

# clarinet choir nr 2

Willy Ostijn (1913-1993)

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Clarinet in B $\flat$  3

Bass Clarinet

*Adagio*

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

4

2  
7

clarinet choir nr 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

*p*

*mf*

10

lento

Alleg

B $\flat$  Cl. 1

lento

Alleg

B $\flat$  Cl. 2

lento

Alleg

B $\flat$  Cl. 3

lento

Alleg

B. Cl.

11

B $\flat$  Cl. 1 *mp*

B $\flat$  Cl. 2 *p*

B $\flat$  Cl. 3 *p*

B. Cl. *p*

16

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

21

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

26

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

31

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

36

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

41

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

*p*

468

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

*p*

518

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

*f*

568

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

ff

618

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

*mf*

*mf*

*mf*

*mf*

668

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

*f*

*f*

*f*

71

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

76

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

81

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

86

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

91

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

96

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

101

The musical score is for a four-part clarinet choir. It consists of four staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The staves are labeled on the left as B $\flat$  Cl. 1, B $\flat$  Cl. 2, B $\flat$  Cl. 3, and B. Cl. (B-flat Clarinet). The score covers measures 101 to 104. In measure 101, all four parts play a half note. In measure 102, the first three parts play a half note while the fourth part rests. In measure 103, the first three parts play a half note while the fourth part rests. In measure 104, all four parts play a half note. The notation includes various note values, rests, and dynamic markings such as  $mf$  and  $f$ .

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.