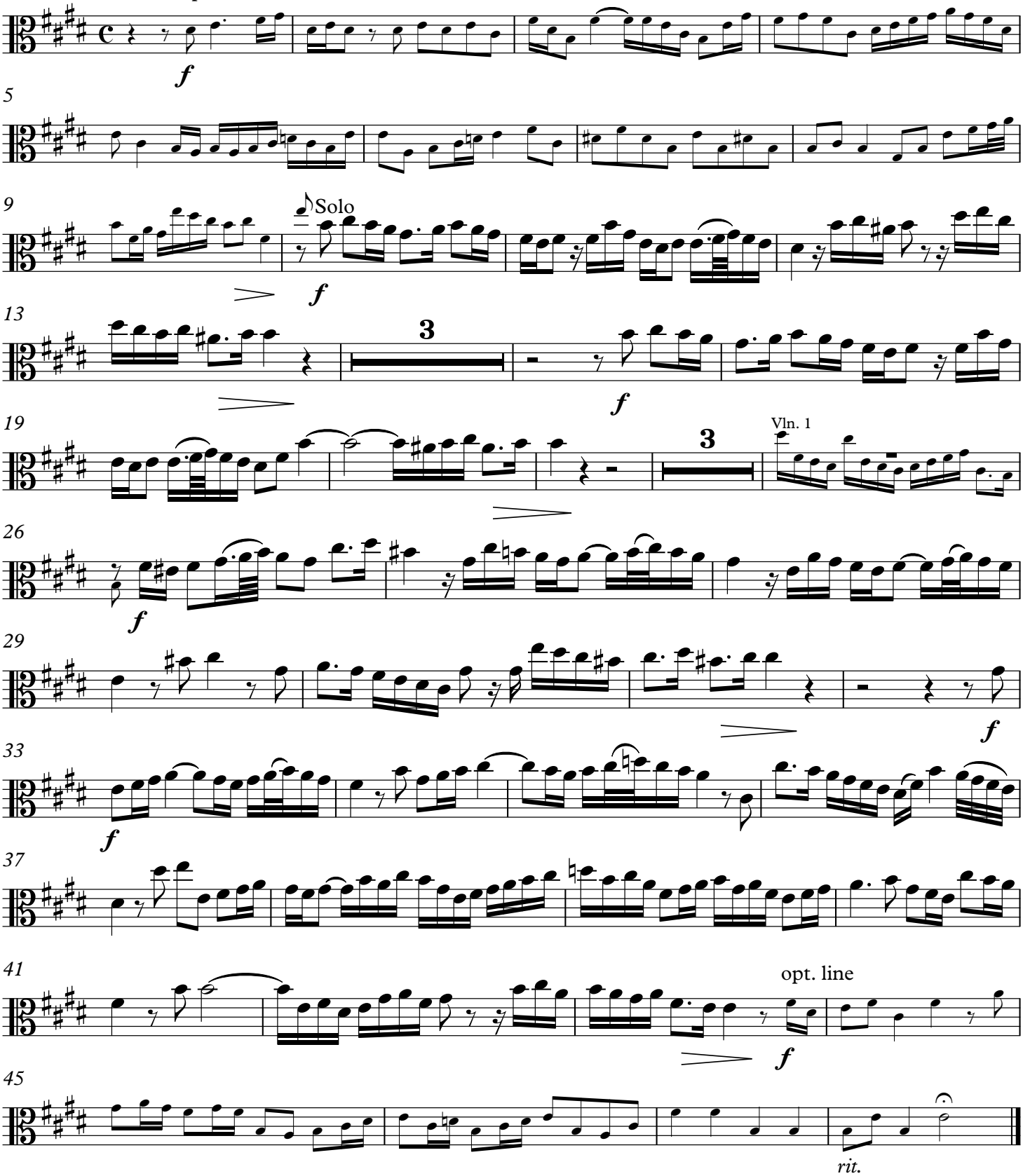
Aria for Strings, Alto and Bc
arr. in 4 parts: 1. Violin, 2. Violin or Viola, 3. Violin or Viola or Cello, 4. Cello

♩ = 72 opt. lines



3 Violin or Viola or Cello for Alto Solo bwv 200.1 s4

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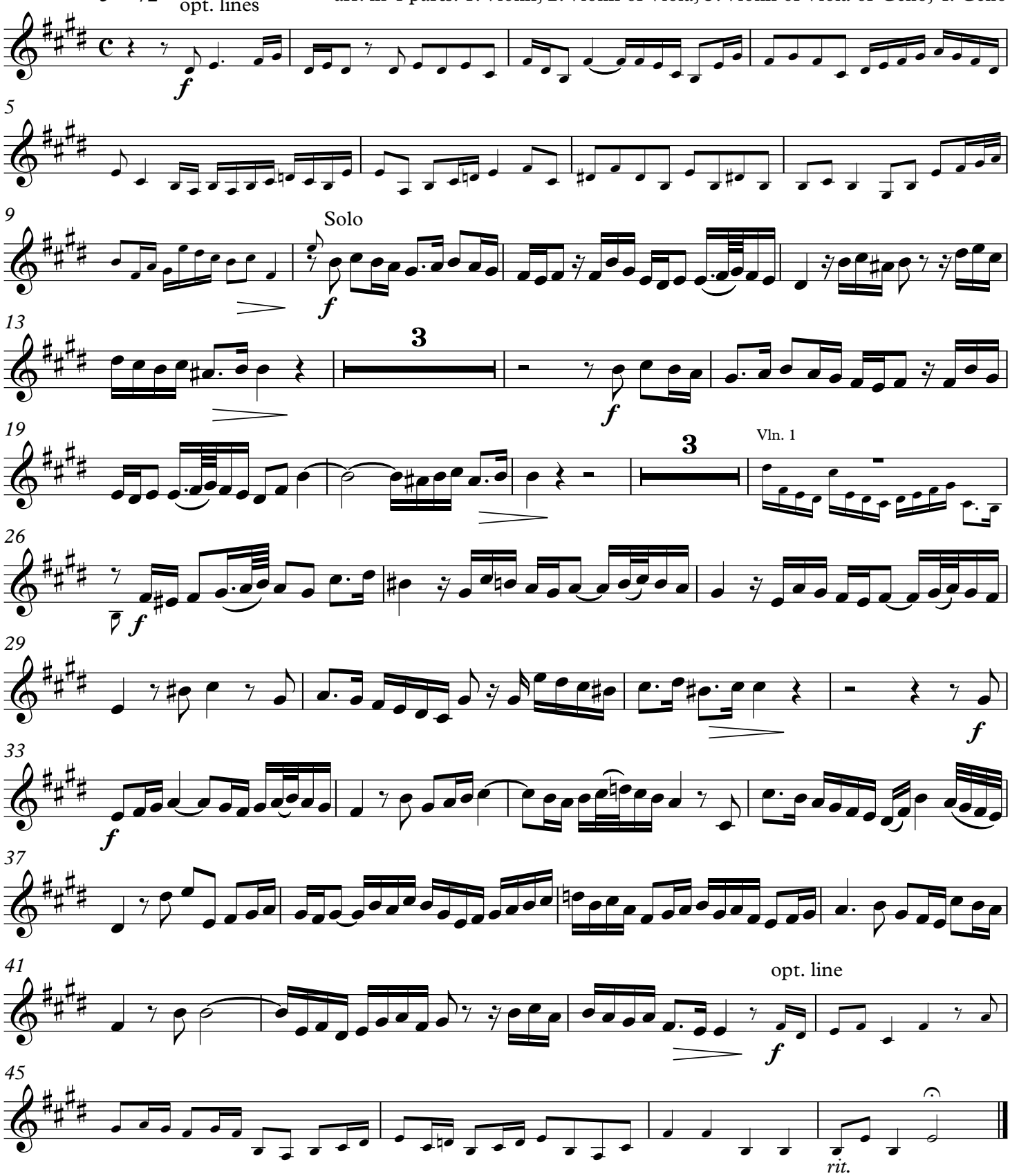
Aria for Strings, Alto and Bc

arr. in 4 parts: 1. Violin, 2. Violin or Viola, 3. Violin or Viola or Cello, 4. Cello



3 Violoncello for Alto Solo

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♩ = 72

opt. lines

f

5

9

Solo

f

13

3

f

19

Vln. 1

3

26

f

29

33

f

f

37

41

opt. line

f

45

rit.

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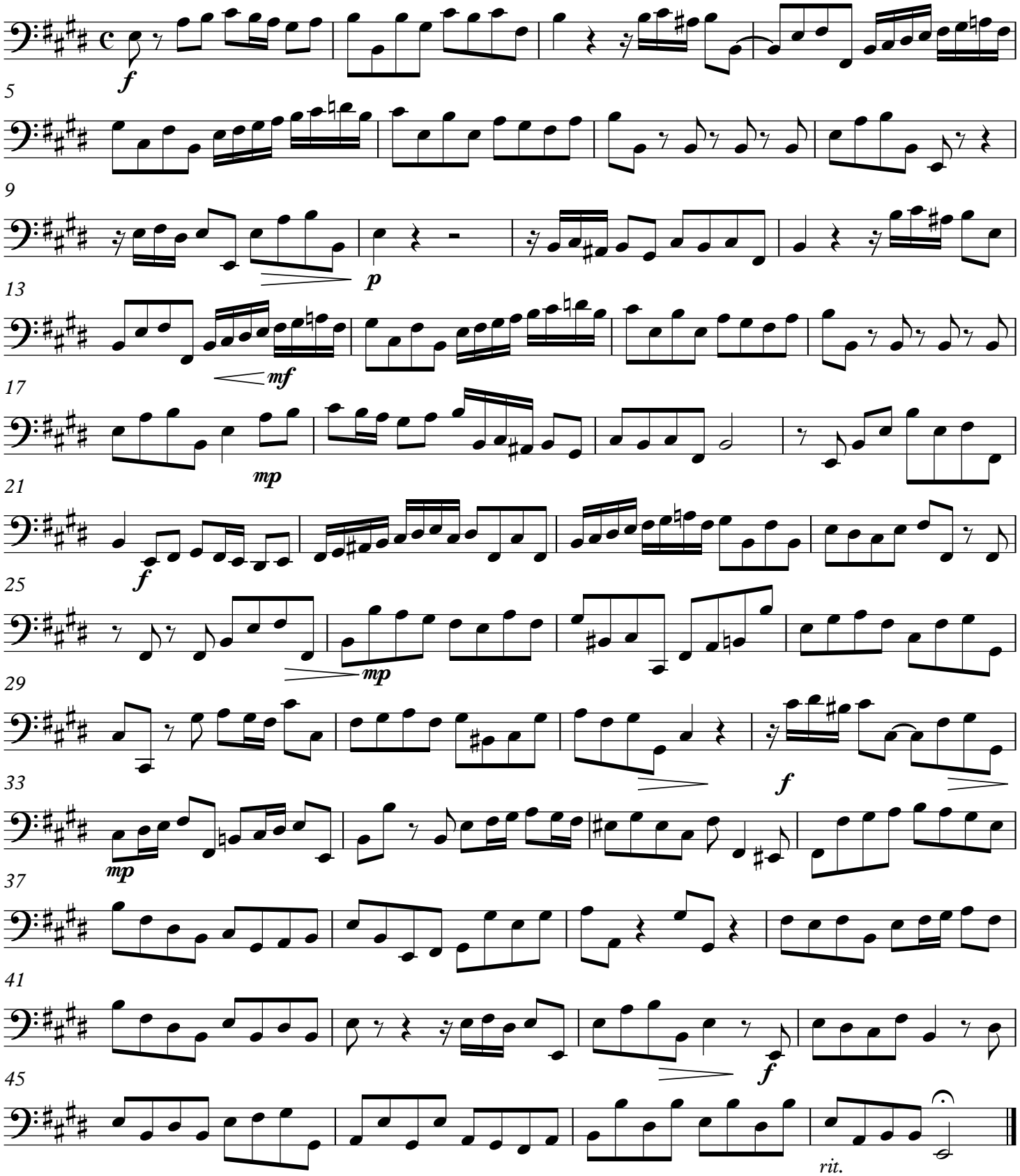
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arr. in 4 parts: 1. Violin, 2. Violin or Viola, 3. Violin or Viola or Cello, 4. Cello